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KEY=TIPS - BRADFORD GALLEGOS

ELECTRIC LITERATURE

Electric Literature A literary anthology featuring writing by: Michael Cunningham Jim Shepard T. Cooper Lydia Millet Diana Wagman

FIVE THOUSAND BOOKS

AN EASY GUIDE TO THE BEST BOOKS IN EVERY DEPARTMENT OF READING, SELECTED, CLASSIFIED AND BRIEFLY DESCRIBED

LIKE YOU'D UNDERSTAND, ANYWAY

STORIES

Vintage Following his widely acclaimed Project X and Love and Hydrogen—"Here is the effect of these two books," wrote the Chicago Tribune: "A reader finishes them buzzing with awe"—Jim Shepard now gives us his first entirely new collection in more than a decade. Like You'd Understand, Anyway reaches from Chernobyl to Bridgeport, with a host of narrators only Shepard could bring to pitch-perfect life. Among them: a middle-aged Aeschylus taking his place at Marathon, still vying for parental approval. A maddeningly indefatigable Victorian explorer hauling his expedition, whaleboat and all, through the Great Australian Desert in midsummer. The first woman in space and her cosmonaut lover, caught in the star-crossed orbits of their joint mission. Two Texas high school football players at the top of their food chain, soliciting their fathers' attention by leveling everything before them on the field. And the rational and compassionate chief executioner of Paris, whose occupation, during the height of the Terror, eats away at all he holds dear. Brimming with irony, compassion, and withering humor, these eleven stories are at once eerily pertinent and dazzlingly exotic, and they showcase the work of a protean, prodigiously gifted writer at the height of his form. Reading Jim Shepard, according to Michael Chabon, "is like encountering our national literature in microcosm."

BULLETIN OF BOOKS IN THE VARIOUS DEPARTMENTS OF LITERATURE AND SCIENCE ADDED TO THE PUBLIC LIBRARY OF CINCINNATI DURING THE YEAR...

READERS' GUIDE TO PERIODICAL LITERATURE

An author subject index to selected general interest periodicals of reference value in libraries.

MINDERS OF MAKE-BELIEVE

IDEALISTS, ENTREPRENEURS, AND THE SHAPING OF AMERICAN CHILDREN'S LITERATURE

Houghton Mifflin Harcourt Examines the dramatic changes that occurred in children's literature during the twentieth century, the growth and impact of major publishing houses, the influence of key publishing figures, and the contributions of pioneering editors, educators, and librarians.

ANNUAL LIST OF BOOKS ADDED TO THE PUBLIC LIBRARY OF CINCINNATI

IN THE COMPANY OF BOOKS

LITERATURE AND ITS "CLASSES" IN NINETEENTH-CENTURY AMERICA

Liverpool University Press Tracing the segmentation of the literary marketplace in 19th century America, this book analyses the implications of the subdivided literary field for readers, writers, and literature itself.

CONSUMABLE READING AND CHILDREN'S LITERATURE

FOOD, TASTE AND MATERIAL INTERACTIONS

John Benjamins Publishing Company Consumable Reading and Children's Literature explores how multisensory experiences enhance early childhood literacy practices through material and sensory interactions. Embodied engagements that focus on the gustatory experience and, in particular, the sense of taste are investigated by studying food-related narratives. Children's literature and different reading scenarios involving consumable objects, packages, tableware and utensils are scrutinized. Surfaces, the underlying mechanisms that support children's literature, are considered in connection to emerging media and groundbreaking technologies. The interdisciplinary nature of this work draws on material and surface science, human-computer interaction, arts and food studies. As innovation and everyday materials meet, the potential of hybrid narratives mimicking synesthesia emerges with discussions on cross-modal learning. This monograph will inspire the interest of not only students, teachers, scholars of children's literature and child development but also researchers and practitioners across various artistic and scientific disciplines.

READING THE WORLD WITH PICTURE BOOKS

ABC-CLIO This valuable reference guide provides suggestions of picture books set in more than 70 countries in each continent of the world, along with standards-based activities. • Features original booktalk activities and a bibliography of books from around the world that exceeds 400 titles, spanning over 70 countries • Each section begins with a list of the countries within that continent and provides basic information about the continent • Provides fun mnemonics to help young students remember countries and continents • Includes indexes by title, author, and illustrator

BULLETIN OF BOOKS IN THE VARIOUS DEPARTMENTS OF LITERATURE AND SCIENCE ADDED TO THE PUBLIC LIBRARY OF CINCINNATI DURING THE YEAR...

