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**KEY=VOLUME - SHEPPARD MAREN**

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An Encyclopaedia of Buddhist Deities, Demigods, Godlings, Saints, and Demons with Special Focus on Iconographic Attributes

# The Tibetan Iconography of Buddhas, Bodhisattvas, and Other Deities

## A Unique Pantheon

*The Book Studies The 360 Icons Of The Chu Fo P U-Sa Sheng Hsiang Tsan Pantheon Referring To A Rare Set Of Woodcuts Distinct Among Buddhist Pantheons. It Analyses The Unique Features Of This Pantheon, Pointing Out The Significance Of Each Figure In The Mythological/Theological Framework And Minutely Describing The Iconography Of The Images.*

## Unknown Treasures of the Altaic World in Libraries, Archives and Museums

## 53rd Annual Meeting of the Permanent International Altaistic Conference, St. Petersburg, July 25-30, 2010

*Walter de Gruyter GmbH & Co KG Studien zur Sprache, Geschichte und Kultur der Turkvölker was founded in 1980 by the Hungarian Turkologist György Hazai. The series deals with all aspects of Turkic language, culture and history, and has a broad temporal and regional scope. It welcomes manuscripts on Central, Northern, Western and Eastern Asia as well as parts of Europe, and allows for a wide time span from the first mention in the 6th century to modernity and present.*

# Religion & Folklore of Northern India

## The Spectator

## Folklore

*Most vols. for 1890- contain list of members of the Folk-lore Society.*

## Publications

## Nature

## Recent Indian Publications on Display at World Book Fair

## A Subject Classification

*Catalog of books on display at the 12th New Delhi World Book Fair, held at New Delhi in February 1996.*

## Abia South & Southeast Asian Art

*Routledge First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.*

# Mudrās in Buddhist and Hindu Practices

## An Iconographic Consideration

*This Book Is A Dictionary Of Mudras In Hindu And Buddhist Religious Practices That Lists Various Mudras And Contains Detailed And Revealing Notes About Them. It Scrutinizes The Work Done By A Number Of Scholars To Throw Further Light On The Subject.*

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## Indian Books in Print

## The North-Western Provinces of India

## Their History, Ethnology, and Administration

## Zen in Medieval Vietnam

## A Study and Translation of the Thiè?n Uy??n T?p Anh

University of Hawaii Press *A study and translation of a 14th-century text on the transmission of the Zen lineages in Vietnam. The author argues that there has never been a Zen tradition in Vietnam, but that Zen manifests itself in a philosophical attitude and artistic sentiments throughout religious and cultural life.*

# Tibet

## Tradition and Change

### The Popular Religion and Folk-Lore of Northern India (Vol. 1&2)

### The Godlings, The Worship of the Dead, The Evil Eye, The Scaring of Ghosts, Totemism and Fetishism, Animal- Worship...

*e-artnow* This 2-volume study examines the reality of Hindu worship in northern India from the perspective of its popular manifestation. In rural areas, practical Hinduism differed dramatically from organized Vedic Hinduism and included cult worship of a multitude of local deities which were not formally recognized by the Vedas but exerted a greater influence on the rhythms, meanings and decisions of day-to-day life. Crooke's study may have been the first to look at the religion through eyes other than those of missionaries or the Hindu elite, seeking to fill a gap in European intellectual knowledge of India by documenting living traditions in a serious and accessible manner. \_x000D\_ Volume 1: \_x000D\_ The Godlings of Nature \_x000D\_ The Heroic and Village Godlings \_x000D\_ The Godlings of Disease \_x000D\_ The Worship of the Sainted Dead \_x000D\_ Worship of the Malevolent Dead \_x000D\_ Volume 2: \_x000D\_ The Evil Eye and the Scaring of Ghosts \_x000D\_ Tree and Serpent Worship \_x000D\_ Totemism and Fetishism \_x000D\_ Animal-Worship \_x000D\_ The Black Art \_x000D\_ Some Rural Festivals and Ceremonies

Encyclopedia of Religion

Books in Print Supplement

Vajrayāna Images of the Bao-xiang Lou (Pao-hsiang Lou): Chapel 6 and appendices

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The Jucker Collection

*Shambhala Publications Collects one hundred of the most significant Tibetan thangka paintings created between the twelfth and twentieth centuries, including those of the historical Buddha, bodhisattvas, historical and mythological figures, and tutelary deities.*

Journal of Ancient Indian History

Vajrayāna Images of the Bao-xiang Lou (Pao-hsiang Lou): Chapels 4-5

# The Buddhism of Tibet

Or Lamaism, with Its Mystic Cults, Symbolism and Mythology, and in Its Relation to Indian Buddhism

