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## **KEY=KINDLE - ADKINS PHOENIX**

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### **CHAOS AND GOVERNANCE IN THE MODERN WORLD SYSTEM**

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*U of Minnesota Press* In a period of dramatic transformation and upheaval, as we wonder what the future holds, this book reminds us that the world has undergone enormous changes before and that an understanding of those changes may tell us something about our own turbulent time. The authors look to two earlier periods that resemble the present in key respects -- the transition from Dutch to British world hegemony in the eighteenth century and the transition from British to U.S. world hegemony in the late-nineteenth and early-twentieth centuries. In each case, a system wide expansion culminated in crisis and systemic chaos; eventually, a new hegemonic power reorganized the system to solve the problems and contradictions that underlay the chaos. The authors find recurrent characteristics in these transitions, such as the resurgence of finance capital and the intensification of interstate rivalries and social conflict. They also recognize, however, how the present transition differs from the previous patterns. Among the anomalies are the proliferation of transnational organizations and communities, increased social conflict in driving systemic change, a geographical split between military and financial powers, and a shift in the processes of capital accumulation away from the West. Chaos and Governance in the Modern Worm System addresses controversies affecting a range of fields -- political, economic, social, and cultural -- concerned with global change. Though written from a world-systems perspective, it emphasizes the instability and adaptability of world capitalism and the role played by hegemonic states in periodically reorganizing the system.

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### **AMERICA'S COURTS AND THE CRIMINAL JUSTICE SYSTEM**

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*Cengage Learning* The premier choice for Courts courses for decades, this popular text offers a comprehensive explanation of the courts and the criminal justice system, presented in a streamlined, straightforward manner that appeals to instructors and students alike. Neubauer and Fradella's crisp and clear writing, characterized by the organization of material into brief sections within chapters, ensures that readers gain a firm handle on the material. At the same time, the text's innovative courtroom workhouse model -- which focuses on the interrelationships among the judge, prosecutor, and defense attorney -- brings the courtroom to life. AMERICA'S COURTS AND THE CRIMINAL JUSTICE SYSTEM has long been known for the way it gives students an accurate glimpse of what it is like to work within the American criminal justice system, and the Twelfth Edition is no exception. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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### **STRAUSS AND MAYER'S EMERGENCY DEPARTMENT MANAGEMENT (EBOOK)**

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*McGraw Hill Professional* A Comprehensive, Practical Text on Effectively Running an Emergency Department Emergency Department Management is a real-world, pragmatic guide designed to help emergency department managers efficiently handle the many complex issues that arise in this challenging clinical environment. Written by professionals who have spent their entire careers in the service of emergency department patients, this unique text delivers practical solutions to virtually any problem that may arise in running an emergency department or acute care center. COMPLETE, EXPERT COVERAGE OF EVERY IMPORTANT MANAGEMENT TOPIC, INCLUDING: Leadership Principles Operations Informatics Quality and Service Finance Reimbursement Contracts Legal and Regulatory Issues Malpractice Human Resources Emergency Department Management offers the guidance and expertise required to deliver consistent, rapid, high-quality care. It is the single-best resource available to help you navigate the leadership challenges that arise daily in the emergency department.

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### **ROUGH RIDER IN THE WHITE HOUSE**

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### **THEODORE ROOSEVELT AND THE POLITICS OF DESIRE**

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*University of Chicago Press* "In this book, Sarah Watts probes this dark side of the Rough Rider, presenting a fascinating psychological portrait of a man whose personal obsession with masculinity profoundly influenced the fate of a nation. Drawing on his own writings and on media representations of him, Watts attributes the wide appeal of Roosevelt's style of manhood to the way it addressed the hopes and anxieties of men of his time. Like many of his contemporaries, Roosevelt struggled with what it meant to be a man in the modern era. He saw two foes within himself: a fragile weakling and a primitive beast. The weakling he punished and toughened with rigorous, manly pursuits such as hunting, horseback riding, and war. The beast he unleashed through brutal criticisms of homosexuals, immigrants,

pacifists, and sissies - anyone who might tarnish the nation's veneer of strength and vigor. With his unabashed paeans to violence and aggressive politics, Roosevelt ultimately offered American men a chance to project their longings and fears onto the nation and its policies. In this way he harnessed the primitive energy of men's desires to propel the march of American civilization - over the bodies of anyone who might stand in its way."--BOOK JACKET.

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### **SYNC OR SWARM**

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### **IMPROVISING MUSIC IN A COMPLEX AGE**

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*A&C Black* Provides a study of musical improvisation, using theories from cultural and cognitive studies. The author presents a systemic view, with chapters funneling outward in scope from the perspective of a solo improviser to that of a group interacting in performance, to the long-term dynamics of an improvising group from formation to dissolution.

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### **IN THE BEGINNING**

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*Crown* Compares the biblical description of creation with the latest scientific theories in a line-by-line annotation of the first eleven chapters of Genesis, highlighting the scientific accuracy of many parts of the scriptural account

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### **THE BEGGAR QUEEN**

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*Dutton Childrens Books* Chaos reigns in Marienstat as Duke Conrad of Regia, the king's uncle, plots to overthrow the new government of Westmark and bring an end to the reforms instituted by Mickle, now Queen Augusta, Theo, and their companions.

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### **LOW-FLYING AIRCRAFT, AND OTHER STORIES**

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*Jonathan Cape*

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### **THE MONEY SHOT**

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### **TRASH, CLASS, AND THE MAKING OF TV TALK SHOWS**

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*University of Chicago Press* He leaped from his chair, ripped off his microphone, and lunged at his ex-wife. Security guards rushed to intercept him. The audience screamed, then cheered. Were producers concerned? Not at all. They were getting what they wanted: the money shot. From "classy" shows like Oprah to "trashy" shows like Jerry Springer, the key to a talk show's success is what Laura Grindstaff calls the money shot—moments when guests lose control and express joy, sorrow, rage, or remorse on camera. In this new work, Grindstaff takes us behind the scenes of daytime television talk shows, a genre focused on "real" stories told by "ordinary" people. Drawing on extensive interviews with producers and guests, her own attendance of dozens of live tapings around the country, and more than a year's experience working on two nationally televised shows, Grindstaff shows us how producers elicit dramatic performances from guests, why guests agree to participate, and the supporting roles played by studio audiences and experts. Grindstaff traces the career of the money shot, examining how producers make stars and experts out of ordinary people, in the process reproducing old forms of cultural hierarchy and class inequality even while seeming to challenge them. She argues that the daytime talk show does give voice to people normally excluded from the media spotlight, but it lets them speak only in certain ways and under certain rules and conditions. Working to understand the genre from the inside rather than pass judgment on it from the outside, Grindstaff asks not just what talk shows can tell us about mass media, but also what they reveal about American culture more generally.