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The Secret History of the Pink Carnation *Penguin* Leaving Harvard to complete her dissertation on the Scarlet Pimpernel and the Purple Gentian in England, Eloise Kelly discovers lost historical information that reveals the secret life of the most elusive spy of all time, a figure who single-handedly saved England from Napoleon's invasion. A first novel. Reprint. **The Orchid Affair A Pink Carnation Novel** *Penguin* Veteran governess Laura Grey joins the Selwick Spy School expecting to find elaborate disguises and thrilling adventures in service to the spy known as the Pink Carnation. She hardly expects her first assignment to be serving as governess for the children of André Jaouen, right-hand man to Bonaparte's minister of police. At first the job is as lively as Latin, but Laura begins to notice Jaouen's increasingly strange behavior. As Laura edges closer to her employer, she is surprised to learn that she has much in common with him. And Jaouen finds he's hired more than he's bargained for... **The Masque of the Black Tulip** *Penguin* ...But now she has a million questions about the Pink Carnation's deadly French nemesis, the Black Tulip. And she's pretty sure that her handsome onagain, off-again crush, Colin Selwick, has the answers somewhere in his archives. But what she discovers in an old codebook is something juicier than she ever imagined. **The Deception of the Emerald Ring** *Penguin* The top spies of England and France contend with one another in 1803 Ireland, while Letty Alsworthy finds herself forcibly married to her sister's undesirable fiancée. **The Passion of the Purple Plumeria A Pink Carnation Novel** *Penguin* A spy, Gwendolyn Meadows, and a British colonel, William Reid, join forces to investigate the sudden disappearances of a number of young ladies in the tenth installment of the best-selling series following *The Garden Intrigue*. Original. **The Garden Intrigue A Pink Carnation Novel** *Penguin* Hiding intelligence clues in bad poetry that he writes from France, undercover agent Augustus Whittlesby must gain the favor of American widow Emma in order to collect information about a secret device being shown at a house party. **The Lure of the Moonflower** *Penguin* In the final Pink Carnation novel from the New York Times bestselling author of *The Mark of the Midnight Manzanilla*, Napoleon has occupied Lisbon, and Jane Wooliston, aka the Pink Carnation, teams up with a rogue agent to protect the escaped Queen of Portugal. Portugal, December 1807. Jack Reid, the British agent known as the Moonflower (formerly the French agent known as the Moonflower), has been stationed in Portugal and is awaiting his new contact. He does not expect to be paired with a woman—especially not the legendary Pink Carnation. All of Portugal believes that the royal family departed for Brazil just before the French troops marched into Lisbon. Only the English government knows that mad seventy-three-year-old Queen Maria was spirited away by a group of loyalists determined to rally a resistance. But as the French garrison scours the countryside, it's only a matter of time before she's found and taken. It's up to Jane to find her first and ensure her safety. But she has no knowledge of Portugal or the language. Though she is loath to admit it, she needs the Moonflower. Operating alone has taught her to respect her own limitations. But she knows better than to show weakness around the Moonflower—an agent with a reputation for brilliance, a tendency toward insubordination, and a history of going rogue. **READERS GUIDE INCLUDED** **The Temptation of the Night Jasmine** *Penguin* A New York Times extended list bestseller and the exciting fifth book in the national bestselling Pink Carnation series. After years abroad, Robert, Duke of Dovedale, has returned to England to avenge the murder of his mentor. To uncover the murderer's identity, he must infiltrate the infamous, secret Hellfire Club. But the Duke has no idea that an even more difficult challenge awaits him—in a mistaken, romantic-minded young lady. Charlotte Lansdowne wistfully remembers the Robert of her childhood as a valiant hero among men. Too aware of his own flaws, Robert tries to dissuade Charlotte from her delusions, even as he finds himself drawn to her. When Charlotte takes up a bit of espionage—investigating a plot to kidnap the King—Robert soon realizes that she is more than the perfect partner in crime. Caught in a dangerous game full of deadly spies and secret rites, Robert and Charlotte must work together to reveal the villain...and confront their true love. **The Seduction of the Crimson Rose** *Penguin* Now in paperback? a novel that ?handily fulfills its promise of intrigue and romance.?