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THE EXECUTION

A JEREMY FISK NOVEL

Harper Collins NYPD Detective Jeremy Fisk—introduced in Law & Order creator Dick Wolf’s New York Times bestselling debut *The Intercept*—must stop an assassin in the pay of a shadowy cartel in *The Execution*, a tense thriller that superbly blends suspense, politics, intrigue and high-flying action in the tradition of Vince Flynn, David Baldacci, and Robert Crais. Ten days after the Mexican presidential election, twenty-three bodies are discovered beheaded on the United States border, each marked with a carving of a Hummingbird. Detective Cecilia Garza of the Mexican intelligence agency recognizes it: it is the signature of an assassin called Chuparosa. Garza has been pursuing the killer for years, yet knows little about him, except that he’s heading to New York—with the rest of the world. It’s United Nations Week in Manhattan and Jeremy Fisk can’t let grief over a devastating loss keep him from safeguarding his city. Complicating matters is the startling news of a mass murder in nearby Rockaway—and the arrival of a disturbingly beautiful and assertive Mexican cop. To have a chance at finding Chuparosa, these uneasy allies must learn to work together and fast. As they soon discover, there’s more to this threat than meets the eye—and that justice is not always blind.

THE INTERCEPT

A JEREMY FISK NOVEL

Harper Collins Dick Wolf, the celebrated creator of the Law & Order television franchise, makes his literary debut with *The Intercept*, a taut, driving thriller reminiscent of the classic *The Day of the Jackal*. Days before the July Fourth holiday and the dedication of One World Trade Center at Ground Zero, an incident aboard a commercial jet reminds everyone involved that vigilance saves lives. But New York Police detective Jeremy Fisk—from the department’s Intelligence Division, a well-funded anti-terror unit modeled upon the CIA—suspects that the event is a warning sign that another, potentially more extraordinary scheme has been set in motion. So when a passenger from the same plane disappears into the crowds of Manhattan, it’s up to Fisk and his partner Krina Gersten to find him before the celebrations begin... And time is running out.

THE ULTIMATUM

A JEREMY FISK NOVEL

HarperCollins Detective Jeremy Fisk tracks a serial sniper who has mastered state-of-the-art airborne technology to hunt his prey in this chilling thriller from the New York Times bestselling author and creator of the Law & Order franchise. When a leaker named Verlyn Merritt releases sensitive documents from the NYPD Intelligence Division to WikiLeaks, some of the deadliest criminals have access to Detective Jeremy Fisk’s unlisted home address. Within hours, three mysterious assailants arrive at his Sutton Place apartment. Who are they and why do they want Fisk dead? Authorities quickly identify and arrest Merritt. But the case takes a sinister twist when an anonymous third party makes threats if authorities don’t release Merritt immediately. Forced from his home and his bank accounts drained, Fisk confronts Chay Maryland, a reporter who has been covering Merritt’s case. Fisk wants the journalist’s help to get close to the leaker—to find out what Merritt really wants and who else is involved. The investigation is nearly derailed when a serial sniper begins shooting people on the street who seem to have no connection to Merritt’s case. The killer’s aim is eerily accurate—and Fisk believes the shooter might be using a drone rigged with unusual sighting capabilities. Then the sniper contacts the New York Times and promises to kill one person every day, “for the greater good of the citizens of America. With the clock ticking and millions of lives at stake, Fisk and Chay must find the mastermind before he can wreak havoc on a city paralyzed by fear.

LAW & ORDER: SPECIAL VICTIMS UNIT UNOFFICIAL COMPANION

BenBella Books *The Law & Order: Special Victims Unit Unofficial Companion* is a comprehensive guide covering the first 10 seasons and includes a synopsis and an objective analysis for each episode, as well as commentaries or recollections from the people involved in crafting the one-hour tale. It goes after the heart of SVU through interviews with actors, writers, producers, casting agents, location scouts and others. The authors peek behind the scenes of the bicoastal operation, observing the progress of an entire episode shot in New York City and a script fine-tuned in Los Angeles. The book provides fascinating insight, delighting SVU devotees who love on-screen and backstage trivia. In addition, creator Dick Wolf offers readers a gripping foreword to the book.

