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KEY=BEE - ANNA MANNING

The River of No Return A Novel Penguin Named a Notable Fiction Book of 2013 by The Washington Post "An engrossing adventure, with mystery, romance, humor, and impeccable historical detail." -The Boston Globe Devon, 1815. The charming Lord Nicholas Davenant and the beguiling Julia Percy should make a perfect match. But before their love has a chance to grow, Nicholas is presumed dead in the Napoleonic war. Nick, however, is lost in time. Somehow he escaped certain death by leaping two hundred years forward to the present day where he finds himself in the care of a mysterious society - the Guild. Questioning the limits of the impossible, Nick is desperate to find a way back to the life he left behind. Yet with the future of time itself hanging in the balance, could it be that the girl who first captured his heart has had the answers all along? Can Nick find a way to return to her? **The Spymistress A Novel** Plume Pledging her loyalty to the North at the risk of her life when her native Virginia secedes, Quaker-educated aristocrat Elizabeth Van Lew uses her innate skills for gathering military intelligence to help construct the Richmond underground and orchestrate escapes from the infamous Confederate Libby Prison. By the best-selling author of Mrs. Lincoln's Dressmaker. **The Time Tutor A Penguin Special from Plume** Penguin When Alva receives an invitation from a man offering his services as a Time Tutor, she doesn't know what to think: Is he a time traveler or a charlatan? And does it really matter, when he is so devilishly attractive? The Time Tutor is a fast-paced romantic prequel to Bee Ridgway's acclaimed novel, The River of No Return. **Scribbling Women Short Stories by 19th Century American Women** Rutgers University Press . **The Truth of All Things** Broadway Books Investigating the murder of a prostitute in 1892 Portland, Maine, newly appointed Deputy Marshal Archie Lean discovers that the victim was ritually executed as a witch, prompting him to enlist the help of a historian and a brilliant criminologist with whom he follows a trail to the spiritual societies and asylums of gothic New England. **The Inadequate Heir** Context Literary Agency LLC Return to the world of The Bridge Kingdom in this sensuous fantasy full of romance and intrigue that is perfect for fans of From Blood and Ash and A Court of Silver Flames. A soldier raised as heir to an empire, Zarrah is motivated by two truths. The first is that the Veliant family murdered her mother. And the second is that her pursuit of vengeance will put every last one of them in their graves. The Endless War between Maridrina and Valcotta has raged for generations, leaving thousands of Zarrah's people dead and countless more orphaned. So when she's given command of the contested city of Nerastis, Zarrah is prepared to do whatever it takes to destroy the Maridrinian forces who oppose her. And to kill the Veliant prince who leads them. Yet a chance encounter with an anonymous, and handsome, Maridrinian causes Zarrah to question whether the violence she's perpetrated is justice or a crime. And as she continues to meet the nameless man each night, she finds common ground—and fiery passion—in his arms. But when identities are revealed, Zarrah must decide whether to embrace a chance at peace... or march to the drums of war. **The Ancient Greek Hero in 24 Hours** Harvard University Press The ancient Greeks' concept of "the hero" was very different from what we understand by the term today. In 24 installments, based on the Harvard course Nagy has taught and refined since the 1970s, The Ancient Greek Hero in 24 Hours explores civilization's roots in Classical literature—a lineage that continues to challenge and inspire us. **Cane River** Grand Central Publishing NEW YORK TIMES BESTSELLER OPRAH'S BOOK CLUB PICK The unique and deeply moving saga of four generations of African-American women whose journey from slavery to freedom begins on a Creole plantation in Louisiana. Beginning with her great-great-great-great grandmother, a slave owned by a Creole family, Lalita Tademy chronicles four generations of strong, determined black women as they battle injustice to unite their family and forge success on their own terms. They are women whose lives begin in slavery, who weather the Civil War, and who grapple with contradictions of emancipation, Jim Crow, and the pre-Civil Rights South. As she peels back layers of racial and cultural attitudes, Tademy paints a remarkable picture of rural