(Publishers Weekly) Determined to secure another London season without assistance from her new brother-in-law, Mary Alsworthy accepts a secret assignment from Lord Vaughn on behalf of the Pink Carnation. She must infiltrate the ranks of the dreaded French spy, the Black Tulip, before he and his master can stage their planned invasion of England. Every spy has a weakness and for the Black Tulip that weakness is beautiful black-haired women?his ?petals? of the Tulip. A natural at the art of seduction, Mary easily catches the attention of the French spy, but Lord Vaughn never anticipated that his own heart would be caught as well. Fighting their growing attraction, impediments from their past, and, of course, the French, Mary and Vaughn find themselves lost in a treacherous garden of lies. And as our modern-day

heroine, Eloise Kelly, digs deeper into England's Napoleonic-era espionage, she becomes even more entwined with Colin Selwick, the descendant of her spy subjects. **The Mischief of the Mistletoe** A Pink Carnation Christmas *Penguin* Despite her dear friend Jane Austen's warning against teaching, Arabella Dempsey accepts a position at a girls' school in Bath, just before Christmas. She hardly imagines coming face-to-face with French aristocrats and international spies. Reginald "Turnip" Fitzhugh—often mistaken for the elusive spy known as the Pink Carnation—has blundered into danger before. When Turnip and Arabella find their Christmas pudding yielding a cryptic message, they are launched on a Yuletide adventure. Will they find poinsettias—or peril? **The Mark of the Midnight Manzanilla** *Penguin* NEVER BEFORE PUBLISHED! In the latest Pink Carnation novel from New York Times bestselling author Lauren Willig, rumors spreading among the ton turn deadly as a young couple unites to solve a mystery.... In October of 1806, the Little Season is in full swing, and Sally Fitzhugh has had enough of the endless parties and balls. With a rampant vampire craze sparked by the novel *The Convent of Orsino*, it seems no one can speak of anything else. But when Sally hears a rumor that the reclusive Duke of Belliston is an actual vampire, she cannot resist the challenge of proving such nonsense false. At a ball in Belliston Square, she ventures across the gardens and encounters the mysterious Duke. Lucien, Duke of Belliston, is well versed in the trouble gossip can bring. He's returned home to dispel the rumors of scandal surrounding his parents' deaths, which hint at everything from treason to dark sorcery. While he searches for the truth, he welcomes his fearsome reputation—until a woman is found dead in Richmond. Her blood drained from her throat. Lucien and Sally join forces to stop the so-called vampire from killing again. Someone managed to get away with killing the last Duke of Belliston. But they won't kill this duke—not if Sally has anything to say about it. **READERS GUIDE INCLUDED** **Dancing for Degas** A Novel *Bantam* Aspiring dancer Alexandrie enters the Paris Opera Ballet in hopes of supporting her farming family, but finds her plans challenged by her growing love for enigmatic Impressionist artist Edgar Degas. **Band of Sisters** A Novel *HarperCollins* "A crackling portrayal of everyday American heroines...A triumph." — Fiona Davis, New York Times bestselling author of *The Lions of Fifth Avenue* A group of young women from Smith College risk their lives in France at the height of World War I in this sweeping novel based on a true story—a skillful blend of *Call the Midwife* and *The Alice Network*—from New York Times bestselling author Lauren Willig. A scholarship girl from Brooklyn, Kate Moran thought she found a place among Smith's Mayflower descendants, only to have her illusions dashed the summer after graduation. When charismatic alumna Betsy Rutherford delivers a rousing speech at the Smith College Club in April of 1917, looking for volunteers to help French civilians decimated by the German war machine, Kate is too busy earning her living to even think of taking up the call. But when her former best friend Emmeline Van Alden reaches out and begs her to take the place of a girl who had to drop out, Kate reluctantly agrees to join the new Smith College Relief Unit. Four months later, Kate and seventeen other Smithies, including two trailblazing female doctors, set sail for France. The volunteers are armed with money, supplies, and good intentions—all of which immediately go astray. The chateau that was to be their headquarters is a half-burnt ruin. The villagers they meet are in desperate straits: women and children huddling in damp cellars, their crops destroyed and their wells poisoned. Despite constant shelling from the Germans, French bureaucracy, and the threat of being