THE CATHOLIC LIBRARY WORLD

BRITISH BOOKS

READING IRELAND

PRINT, READING AND SOCIAL CHANGE IN EARLY MODERN IRELAND

Manchester University Press This fascinating and innovative study explores the lives of people living in early modern Ireland through the books and printed ephemera which they bought, borrowed or stole from others. While the importance of books and printing in influencing the outlook of early modern people is well known, recent years have seen significant changes in our understanding of how writing and print shaped lives, and was in turn shaped by those who appropriated the written word. This book draws on this literature to shed light on the changes that took place in this unusual European society. The author finds that there, almost uniquely in Europe, a set of revolutions took place which transformed the lives of the Irish in unexpected ways, and that the rise of writing and the spread of print were central to an understanding of those changes which have previously only been understood to have been the result of conquest and colonisation. This is a book which will be read not only by those interested in the Irish past but by all those who are concerned with the impact of communications media on social change.

CHILDREN'S BOOKS IN ENGLAND

FIVE CENTURIES OF SOCIAL LIFE

Cambridge University Press Published in 1932, this classic study analyses the evolution of children's literature, and remains an invaluable resource today.

THE ULTIMATE BOOK CLUB: 180 BOOKS YOU SHOULD READ (VOL.1)

LEAVES OF GRASS, SIDDHARTHA, MIDDLEMARCH, THE JUNGLE, MACBETH, MOBY-DICK, A STUDY IN SCARLET...

e-artnow This summer, during these strange strange times, immerse yourself in words that have touched all of us and will always get to the core of all of us, of every single person. Books that have made us think, change, relate, cry and laugh: Leaves of Grass (Walt Whitman) Siddhartha (Herman Hesse) Middlemarch (George Eliot) The Madman (Kahlil Gibran) Ward No. 6 (Anton Chekhov) Moby-Dick (Herman Melville) The Picture of Dorian Gray (Oscar Wilde) Crime and Punishment (Dostoevsky) The Overcoat (Gogol) Ulysses (James Joyce) Walden (Henry David Thoreau) Hamlet (Shakespeare) Romeo and Juliet (Shakespeare) Macbeth (Shakespeare) The Waste Land (T. S. Eliot) Odes (John Keats) The Flowers of Evil (Charles Baudelaire) Pride and Prejudice (Jane Austen) Jane Eyre (Charlotte Brontë) Wuthering Heights (Emily Brontë) Anna Karenina (Leo Tolstoy) Vanity Fair (Thackeray) Swann's Way (Marcel Proust) Sons and Lovers (D. H. Lawrence) Great Expectations (Charles Dickens) Little Women (Louisa May Alcott) Jude the Obscure (Thomas Hardy) Two Years in the Forbidden City (Princess Der Ling) Les Misérables (Victor Hugo) The Count of Monte Cristo (Alexandre Dumas) Pepita Jimenez (Juan Valera) The Red Badge of Courage (Stephen Crane) A Room with a View (E. M. Forster) Sister Carrie (Theodore Dreiser) The Jungle (Upton Sinclair) The Republic (Plato) Meditations (Marcus Aurelius) Art of War (Sun Tzu) Candide (Voltaire) Don Quixote (Cervantes) Decameron (Boccaccio) Narrative of the Life of Frederick Douglass Dream Psychology (Sigmund Freud) The Einstein Theory of Relativity The Mysterious Affair at Styles (Agatha Christie) A Study in Scarlet (Arthur Conan Doyle) Heart of Darkness (Joseph Conrad) The Call of Cthulhu (H. P. Lovecraft) Frankenstein (Mary Shelley) The War of the Worlds (H. G. Wells) The Raven (Edgar Allan Poe) The Wonderful Wizard of Oz The Adventures of Huckleberry Finn The Call of the Wild Alice in Wonderland The Fairytales of Brothers Grimm The Fairytales of Hans Christian Andersen

