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KEY=SCORES - ANGIE OCONNOR

Moon River

Henry Holt and Company (BYR) Two drifters, off to see the world / There's such a lot of world to see We're after the same rainbow's end, waiting, round the bend / My Huckleberry Friend, Moon River, and me Follow a girl (accompanied by her teddy bear—"two drifters") as she dreams about the wide and wonderful world. Cozy scenes of pajamas and bedtime make this a perfect story to share at the end of the night. Godwin Books

Moon River Sheet Music

Hal Leonard Corporation (Piano Solo Sheets). Piano solo sheet music for the beloved Henry Mancini song, popularized by artists like Andy Williams and Frank Sinatra.

Catalog of Copyright Entries

Third series

100 Greatest Film Scores

Rowman & Littlefield This book considers the greatest film scores produced over a span of more than 80 years. Each entry includes background information about the film, biographical information about the composer, a concise analysis of the score, and a summary of the score's impact both within the film it accompanies, but also on cinematic history.

Henry Mancini

Reinventing Film Music

University of Illinois Press Henry Mancini, the first publicly successful and personally recognizable film composer in history, has practically become a Hollywood brand name. In his lifetime, he sold thirty million albums and won four Oscars and twenty Grammy awards. Through Mancini, mere background music in movies became part of pop culture--an expression of sophistication and wit with a modern sense of cool and a lasting lyricism that has not dated. The first comprehensive study of Mancini's music, Henry Mancini: Reinventing Film Music describes how the composer served as a bridge between

the Big Band period of World War II and the impatient eclecticism of the Baby Boomer generation, between the grand formal orchestral film scores of the past and a modern American minimalist approach. Mancini's sound seemed to capture the bright, confident, welcoming voice of the middle class's new efficient life: interested in pop songs and jazz, in movies and television, in outreach politics but also conventional stay-at-home comforts. As John Caps shows, Mancini easily combined it all in his music. Mancini wrote his first dramatic music for a radio series in 1950. By the mid-1960s, he wielded influence in Hollywood and around the world with his iconic scores: dynamic jazz for the noirish detective TV show Peter Gunn, the sly theme from The Pink Panther, and his wistful folk song "Moon River" from Breakfast at Tiffany's. Following the evolution of Mancini's style, Caps traces the history of movie scoring in general: from the jazz-pop of the 1960s to the edgier, electro-funk harmonies of the Watergate 1970s, from the revisionist 1980s marked by New Age trends and new jazz chords to the frustrating New Hollywood of the 1990s when films were made by committees of lawyers rather than by artisans. Through insightful close readings of key films, Caps traces Mancini's collaborations with important directors and shows how he homed in on specific dramatic or comic aspects of each film to create musical effects through clever instrumentation, eloquent melodies, and the strong narrative qualities of his scores. Accessible and engaging, this fresh view of Mancini's oeuvre and influence will delight and inform fans of film and popular music.

Billboard

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Easy Listening and Film Scoring 1948-78

Routledge Composers, arrangers, conductors, session musicians, and executives worked in easy listening and scoring, complicating an academic focus that lionizes film music while ignoring or deriding easy listening. This book documents easy listening's connections with film music, an aspect overlooked in academic and popular literature. Fueled by the rise of the LP and home entertainment, easy listening became the largest midcentury commercial music market, generating more actual income for the record business than 7-inch singles. Easy listening roped in subgenres including classical, baroque, jazz, Latin, Polynesian, "exotica," rock, Broadway, and R&B, appropriated and reinterpreted just as they were for cinema. Easy listening provided opportunities in orchestral music for conservatory-trained composers. Major film composers such as Henry Mancini and Michel Legrand had a prodigious output of easy listening albums. Critics fault easy listening for structural racisms, overlooking its evolution and practitioners. Easy listening helped destabilize a tripartite record business that categorized product as race records, old time records, or general popular music. Charlie Parker's with Strings records altered the direction of jazz, profoundly influencing other performers, encouraging bold crosspollinations, and making money. The influence of technology and historical contexts of music for work and leisure are explored. Original interviews and primary sources will fascinate scholars, historians, and students of cinema, television, film scoring, and midcentury popular music.