DEATH IN THE CITY OF LIGHT

THE SERIAL KILLER OF NAZI-OCCUPIED PARIS

Crown The gripping, true story of a brutal serial killer who unleashed his own reign of terror in Nazi-Occupied Paris. As decapitated heads and dismembered body parts surfaced in the Seine, Commissaire Georges-Victor Massu, head of the Brigade Criminelle, was tasked with tracking down the elusive murderer in a twilight world of Gestapo, gangsters, resistance fighters, pimps, prostitutes, spies, and other shadowy figures of the Parisian underworld. But while trying to solve the many mysteries of the case, Massu would unravel a plot of unspeakable deviousness. The main suspect, Dr. Marcel Petiot, was a handsome, charming physician with remarkable charisma. He was the “People’s Doctor,” known for his many acts of kindness and generosity, not least in providing free medical care for the poor. Petiot, however, would soon be charged with twenty-seven murders, though authorities suspected the total was considerably higher, perhaps even as many as 150. Petiot’s trial quickly became a circus. Attempting to try all twenty-seven cases at once, the prosecution stumbled in its marathon cross-examinations, and Petiot, enjoying the spotlight, responded with astonishing ease. Soon, despite a team of prosecuting attorneys, dozens of witnesses, and over one ton of evidence, Petiot’s brilliance and wit threatened to win the day. Drawing extensively on many new sources, including the massive, classified French police file on Dr. Petiot, *Death in the City of Light* is a brilliant evocation of Nazi-Occupied Paris and a harrowing exploration of murder, betrayal, and evil of staggering proportions.

FISKE WORDPOWER

THE MOST EFFECTIVE SYSTEM FOR BUILDING A VOCABULARY THAT GETS RESULTS FAST

Sourcebooks, Inc. *The Exclusive Method You Can Use to Learn—Not Just Memorize—Essential Words* A powerful vocabulary expands your world of opportunity. Building your word power will help you write more effectively, communicate clearly, score higher on standardized tests like the SAT, ACT, or GRE, and be more confident and persuasive in everything you do. Using the exclusive Fiske method, you will not just memorize words, but truly learn their meanings and how to use them correctly. This knowledge will stay with you longer and be easier to recall—and it doesn’t take any longer than less-effective memorization. How does it work? This book uses a simple three-part system: 1. Patterns: Words aren’t arranged randomly or alphabetically, but in similar groups based on meaning and origin that make words easier to remember over time. 2. Deeper Meanings, More Examples: Full explanations—not just brief definitions—of what the words mean, plus multiple examples of the words in sentences. 3. Quick Activities: Frequent short quizzes help you test how much you’ve learned, while helping your brain internalize their meanings.

POOR PEOPLE'S MOVEMENTS

WHY THEY SUCCEED, HOW THEY FAIL

Vintage Have the poor fared best by participating in conventional electoral politics or by engaging in mass defiance and disruption? The authors of the classic *Regulating The Poor* assess the successes and failures of these two strategies as they examine, in this provocative study, four protest movements of lower-class groups in 20th century America: -- The mobilization of the unemployed during the Great Depression that gave rise to the Workers’ Alliance of America -- The industrial strikes that resulted in the formation of the CIO -- The Southern Civil Rights Movement -- The movement of welfare recipients led by the National Welfare Rights Organization.

TEXAS RANGER

THE EPIC LIFE OF FRANK HAMER, THE MAN WHO KILLED BONNIE AND CLYDE

Macmillan The New York Times bestseller! “Frank Hamer, last of the old breed of Texas Rangers, has not fared well in history or popular culture. John Boessenecker now restores this incredible Ranger to his proper place alongside such fabled lawmen as Wyatt Earp and Eliot Ness. Here is a grand adventure story, told with grace and authority by a master historian of American law enforcement. Frank Hamer can rest easy as readers will finally learn the truth behind his amazing career, spanning the end of the Wild West through the bloody days of the gangsters.” --Paul Andrew Hutton, author of *The Apache Wars* To most Americans, Frank Hamer is known only as the “villain” of the 1967 film *Bonnie and Clyde*. Now, in *Texas Ranger*, historian John Boessenecker sets out to restore Hamer’s good name and prove that he was, in fact, a classic American hero. From the horseback days of the

Old West through the gangster days of the 1930s, Hamer stood on the front lines of some of the most important and exciting periods in American history. He participated in the Bandit War of 1915, survived the climactic gunfight in the last blood feud of the Old West, battled the Mexican Revolution's spillover across the border, protected African Americans from lynch mobs and the Ku Klux Klan, and ran down gangsters, bootleggers, and Communists. When at last his career came to an end, it was only when he ran up against another legendary Texan: Lyndon B. Johnson. Written by one of the most acclaimed historians of the Old West, *Texas Ranger* is the first biography to tell the full story of this near-mythic lawman.