Louisiana and the resilient spirit of one unforgettable family. There is Elisabeth, who bears both a proud legacy and the yoke of bondage... her youngest daughter, Suzette, who is the first to discover the promise-and heartbreak-of freedom... Suzette's strong-willed daughter Philomene, who uses a determination born of tragedy to reunite her family and gain unheard-of economic independence... and Emily, Philomene's spirited daughter, who fights to secure her children's just due and preserve their dignity and future. Meticulously researched and beautifully written, Cane River presents a slice of American history never before seen in such piercing and personal detail. **Battling the Gods Atheism in the Ancient World** Vintage How new is atheism? Although adherents and opponents alike today present it as an invention of the European Enlightenment, when the forces of science and secularism broadly challenged those of faith, disbelief in the gods, in fact, originated in a far more remote past. In Battling the Gods, Tim Whitmarsh journeys into the ancient Mediterranean, a world almost unimaginably different from our own, to recover the stories and voices of those who first refused the divinities. Homer's epic poems of human striving, journeying, and passion were ancient Greece's only "sacred texts," but no ancient Greek thought twice about questioning or mocking his stories of the gods. Priests were functionaries rather than sources of moral or cosmological wisdom. The absence of centralized religious authority made for an extraordinary variety of perspectives on sacred matters, from the devotional to the atheos, or "godless." Whitmarsh explores this kaleidoscopic range of ideas

about the gods, focusing on the colorful individuals who challenged their existence. Among these were some of the greatest ancient poets and philosophers and writers, as well as the less well known: Diogenes of Sinope, perhaps the first self-professed atheist; Democritus, the first materialist; Socrates, executed for rejecting the gods of the Athenian state; Epicurus and his followers, who thought gods could not intervene in human affairs; the brilliantly mischievous satirist Lucian of Samosata. Before the revolutions of late antiquity, which saw the scriptural religions of Christianity and Islam enforced by imperial might, there were few constraints on belief. Everything changed, however, in the millennium between the appearance of the Homeric poems and Christianity's establishment as Rome's state religion in the fourth century AD. As successive Greco-Roman empires grew in size and complexity, and power was increasingly concentrated in central capitals, states sought to impose collective religious adherence, first to cults devoted to individual rulers, and ultimately to monotheism. In this new world, there was no room for outright disbelief: the label "atheist" was used now to demonize anyone who merely disagreed with the orthodoxy—and so it would remain for centuries. As the twenty-first century shapes up into a time of mass information, but also, paradoxically, of collective amnesia concerning the tangled histories of religions, Whitmarsh provides a bracing antidote to our assumptions about the roots of freethinking. By shining a light on atheism's first thousand years, *Battling the Gods* offers a timely reminder that nonbelief has a wealth of tradition of its own, and, indeed, its own heroes.

The Traitor Queen Context Literary Agency LLC A queen now in exile as a traitor, Lara has watched Ithica be conquered by her own father, helpless to do anything to stop the destruction. But when she learns her husband, Aren, has been captured in battle, Lara knows there is only one reason her father is keeping him alive: as bait for his traitorous daughter. And it is bait she fully intends to take. Risking her life to the Tempest Seas, Lara returns to Ithica with a plan not only to free its king, but for liberating the Bridge Kingdom from her father's clutches using his own weapons: the sisters whose lives she spared. But not only is the palace inescapable, there are more players in the game than Lara ever realized, enemies and allies switching sides in the fight for crowns, kingdoms, and bridges. But her greatest adversary of all might be the very man she's trying to free – the husband she betrayed. With everything she loves in jeopardy, Lara must decide who – and what – she is fighting for: her kingdom, her husband, or herself.

Unconventional Warfare (Special Forces, Book 1) Scholastic Inc. Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there.