Did They Mention the Music?

The Autobiography of Henry Mancini

Cooper Square Press Best known for the "dead-ant" theme to the Pink Panther films, Henry Mancini also composed the music to Peter Gunn, Breakfast at Tiffany's, Orson Welles' Touch of Evil, and the Academy Award winning soundtracks to Victor/Victoria and The Days of Wine and Roses. In a career that lasted over thirty years, Mancini amassed twenty Grammy awards and more nominations than any other composer. In his memoir, written with jazz expert Lees, Mancini discusses his close friendships with Blake Edwards, Julie Andrews, and Paul Newman, his professional collaborations with Johnny Mercer, Luciano Pavarotti, and James Galway, and his achievements as a husband, father, and grandfather. A great memoir loaded with equal parts Hollywood glitz and Italian gusto.

Sound

Dialogue, Music, and Effects

Rutgers University Press Sound has always been an integral component of the moviegoing experience. Even during the so-called “silent era,” motion pictures were regularly accompanied by live music, lectures, and sound effects. Today, whether we listen to movies in booming Dolby theaters or on tiny laptop speakers, sonic elements hold our attention and guide our emotional responses. Yet few of us are fully aware of the tremendous collaborative work, involving both artistry and technical wizardry, required to create that cinematic soundscape. Sound, the latest book in the Behind the Silver Screen series, introduces key concepts, seminal moments, and pivotal figures in the development of cinematic sound. Each of the book’s six chapters cover a different era in the history of Hollywood, from silent films to the digital age, and each is written by an expert in that period. Together, the book’s contributors are able to explore a remarkable range of past and present film industry practices, from the hiring of elocution coaches to the marketing of soundtrack records. Not only does the collection highlight the achievements of renowned sound designers and film composers like Ben Burtt and John Williams, it also honors the unsung workers whose inventions, artistry, and performances have shaped the soundscapes of many notable movies. After you read Sound, you’ll never see—or hear—movies in quite the same way. Sound is a volume in the Behind the Silver Screen series—other titles in the series include Acting; Animation; Art Direction and Production Design; Cinematography; Costume, Makeup, and Hair; Directing; Editing and Special Visual Effects; Producing; and Screenwriting.

The Billboard Book of Number One Hits

Random House Digital, Inc. Provides lists of hit songs by date with information on the artist, songwriter, producer, label, and offering interviews with popular artists.

Patricia Neal

An Unquiet Life

University Press of Kentucky Major Motion Picture Adaptation Coming Soon The internationally acclaimed actress Patricia Neal (1926–2010) was a star on stage, film, and television for more than sixty years. On Broadway she appeared in such lauded productions as Lillian Hellman's Another Part of the Forest, winning the first Tony award. In Hollywood she starred opposite the likes of John Wayne, Paul Newman, John Garfield, and Gary Cooper in some thirty films. She is perhaps best known for her portrayal of Alma Brown in Hud, which earned her the 1963 Academy Award for Best Actress. But there was much more to Neal's life. She was born in Packard, Kentucky, though she spent most of her childhood in Knoxville, Tennessee. For a time, Neal became romantically involved with Gary Cooper, her married costar in The Fountainhead. In 1953, Neal wed famed children's author Roald Dahl, a match that would bring her five children and thirty years of dramatic ups and downs. At the pinnacle of her screen career, Neal suffered a series of strokes which left her in a coma for twenty-one days, and Variety even ran a headline erroneously stating that she had died. After a difficult recovery, Neal returned to film acting, earning a second Academy Award nomination for The Subject Was Roses (1968). She appeared in several television movie roles in the 1970s and 1980s and won a Golden Globe for Best Actress in a Dramatic TV Movie in 1971 for The Homecoming. Adapted as a major motion picture (filmed as An Unquiet Life) starring Hugh Bonneville, Keeley Hawes, and Sam Heughan, Patricia Neal: An Unquiet Life is the first critical biography detailing the actress's impressive film career and remarkable personal life. Author Stephen Michael Shearer conducted numerous interviews with Neal, her professional colleagues, and her intimate friends and was given access to the actress's personal papers. The result is an honest and comprehensive portrait of an accomplished woman who lived her life with determination and bravado.