THOMAS CROMWELL

THE UNTOLD STORY OF HENRY VIII'S MOST FAITHFUL SERVANT

Open Road + Grove/Atlantic "An exceptional and compelling biography about one of the Tudor Age's most complex and controversial figures." —Alison Weir Thomas Cromwell has long been reviled as a Machiavellian schemer who stopped at nothing in his quest for power. As King Henry VIII's right-hand man, Cromwell was the architect of the English Reformation; secured Henry's divorce from Catherine of Aragon and plotted the downfall of his second wife, Anne Boleyn; and was fatally accused of trying to usurp the king himself. In this engrossing biography, acclaimed British historian Tracy Borman reveals a different side to one of history's most notorious characters: that of a caring husband and father, a fiercely loyal servant and friend, and a revolutionary who was key in transforming medieval England into a modern state. Thomas Cromwell was at the heart of the most momentous events of his time—from funding the translation and dissemination of the first vernacular Bible to legitimizing Anne Boleyn as queen—and wielded immense power over both church and state. The impact of his seismic political, religious, and social reforms can still be felt today. Grounded in excellent primary source research, Thomas Cromwell gives an inside look at a monarchy that has captured the Western imagination for centuries and tells the story of a controversial and enigmatic man who forever changed the shape of his country. "An intelligent, sympathetic, and well researched biography." —The Wall Street Journal "Borman unravels the story of Cromwell's rise to power skillfully . . . If you want the inside story of Thomas Cromwell . . . this is the book for you." —The Weekly Standard "An engrossing biography. . . A fine rags-to-riches-to-executioner's-block story of a major figure of the English Reformation." —Kirkus Reviews "An insightful biography of a much-maligned historical figure." —Booklist

THE OLD PIKE

A HISTORY OF THE NATIONAL ROAD, WITH INCIDENTS, ACCIDENTS, AND ANECDOTES THEREON

THE AMERICAN POLITICAL TRADITION

AND THE MEN WHO MADE IT

Vintage The American Political Tradition is one of the most influential and widely read historical volumes of our time. First published in 1948, its elegance, passion, and iconoclastic erudition laid the groundwork for a totally new understanding of the American past. By writing a "kind of intellectual history of the assumptions behind American politics," Richard Hofstadter changed the way Americans understand the relationship between power and ideas in their national experience. Like only a handful of American historians before him—Frederick Jackson Turner and Charles A. Beard are examples—Hofstadter was able to articulate, in a single work, a historical vision that inspired and shaped an entire generation.

THE UNSEEN WORLD, AND OTHER ESSAYS

MAN-MADE CATASTROPHES AND RISK INFORMATION CONCEALMENT

CASE STUDIES OF MAJOR DISASTERS AND HUMAN FALLIBILITY

Springer This book discusses the risks of information concealment in the context of major natural or industrial disasters - offering detailed descriptions and analyses of some 25 historical cases (Three Mile Island nuclear accident, Bhopal disaster, Challenger Space Shuttle explosion, Chernobyl nuclear disaster, Deepwater Horizon oil spill, Fukushima-Daiichi nuclear disaster, Enron's bankruptcy, Subprime mortgage crisis, Worldwide Spanish flu and SARS outbreaks, etc.) and applying these insights to selected on-going cases where such information concealment is suspected. Some successful examples of preventive anti-concealment practice are also presented. In the book, the term 'concealment' is used to represent the two distinct behaviors uncovered in the investigations: (i) facts and information about an organization and its functioning being hidden from those that need them - here the concealment can be due to various factors, such as complexity and miscommunication, to name but two - and (ii) the conscious and deliberate action of keeping important information secret or misrepresenting it. This second meaning makes up a surprisingly important part of the evidence presented. Accordingly, emphasis has been put on this second aspect and the approach is more pragmatic than academic, remaining focused on evidence-based practical and useful factors. It raises awareness and provides valuable lessons for decision-makers, risk specialists and responsible citizens alike. This work is also intended as a fact-based reference work for future academic and scholarly investigations on the roots of the problem, in particular regarding any psychological or sociological modeling of human fallibility.

