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KEY=FLIGHT - EVAN LOGAN

The Swallows' Flight [Simon and Schuster](#) "Originally published in Great Britain in 2021 by Pan Macmillan." The Flight of Swallows Charlotte Drummond escapes from her rich yet violent father into a marriage she scarcely understands. She cannot believe that Brooke Armstrong really loves her, and is even willing to take her brothers under his care in order to please her. And when she insists on rescuing a girl and her baby from the workhouse - then more 'fallen women' and their children - even Brooke's patience is tested to the limit. It is only when tragedy strikes that she will be able to admit that she has loved him from the moment they met. **Vesper Flights** [Grove Press](#) From the New York Times bestselling author of *H is for Hawk* and winner of the Samuel Johnson Prize for nonfiction, comes a transcendent collection of essays about the natural world. Animals don't exist in order to teach us things, but that is what they have always done, and most of what they teach us is what we think we know about ourselves. Helen Macdonald's bestselling debut *H is for Hawk* brought the astonishing story of her relationship with goshawk Mabel to global critical acclaim and announced Macdonald as one of this century's most important and insightful nature writers. *H is for Hawk* won the Samuel Johnson Prize for Nonfiction and the Costa Book Award, and was a finalist for the National Book Critics Circle Award and the Kirkus Prize for Nonfiction, launching poet and falconer Macdonald as our preeminent nature essayist, with a semi-regular column in the New York Times Magazine. In *Vesper Flights* Helen Macdonald brings together a collection of her best loved essays, along with new pieces on topics ranging from nostalgia for a vanishing countryside to the tribulations of farming ostriches to her own private vespers while trying to fall asleep. Meditating on notions of captivity and freedom, immigration and flight, Helen invites us into her most intimate experiences: observing the massive migration of songbirds from the top of the Empire State Building, watching tens of thousands of cranes in Hungary, seeking the last golden orioles in Suffolk's poplar forests. She writes with heart-tugging clarity about wild boar, swifts, mushroom hunting, migraines, the strangeness of birds' nests, and the unexpected guidance and comfort we find when watching wildlife. By one of this century's most important and insightful nature writers, *Vesper Flights* is a captivating and foundational book about observation, fascination, time, memory, love and loss and how we make sense of the world around us. **The Skylarks' War** [Macmillan Children's Books](#) WINNER OF THE COSTA CHILDREN'S BOOK AWARD 2018 Clarry and her older brother Peter live for their summers in Cornwall, staying with their grandparents and running free with their charismatic cousin, Rupert. But normal life resumes each September - boarding school for Peter and Rupert, and a boring life for Clarry at home with her absent father, as the shadow of a terrible war looms ever closer. When Rupert goes off to fight at the front, Clarry feels their skylark summers are finally slipping away from them. Can their family survive this fearful war? **The Skylarks' War** is a beautiful story following the loves and losses of a family growing up against the harsh backdrop of World War 1, from the award-winning Hilary McKay. **As Swallows Fly** [Simon and Schuster](#) When Malika, a young orphan in rural Pakistan, is savagely attacked, her face is left disfigured and her self-esteem destroyed. Haunted by the assault, she hides from the world, finding solace in her mathematical theories. A few years later, her intellectual brilliance is discovered and she leaves conflict-stricken Pakistan for a better education in Melbourne, where she finds herself placed with Kate—a successful plastic surgeon facing emotional insecurities of her own. Malika and Kate's lives slowly intertwine as they find within each other what each has lacked alone. At first, Kate's skills appear to offer a simple solution to Malika's anguish, but when tragedy strikes, the price of beauty is found to be much higher than either of them could have known. **As Swallows Fly** is a poignant portrayal of survival, identity and empowerment in a culture dominated by the pursuit of perfection. In a captivating and unforgettable debut, McMahon asks what might be possible if we have the courage to be flawed. **Song of the Swallows** [Getty Publications](#) Sad when the swallows leave for the winter, young Juan prepares to welcome them back to the old California Mission at Capistrano on St. Joseph's Day the next spring. **The Barn Swallow** [A&C Black](#) **The Barn Swallow** is a familiar and popular bird throughout the world. It is one of the most