THE PUBLISHERS WEEKLY

MUST-READ HALLOWEEN BOOKS

560+ HORROR CLASSICS, SUPERNATURAL MYSTERIES & MACABRE STORIES

e-artnow Musaicum Books presents to you a collection of the greatest horror, supernatural and gothic tales of all time: Washington Irving: The Legend of Sleepy Hollow Théophile Gautier: Clarimonde The Mummy's Foot Richard Marsh: The Beetle H. P. Lovecraft: The Case of Charles Dexter Ward At The Mountains of Madness The Colour out of Space The Whisperer in Darkness The Dunwich Horror The Shunned House... Mary Shelley: Frankenstein The Mortal Immortal The Evil Eye... John William Polidori: The Vampyre Edgar Allan Poe: The Tell-Tale Heart The Cask of Amontillado The Black Cat... Henry James: The Turn of the Screw The Ghostly Rental... Bram Stoker: Dracula The Jewel of Seven Stars The Lair of the White Worm... Algernon Blackwood: The Willows A Haunted Island A Case of Eavesdropping Ancient Sorceries... Gaston Leroux: The Phantom of the Opera Marjorie Bowen: Black Magic Charles Dickens: The Mystery of Edwin Drood Oscar Wilde: The Picture of Dorian Gray Arthur Conan Doyle: The Hound of the Baskervilles The Silver Hatchet... Joseph Sheridan Le Fanu: Carmilla Uncle Silas... M. R. James: Ghost Stories of an Antiquary A Thin Ghost and Others Wilkie Collins: The Woman in White The Haunted Hotel The Devil's Spectacles E. F. Benson: The Room in the Tower The Terror by Night... Nathaniel Hawthorne: The Birth Mark The House of the Seven Gables... Ambrose Bierce: Can Such Things Be? Present at a Hanging and Other Ghost Stories Arthur Machen: The Great God Pan The Terror... William Hope Hodgson: The House on the Borderland The Night Land M. P. Shiel: Shapes in the Fire Ralph Adams Cram: Black Spirits and White Grant Allen: The Reverend John Creedy Dr. Greatrex's Engagement... Horace Walpole: The Castle of Otranto William Thomas Beckford: Vathek Matthew Gregory Lewis: The Monk Ann Radcliffe: The Mysteries of Udolpho Jane Austen: Northanger Abbey Charlotte Brontë: Jane Eyre Emily Brontë: Wuthering Heights Rudyard Kipling: The Phantom Rickshaw Guy de Maupassant: The Horla Jerome K. Jerome: Told After Supper...

THE BOOKSELLER & LATEST LITERATURE

BOOKS, AUTHORS, NEWS & STATIONERY TRADE

BOOKS FROM THE U.S.A.

CHRIST, SHEPHERD OF THE NATIONS

THE NATIONS AS NARRATIVE CHARACTER AND AUDIENCE IN JOHN'S APOCALYPSE

Bloomsbury Publishing Does John's Apocalypse envision destruction or salvation for the nations of the world? Scholarly views on this issue range from extreme (total destruction) to extreme (universal salvation). Jon Morales maintains that the question must be reframed to highlight, not only the destiny of the nations, but also their dilemma within the drama of world history. Using narrative methodology, Morales asks four key questions concerning the nations: What is John's story of the nations? How does he tell this story? What is John's message to the nations? And what is his message to the church concerning the nations? Literary characters cannot be understood in the abstract, but must be rather discovered sequentially in the development of an entire narrative. The nations in Revelation are no exception. Understanding that previous studies have neglected to situate the nations within Revelation's larger plot, or in interaction with other narrative characters, Morales concludes that John's purpose is to show that the nations belong to God. John achieves his purpose in part by deploying a novel metaphor, virtually unexplored until now – Christ, shepherd of the nations

YOUNG ADULT LITERATURE

FROM ROMANCE TO REALISM

American Library Association This insightful and often humorous work presents the evolution of YA lit in an appealing way, making it equally useful for students of literary studies.

MONTHLY BULLETIN

THE WORLD TO COME

STORIES

Vintage Bursting with wicked humor and driven by an incomparable understanding of what it means to be human, The World to Come is the inimitable work of "the most ambitious story writer in America" (The Daily Beast). Now a major motion picture Shepard traverses both borders and centuries, seamlessly inhabiting a multitude of disparate men and women, and giving voice to visionaries, pioneers, and secret misfits—from nineteenth-century explorers departing on one of the Arctic's most nightmarish expeditions to twentieth-century American military wives maintaining hope at home. Shepard's characters confront everything from the emotional pitfalls of everyday life to colossal catastrophes, battling natural forces, the hazards of new technology, and their own implacable shortcomings. "[Shepard] has a knack for compressing a novel's worth of life into 30 or 40 pages." —The Boston Globe