National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

Frenzied Finance The Humanity Project A Novel Penguin From the New York Times bestselling author of *The Year We Left Home* and *A Cloud in the Shape of a Girl*, this dazzling novel is hailed as an "instantly addictive...tale of yearning, paradox, and hope." (Booklist) After surviving a horrific shooting at her high school, fifteen-year-old Linnea is packed off to live with her estranged father, Art, in California. Art, not much more than a child himself, doesn't quite understand how or why he has suddenly become responsible for raising a sullen—and probably deeply damaged—adolescent girl. And although Linnea has little interest in her father, she becomes fascinated by the eccentric cast of characters surrounding him: Conner, a local handyman whose own home life is a war zone, and Christie, her neighbor, who has just been given the reins to a bizarrely named charity fund, the Humanity Project. As the Fund gains traction and Linnea begins to heal, the Humanity Project begs the question: Can you indeed pay someone to be good? At what price? Thompson proves herself at the height of her powers in *The Humanity Project*, crafting emotionally suspenseful and thoroughly entertaining characters, in which we inevitably see ourselves. Set against the backdrop of current events and cultural calamity, it is at once a multifaceted ensemble drama and a deftly observant story of our twenty-first-century society.

Into the Wilderness A Novel Bantam Weaving a tapestry of fact and fiction, Sara Donati's epic novel sweeps us into another time and place . . . and into a breathtaking story of love and survival in a land of savage beauty. It is December of 1792. Elizabeth Middleton leaves her comfortable English estate to join her family in a remote New York mountain village. It is a place unlike any she has ever experienced. And she meets a man unlike any she has ever encountered—a white man dressed like a Native American: Nathaniel Bonner, known to the Mohawk people as *Between-Two-Lives*. Determined to provide schooling for all the children of the village, Elizabeth soon finds herself locked in conflict with the local slave owners as well as with her own family. Interweaving the fate of the Mohawk Nation with the destiny of two lovers, Sara Donati's compelling novel creates a complex, profound, passionate portrait of an emerging America. Praise for *Into the Wilderness* "My favorite kind of book is the sort you live in, rather than read. *Into the Wilderness* is one of those rare stories that let you breathe the air of another time, and leave your footprints on the snow of a wild, strange place. I can think of no better adventure than to explore the wilderness in the company of such engaging and independent lovers as Elizabeth and her Nathaniel."—Diana Gabaldon "Each time you open a book you hope to discover a story that will make your spirit of adventure and romance sing. This book delivers on that promise."—Amanda Quick "A beautiful tale of both romance and survival...Here is the beauty as well as the savagery of the wilderness and, at the core of it all, the compelling story of the love of a man and a woman, both for the untamed land and for one another."—Allan W. Eckert "Lushly written . . . Exemplary historical fiction."—Kirkus Reviews "Epic in scope, emotionally intense."—BookPage

Gilead Large Print Press In 1956, toward the end of Reverend John Ames's life, he begins a letter to his young son, an account of himself and his forebears. Ames is the son of an Iowa preacher and the grandson of a minister who, as a young man in Maine, saw a vision and came west to Kansas to fight for abolition. Reverend Ames tells a story of the sacred bonds between fathers and sons, which are tested in his tender and strained relationship with his best friend's wayward son. *Gilead* is the long-hoped-for second novel by one of our finest writers, a hymn of praise and lamentation to the God-haunted existence that Reverend Ames loves passionately, and from which he will soon part.