widely distributed bird species, breeding in North America, Europe, Asia and North Africa and wintering in South America, southern Africa, southern Asia and even northern Australia. Its habit of nesting close to human habitation has made this elegant bird a part of farmyard and village life and a welcome herald of spring. This book examines all aspects of the life of this endearing bird, with chapters on its flying skills and feeding habits, mate choice, breeding strategies, nest sites, eggs and incubation, nestling rearing, productivity and survival, migratory behaviour and population dynamics. It also considers changes in populations and behaviour in relation to intensive agriculture and climate change. **The Barn Swallow** is both engaging and authoritative; birdwatchers will enjoy amazing insights into the life of the species, such as the importance of tail feathers when finding a mate, or the sinister way that some birds kill of the chicks of rivals. Academic scholars will appreciate the book's broad overview of current research on this species. **The Swallow A Biography** (Shortlisted for the Richard Jefferies Society and White Horse Bookshop Literary Award) [Random House](#) From the bestselling author of *The Robin*, *The Wren* and *The Twelve Birds of Christmas*. With around 700,000 breeding pairs, the swallow is one of the most familiar birds in Britain. Though we consider the swallow to be 'our' bird, we also share this beloved creature with millions of others across the globe. Whilst we see it on a daily basis for half the year, the swallow then flies south to Africa, living on only in our memory in the long, dark winter. In *The Swallow* Stephen Moss documents a year of observing the swallow close to home and in the field to shed light on the secret life of this extraordinary bird. We trace the swallow's life cycle and journey, including the epic 12,000-mile round trip it takes every year, to enable it to enjoy a life of almost eternal sunshine, and the key part the swallow plays in our traditional and popular culture. With beautiful illustrations throughout, this captivating year-in-the-life biography reveals the hidden secrets of this charismatic and beautiful bird. **PRAISE FOR STEPHEN MOSS: 'A superb naturalist and writer'** Chris Packham 'Inspired, friendly and blessed with apparently limitless knowledge' Peter Marren 'Moss has carved out an enviable niche as a chronicler of the natural world' *Daily Mail* **The Year the Swallows Came Early** [Harper Collins](#) Eleanor "Groovy" Robinson loves cooking and plans to go to culinary school just as soon as she's old enough. But even Groovy's thoughtfully-planned menus won't fix the things that start to go wrong the year she turns eleven—suddenly, her father is in jail, her best friend's long-absent mother reappears, and the swallows that make their annual migration to her hometown arrive surprisingly early. As Groovy begins to expect the unexpected, she learns about the importance of forgiveness, understands the complex stories of the people around her, and realizes that even an earthquake can't get in the way of a family that needs to come together. Kathryn Fitzmaurice's lovely debut novel is distinctively Californian in its flavor. Her rich characters and strong sense of place feel both familiar and fresh at first meeting—and worth revisiting, again and again. **Flight of Swallows** [Swallow's Dance Pajama Press Inc.](#) **Leira** is about to start her initiation as a priestess when her world is turned upside down. A violent earthquake leaves her home—and her family—in pieces. And the earth goddess hasn't finished with the island yet. With her family, Leira flees across the sea to Crete, expecting sanctuary. But a volcanic eruption throws the entire world into darkness. After the resulting tsunami, society descends into chaos; the status and privilege of being noble-born are reduced to nothing. With her injured mother and elderly nurse, Leira must find the strength and resourcefulness within herself to find safety. A thrilling new Bronze Age survival story from the award-winning author of *Dragonfly Song* and *Nim's Island*. **Last Flight The World's Foremost Woman Aviator Recounts, in Her Own Words, Her Last, Fateful Flight** [Crown](#) **Amelia Earhart's account of her ill-fated last flight around the world, begun in 1937, remains one of the most moving and absorbing adventure stories of all time. Last Flight compiles the letters, diary entries and charts that she sent to her husband, G.P. Putnam at each stage of her trip. In her own words, these dispatches offer a window into her experience on this ground-breaking journey and illustrate her cheerful, charming nature. Her story continues to intrigue and inspire people to this day. Cockpit Confidential Everything You Need to Know About Air Travel: Questions, Answers, and Reflections [Sourcebooks, Inc.](#) A New York Times bestseller For millions of people, travel by air is a confounding, uncomfortable, and even fearful experience. Patrick Smith, airline pilot and author of the popular website [www.askthepilot.com](#), separates fact from fallacy and tells you everything you need to know: • How planes fly, and a revealing look at the men and women who fly them • Straight talk on turbulence, pilot training, and safety. • The real story on delays, congestion, and the dysfunction of the modern airport • The myths and misconceptions of cabin air and cockpit automation • Terrorism in perspective, and a provocative look at security • Airfares, seating woes, and the pitfalls of airline customer service • The colors and cultures of the airlines we love to hate **COCKPIT CONFIDENTIAL** covers not only the nuts and bolts of flying, but the grand theater of air travel, from airport architecture to inflight service to the excitement of travel abroad. It's a thoughtful, funny, at times deeply personal look into the strange and misunderstood world of commercial flying. "Patrick Smith is extraordinarily knowledgeable about modern aviation...the ideal seatmate, a companion, writer and explorer." —*Boston Globe* "Anyone remotely afraid of flying should read this book, as should anyone who appreciates good writing and great information." —*The New York Times*, on **ASK THE PILOT. I Don't Know Why I Swallow** [Harper Perennial](#) Fly fishing is a world filled with dilemmas and triumphs, and Jessica Maxwell tangles her life line in any number of them in this humorous account of her induction into angling. She explores the rich eddies of biology, of women in nature, of the language of river, and of the elusive state of grace she names "quantum fishing." Culling from her experiences, Maxwell chronicles the traditions, customs, and techniques of the pastime and its curiously fascinating subculture. **What It's Like to Be a Bird From Flying to Nesting, Eating to Singing--What Birds Are Doing, and Why** [Knopf](#) The bird book for birders and nonbirders alike that will excite and inspire by providing a new and deeper understanding of what common, mostly backyard, birds are doing—and why: "Can birds smell?"; "Is this the same cardinal that was at my feeder last year?"; "Do robins 'hear' worms?" "The book's beauty mirrors the beauty of birds it describes so marvelously." —*NPR* In *What It's Like to Be a Bird*, David Sibley answers the most frequently asked questions about the birds we see most often. This special, large-format volume is geared as much to nonbirders as it is to the out-and-out obsessed, covering more than two hundred species and including more than 330 new illustrations by the author. While its focus is on familiar backyard birds—blue jays, nuthatches, chickadees—it also examines certain species that can be fairly easily observed, such as the seashore-dwelling Atlantic puffin. David Sibley's exacting artwork and wide-ranging expertise bring observed behaviors vividly to life. (For most species, the primary illustration is reproduced life-sized.) And while the text is aimed at adults—including fascinating new scientific research on the myriad ways birds have adapted to environmental changes—it is nontechnical, making it the perfect occasion for parents and grandparents to share their love of birds with young children, who will delight in the big, full-color illustrations of birds in action. Unlike any other book he has written, *What It's Like to Be a Bird* is poised to bring a whole new audience to David Sibley's world of birds. **Flight of the Swallows The Boy Who Swallows Flies** [The Publishing House](#) **Night Flight** Amelia Earhart Crosses the Atlantic [Simon and Schuster](#) Amelia Earhart is a legend in the field of aviation, and no accomplishment of hers is more acclaimed than her unparalleled 1932 solo flight across the Atlantic. As only the second person—and the first woman—to achieve such a feat, Amelia Earhart earned a place in the history books, and award-winning author Robert Burleigh has captured every nuance of her remarkable journey in this detailed picture book that is full of action and edge. Readers will be thrilled with the adventure and drama in this nonfiction account—and Wendell Minor's vivid paintings will make them feel as if they're along for the ride. **The Swallows A Novel** [Ballantine Books](#)** A teacher at a New England prep school ignites a gender war—with deadly consequences—in this dark and provocative novel by the bestselling author of *The Passenger* "Riveting . . . full of imagination and power."—*Caroline Kepnes*, author of *You* and *Providence* **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NEW YORK • WINNER OF THE ALA'S ALEX AWARD** When Alexandra Witt joins the faculty at Stonebridge Academy, she's hoping to put a painful past behind her. Then one of her creative writing assignments generates some disturbing responses from students. Before long, Alex is immersed in an investigation of the students atop the school's social hierarchy—and their connection to something called the Darkroom. She soon