ousted by the British army, the Smith volunteers bring welcome aid—and hope—to the region. But can they survive their own differences? As they cope with the hardships and terrors of the war, Kate and her colleagues find themselves navigating old rivalries and new betrayals which threaten the very existence of the Unit. With the Germans threatening to break through the lines, can the Smith Unit pull together and be truly a band of sisters? **The Ashford Affair** *Macmillan* Feeling unfulfilled in the face of an imminent legal partnership and a broken engagement, Manhattan lawyer Clementine Evans learns of a long-buried family secret that leads her to the inner circles of World War I British society and the red hills of Kenya. By the award-winning author of the Pink Carnation series. 100,000 first printing. **Run Before the Wind** *Penguin* #1 New York Times bestselling author Stuart Woods presents a breathtaking story of suspense and high-adventure in the second novel in the Will Lee series. Will Lee ran from a life of Southern wealth and privilege to spend a peaceful summer on the coast of Ireland. But there is no peace in this beautiful, troubled land. Restless and dissatisfied, Will dreams of shipbuilding and sailing on crystal-blue waters. Then an explosion of senseless violence drags the young American drifter into a lethal game of terror and revenge. For the fires of hatred rage unchecked in the place of lush, rolling hills and deadly secrets. Now Will Lee must run for his life from a bloody past that is not his own—and he will find no sanctuary on the rolling waves of the Irish sea... **The Betrayal of the Blood Lily** A Pink Carnation Novel *Penguin* A New York Times extended list bestseller in hardcover—the sensational sixth book in the national bestselling Pink Carnation series. Whisked away to nineteenth-century India, Penelope Deveraux plunges into the court intrigues of the Nizam of Hyderabad, where no one is quite what they seem. New to this strange and exotic country—where a dangerous spy called the Marigold leaves venomous cobras as his calling card—she can trust only one man: Captain Alex Reid. With danger looming from local warlords, treacherous court officials, and French spies, Alex and Penelope may be all that stand in the way of a plot designed to rock the very foundations of the British Empire... **Watch a Video** **Among the Janeites** *Houghton Mifflin Harcourt* Looks at the culture that exists among devoted followers of Jane Austen, detailing the hidden subtext in the author's novels and the varied people they have inspired. **The French War Bride** *Penguin* At her retirement home in Wedding Tree, Louisiana, 91-year-old Amelie O'Connor is in the habit of leaving her door open for friends. One day she receives an unexpected visitor—her late husband Jack's ex-fiancee. Kat Morgan wants to know the truth behind a story that's haunted her whole life. Finding out how Amelie stole Jack's heart will—she thinks—finally bring her peace. As Amelie recalls the dark days of the Nazi occupation of Paris, *The French War Bride* reveals how history shapes the courses of our lives, for better or for worse. **Jane and the Year Without a Summer** *Soho Press* "If you have a Jane Austen-would-have-been-my-best-friend complex, look no further . . . [Barron] has painstakingly sifted through the famed author's letters and writings, as well as

extensive biographical information, to create a finely detailed portrait of Austen's life—with a dash of fictional murder . . . Some of the most enjoyable, well-written fanfic ever created."—O Magazine May 1816: Jane Austen is feeling unwell, with an uneasy stomach, constant fatigue, rashes, fevers and aches. She attributes her poor condition to the stress of family burdens, which even the drafting of her latest manuscript—about a baronet's daughter nursing a broken heart for a daring naval captain—cannot alleviate. Her apothecary recommends a trial of the curative waters at Cheltenham Spa, in Gloucestershire. Jane decides to use some of the profits earned from her last novel, *Emma*, and treat herself to a period of rest and reflection at the spa, in the company of her sister, Cassandra. Cheltenham Spa hardly turns out to be the relaxing sojourn Jane and Cassandra envisaged, however. It is immediately obvious that other boarders at the guest house where the Misses Austen are staying have come to Cheltenham with stresses of their own—some of them deadly. But perhaps with Jane's interference a terrible crime might be prevented. Set during the Year without a Summer, when the eruption of Mount Tumbora in the South Pacific caused a volcanic winter that shrouded the entire planet for sixteen months, this fourteenth installment in Stephanie Barron's critically acclaimed