Complete Guide to Film Scoring

The Art and Business of Writing Music for Movies and TV

Hal Leonard Corporation (Berklee Guide). Essential for anyone interested in the business, process and procedures of writing music for film or television, this book teaches the Berklee approach to the art, covering topics such as: preparing and recording a score, contracts and fees, publishing, royalties, copyrights and much more. Features interviews with 21 top film-scoring professionals, including Michael Kamen, Alf Clausen, Alan Silvestri, Marc Shaiman, Mark Snow, Harry Gregson-Williams and Elmer Bernstein. Now updated with info on today's latest technology, and invaluable insights into finding work in

the industry.

Guidebook to Film

An Eleven-in-one Reference

Ardent Media

The Sounds of Commerce

Marketing Popular Film Music

Columbia University Press *The Sounds of Commerce* is the first book to present a detailed historical analysis of popular music in American film, from the era of sheet music sales, to that of orchestrated pop records by Henry Mancini and Ennio Morricone in the 1960s to the MTV-ready pop songs that occupy soundtrack CDs of today. Jeff Smith's landmark exploration of film and music cross-promotion investigates the combination of historical, economic, and aesthetic factors that brought about the rise of popular music in the movies. Smith employs a sophisticated yet accessible fusion of musicology, film theory, and social history. In one chapter, a musicological unpacking of the theme song from *Goldfinger* is used to show how the repeated refrain developed massive cultural appeal, leading to huge singles sales and a ubiquitous tune that most Americans can recognize several decades after the film's release. Other chapters look at how the film and music industries became so heavily intertwined, how soundtrack music progressed from orchestral score to pop song, and how certain soundtracks today become chart successes while their accompanying films generate scant box-office interest. Throughout the text, Smith persuasively argues that the popular film score has been as successful as its classical predecessor at enhancing emotions and moods, cueing characters and settings, and signifying psychological states and points of view. With *The Sounds of Commerce*, he challenges film music scholarship to recognize the significance of popular music in modern film.

Conductors and Composers of Popular Orchestral Music

A Biographical and Discographical Sourcebook

Routledge World-wide in scope and focusing on the second half of the 20th century, this work provides biographies and discographies of some 500 composers and conductors of light and popular orchestral music, including film, show, theatre and mood music. The book is arranged in two sequences: 1) Biographies and select discographies, both arranged alphabetically, of the well-known and better-known conductors and composers. These entries also include a list of suggested reading for those wishing to further their studies; and 2) Select discographies of conductors about whom little or no biographical information is available. The bibliography at the end of the book covers discographical sources, popular music and film music. This is the first time that the lives and recordings of such artists as Kostelanetz, Faith, and Gould as well as the orchestral recordings of such great popular composers as Gershwin, Kern, Porter, Rodgers, Berlin and Coward have been documented and presented in an encyclopedic form.

Henry Mancini Piano Solos

Hal Leonard Corporation (Piano Solo Composer Collection). Piano solo arrangements of more than 30 magnificent Mancini hits! Includes: *Baby Elephant Walk* * *Breakfast at Tiffany's* * *Charade* * *Crazy World* * *Days of Wine and Roses* * *How Soon* * *Moon River* * *Newhart Main Title Theme* * *Peter Gunn* * *The Pink Panther* * *A Shot in the Dark* * *The Thorn Birds (Main Theme)* * *Two for the Road* * *Whistling Away the Dark* * and more.

American Cinema of the 1960s

Themes and Variations

Rutgers University Press This book examines a range of films that characterized the decade, including Hollywood movies, documentaries, and the independent and experimental films.