inspires the girls who've started to question the school's "boys will be boys" attitude and incites a resistance. But just as the movement is gaining momentum, Alex attracts the attention of an unknown enemy who knows a little too much about her—and what brought her to Stonebridge in the first place. Meanwhile, Gemma, a defiant senior, has been plotting her attack for years, waiting for the right moment. Shy loner Norman hates his role in the Darkroom, but can't find the courage to fight back until he makes an unlikely alliance. And then there's Finn Ford, an English teacher with a shady reputation, who keeps one eye on his literary ambitions and one on Ms. Witt. As the school's secrets begin to trickle out, a boys-versus-girls skirmish turns into an all-out war, with deeply personal—and potentially fatal—consequences for everyone involved. Lisa Lutz's blistering, timely tale of revenge and disruption shows us what can happen when silence wins out over decency for too long—and why the scariest threat of all might be the idea that sooner or later, girls will be girls. Praise for *The Swallows* "The Swallows is fast-moving, darkly humorous and at times shockingly vicious. The battle of the sexes within its pages couldn't be more compelling. . . . Lutz delivers a frantic, morbidly funny story."—BookPage "A decade before the #MeToo movement kicks off in full force, women are coming for the patriarchy in this big ol' novel, ripe with idiosyncratic characterization and memorable scenes."—Refinery29 *Flight of the Diamond Smugglers: A Tale of Pigeons, Obsession, and Greed Along Coastal South Africa* [Liveright Publishing](#) "Unforgettable. . . . An outstanding adventure in its lyrical, utterly compelling, and heartbreaking investigations of the world of diamond smuggling." —Aimee Nezhukumatathil For nearly eighty years, a huge portion of coastal South Africa was closed off to the public. With many of its pits now deemed "overmined" and abandoned, American journalist Matthew Gavin Frank sets out across the infamous Diamond Coast to investigate an illicit trade that supplies a global market. Immediately, he became intrigued by the ingenious methods used in facilitating smuggling particularly, the illegal act of sneaking carrier pigeons onto mine property, affixing diamonds to their feet, and sending them into the air. Entering Die Sperrgebiet ("The Forbidden Zone") is like entering an eerie ghost town, but Frank is surprised by the number of people willing—even eager—to talk with him. Soon he meets Msizi, a young diamond digger, and his pigeon, Bartholomew, who helps him steal diamonds. It's a deadly game: pigeons are shot on sight by mine security, and Msizi knows of smugglers who have disappeared because of their crimes. For this, Msizi blames "Mr. Lester," an evil tall-tale figure of mythic proportions. From the mining towns of Alexander Bay and Port Nolloth, through the "halfway" desert, to Kleinsee's shores littered with shipwrecks, Frank investigates a long overlooked story. Weaving interviews with local diamond miners who raise pigeons in secret with harrowing anecdotes from former heads of security, environmental managers, and vigilante pigeon hunters, Frank reveals how these feathered bandits became outlaws in every mining town. Interwoven throughout this obsessive quest are epic legends in which pigeons and diamonds intersect, such as that of Krishna's famed diamond Koh-i-Noor, the Mountain of Light, and that of the Cherokee serpent Uktena. In these strange connections, where truth forever tangles with the lore of centuries past, Frank is able to contextualize the personal grief that sent him, with his wife Louisa in the passenger seat, on this enlightening journey across parched lands. Blending elements of reportage, memoir, and incantation, *Flight of the Diamond Smugglers* is a rare and remarkable portrait of exploitation and greed in one of the most dangerous areas of coastal South Africa. With his sovereign prose and insatiable curiosity, Matthew Gavin Frank "reminds us that the world is a place of wonder if only we look" (Toby Muse). *The Time of Green Magic* [Simon and Schuster](#) Five starred reviews! "An instant classic." —The New York Times Book Review From award-winning author Hilary McKay comes "a memorable family story" (Booklist, starred review) about a girl adjusting to her new home—with the help of a little magic. When Abi's father marries Max and Louis's mom, their families start over together. Abi suddenly finds herself the middle child, expected to share far too much—especially with grubby little Louis. Then they move into an