CATALOGUE OF BOOKS IN THE PORTSMOUTH ATHENÆUM

TO WHICH ARE ADDED THE BYE-LAWS OF THE INSTITUTION, AND A LIST OF ITS PROPRIETORS

RELIGIOUS BOOKS, 1876-1982

BULLETIN

BOOK NEWS

SEATTLE PUBLIC LIBRARY BULLETIN

PAPER DOLL

A NOVEL

Open Road Media During the air war over Germany, the crew of a B-17 Flying Fortress tries to achieve some competence as a unit before their most catastrophic mission yet They call their plane "Paper Doll," the joke being its suggestion of flimsiness, inconsequence, and perishability, and none of them, from the veterans to the newcomers, feel the bravery they'd like to project. But now, despite their myriad limitations, they've been tasked with living through the tension and boredom of base life, saving one another's lives, and rejoicing at those missions they've survived—until they're confronted by the shock of a mission directed against the ball-bearing factories in Schweinfurt, a mission that will outfly the capacities of their fighter escorts and take them hundreds of miles through the most heavily defended sectors of the German Air Defense. National Book Award finalist and author of The Book of Aron Jim Shepard brilliantly illustrates both the lunacy and intimacy of these young men's lives on the ground as well as their growing disillusionment and terror at what lies ahead. Unsentimental and unsparing in its honesty, Paper Doll portrays with stirring clarity the realities of war and the bonds forged in the face of death.

PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD OF BRITISH AND FOREIGN LITERATURE

UNITY

NEUROGASTRONOMY

HOW THE BRAIN CREATES FLAVOR AND WHY IT MATTERS

Columbia University Press Challenging the belief that the sense of smell diminished during human evolution, Shepherd argues that this sense, which constitutes the main component of flavor, is far more powerful and essential than previously believed. --from publisher description

EVERYDAY IDEAS

SOCIOLITERARY EXPERIENCE AMONG ANTEBELLUM NEW ENGLANDERS

Univ. of Tennessee Press Everyday Ideas: Socioliterary Experience among Antebellum New Englanders takes an unprecedented look at the use of literature in everyday life in one of history's most literate societies--the home ground of the American Renaissance. Using information pulled from four thousand manuscript letters and diaries, Everyday Ideas provides a comprehensive picture of how the social and literary dimensions of human existence related in antebellum New England. Penned by ordinary people--factory workers, farmers, clerks, storekeepers, domestics, and teachers and other professionals--the writings examined here brim with thoughtful reference to published texts, lectures, and speeches by the period's canonized authors and lesser lights. These personal accounts also give an insider's perspective on issues ranging from economic problems, to social status conflicts, to being separated from loved ones by region, state, or nation. Everyday Ideas examines such references and accounts and interprets the multiple ways literature figured into the lives of these New Englanders. An important aid in understanding historical readers and social authorship practices, Everyday Ideas is a unique resource on New England and provides a framework for understanding the profound role of ideas in the everyday world of the antebellum period.

A CATALOG OF ... OF THE BEST BOOKS FOR CHILDREN

BEST BOOKS FOR CHILDREN

A CATALOG

An annually revised, annotated list of children's books selected from the titles listed in Children's books in print.

THE SHEPHERD-FLOCK MOTIF IN THE MILETUS DISCOURSE (ACTS 20:17-38) AGAINST ITS HISTORICAL BACKGROUND

Peter Lang The Shepherd-Flock Motif in the Miletus Discourse (Acts 20:17-38) Against Its Historical Background provides a comprehensive survey of the use of the shepherd-flock motif in the ancient world for the readers of the New Testament. This review of Ancient Near Eastern, Jewish, Greco-Roman, and Christian sources is guided by a motific approach that integrates the concept of metaphor, Semantics, and the comparative method. A chief concern of this study is to apply this knowledge to the study of Luke-Acts, especially the Miletus Discourse (Acts 20:17-38). The shepherd-flock motif appears to be central in this speech and helps to integrate other motifs and themes in this discourse, such as the kingship motif. The Shepherd-Flock Motif in the Miletus Discourse (Acts 20:17-38) Against Its Historical Background is indispensable to the study of motifs in the New Testament and contributes

meaningfully to the scholarly research on Luke-Acts.

LITTLE WOMEN AND THE FEMINIST IMAGINATION

CRITICISM, CONTROVERSY, PERSONAL ESSAYS

Routledge First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

ONCE UPON A TIME

USING STORYTELLING, CREATIVE DRAMA, AND READER'S THEATER WITH CHILDREN IN GRADES PREK-6

Greenwood Publishing Group Offers activities, strategies, and creative ideas for using nonsense rhymes, songs, chants, and folk literature to promote thinking, reading, and listening skills in young learners.

PITMAN'S JOURNAL OF COMMERCIAL EDUCATION