Dear Fang, with Love Vintage Lucas and Katya were seniors when they made the impetuous decision to have a baby. Seventeen years later, Lucas is now only a weekend dad, newly involved in his daughter Vera's life after a decade of absence. But when Vera suffers a terrifying psychotic break at a high school party, Lucas makes another impulsive decision: he takes her to Lithuania, his grandmother's homeland. Here,

in the city of Vilnius, Lucas hopes to save Vera from the sorrow of her diagnosis, but while he uncovers a secret about his grandmother's WWII past, Vera searches for answers of her own. Why did Lucas abandon her as a baby? What really happened the night of her breakdown? And who can she trust with the truth? **The Do Boys** 52 **Stories of Adventure** Patagonia A life worth living is lived at the edges where it is wild Early in his memoir, adventurer, mountaineer, writer, filmmaker, and environmentalist Rick Ridgway faces an existential "fork in the road." "I was twenty-five years old, and somewhere in my reading I had run across a quote from Saint Thomas Aquinas: trust the authority of your instincts," he writes, his gut telling him to choose adventure over convention. What follows is a candid account of the many decision points in his life, from high school, when he pivoted away from family, to the events that led him to become part of The Do Boys, a "group of guys who go around having adventures." "We don't just talk about doing stuff," Rick remembers Yvon Chouinard saying. "We do it." The members of the posse expanded and contracted over the years, as did the activities they pursued, but always at the core were Yvon Chouinard, environmentalist and founder of Patagonia, and Doug Tompkins, environmentalist and founder of The North Face, and Rick. This story of Rick's life crosses continents, from North America to Asia, across South America and Africa, embracing adventures - climbing, surfing, kayaking, trekking - all along the way. It also chronicles Rick's growing love of the natural world, as well as his awareness of human proclivity to exploit it. "We all strive to protect what we love and protecting the beauty of wild nature from our species' aptitude to disfigure it would become a central focus for ...The Do Boys." It would also become the spine of this book, the thread that weaves through the friendships, the loves and the losses of a life lived "doing stuff" in the wildest and most remote corners of our planet. A master storyteller, this long-awaited memoir is the book end to Ridgway's impressive list of publications, including *Seven Summits* (Grand Central Publishing, 1988), *The Shadow of Kilimanjaro* (Holt, 1999), and *The Big Open* (National Geographic, 2005). **A History of North American Birds** **The Plot to Save Socrates** Macmillan Reading a new Socratic dialogue that reflects a time traveler's argument with the great philosopher that he can escape death by traveling to the future, graduate student Sierra is astonished when the elderly scholar who showed her the document disappears, an event that prompts her search for answers through time with the help of her boyfriend, Max. Reprint. **The House by the River** AmazonCrossing The first novel by acclaimed Greek writer Lena Manta to appear in English translation, *The House by the River* is an intimate, emotionally powerful saga following five young women as they realize that no matter the men they choose, the careers they pursue, or the children they raise, the only constant is home. Theodora knows she can't keep her five beautiful daughters at home forever—they're too curious, too free spirited, too like their late father. And so, before each girl leaves the small house on the riverside at the foot of Mount Olympus, Theodora makes sure they know they are always welcome to return. A devoted and resilient mother, Theodora has lived through World War II, through the Nazi occupation of Greece, and through her husband's death, and now she endures the twenty-year-long silence of her daughters' absence. Her children have their own lives—they've married, traveled the world, and courted romance, fame, and even tragedy. But as they become modern, independent women in pursuit of their dreams, Theodora knows they need her—and each other—more than ever. Have they grown so far apart that they've forgotten their childhood house in its tiny village, or will their broken hearts finally lead them home? **A Great and Terrible Beauty** Simon and Schuster It's 1895, and after the death of her mother, 16-year-old Gemma Doyle is shipped off from the life she knows in India to Spence, a proper boarding school in England. Lonely, guilt-ridden, and prone to visions of the future that have an uncomfortable habit of coming true, Gemma's reception there is a chilly one. To make things worse, she's being followed by a mysterious young Indian man, a man