series brings a forgotten moment of Regency history to life. *Airs Above the Ground* Harper Collins Vanessa March never thought to look for her missing husband in Vienna -- until she saw him in a newsreel shot there at the scene of a deadly fire. But her hunt for answers only leads to more sinister questions in a mysterious world of beautiful horses. And what waits for Vanessa in the shadows is more terrifying than anything she has ever encountered. *The Black Tulip* The Summer Country A Novel HarperCollins "Tense, atmospheric, and gorgeously written, *The Summer Country* is a novel to savor!" - Kate Quinn, New York Times bestselling author of *The Huntress* and *The Alice Network* A brilliant, multigenerational saga in the tradition of *The Thorn Birds* and *North and South*, New York Times bestselling historical novelist Lauren Willig delivers her biggest, boldest, and most ambitious novel yet—a sweeping Victorian epic of lost love, lies, jealousy, and rebellion set in colonial Barbados. *Barbados, 1854*: Emily Dawson has always been the poor cousin in a prosperous English merchant clan-- merely a vicar's daughter, and a reform-minded vicar's daughter, at that. Everyone knows that the family's lucrative shipping business will go to her cousin, Adam, one day. But when her grandfather dies, Emily receives an unexpected inheritance: Peverills, a sugar plantation in Barbados—a plantation her grandfather never told anyone he owned. When Emily accompanies her cousin and his new wife to Barbados, she finds Peverills a burnt-out shell, reduced to ruins in 1816, when a rising of enslaved people sent the island up in flames. Rumors swirl around the derelict plantation; people whisper of ghosts. Why would her practical-minded grandfather leave her a property in ruins? Why are the neighboring plantation owners, the Davenants, so eager to acquire Peverills? The answer lies in the past— a tangled history of lies, greed, clandestine love, heartbreaking betrayal, and a bold bid for freedom. *THE SUMMER COUNTRY* will beguile readers with its rendering of families, heartbreak, and the endurance of hope against all odds. *Theodosia And The Eyes Of Horus* HarperCollins Look for *Theodosia's* adventures on HBO Max! Being able to detect black magic isn't all tea and crumpets—and for *Theodosia Throckmorton*, it can be a decidedly tricky business! When *Sticky Will* drags Theo to a magic show featuring the Great Awi Bubu, she quickly senses there is more to the magician than he lets on, setting in motion a chain of events she never could have bargained for. Meanwhile, back at the Museum of Legends and Antiquities, Henry is home for the spring holidays and makes an accidental discovery of an artifact that alchemists have been hunting for centuries. Soon, every black-cloaked occultist in London is trying to get their hands on it . . . *A Company of Swans* Pan Macmillan *A Company of Swans* is a sweeping tale of romance, freedom and the beauty of dance from award-winning author, Eva Ibbotson, with a new introduction by Joanna Nadin. Weekly ballet classes are Harriet Morton's only escape from her intolerably dull life. So when she is chosen to join a corps de ballet which is setting off on a tour of the Amazon, she leaps at the chance to run away for good. Performing in the grand opera houses is everything Harriet dreamed of, and falling in love with an aristocratic exile makes her new life complete. Swept away by it all, she is unaware that her father and intended fiancé have begun to track her down . . . 'I have binged on Eva Ibbotson . . . her elegantly written, witty and well-observed fables' Nigella Lawson, *The Times* Rediscover Eva Ibbotson, award-winning author of *Journey to the River Sea*, in her sweeping historical romances, including *The Morning Gift*, *A Song For Summer* and *The Secret Countess*, originally published as *A Countess Below Stairs*, *Magic Flutes*, originally published as *The Reluctant Heiress*, *Madensky Square* and *A Company of Swans*. *A Splendid Gift* Penguin A richly imagined story of Antoine de Saint-Exupéry, French pilot and author of *The Little Prince*, from the author of *The Lost Wife* and *The Garden of Letters*. *March, 1942*: Declared medically unfit to fly while France is besieged by war, Saint-Exupéry languishes in homesick frustration, unable to aid his country—and unable to write. While his publisher tries in vain to ease the author's mind, Saint-Exupéry meets the enchanting Silvia Hamilton at a cocktail party. Though they do not share a language, they are nonetheless drawn to each other, and where words fail them they find other forms of communication. In the proceeding months, Silvia's warmth and grace give Saint-Exupéry the peace of mind he so desperately needs. And as their love affair flourishes, he finds himself inspired to tell a tale of such simplicity and beauty that a person of any age could find joy and comfort in it. With Silvia as his muse, he works furiously to compose his *petite prince*. Praise for the novels of Alyson Richman "Fans of *The Lost Wife* will again savor Richman's ability to tell a remarkable story about people who are unforgettable and real."