Moon River

Based on the classic song, this beautifully illustrated picture book is perfect for bed-time. Follow one child's dream-like journey along the magical Moon River.

Scoring the Screen

The Secret Language of Film Music

Rowman & Littlefield SCORING THE SCREEN: THE SECRET LANGUAGE OF FILM MUSIC Today, musical composition for films is more popular than ever. In professional and academic spheres, media music study and practice are growing; undergraduate and postgraduate programs in media scoring are offered by dozens of major colleges and universities. And increasingly, pop and contemporary classical composers are expanding their reach into cinema and other forms of screen entertainment. Yet a search on Amazon reveals at least 50 titles under the category of film music, and, remarkably, only a meager few actually allow readers to see the music itself, while none of them examine landmark scores like Vertigo, To Kill a Mockingbird, Patton, The Untouchables, or The Matrix in the detail provided by Scoring the Screen: The Secret Language of Film Music. This is the first book since Roy M. Prendergast's 1977 benchmark, Film Music: A Neglected Art, to treat music for motion pictures as a compositional style worthy of serious study. Through extensive and unprecedented analyses of the original concert scores, it is the first to offer both aspiring composers and music educators with a view from the inside of the actual process of scoring-to-picture. The core thesis of Scoring the Screen is that music for motion pictures is indeed a language, developed by the masters of the craft out of a dramatic and commercial necessity to communicate ideas and emotions instantaneously to an audience. Like all languages, it exists primarily to convey meaning. To quote renowned orchestrator Conrad Pope (who has worked with John Williams, Howard Shore, and Alexandre Desplat, among others): "If you have any interest in what music 'means' in film, get this book. Andy Hill is among the handful of penetrating minds and ears engaged in film music today."

Historical Dictionary of American Cinema

Rowman & Littlefield One of the most powerful forces in world culture, American cinema has a long and complex history that stretches through more than a century. This history not only includes a legacy of hundreds of important films but also the evolution of the film industry itself, which is in many ways a microcosm of the history of American society. Historical Dictionary of American Cinema, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 600 cross-referenced entries covering people, films, companies, techniques, themes, and subgenres that have made American cinema such a vital part of world culture.

Film Music: A Very Short Introduction

Oxford University Press Film music is as old as cinema itself. Years before synchronized sound became the norm, projected moving images were shown to musical accompaniment, whether performed by a lone piano player or a hundred-piece orchestra. Today film music has become its own industry, indispensable to the marketability of movies around the world. Film Music: A Very Short Introduction is a compact, lucid, and thoroughly engaging overview written by one of the leading authorities on the subject. After opening with a fascinating analysis of the music from a key sequence in Quentin Tarantino's Reservoir Dogs, Kathryn Kalinak introduces readers not only to important composers and musical styles but also to modern theoretical concepts about how and why film music works. Throughout the book she embraces a global perspective, examining film music in Asia and the Middle East as well as in Europe and the United States. Key collaborations between directors and composers--

Alfred Hitchcock and Bernard Herrmann, Akira Kurosawa and Fumio Hayasaka, Federico Fellini and Nino Rota, to name only a few--come under scrutiny, as do the oft-neglected practices of the silent film era. She also explores differences between original film scores and compilation soundtracks that cull music from pre-existing sources. As Kalinak points out, film music can do many things, from establishing mood and setting to clarifying plot points and creating emotions that are only dimly realized in the images. This book illuminates the many ways it accomplishes those tasks and will have its readers thinking a bit more deeply and critically the next time they sit in a darkened movie theater and music suddenly swells as the action unfolds onscreen. About the Series: Combining authority with wit, accessibility, and style, Very Short Introductions offer an introduction to some of life's most interesting topics. Written by experts for the newcomer, they demonstrate the finest contemporary thinking about the central problems and issues in hundreds of key topics, from philosophy to Freud, quantum theory to Islam.