eerie, ivy-covered house, big enough for all of them. But for the children, strange things start to happen in that house. Abi reads alone, and finds herself tumbling so deep into books, they almost seem real. Louis summons comfort from outdoors, and a startling guest arrives—is it a cat or something else? Max loses his best friend...and falls in love. Meanwhile, Louis's secret visitor is becoming much too real. Now Abi, Max, and Louis must uncover the secrets of their new home—for there can be danger in even the most beautiful magic. From award-winning author Hilary McKay comes a story that is at once enchanting and thrilling—if you don't get lost in it first. *Swallows and Armenians* [The Flight of the Eisenstein](#) [Games Workshop](#) Book four in the New York Times bestselling series. This is a reissue of 9781849708128 Having witnessed the events on Istvaan III, Deathguard Captain Garro seizes a ship and heads to Terra to warn the Emperor of Horus' treachery. But the fleeing Eisenstein is damaged by enemy fire, and becomes stranded in the warp. Can Garro and his men survive the depredations of Chaos and get his warning to Terra in time? This is a reissue of 9781849708128. *A Single Swallow Following An Epic Journey From South Africa To South Wales* [Random House](#) From the slums of Cape Town to the palaces of Algiers, through Pygmy villages where pineapples grow wild, to the Gulf of Guinea where the sea blazes with oil flares, across two continents and fourteen countries - this epic journey is nothing to swallows, they do it twice a year. But for Horatio Clare, writer and birdwatcher, it is the expedition of a lifetime. Along the way he discovers old empires and modern tribes, a witch-doctor's recipe for stewed swallow, explains how to travel without money or a passport, and describes a terrifying incident involving three Spanish soldiers and a tiny orange dog. By trains, motorbikes, canoes, one camel and three ships, Clare follows the swallows from reed beds in South Africa, where millions roost in February, to a barn in Wales, where a pair nest in May. *Swallow Journey* [Zero to Ten Childrens Books](#) When the Northern European winds turn cold, young Blue and his brother and sisters start the long and dangerous journey to the warmth of South Africa, a distance of more than five thousand miles. *Welcome Home Swallows* [Weatherhill, Incorporated](#) Released from an Arizona internment camp, a Japanese American boy and his family return to California, where he must make new friends and come to terms with the different paths his uncles took after the family was interred. *Golly Gump Swallowed a Fly* [Gareth Stevens Pub](#) A prize-winning yawner encounters steadily increasing troubles as he tries to get rid of the fly he accidentally swallows. There was a Black Hole that Swallowed the Universe [Sourcebooks, Inc.](#) Spark your child's imagination through science and learning with this captivating astronomy book for toddlers. When it comes to kids books about black holes nothing else can compare to this clever science parody from the #1 science author for kids, Chris Ferrie! PLUS, use a black light to reveal secret, invisible text and artwork that reverses the story from nothing to the scientific creation of everything! Using the familiar rhythm of "There Was an Old Lady Who Swallowed a Fly," follow along as the black hole swallows up the universe and everything that exists in it, from the biggest to the smallest pieces of matter. The silly, vibrant artwork is sure to make stargazers of all ages smile and start a love of science in your baby. There was a black hole that swallowed the universe. I don't know why it swallowed the universe—oh well, it couldn't get worse. There was a black hole that swallowed a galaxy. It left quite a cavity after swallowing that galaxy. It swallowed the galaxies that filled universe. I don't know why it swallowed the universe—oh well, it couldn't get worse. *Five Flying Penguins* [Triangle Interactive, Inc.](#) Five little penguins are content in the cold—until they spot a menacing mammal! With a rhyming narrative that counts to five, adorable penguins are soaring--or flying--through the sea, trying to elude a lurking creature. But as young readers of this charming tale will discover, a friendly seal is only looking to play a game of tag. *The Big Buddha Bicycle Race A Novel* [Ohio University Press](#) Brendan Leary, assigned to an Air Force photo squadron an hour from L.A., thinks he has it made. But when the U.S. invades Cambodia and he joins his buddies who march in protest, he is shipped off to an obscure air base in upcountry Thailand. There, he finds himself flying at night over the Ho Chi Minh Trail in a secret war that turns the mountains of Laos into a napalm-scorched moonscape. As the emotional vise tightens, his moral fiber crumbles and he sinks ever deeper into a