FISKE AND FISK FAMILY. BEING THE RECORD OF THE DESCENDANTS OF SYMOND FISKE, LORD OF THE MANOR OF STADHAUGH, SUFFOLK COUNTY, ENGLAND, FROM THE TIME OF HENRY IV TO DATE, INCLUDING ALL THE AMERICAN MEMBERS OF THE FAMILY

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HISTORY OF THE TOWNS OF NEW MILFORD AND BRIDGEWATER, CONNECTICUT, 1703-1882

THE LONG, HOT SUMMER OF 1967

URBAN REBELLION IN AMERICA

Springer It seemed at times during the 1960s that America was caught in an unending cycle of violence and disorder. Successive summers from 1964-1968 brought waves of urban unrest, street fighting, looting, and arson to black communities in cities from Florida to Wisconsin, Maryland to California. In some infamous cases like Watts (1965), Newark (1967), and Detroit (1967), the turmoil lasted for days on end and left devastation in its wake: entire city blocks were reduced to burnt-out ruins and scores of people were killed or injured mainly by police officers and National Guardsmen as they battled to regain control. This book takes the pivotal year of 1967 as its focus and sets it in the context of the long, hot summers to provide new insights into the meaning of the riots and their legacy. It offers important new findings based on extensive original archival research, including never-before-seen, formerly embargoed and classified government documents and newly released official audio recordings.

THE PALGRAVE HANDBOOK OF DECEPTIVE COMMUNICATION

Springer Deception and truth-telling weave through the fabric of nearly all human interactions and every communication context. The Palgrave Handbook of Deceptive Communication unravels the topic of lying and deception in human communication, offering an interdisciplinary and comprehensive examination of the field, presenting original research, and offering direction for future investigation and application. Highly prominent and emerging deception scholars from around the world investigate the myriad forms of deceptive behavior, cross-cultural perspectives on deceit, moral dimensions of deceptive communication, theoretical approaches to the study of deception, and strategies for detecting and deterring deceit. Truth-telling, lies, and the many grey areas in-between are explored in the contexts of identity formation, interpersonal relationships, groups and organizations, social and mass media, marketing, advertising, law enforcement interrogations, court, politics, and propaganda. This handbook is designed for advanced undergraduate and graduate students, academics, researchers, practitioners, and anyone interested in the pervasive nature of truth, deception, and ethics in the modern world.

THE BROKEN KINGDOMS

Orbit A man with no memory of his past and a struggling, blind street artist will face off against the will of the gods as the secrets of this stranger's past are revealed in the sequel to *The Hundred Thousand Kingdoms*, the debut novel of NYT bestselling author N. K. Jemisin. In the city of Shadow, beneath the World Tree, alleyways shimmer with magic and godlings live hidden among mortalkind. Oree Shoth, a blind artist, takes in a strange homeless man on an impulse. This act of kindness engulfs Oree in a nightmarish conspiracy. Someone, somehow, is murdering godlings, leaving their desecrated bodies all over the city. And Oree's quest is at the heart of it. . . The Inheritance Trilogy *The Hundred Thousand Kingdoms* *The Broken Kingdoms* *The Kingdom of Gods* *The Inheritance Trilogy* (omnibus edition) *Shades in Shadow: An Inheritance Triptych* (e-only short fiction) *The Awakened Kingdom* (e-only novella) For more from N. K. Jemisin, check out: *Dreamblood Duology* *The Killing Moon* *The Shadowed Sun* *The Broken Earth series* *The Fifth Season* *The Obelisk Gate* *The Stone Sky*