Italy's Primacy in Musical History

Cambridge Scholars Publishing This remarkable revelatory reference work, written in a conversational style that is witty and fast-paced, argues that the Italian people did more for the development and propagation of music than any other people in the world. The book is filled with supporting data that prove this claim, showing that the first written music was an Italian creation, and that the vocabulary of music is primarily Italian. It also notes that the primary instruments were either devised or thoroughly improved by the Italians, the great musical forms, including the opera, ballet, operetta, and symphony, and that the great body of musical geniuses who were the early composers, musicians, conductors and vocalists were Italian. The book eventually closes with a telling of the great musical story to come out of the Italian-American communities.

Film Music at the Piano

An Index to Piano Arrangements of Instrumental Film and Television Music in Anthologies and Collections

Scarecrow Press Printed versions of instrumental film scores can be quite difficult to find, and in many cases the arrangements cited in this book are the only available printed manifestations. The text presents virtually every major film composer, including Max Steiner, Erich Wolfgang Korngold, Bernard Hermann, Jerry Goldsmith, and John Williams."

The Music of Henry Mancini, Plus One

Flute

Warner Bros Publications The arrangements on the CD feature a jazz trio and, in some cases, a full orchestra. All books are compatible with each other and are playable in any instrumental combination. Titles include: Baby Elephant Walk * Breakfast at Tiffany's * Days of Wine and Roses * Le Jazz Hot! * Moon River * Peter Gunn * The Pink Panther and more.

1,000 Recordings to Hear Before You Die

A Listener's Life List

Workman Publishing A guide to music provides recommendations on one thousand recordings that represent the best in such genres as classical, jazz, rock, pop, blues, country, folk, musicals, hip-hop, and opera, with listening notes, commentary, and anecdotes about performers.

Henry Mancini Pink Guitar

A Solo Guitar Tribute to Henry Mancini

Warner Bros Publications Guitar arrangements transcribed by the artists themselves, in standard notation and tab. Each edition includes a masterclass-style CD in which the artist walks you through the key aspects and techniques for each arrangement. Twelve classic Henry Mancini tracks arranged for solo guitar by twelve master guitarists. This album-matching folio comes with a "masterclass" CD on which the artists walk through the key aspects and techniques for each arrangement. Titles and arrangers are: Baby Elephant Walk (William Coulter) * Charade (Aaron Stang) * The Days of Wine and Roses (David Cullen) * Dear Heart (Wayne Johnson) * It's Easy to Say (Doug Smith) * Moon River (Ed Gerhard) * Peter Gunn (Pat Donohue) * The Pink Panther (Laurence Juber) * What's Happening (Mike Dowling) * The Sweetheart Tree (Mark Hanson) * Theme from "The Thorn Birds" (Al Petteway) * Two for the Road (Amrit Sond).

Billboard

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Mel Blanc: The Man of a Thousand Voices

BearManor Media 2013 Best Book of the Year - Classic Images Mel Blanc needs no introduction to cartoon and radio fans. He was The Master of the funny voice. For the first time ever, here is the ultimate biography, encompassing Noel Blanc's unpublished biography, with an introduction by Bugs Bunny, plus a complete (and Huge) credit list and discography. Over 700 pages. Indexed.

The Encyclopedia of Film Composers

Rowman & Littlefield For more than a century, original music has been composed for the cinema. From the early days when live music accompanied silent films to the present in which a composer can draw upon a full orchestra or a lone synthesizer to embody a composition, music has been an integral element of most films. By the late 1930s, movie studios had established music departments, and some of the greatest names in film music emerged during Hollywood's Golden Age, including Alfred Newman, Max Steiner, Dimitri Tiomkin, and Bernard Herrmann. Over the decades, other creators of screen music offered additional memorable scores, and some composers—such as Henry Mancini, Randy Newman, and John Williams—have become household names. The Encyclopedia of Film Composers features entries on more than 250 movie composers from around the world. It not only provides facts about these artists but also explains what makes each composer notable and discusses his or her music in detail. Each entry includes Biographical material Important dates Career highlights Analysis of the composer's musical style Complete list of movie credits This book brings recognition to the many men and women who have written music for movies over the past one hundred years. In addition to composers from the United States and Great Britain, artists from dozens of other countries are also represented. A rich resource of movie music history, The Encyclopedia of Film Composers will be of interest to fans of cinema in general as well as those who want to learn more about the many talented individuals who have created memorable scores.