netherworld of drugs, sex, and booze. When a visit by Nixon looms, Brendan dreams up an all-squadron bicycle race to build morale, win hearts and minds in rural Thailand, and make him and his underpaid buddies a pile of money. *The Big Buddha Bicycle Race* is a last gasp of hope that turns into a unifying adventure—until the stakes turn out to be far higher than anyone imagined. *The Big Buddha Bicycle Race* is a new take on the Vietnam War. A caper on the surface, it is also a tribute to the complex culture and history of Southeast Asia and a sober remembrance of those groups who have been erased from American history—the brash active-duty soldiers who risked prison by taking part in the GI antiwar movement, the gutsy air commandos who risked death night after night flying over the Ho Chi Minh Trail, and the people of Laos, whose lives and land were devastated in ways that have yet to be fully acknowledged in Western accounts of the war. *The Flight* [Pan Macmillan](#) *The Flight* is the fourth thrilling installment in Matthew Hall's gripping, CWA Gold Dagger shortlisted *Coroner Jenny Cooper* series, from the creator of BBC One's *Keeping Faith*. A tragic accident or a terrible crime? When *Flight 189* plunges into the Severn Estuary, *Coroner Jenny Cooper* finds herself handling the case of a lone sailor whose boat appears to have been sunk by the stricken plane, and drawn into the mysterious fate of a ten year-old girl, Amy Patterson, a passenger on 189, whose largely unmarked body is washed up alongside his. While a massive and highly secretive operation is launched to recover clues from the wreckage, Jenny begins to ask questions the official investigation doesn't want answered. How could such a high tech plane - virtually impregnable against human error - fail? What linked the high powered passengers who found themselves on this ill-fated flight? And how did Amy Patterson survive the crash, only to perish hours later? Under pressure from Amy's grieving mother, and opposed by those at the very highest levels of government, Jenny must race against time to seek the truth behind this terrible disaster, before it can happen again . . . *The Flight* is followed by the fifth book in the *Coroner Jenny Cooper* series, *The Chosen Dead*. *The Jenny Cooper* novels have been adapted into a hit TV series, *Coroner*, made for CBC and NBC Universal starring Serinda Swan and Roger Cross. *The Jerrie Mock Story The First Woman to Fly Solo around the World* [Ohio University Press](#) In this biography for middle-grade readers, Nancy Roe Pimm tells the story of Geraldine "Jerrie" Mock, the first woman to fly solo around the world. In her trusty Cessna, *The Spirit of Columbus* — also known as *Charlie* — she traveled from Columbus, Ohio, on an eastward route that totaled nearly twenty-three thousand miles and took almost a month. Overcoming wind, ice, mechanical problems, and maybe even sabotage, Mock persevered. Mock caught the aviation bug at seven years old, when she rode in a Ford Trimotor plane with her parents. In high school, she displayed a talent for math and science, and she was the only woman in her aeronautical engineering classes at Ohio State University. Although she then settled into domestic life, she never lost her interest in flying. What began as a joking suggestion from her husband to fly around the world prompted her to pursue her childhood dream. But the dream became a race, as another woman, Joan Merriam Smith, also sought to be the first to circle the globe. Even though Mock beat Smith and accomplished what her heroine Amelia Earhart had died trying to do, her feat was overshadowed by the Vietnam War and other world events. Now, Pimm introduces Mock to a new generation of adventurers. *The Swallow and the Dark* [Corgi Childrens](#) Sam is sixteen - and fighting a war with his own body. Sam has been diagnosed with an incurable illness that gives him only months to live, meaning that now he has so little left, time has suddenly become very important to him. And nearly a hundred years ago, another Sam - a lieutenant in the British Army - is off to fight a different kind of war, on the Western Front. He knows that he may not survive. Linking the two is a girl named Marion. But is Marion just a figment of Sam's imagination - a hallucination caused by his medication - or something far more extraordinary? Could she somehow be . . . a bridge across time itself? *Guatemaltecas The Women's Movement, 1986-2003* [University of Texas Press](#) After thirty years of military rule and state-sponsored violence, Guatemala reinstated civilian control and began rebuilding democratic institutions in 1986. Responding to these changes, Guatemalan women began organizing to gain an active role in the national body politic and restructure traditional relations of power and gender. This pioneering study examines the