The Legends of the Panjâb

Volume III

Dalcassian Publishing Company

## 101 Mystics of India

*Abhinav Publications 101 Mystics Of India Is A Valuable Compilation By The Scholar-Artist-Author V. K. Subramanian, Whose Ten-Volume Series Sacred Songs Of India- The Result Of Loving And Laborious Research Spread Over Several Years Is Already Before The Discerning Public. 101 Mystic Of India Will Be An Invaluable Reference Book To Scholars Of Indiloogy And To All Those Sons And Daughters Of India Who Live Scattered Across The Globe A Precious Reminder Of Their Spiritual Heritage.*

## The Popular Religion and Folk-lore of Northern India

An Introduction to the Popular Religion and Folklore of

## Northern India

# Buddhist Theory of Meaning and Literary Analysis

*This Book Offers A Fresh Exposition Of The Buddhist Theory Of Meaning (Apohavada) Against The Backdrop Of Indian Linguistic Thought And Shows How This Theory Is Positioned Vis-A-Vis Current Issues And Assumptions In Language. Consists A Very Useful Glossary.*

International Books in Print, 1995

## Subject Guide

K G Saur Verlag Gmbh & Company

# The Buddhist Art of Kauśāmbī

(from 300 BC to AD 550)

*The Book Highlights The Art Treasures Of Kosambi, A Famous Ancient Centre Of Buddhist Art, Through A Study Of Over 300 Stone Sculptures, Paying Special Attention To Their Iconographic Features, The Stone Types, Carving, Grinding And Polishing Techniques And Their Aesthetic Appeal. It Discusses The Uniqueness Of Kosambi Art As Compared To Mathura And Sarnath Schools.*

# The Tibetan Tāntric Vision

D K Print World "Tibetan buddhism, religion, philosophy, Tantric Buddhism."



# Theravāda Buddhist Devotionalsim in Ceylon, Burma, and Thailand

*The Monograph Consists Of Two Parts, The First Examines Buddhist Devo-Tional Practices, In Theravada Tradition And Their Objective And Benefits. Part Two Elucidates The Rise And Growth Of Buddhist Devotionalism In Ceylon, Burma And Thailand, Keeping View In The Specific Demonstrative Aspects Of Their Faith In Contemporary Buddhist Religious Life.*

## Sects in Tibetan Buddhism

## Comparison of Practices Between Gelugpa and Nyingmapa Sects

*The Teachings Of Buddha Are Timeless And Priceless And Can Answer Most Of The Problems That The Materialistic World Faces Today. Nyingma, The First-Ever Sect Of Buddhism In Tibet Introduced By Padmasambhava Of India, And Gelug, The Fourth Sect In Succession, Are Dealt With In Detail In This Book.*

## Buddhist Tantra and Buddhist Art

*It Deals With The Development And Fundamental Aspects Of Buddhist Tantrism And Its Impact On Paintings And The Sculptural Art Of India. It Discusses Concepts And Schools Of Tantrism Citing Buddhist Tantric Works.*

## Emptiness and Becoming

# Integrating Mādhyamika Buddhism and Process Philosophy

## Buddhism As/in Performance

### Analysis of Meditation and Theatrical Practice

*D K Print World It Explores The Art And Concept Of Performance In Varied Buddhist Traditions Chinese, Japanese, Sri Lankan And Others. It Explains Theatrical Performances Representing Hinayana, Mahayana And Vajrayana Cultures, With Extensive Endnotes And Bibliographical References.*

## Cultural Heritage of Ladakh Himalaya

*Gyan Publishing House PART-I 1. Village Dictionary of Ladakh 2. Dards: An Indo Aryan Race in Ladakh 3. Khalatse: A Village of Dards 4. Stag Rimo Gonpa (Tib. stag rima dgon-pa) 5. Buddhist Engraved Images in Ladakh 6. Spituk Monastery 7. Dorje Chenmo Lhakhang in Shey Village 8. Rangdum Gonpa (Tib. rang-ldurn-bshad grub zamling gyan) of Zanskar 9. Yarma - Gonpo Monastery 10. Likir A Geluk - pa Monastery in Ladakh 11. Royal Palaces in Ladakh 12. Sengge Namgyal: A Great Protector of Ladakhi Buddhist Culture 13. Pt. Rahul Sanskrit yayan's is views about Ladakhi Culture 14. Tibetan Inscriptions near Dorje Chenmo Chokhang Shey PART-II 15. Ruthok Lhuvduh Chasling Gonpa 16. Karma Dupgyud Choeling Gonpa 17. H.E. Chosje Togdan Rinpoche: A Head Lama of Ladakh and his Photang 18. Theghchen Chosling (Tib. ltheq Che Chos gling) Monastery 19. Thuptan Donag Shedup Choskhorling 20. Some Buddhist Monuments in Chushod Village, Leh-Ladakh 21. History of Lamayuru Monastery during 1834-40 22. Tibetan Inscriptions on the Walls Inside the Temples of Alchi Choskhor during 11th and 16th Century AD. Bibliography Index*

# Gospel Herald

## Maṇḍala and Landscape

*South Asia Books Contributed articles with special reference to Tibet, Japan, and Nepal.*