sent to watch her. But why? What is her destiny? And what will her entanglement with Spence's most powerful girls - and their foray into the spiritual world - lead to? **Northwest Africa Seizing the Initiative in the West** The assault on North Africa on 8 November 1942 led to a bitter conflict that finally culminated in the defeat of the Axis forces in Tunisia seven months later. The campaign was, for the U.S. Army, a school in coalition warfare and an introduction to enemy tactics. **The Children's Book of Birds** BoD - Books on Demand Reproduction of the original: *The Children's Book of Birds* by Olive Thorne Miller **Integration of the Armed Forces, 1940-1965** Government Printing Office CMH Pub 50-1-1. Defense Studies Series. Discusses the evolution of the services' racial policies and practices between World War II and 1965 during the period when black servicemen and women were integrated into the Nation's military units. **A Virginia Scout** Good Press "A Virginia Scout" by Hugh Pendexter. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. **Love's Mountain Quest** Thorndike Press Large Print "Young widow Joanna Watson is struggling to make a new home for her five-year-old son, Samuel, in the little mountain town of Settler's Fort. When she returns home from work to find Samuel and the woman watching him missing, with no lawman in town, she enlists a man she prays has enough experience in this rugged country to help. Isaac Bowen wants nothing more than a quiet, invisible life in these mountains, far away from the bad decisions of his past. But he has a strong suspicion of who's behind the kidnapping, and if he's right, he knows all too well the evil they're chasing. As they press on against the elements, Joanna fights to hold on to hope, while Isaac knows a reckoning is coming. They find encouragement in the tentative trust that grows between them, but whether it can withstand the danger and coming confrontation is far from certain in this wild, unpredictable land"-- **Perla** Vintage A coming-of-age tale set in post-dictatorship Buenos Aires finds privileged Correa safeguarding the interests of her family by hiding her beloved father's military past from others until an uninvited visitor forces her to confront the unease she has suppressed her entire life. **The Green River Serial Killer** eBookIt.com This first book by Pennie Morehead chronicles the life of Judith, the wife of Gary Ridgway, the infamous serial killer of more than 48 women. It contains 112 original photographs and letters, many published here for the first time, and reveal the relationship between Gary and his unsuspecting wife, Judith, who was living some of the happiest years of her life while married to a killer. Ms. Morehead also gives an in depth analysis of Gary's handwritten letters from a professional graphologist point of view. As of this date, despite the diligence of many investigators on this case in locating the victims of the Green River Serial Killer, there remain several bodies of those victims that still need to be discovered. **American Book-plates A Guide to Their Study Outlander** Doubleday Canada Claire Randall is leading a double life. She has a husband in one century, and a lover in another... In 1945, Claire Randall, a former combat nurse, is back from the war and reunited with

her husband on a second honeymoon—when she innocently touches a boulder in one of the ancient stone circles that dot the British Isles. Suddenly she is a Sassenach—an "outlander"—in a Scotland torn by war and raiding border clans in the year of our Lord...1743. Hurlled back in time by forces she cannot understand, Claire's destiny is soon inextricably intertwined with Clan MacKenzie and the forbidden Castle Leoch. She is catapulted without warning into the intrigues of lairds and spies that may threaten her life ...and shatter her heart. For here, James Fraser, a gallant young Scots warrior, shows her a passion so fierce and a love so absolute that Claire becomes a woman torn between fidelity and desire...and between two vastly different men in two irreconcilable lives. **Queen's Gambit A Novel** Simon and Schuster "Smart, sensual and suspenseful as a thriller, Queen's Gambit is a must-read for Philippa Gregory fans—and heralds a brilliant new player in the court of royal fiction" (People). Divorced, beheaded, died, divorced, beheaded, survived: This is the story of the one who survived. Widowed for the second time at age thirty-one Katherine Parr falls deeply for the dashing courtier Thomas Seymour and hopes at last to marry for love. Instead, she attracts the amorous attentions of the ailing, egotistical, and dangerously powerful Henry VIII. No one is in a position to refuse a royal proposal so, haunted by the fates of his previous wives—two executions, two annulments, one death in childbirth—Katherine must wed Henry and rely