formation and evolution of the Guatemalan women's movement and assesses how it has been affected by, and has in turn affected, the forces of democratization and globalization that have transformed much of the developing world. Susan Berger pursues three hypotheses in her study of the women's movement. She argues that neoliberal democratization has led to the institutionalization of the women's movement and has encouraged it to turn from protest politics to policy work and to helping the state impose its neoliberal agenda. She also asserts that, while the influences of dominant global discourses are apparent, local definitions of femininity, sexuality, and gender equity and rights have been critical to shaping the form, content, and objectives of the women's movement in Guatemala. And she identifies a counter-discourse to globalization that is slowly emerging within the movement. Berger's findings vigorously reveal the manifold complexities that have attended the development of the Guatemalan women's movement. *A Flight with the Swallows* [CreateSpace](#) *A Flight with the Swallows* By Emma Marshall *Nomad A Novel* [Forge Books](#) New York Times bestselling author James Swallow begins his espionage thriller series with *Nomad* featuring British desk jockey intelligence operative turned active agent. Marc Dane is a MI6 field agent at home behind a computer screen, one step away from the action. But when a brutal attack on his team leaves Dane the only survivor—and with the shocking knowledge that there are traitors inside MI6—he's forced into the front line. Matters spiral out of control when the evidence points toward Dane as the perpetrator of the attack. Accused of betraying his country, he must race against time to clear his name. With nowhere to turn to for help and no one left to trust, Marc is forced to rely on the elusive Rubicon group and their operative Lucy Keyes. Ex US Army, Lucy also knows what it's like to be an outsider, and she's got the skills that Dane needs. A terrorist attack is coming,

one bigger and more deadly than has ever been seen before. With the eyes of the security establishment elsewhere, only Keyes and Dane can stop the attack before it's too late. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. In the Orchard, the Swallows [Europa Editions](#) This tale of innocence and corruption in Pakistan is "a beautiful, often painful, journey of a young man's doomed yearning for love" (The Guardian). During a village wedding in Pakistan, a boy risks speaking to the beautiful daughter of a powerful local politician. As night falls, the two meet in his father's orchard, inadvertently falling asleep as they wait for the light of dawn to reveal the orchard's beauty, naive to the dangers posed by their innocent mistake. As first light approaches, and the girl's father realizes the young couple's mutual attraction, he has the boy sent to prison without explanation or the benefit of a trial. Fifteen years later, the boy—now a man—is released without a word. Bereft of family and weakened from years of abuse, he collapses on the side of the road and is taken in by a kindly scholar. As time passes, the man recovers enough to take daily walks to his father's now abandoned orchard, where he last saw his young beloved among the trees, beneath soaring, fluttering swallows . . . In clear, crystalline prose, this novel reveals the ability of the human spirit to conquer the random cruelties of life, and how the power of love and hope, once known, can never truly be extinguished. "Hobbs' prose is spare, clean, and lyrical, giving In the Orchard, the Swallows a timeless feeling; however, the markers of the Afghan war and the changes in the landscape remind the reader that this story is very contemporary." —Booklist "A perfectly cut jewel of a book." —The Financial Times There Was an Old Lady Who Swallowed a Trout! [Macmillan](#) Brilliant paintings capture the scenery and wildlife of the Pacific Northwest in a crazy recasting of a favorite children's rhyme, as an old lady swallows a salmon, a seal, and a walrus until she finally swallows the entire sea and the trout swims free! Reprint. 15,000 first printing. Blood Meridian Or the Evening Redness in the West [Vintage](#) 25th ANNIVERSARY EDITION • An epic novel of the violence and depravity that attended America's westward expansion, Blood Meridian brilliantly subverts the conventions of the Western novel and the mythology of the Wild West—from the bestselling, Pulitzer Prize-winning author of The Road Based on historical events that took place on the Texas-Mexico border in the 1850s, it traces the fortunes of the Kid, a fourteen-year-old Tennessean who stumbles into the nightmarish world where Indians are being murdered and the market for their scalps is thriving. I Know an Old Mzee who Swallowed a Fly --- The classic folk poem, retold in Uganda.