HISTORY OF THOMASTON, ROCKLAND, AND SOUTH THOMASTON, MAINE

FROM THEIR FIRST EXPLORATION, A. D. 1605; WITH FAMILY GENEALOGIES

MUSIC

ITS LANGUAGE, HISTORY AND CULTURE

BRIEF HISTORY OF ENGLISH AND AMERICAN LITERATURE

CITIES UNDER SIEGE

THE NEW MILITARY URBANISM

Verso Books Cities are the new battleground of our increasingly urban world. From the slums of the global South to the wealthy financial centers of the West, *Cities Under Siege* traces the spread of political violence through the sites, spaces, infrastructure and symbols of the world's rapidly expanding metropolitan areas. Drawing on a wealth of original research, Stephen Graham shows how Western militaries and security forces now perceive all urban terrain as a conflict zone inhabited by lurking shadow enemies. Urban inhabitants have become targets that need to be continually tracked, scanned and controlled. Graham examines the transformation of Western armies into high-tech urban counter-insurgency forces. He looks at the militarization and surveillance of international borders, the use of 'security' concerns to suppress democratic dissent, and the enacting of legislation to suspend civilian law. In doing so, he reveals how the New Military Urbanism permeates the entire fabric of urban life, from subway and transport networks hardwired with high-tech 'command and control' systems to the insidious militarization of a popular culture corrupted by the all-pervasive discourse of 'terrorism.'

A HISTORY OF LEWIS COUNTY, IN THE STATE OF NEW YORK

FROM THE BEGINNING OF ITS SETTLEMENT TO THE PRESENT TIME

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LOOKING AT MOVIES

AN INTRODUCTION TO FILM

W W Norton & Company Incorporated Disc 1 offers 25 short 'tutorials,' helping students see what the text describes. Disc 2 includes an anthology of 12 short films, from 5 to 30 minutes in length. Together, the DVDs offer nearly five hours of pedagogically useful moving-image content.

THE HISTORIAN-FILMMAKER'S DILEMMA

HISTORICAL DOCUMENTARIES IN SWEDEN IN THE ERA OF HÄGER AND VILLIUS

Uppsala Universitet

LIBRIOMANCER

Random House Isaac Vainio is a Libriomancer, a member of a secret society founded five centuries ago by Johannes Gutenberg. As such, he is gifted with the magical ability to reach into books and draw forth objects. But when Gutenberg vanishes without a trace, Isaac finds himself pitted against everything from vampires to a sinister, nameless foe who is bent on revealing magic to the world at large... and at any cost.

GHOSTMAN

Vintage Stunningly dark, hugely intelligent and thoroughly addictive, *Ghostman* announces the arrival of an exciting and highly distinctive novelist. When a casino robbery in Atlantic City goes horribly awry, the man who orchestrated it is obliged to call in a favor from someone who's occasionally called Jack. While it's doubtful that anyone knows his actual name or anything at all about his true identity, or even if he's still alive, he's in his mid-thirties and lives completely off the grid, a criminal's criminal who does entirely as he pleases and is almost impossible to get in touch with. But within hours a private jet is flying this exceptionally experienced fixer and cleaner-upper from Seattle to New Jersey and right into a spectacular mess: one heister dead in the parking lot, another winged but on the run, the shooter a complete mystery, the \$1.2 million in freshly printed bills god knows where and the FBI already waiting for Jack at the airport, to be joined shortly by other extremely interested and elusive parties. He has only forty-eight hours until the twice-stolen cash literally explodes, taking with it the wider, byzantine ambitions behind the theft. To contend with all this will require every gram of his skill, ingenuity and self-protective instincts, especially when offense and defense soon become meaningless terms. And as he maneuvers these exceedingly slippery slopes, he relives the botched bank robbery in Kuala Lumpur five years earlier that has now landed him this unwanted new assignment. From its riveting opening pages, *Ghostman* effortlessly pulls the reader into Jack's refined and peculiar world—and the sophisticated shadowboxing grows ever more intense as he moves, hour by hour, toward a constantly reimprovised solution. With a quicksilver plot, gripping prose and masterly expertise, Roger Hobbs has given us a novel that will immediately place him in the company of our most esteemed crime writers. Exclusively for the eBook: *Autobiography of a Ghostman*.

MITYA

AN ILLUSTRATED BIOGRAPHY OF THE RUSSIAN COMPOSER DMITRI SHOSTAKOVICH

Trafford Publishing Fighting down his fears, a young man named Mitya, in the dangerous world of Soviet strife, forgets his own future with music as his main weapon!