on her wits and the help of her loyal servant Dot to survive the treacherous pitfalls of life as Henry's queen. Yet as she treads the razor's edge of court intrigue, she never quite gives up on love. **Fiend A Novel** Crown There's more than one kind of monster. When Chase first sees the little girl in umbrella socks disemboweling the Rottweiler, he's not too concerned. As a longtime meth addict, he's no stranger to such horrifying, drug-fueled hallucinations. But as he and his fellow junkies soon discover, the little girl is no illusion. The end of the world really has arrived. And with Chase's life already shattered by addiction, the apocalypse might actually be an opportunity—a last chance to hit restart, win back the love of his life, and become the person he once dreamed of being. That is, if the darkness inside him doesn't destroy everything—again. **In Pursuit of the Green Lion A Margaret of Ashbury Novel** Crown The unforgettable Margaret of Ashbury returns in the second book of the trilogy that began with A Vision of Light. Margaret, a resourceful midwife, is living with the insufferable relatives of her third husband, Gilbert de Vilers, known as Gregory. She is carving out a life for herself and her daughters despite the hostility and greed of her in-laws. But when Gregory is captured in France and held for ransom, Margaret knows she must take action—her in-laws are too tight with money to be of any use—so she teams up with her old friends Mother Hilde, the herbalist, and Brother Malachi, an alchemist on a quest for the secret of changing base metals into gold. Together, the trio plan to rescue Gregory and bring him back to London, where he and Margaret can start a new life away from his meddling family. And thus begins a wild romp across fourteenth-century Europe. Murderous noblemen, scheming ladies, truculent ghosts, and a steady stream of challenges plague the journey. Margaret will need not only her special gift of healing, her quick mind, and her independent spirit but the loyalty of her friends and the love of her new husband to carry them all safely home. **The Vampire Diaries: Stefan's Diaries #1: Origins** Harper Collins The first book in the New York Times bestselling series by L.J. Smith. Origins is the first book in L.J. Smith's bestselling Stefan's Diaries series, which reveals the backstory of brothers Stefan and Damon from The Vampire Diaries series. This digital edition features cover artwork from the hit CW TV series The Vampire Diaries, starring Nina Dobrev, Paul Wesley, and Ian Somerhalder. Set in mid-19th century Mystic Falls, Virginia, three teenagers enter a torrid love triangle that will span eternity. Brothers Stefan and Damon Salvatore are inseparable until they meet Katherine, a stunning, mysterious woman who turns their world upside down. Siblings turned rivals, the Salvatores compete for Katherine's affection, only to discover that her sumptuous silk dresses and glittering gems hide a terrible secret: Katherine is a vampire. And she is intent on turning them into vampires so they can live together—forever. Full of dark shadows and surprising twists, the first book in the New York Times bestselling Stefan's Diaries series raises the stakes for the Salvatore brothers as they face new loves, old treacheries, and unimaginable threats. Fans of L. J. Smith's New York Times bestselling Vampire Diaries series as well as the hit television show won't be able to put the latest Salvatore adventure down. **Tomb of Gods** Simon and Schuster "The suspense of the story, aided by sly hints from the author, and the atmosphere of a dark, claustrophobic tomb work together to create a scary story. The characters' fear invites the reader into the world to experience the fright themselves." — Booklist Starred Review Deep inside the tomb exists a hidden world of wonder and terror. In 1935, British archaeologists vanished inside an Egyptian cave. A year later, one man returned covered in mysterious scars. Egyptologist Imogen Riley desperately wants to know what happened to the ill-fated expedition led by her grandfather. On a quest for answers, she joins a team of archeologists and soldiers in Egypt. Inside a mountain tomb, they've found a technologically advanced relic and a maze of tunnels. Dr. Nathan Trummel believes this tomb leads to the most guarded secrets of the pharaohs. When the explorers venture deep into the caves, they discover a hidden world of wonder and terror. **FLAME TREE PRESS** is the imprint of long-standing Independent Flame Tree Publishing, dedicated to full-length original fiction in the horror and suspense, science fiction & fantasy, and crime / mystery / thriller categories. The list brings together fantastic new authors and the more established; the award winners, and exciting, original voices. Learn more about Flame Tree Press at www.flametreepress.com and connect