—Pam Jenoff, International bestselling author of *The Other Girl* "Moving, unforgettable and so expertly told, you have to wonder if the author has a gift of time travel—this is storytelling at its very best."— New York Times bestselling author Sarah Jio "Richman's fluid writing is filled with historical detail and strong characterization."—Library Journal Alyson Richman is the author of *The Mask Carver's Son*, *The Rhythm of Memory*, *The Last Van Gogh*, and *The Lost Wife*. She lives in Long Island with her husband and two children. *The Orchid Affair* Dutton Adult Joining the Selwick Spy School to pursue an adventurous life, governess Laura Grey is assigned to the home of Bonaparte police insider Andre Jaouen, who is investigating a suspected Royalist plot. By the author of *The Secret*

History of the Pink Carnation. The Lost Summers of Newport A Novel *HarperCollins* **THE NEW YORK TIMES BESTSELLER** "An engrossing and sumptuous tale, this novel is a fantastic spring read." — Good Morning America From the New York Times bestselling team of Beatriz Williams, Lauren Willig, and Karen White—a novel of money and secrets set among the famous summer mansions of Newport, Rhode Island, spanning over a century from the Gilded Age to the present day. "Three stories elegantly intertwine in this clever and stylish tale of murder and family lies...This crackerjack novel offers three mysteries for the price of one."--Publishers Weekly (starred review" 2019: Andie Figuero has just landed her dream job as a producer of *Mansion Makeover*, a popular reality show about restoring America's most lavish historic houses. Andie has high hopes for her latest project: the once glorious but gently crumbling Sprague Hall in Newport, Rhode Island, summer resort of America's gilded class—famous for the lavish "summer cottages" of Vanderbilts and Belmonts. But Andie runs into trouble: the reclusive heiress who still lives in the mansion, Lucia "Lucky" Sprague, will only allow the show to go forward on two conditions: One, nobody speaks to her. Two, nobody touches the mansion's ruined boathouse. 1899: Ellen Daniels has been hired to give singing lessons to Miss Maybelle Sprague, a naive young Colorado mining heiress whose stepbrother John has poured their new money into buying a place among Newport's elite. John is determined to see Maybelle married off to a fortune-hunting Italian prince, and Ellen is supposed to polish up the girl for her launch into society. But the deceptively demure Ellen has her own checkered past, and she's hiding in plain sight at Sprague Hall. 1958: Lucia "Lucky" Sprague has always felt like an outsider at Sprague Hall. When she and her grandmother—the American-born Princess di Conti—fled Mussolini's Italy, it seemed natural to go back to the imposing Newport house Nana owned but hadn't seen since her marriage in 1899. Over the years, Lucky's lost her Italian accent and found a place for herself among the yachting set by marrying Stuyvesant Sprague, the alcoholic scion of her Sprague stepfamily. But one fateful night in the mansion's old boathouse will uncover a devastating truth...and change everything she thought she knew about her past. As the cameras roll on *Mansion Makeover*, the house begins to yield up the dark secrets the Spragues thought would stay hidden forever....

The Wedding Tree *Penguin* National bestselling author Robin Wells weaves a moving epic that stretches from modern-day Louisiana to World War II-era New Orleans and back again in this multigenerational tale of love, loss and redemption. Hope Stevens thinks *Wedding Tree, Louisiana*, will be the perfect place to sort out her life and all the mistakes she's made. Plus, it will give her the chance to help her free-spirited grandmother, Adelaide, sort through her things before moving into assisted living. Spending the summer in the quaint town, Hope begins to discover that Adelaide has made some mistakes of her own. And as they go through her belongings, her grandmother recalls the wartime romance that left her torn between two men and haunted by a bone-chilling secret. Now she wants Hope's help in uncovering the truth before it's too late. Filled with colorful characters, *The Wedding Tree* is an emotionally riveting story about passion, shattered dreams, unexpected renewal and forgiveness—not only for others, but for ourselves.