WORDPLAY AND METALINGUISTIC / METADISCURSIVE REFLECTION

AUTHORS, CONTEXTS, TECHNIQUES, AND META-REFLECTION

Walter de Gruyter GmbH & Co KG Wordplay can be seen as a genuine interface phenomenon. It can be found both in everyday communication and in literary texts, and it can fulfil a range of functions - it may be entertaining and comical, it may be used to conceal taboo, and it may influence the way in which the speaker's character is perceived. Moreover, wordplay also reflects on language and communication: it reveals surprising alternative readings, and emphasizes the phonetic similarity of linguistic signs that also points towards relations on the level of content. Wordplay unravels characteristics of literary language in everyday communication and opens up the possibility to analyze literary texts from a linguistic perspective. The first two volumes of the series *The Dynamics of Wordplay* therefore aim at bringing together contributions from linguistics and literary studies, focusing on theoretical issues such as basic techniques of wordplay, and its relationship to genres and discourse traditions. These issues are complemented by a series of case studies on the use of wordplay in individual authors and specific historical contexts. The contributions offer a fresh look on the multifaceted dynamics of wordplay in different communicative settings.

RESURRECTING CYBELE

Jenifer Mohammed Publishing Cybele Moondragon is an unemployed English graduate student who is disillusioned with her life and tired of being in debt. She decides to resurrect a matriarchal cult based on the pagan goddess Cybele in order to make a lot of money and empower men and women who are stifled in more traditional, patriarchal religions. Cybele is joined in her quest by her best friend Janus Styx, a Psychology graduate student who helps with the funding for the cult but, unknown to Cybele, manipulates vulnerable members of the cult for his own purposes. Gabriel Anderson is an undercover investigative reporter who realizes he can get the inside scoop on the birth of a pagan cult in Winnipeg and its possible links to eco-terrorism. Cybele slowly discovers that while she leads ceremonies in hopes of showing her followers the path to spiritual enlightenment, Janus is playing a dangerous game of manipulation with his. Will Cybele succeed in resurrecting her life and ushering a new matriarchal religion into the world or will she fall prey to Janus's machinations and become the scapegoat in his quest for power and control? You'll have to read the book to find out.

THE FIFTH COLUMN

A NOVEL

Minotaur Books "One of the best historical thriller authors in the business... [A] stellar novel." —Associated Press #1 New York Times bestselling author of *The One Man* Andrew Gross once again delivers a tense, stirring thriller of a family torn apart set against the backdrop of a nation plunged into war. February, 1939. Europe teeters on the brink of war. In New York City, twenty-two thousand cheering Nazi supporters pack Madison Square Garden for a raucous, hate-filled rally. In a Hell's Kitchen bar, Charles Mossman is reeling from the loss of his job and the demise of his marriage when a group draped in Nazi flags barges in. Drunk, Charlie takes a swing at one with tragic results and a torrent of unintended

consequences follows. Two years later, America is wrestling with whether to enter the growing war. Charles's estranged wife and six-year-old daughter, Emma, now live in a quiet brownstone in the German-speaking New York City neighborhood of Yorkville, where support for Hitler is common. Charles, just out of prison, struggles to put his life back together, while across the hall from his family, a kindly Swiss couple, Trudi and Willi Bauer, have taken a liking to Emma. But Charles begins to suspect that they might not be who they say they are. As the threat of war grows, and fears of a "fifth column"—German spies embedded into everyday life—are everywhere, Charles puts together that the seemingly amiable Bauers may be part of a sinister conspiracy. When Pearl Harbor is attacked and America can no longer sit on the sideline, that conspiracy turns into a deadly threat with Charles the only one who can see it and Emma, an innocent pawn.

FANTASTIC ARCHITECTURE

Originally published by Something Else Press, 1971.

THE SACRED ART OF JOKING

SPCK Every few weeks a politician, pundit or soap star causes a media storm by making a gaffe or tweeting a joke that some people do not find funny. Comedy is very hard to get right and yet we think it's important to have a sense of humour and not take yourself too seriously. On the other hand, a sense of humour failure can lead to losing your friends, your twitter account, your job, your career and, in some cases, your life. James Cary knows about this. He is a sitcom writer who's written jokes about bomb disposal in Afghanistan (Bluestone 42), defended comments about Islam by Ben Elton on Newsnight, been on a panel with radical Muslim cleric Anjem Choudary, sits on the General Synod of the Church of England and somehow managed to co-write episodes of Miranda. An odd mix, but one that makes him very readable. This entertaining, breezy book, explains how comedy works (with jokes and quotes) and gives much-needed insights into the controversy surrounding humour.