on social media @FlameTreePress **Across the Winding River** Lake Union Publishing A woman unlocks the mystery of her father's wartime past in a moving novel about secrets, sacrifice, and the power of love by the bestselling author of Daughters of the Night Sky. Beth Cohen wants to make the most of the months she has left with her elderly father, Max. His only request of his daughter is to go through the long-forgotten box of memorabilia from his days as a medic on the western front. Then, among his wartime souvenirs, Beth finds a photograph of her father with an adoring and beautiful stranger—a photograph worth a thousand questions. It was 1944 when Max was drawn into the underground resistance by the fearless German wife of a Nazi officer. Together, she and Max were willing to risk everything for what they believed was right. Ahead of them lay a dangerous romance, a dream of escape, and a destiny over which neither had control. But Max isn't alone in his haunting remembrances of war. In a nearby private care home is a fragile German-born woman with her own past to share. Only when the two women meet does Beth realize how much more to her father there is to know, all the ways in which his heart still breaks, and the closure he needs to heal it. **The Museum of Extraordinary Things** Simon and Schuster
\viewkind4\uc1\pard\lang2057\fs18 Coney Island, 1911: Coralie Sardie is the daughter of a self-proclaimed scientist and professor who acts as the impresario of The Museum of Extraordinary Things, a boardwalk freak show offering amazement and entertainment to the masses. An extraordinary swimmer, Coralie appears as the Mermaid alongside performers like the Wolfman, the Butterfly Girl, and a

100 year old turtle, in her father's "museum". She swims regularly in New York's Hudson River, and one night stumbles upon a striking young man alone in the woods photographing moon-lit trees. From that moment, Coralie knows her life will never be the same. \par The dashing photographer Coralie spies is Eddie Cohen, a Russian immigrant who has run away from his father's Lower East Side Orthodox community. As Eddie photographs the devastation on the streets of New York following the infamous Triangle Shirtwaist Factory fire, he becomes embroiled in the mystery behind a young woman's disappearance and the dispute between factory owners and labourers. In the tumultuous times that characterized life in New York between the world wars, Coralie and Eddie's lives come crashing together in Alice Hoffman's mesmerizing, imaginative, and romantic new novel. \par } **In the Garden of Iden** Macmillan Trained by the Company, a group of cultural preservationists from the twenty-fourth century, Mendoza is sent back in time to Shakespearean England to collect samples from the garden of Sir Walter Iden and meets a man who will change her destiny. Reprint. 12,500 first printing. **Early Warning A novel** Anchor From the Pulitzer Prize-winner: the second installment, following *Some Luck*, of her widely acclaimed, best-selling American trilogy, which brings the journey of a remarkable family with roots in the Iowa heartland into mid-century America *Early Warning* opens in 1953 with the Langdon family at a crossroads. Their stalwart patriarch, Walter, who with his wife, Rosanna, sustained their farm for three decades, has suddenly died, leaving their five children, now adults, looking to the future. Only one will remain in Iowa to work the land, while the others scatter to Washington, D.C., California, and everywhere in between. As the country moves out of post-World War II optimism through the darker landscape of the Cold War and the social and sexual revolutions of the 1960s and '70s, and then into the unprecedented wealth—for some—of the early 1980s, the Langdon children each follow a different path in a rapidly changing world. And they now have children of their own: twin boys who are best friends and vicious rivals; a girl whose rebellious spirit takes her to the notorious Peoples Temple in San Francisco; and a golden boy who drops out of college to fight in Vietnam—leaving behind a secret legacy that will send shock waves through the Langdon family into the next generation. Capturing a transformative period through richly drawn characters we come to know and care deeply for, *Early Warning* continues Smiley's extraordinary epic trilogy, a gorgeously told saga that began with *Some Luck* and will span a century in America. But it also stands entirely on its own as an engrossing story of the challenges—and rewards—of family and home, even in the most turbulent of times, all while showcasing a beloved writer at the height of her considerable powers. **The James Joyce Murder** Fawcett Professor and amateur detective Kate Fansler searches for the murderer of a neighborhood pest, in a case involving an unpublished manuscript by Joyce