Piano Playbook: Film Music

Wise Publications Piano Playbook: Film Music features superb new solo Piano arrangements of 45 inspiring film music pieces. Song List: - Le Moulin (from Amelie) - Any Other Name (from American Beauty) - Angela Undress (from American Beauty) - Frank Lucas (from American Gangster) - Theme (from Atonement) - Prelude/Main Theme (from The Belles Of St Trinian's) - All Love Can Be (from A Beautiful Mind) - End Credits (from Between Strangers) - Underwater (from Big Fish) - Theme (from Breakfast At Tiffany's) - Theme (from Brokeback Mountain) - Reprise (from Catch Me If You Can) - End Credits (from Catch Me If You Can) - Funeral (from The Constant Gardener) - Justin's Breakdown (from The Constant Gardener) - Kothbiro (from The Constant Gardener) - The Eternal Vow (from Crouching Tiger, Hidden Dragon) - The Artifact And Living (from Donnie Darko) - Evan And God (from Evan Almighty) - Love Theme (from Elizabeth: The Golden Age) - Theme (from The English Patient) - Promise Me (from First Knight) - Feather Theme (from Forrest Gump) - Eva's Theme (from Freedom Writers) - The Departure (from Gattaca) - Theme (from Ghost) - Honor Him (from Gladiator) - We Are Now Free (from

Gladiator) - Theme (from The Great Escape) - Maestro (from The Holiday) - Prologue (from In Bruges) - Walking Bruges (from In Bruges) - Ray At The Mirror (from In Bruges) - L'Origine Nascosta (from Intouchables) - Cache-Cache (from Intouchables) - Glasgow Love Theme (from Love Actually) - Nocturne in C-sharp minor (from The Pianist) - The Heart Asks Pleasure First (from The Piano) - Theme (from The Pink Panther) - Adagio For Strings (from Platoon) - Theme (from Ratatouille) - Theme (from Road To Perdition) - Suite (from Romeo And Juliet [1968]) - Balcony Scene (from Romeo + Juliet [1996]) - Theme (from Somewhere In Time) - Reprise (from Spirited Away) - Hatikvah (from "The Hope") (from Munich) - End Credits (from Munich) - Hymn To The Fallen (from Saving Private Ryan) - Theme (from Schindler's List) - Ritornale (from This Is England) - George Smiley (from Tinker Tailor Soldier Spy) - It's A Life (from The Truman Show)

Quincy Jones

His Life in Music

Univ. Press of Mississippi Chronicles the life and career of the iconic musician, detailing his over five hundred compositions, his racial barrier-breaking, and his humanitarian projects.

American Popular Song Composers

Oral Histories, 1920s–1950s

McFarland In this volume, 39 of the legendary composers from Tin Pan Alley, Hollywood and Broadway of the 1920s through the 1950s discuss their careers and share the stories of creating many of the most beloved songs in American music. Interviewed for radio in the mid-1970s, they include such giants as Harold Arlen, Eubie Blake, Cy Coleman, George Duning, Sammy Fain, Jerry Herman, Bronislaw Kaper, Henry Mancini, David Rose, Arthur Schwartz, Charles Strouse, Jule Styne, Jimmie Van Heusen, Harry Warren, Richard Whiting, and Meredith Willson. Photographs and rare sheet music reproductions accompany the interviews.

The Invisible Art of Film Music

A Comprehensive History

Scarecrow Press In this updated and expanded edition of The Invisible Art of Film Music, Laurence MacDonald provides a comprehensive introduction to film music for the general student, the film historian, and the aspiring cinematographer. This volume is a historically structured account of the evolution of music in films and the development of the films themselves. Arranged as a chronological survey from the silent era to the present day, this volume offers readers insight into the vital contribution film scores have made.