Blackmoore *Thorndike Press Large Print* Set in Northern England in 1820, *Blackmoore* is a regency romance that tells the story of Kate Worthington, a young woman struggling to learn how to escape her family and follow her heart.

Murder at Kensington Palace *Wrexford & Sloane Mystery* Charlotte Sloane's secret identity as the controversial satirical cartoonist A.J. Quill is safe with the Earl of Wrexford, but sharing the truth about her background has cast shadows on their relationship. When her cousin is murdered and his twin brother is accused of the crime, Charlotte turns to Wrexford for help in proving the young man's innocence. Determined to track down the real killer, their investigation leads them on a dangerous chase through Mayfair's glittering ballrooms and opulent drawing rooms. Was her cousin murdered over a romantic rivalry, or staggering gambling debts? Or could the motive be far darker and involve the clandestine scientific society that claimed both brothers as members? -- adapted from jacket

The Forgotten Room *Penguin* New York Times bestselling authors Karen White, Beatriz Williams, and Lauren Willig present a masterful collaboration—a rich, multigenerational novel of love and loss that spans half a century....

1945: When critically wounded Captain Cooper Ravenel is brought to a private hospital on Manhattan's Upper East Side, young Dr. Kate Schuyler is drawn into a complex mystery that connects three generations of women in her family to a single extraordinary room in a Gilded Age mansion. Who is the woman in Captain Ravenel's miniature portrait who looks so much like Kate? And why is she wearing the ruby pendant handed down to Kate by her mother? In their pursuit of answers, they find themselves drawn into the turbulent stories of Olive Van Alan, driven in the Gilded Age from riches to rags, who hired out as a servant in the very house her father designed, and Lucy Young, who in the Jazz Age came from Brooklyn to Manhattan seeking the father she had never known. But are Kate and Cooper ready for the secrets that will be revealed in the *Forgotten Room*? **READERS GUIDE INCLUDED** Talking Book Topics

A Beautiful Blue Death *Macmillan* When a servant girl is found dead, a supposed suicide, Victorian gentleman and amateur sleuth Charles Lenox is called in by his old friend, Lady Jane, to investigate and begins to suspect that the girl has fallen victim to a rare and deadly poison, in a case complicated by the discovery of a second body in the middle of London's most fashionable ball. A first novel. Reprint. 20,000 first printing.

The Beekeeper's Apprentice Or, **On the Segregation of the Queen** *Macmillan* A chance meeting with a Sussex beekeeper turns into a pivotal, personal transformation when fifteen-year-old Mary Russell discovers that the beekeeper is the reclusive, retired detective Sherlock Holmes, who soon takes on the role of mentor and teacher.

The American Heiress A Novel *St. Martin's Press* Now including an excerpt from **VICTORIA: A Novel**, by Daisy Goodwin, the Creator/Writer of the Masterpiece Presentation on PBS. "Anyone suffering *Downton Abbey* withdrawal symptoms (who isn't?) will find an instant tonic in Daisy Goodwin's *The American Heiress*. The story of Cora Cash, an American heiress in the 1890s who bags an English duke, this is a deliciously evocative first novel that lingers in the mind." --Allison Pearson, New York Times bestselling author of *I Don't Know How She Does It* and *I Think I Love You* Be careful what you wish for. Traveling abroad with her mother at the turn of the twentieth century to seek a titled husband, beautiful, vivacious Cora Cash, whose family mansion in Newport dwarfs the

Vanderbilts', suddenly finds herself Duchess of Wareham, married to Ivo, the most eligible bachelor in England. Nothing is quite as it seems, however: Ivo is withdrawn and secretive, and the English social scene is full of traps and betrayals. Money, Cora soon learns, cannot buy everything, as she must decide what is truly worth the price in her life and her marriage. Witty, moving, and brilliantly entertaining, Cora's story marks the debut of a glorious storyteller who brings a fresh new spirit to the world of Edith Wharton and Henry James. "For daughters of the new American billionaires of the 19th century, it was the ultimate deal: marriage to a cash-strapped British Aristocrat in return for a title and social status. But money didn't always buy them happiness." --Daisy Goodwin in *The Daily Mail* One of *Library Journal's* Best Historical Fiction Books of 2011 *The Other Daughter* A Novel *St. Martin's