THE VALUE OF CULTURE

ON THE RELATIONSHIP BETWEEN ECONOMICS AND ARTS

Amsterdam University Press Culture manifests itself in everything human, including the ordinary business of everyday life. Culture and art have their own value, but economic values are also constrained. Art sponsorships and subsidies suggest a value that exceeds market price. So what is the real value of culture? Unlike the usual focus on formal problems, which has 'de-cultured' and 'de-moralized' the practice of economics, this book brings together economists, philosophers, historians, political scientists and artists to try to sort out the value of culture. This is a book not only for economists and social scientists, but also for anybody actively involved in the world of the arts and culture.

THE PROPHET'S WIFE

A NOVEL OF AN AMERICAN FAITH

HarperCollins A sweeping, lyrical tale of historical fiction that tells the unbelievable story of the early days of the Mormon church through the eyes of the woman who saw it all—Emma, the first wife of the prophet Joseph Smith. In 1825, in rural Pennsylvania, Emma Hale marries an itinerant treasure-digger, a man who has nothing but a peep-stone in his pocket and a conviction that he can speak directly to God. His name is Joseph Smith and in a few short years, he will found his own religion, gather zealous adherents by the tens of thousands, and fracture Emma's life and faith. While the Mormon religion finds its feet and runs beyond the grasp of its founder, Emma struggles to maintain her place in Joseph's heart—and in the religion that has become her world. The Mormons make themselves outcasts everywhere they go. Joseph can only maintain his authority by issuing ever-stranger commandments on God's behalf, culminating in an edict that men should marry as many women as they please. The Mormons' adoption of polygamy only sets them further apart, and soon their communities are ravaged by violence at the hands of their outraged fellow Americans. For Emma, things take a more personal toll as Joseph brings in a new wife—a woman whom Emma considers a sister. As Emma's family grows along with Joseph's infamy, she knows there will never be peace until Joseph faces the law. But on the half-wild edge of the frontier, he's more likely to find death at the hands of a vigilante posse than a fair trial. For the sake of her people—and her soul—Emma must convince the Prophet of God to surrender... and perhaps to sacrifice his life.

LITTLE VISITS WITH GREAT AMERICANS

OR, SUCCESS IDEALS AND HOW TO ATTAIN THEM

A HISTORY OF TELEVISION'S THE VIRGINIAN, 1962-1971

McFarland On September 19, 1962, The Virginian made its primetime broadcast premiere. The 1902 novel by Owen Wister had already seen four movie adaptations when Frank Price mentioned the story's series potential to NBC. Filmed in color, The Virginian became television's first 90-minute western series. Immensely successful, it ran for nine seasons—television's third longest running western. This work accounts for the entire creative history of The Virginian, including the original inspirations and the motion picture adaptations—but the primary focus is its transformation into television and the ways in which the show changed over time. An extensive episode guide includes title, air date, guest star(s), writers, producers, director and a brief synopsis of each of The Virginian's 249 episodes, along with detailed cast and production credits.

NEW YORK IN THE REVOLUTION AS COLONY AND STATE

A COMPILATION OF DOCUMENTS AND RECORDS FROM THE OFFICE OF THE STATE COMPTROLLER

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PROBING THE SKY

SELECTED NACA/NASA RESEARCH AIRPLANES AND THEIR CONTRIBUTIONS TO FLIGHT

With the development of supersonic aircraft, the X-plane era ushered in a new and challenging phase of flight. Researchers found that much of the knowledge accumulated from the previous, subsonic flight era did not apply to the emerging supersonic aircraft. These turbojet-powered planes also outpaced the usefulness of the wind tunnel, previously an indispensable tool of aeronautic research. This book explores the development of the X-series research aircraft, the planes that helped bridge the gap between subsonic flight and hypersonic flight.

NEW ENGLAND CHRONOLOGY

FROM THE DISCOVERY OF THE COUNTRY, BY CABOT, IN 1497, TO 1800

Boston, S. G. Simpkins