The Mark Hayes Vocal Solo Collection: 10 Christmas Songs for Solo Voice (Medium Low Voice)

For Concerts, Contests, Recitals, and Worship

Alfred Music Award winning composer, arranger, pianist and recording artist Mark Hayes has crafted an exquisite anthology of Christmas arrangements for solo voice, including traditional carols, art songs, masterworks and spirituals. Reflecting the arranger's mastery of vocal accompaniment, the piano partners with the voice in true art song style. Available in medium high and medium low voicings. Titles: * Bring a Torch, Jeannette, Isabella * Away in a Manger * Sing Joy! * Midnight Noel * Gesu Bambino * Silent Night * Lo, How a Rose E'er Blooming * O Holy Night * The Coventry, Carol * Jesus, Oh What a

Wonderful Child

Promoting Your Music

The Lovin' of the Game

Routledge While many dream of a career as a singer/songwriter, few know how to go about getting bookings, copywriting and protecting their songs, making promotional recordings, getting radio and print coverage and negotiating contracts for appearances. This book covers all of these topics and more, aimed at everyone from the absolute beginner to the more seasoned performer, to help them avoid the common pitfalls and problems encountered along the road to success. The authors draw on years of experience as songwriters and performers. They have conducted interviews with many singer/songwriters who share their experiences, both good and bad, as they've worked their way up from local gigs to full-time careers. Throughout, practical tips are highlighted and real-life stories help illuminate common issues faced by all performers/songwriters.

Entertainment Awards

A Music, Cinema, Theatre and Broadcasting Guide, 1928 through 2003, 3d ed.

McFarland What show won the Emmy for Outstanding Drama Series in 1984? Who won the Oscar as Best Director in 1929? What actor won the Best Actor Obie for his work in Futz in 1967? Who was named "Comedian of the Year" by the Country Music Association in 1967? Whose album was named "Record of the Year" by the American Music Awards in 1991? What did the National Broadway Theatre Awards name as the "Best Musical" in 2003? This thoroughly updated, revised and "highly recommended" (Library Journal) reference work lists over 15,000 winners of twenty major entertainment awards: the Oscar, Golden Globe, Grammy, Country Music Association, New York Film Critics, Pulitzer Prize for Theater, Tony, Obie, New York Drama Critic's Circle, Prime Time Emmy, Daytime Emmy, the American Music Awards, the Drama Desk Awards, the National Broadway Theatre Awards (touring Broadway plays), the National Association of Broadcasters Awards, the American Film Institute Awards and Peabody. Production personnel and special honors are also provided.

The Mojo Collection

4th Edition

Canongate Books The greatest albums of all time . . . and how they happened. Organised chronologically and spanning seven decades, The MOJO Collection presents an authoritative and engaging guide to the history of the pop album via hundreds of long-playing masterpieces, from the much-loved to the little known. From The Beatles to The Verve, from Duke Ellington to King Tubby and from Peggy Lee to Sly Stone, hundreds of albums are covered in detail with chart histories, full track and personnel listings and further listening suggestions. There's also exhaustive coverage of the soundtrack and hit collections that every home should have. Like all collections, there are records you listen to constantly, albums you've forgotten, albums you hardly play, albums you love guiltily and albums you thought you were alone in treasuring, proving The MOJO Collection to be an essential purchase for those who love and live music.

Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the

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Henry Mancini

Hal Leonard Publishing Corporation (Jazz Piano Solos). This folio features 20 songs from the beloved film and television composer in cool, jazzy arrangements, including: Baby Elephant Walk * Breakfast at Tiffany's * Charade * Days of Wine and Roses * In the Arms of Love * Mr. Lucky * Moment to Moment * Moon River * Peter Gunn * The Pink Panther * The Thorn Birds (Main Theme) * Two for the Road * and more. Includes chord symbols.

LIFE

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.