Press* Raised in a poor yet genteel household, Rachel Woodley is working in France as a governess when she receives news that her mother has died, suddenly. Grief-stricken, she returns to the small town in England where she was raised to clear out the cottage...and finds a cutting from a London society magazine, with a photograph of her supposedly deceased father dated all of three months before. He's an earl, respected and influential, and he is standing with another daughter-his legitimate daughter. Which makes Rachel...not legitimate. Everything she thought she knew about herself and her past-even her very name-is a lie. Still reeling from the death of her mother, and furious at this betrayal, Rachel sets herself up in London under a new identity. There she insinuates herself into the party-going crowd of Bright Young Things, with a steely determination to unveil her father's perfidy and bring his-and her half-sister's- charmed world crashing down. Very soon, however, Rachel faces two unexpected snags: she finds she genuinely likes her half-sister, Olivia, whose situation isn't as simple it appears; and she might just be falling for her sister's fiancé... From Lauren Willig, author of the *New York Times* bestselling novel *The Ashford Affair*, comes *The Other Daughter*, a page-turner full of deceit, passion, and revenge. *The Aviator's Wife* *Bantam* A story inspired by the marriage between Charles and Anne Morrow Lindbergh traces the romance between a handsome young aviator and a shy ambassador's daughter whose relationship is marked by wild international acclaim, history-making flights and the world-shocking abduction of their child. 30,000 first printing. *A Vision of Light* A Margaret of Ashbury Novel *Crown* The first book in the series, this bestselling novel introduces Margaret of Ashbury, a fourteenth-century Englishwoman with mystical abilities Margaret of Ashbury wants to write her life story. However, like most women in fourteenth-century England, she is illiterate. Three clerics contemptuously decline to be Margaret's scribe, and only the threat of starvation persuades Brother Gregory, a Carthusian friar with a mysterious past, to take on the task. As she narrates her life, we discover a woman of startling resourcefulness. Married off at the age of fourteen to a merchant reputed to be the Devil himself, Margaret was left for dead during the Black Plague. Incredibly, she survived, was apprenticed to an herbalist, and became a midwife. But most astonishing of all, Margaret has experienced a Mystic Union—a Vision of Light that endows her with the miraculous gift of healing. Because of this ability, Margaret has become suddenly different—to her tradition-bound parents, to the bishop's court that tries her for heresy, and ultimately to the man who falls in love with her. *Combating Carnation Rust* *The English Wife* A Novel *St. Martin's Press* "Brings to life old world New York City and London with all the splendor of two of my favorite novels, *The Age of Innocence* and *The Crimson Petal and the White*. Mystery, murder, mistaken identity, romance--Lauren Willig weaves each strand into a page-turning tapestry." -Sally Koslow, author of *The Widow Waltz* "Her best yet...A dark and scintillating tale of betrayal, secrets and a marriage gone wrong that will have readers on the edge of their seats until the final breathtaking twist." -Pam Jenoff, *New York Times* bestselling author of *The Orphan's Tale* From *New York Times* bestselling author, Lauren Willig, comes this scandalous novel set in the Gilded Age, full of family secrets, affairs, and murder. Annabelle and Bayard Van Duyvil live a charmed life in New York: he's the scion of an old Knickerbocker family, she grew up in a Tudor house in England, they had a fairytale romance in London, they have three-year-old twins on whom they dote, and he's recreated her family home on the banks of the Hudson and named it Illyria. Yes, there are rumors that she's having an affair with the architect, but rumors are rumors and people will gossip. But then Bayard is found dead with a knife in his chest on the night of their Twelfth Night Ball, Annabelle goes missing, presumed drowned, and the papers go mad. Bay's sister, Janie, forms an unlikely alliance with a reporter to try to uncover the truth, convinced that Bay would never have killed his wife, that it must be a third party, but the more she learns about her brother and his wife, the more everything she thought she knew about them starts to unravel. Who were her brother and his wife, really? And why did her brother die with the name George on his lips?