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**KEY=THE - JAELYN ATKINSON**

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## The Mummy or Ramses the Damned

### A Novel

*Ballantine Books NEW YORK TIMES BESTSELLER • Ramses the Great returns in this “darkly magical” (USA Today) novel from bestselling author Anne Rice “The reader is held captive and, ultimately, seduced.”—San Francisco Chronicle Ramses the Great lives! But having drunk the elixer of live, he is now Ramses the Damned, doomed forever to wander the earth, desperate to quell hungers that can never be satisfied—for food, for wine, for women. Reawakened in opulent Edwardian London, he becomes Dr. Ramsey, expert in Egyptology. He also becomes the close companion of voluptuous, adventurous Julie Stratford, heiress to a vast shipping fortune and the center of a group of jaded aristocrats with appetites of their own to appease. But the pleasures Ramses enjoys with Julie cannot soothe him. Searing memories of his last reawakening, at the behest of Cleopatra, his beloved Queen of Egypt, burn in his immortal soul. And though he is immortal, he is still all too human. His intense longings for his great love, undiminished over the centuries, will force him to commit an act that will place everyone around him in the gravest danger. . . .*

### The Mummy Or Ramses the Damned

*Random House LLC Doomed forever to wander the earth, desperate to quell his insatiable hungers, Ramses the Damned turns up in Edwardian London as Dr. Ramsey and begins a romance with heiress Julie Stratford, but his cursed past again propels him toward disaster*

### Ramses the Damned

### The Passion of Cleopatra

*Anchor After being reawakened in twentieth century England, Ramses and Cleopatra must face an ancient presence in order to discover the origins of the Elixer of Life that brought them back from the dead.*

### Ramses the Damned: The Reign of Osiris

*Anchor The gilded adventures of Ramses the Damned, iconic creation of the legendary bestselling author, continue in this breathtakingly suspenseful tale of a titanic supernatural power unleashed on the eve of war. A pharaoh made immortal by a mysterious and powerful elixir, Ramses the Great became counselor and lover to some of Egypt's greatest and most powerful rulers before he was awakened from centuries of slumber to the mystifying and dazzling world of Edwardian England. Having vanquished foes both human and supernatural, he's found love with the beautiful heiress Julie Stratford, daughter of Lawrence Stratford, the slain archeologist who discovered his tomb. Now, with the outbreak of a world war looming, Ramses and those immortals brought forth from the mists of history by his resurrection will face their greatest test yet. Russian assassins bearing weapons of immense power have assembled under one command: all those who loved Lawrence Stratford must die. From the glowing jewels at their necks comes an incredible supernatural force: the power to bring statues to life. As Ramses and his allies, including the immortal queens Cleopatra and Bektaten, gather together to battle these threats, Ramses reveals that the great weapon may have roots in an ancient Egyptian ritual designed to render pharaohs humble before Osiris, the god of the underworld. The resulting journey will take them across storm-tossed seas and into the forests of northern Russia, where they will confront a terrifying collision of tortured political ambitions and religious fervor held in thrall to a Godlike power. But the true answers they seek will lie beyond the border between life and death, within realms that defy the imagination of even an immortal such as Ramses the Great. In Ramses the Damned: The Reign of Osiris, Anne Rice, revered and beloved storyteller ("queen of gothic lit, the maestro of the monstrous and the diva of the devious" --The Philadelphia Inquirer), in collaboration with her son, acclaimed bestselling novelist Christopher Rice ("a magician; a master" --Peter Straub), bring us another thrilling, seductive tale of high adventure, romance, history, and suspense. AN ANCHOR ORIGINAL*

### The Mummy Walks

*Little Apple The people of Jezekiah want their mummy back but Michael Clarke just wants his mummy--and daddy.*

### Fury From the Tomb

### The Institute for Singular Antiquities Book I

*Watkins Media Limited Mummies, grave-robbing ghouls, hopping vampires, and evil monks beset a young archaeologist, in this fast-paced Indiana Jones-style adventure Saqqara, Egypt, 1888, and in the booby-trapped tomb of an ancient sorcerer, Rom, a young Egyptologist, makes the discovery of a lifetime: five coffins and an eerie, oversized sarcophagus. But the expedition seems cursed, for after unearthing the mummies, all but Rom die horribly. He faithfully returns to America with his disturbing cargo, continuing by train to Los Angeles, home of his reclusive sponsor. When the train is hijacked by murderous banditos in the Arizona desert, who steal the mummies and flee over the border, Rom - with his benefactor's rebellious daughter, an orphaned Chinese busboy, and a cold-blooded gunslinger - must ride into Mexico to bring the malevolent mummies back. If only mummies were their biggest problem... File Under: Fantasy*

### Servant of the Bones

*Ballantine Books Drawn from his centuries-long slumber, Azriel, an embittered immortal and Servant of the Bones, becomes a witness to the murder of an innocent girl, a crime that leads him into the conflict between a great leader of the Hasidim, and his stepson, a diabolical cult leader. Reissue.*

## Into the Mummy's Tomb

*Berkley Publishing Group* A diverse selection of stories about the tombs of the ancient Egyptians by writers including Anne Rice, Elizabeth Peters, Bram Stoker, Agatha Christie, and H.P. Lovecraft.

## Sapphire Sunset

*Blue Box Press* For the first time New York Times bestselling author Christopher Rice writes as C. Travis Rice. Under his new pen name, Rice offers tales of passion, intrigue, and steamy romance between men. The first novel, *SAPPHIRE SUNSET*, transports you to a beautiful luxury resort on the sparkling Southern California coast where strong-willed heroes release the shame that blocks their heart's desires. Logan Murdoch is a fighter, a survivor, and a provider. When he leaves a distinguished career in the Marine Corps to work security at a luxury beachfront resort, he's got one objective: pay his father's mounting medical bills. That means Connor Harcourt, the irresistibly handsome scion of the wealthy family that owns Sapphire Cove, is strictly off limits, despite his sassy swagger and beautiful blue eyes. Logan's life is all about sacrifices; Connor is privilege personified. But temptation is a beast that demands to be fed, and a furtive kiss ignites instant passion, forcing Logan to slam the brakes. Hard. Haunted by their frustrated attraction, the two men find themselves hurled back together when a headline-making scandal threatens to ruin the resort they both love. This time, there's no easy escape from the magnetic pull of their white hot desire. Will saving Sapphire Cove help forge the union they crave, or will it drive them apart once more?

## Violin

## A Novel

*Ballantine Books* Anne Rice's *Violin* tells the story of two charismatic figures bound to each other by a passionate commitment to music as a means of rapture, seduction, and liberation. At the novel's center: a uniquely fascinating woman, Triana, and the demonic fiddler Stefan, a tormented ghost who begins to prey upon her, using his magic violin to draw her into a state of madness. But Triana sets out to resist Stefan, and the struggle thrusts them both into a terrifying supernatural realm. *Violin* flows abundant with the history, the drama, and the romantic intensity that have become synonymous with Anne Rice at her incomparable best. Anne Rice is the author of eighteen books. She lives in New Orleans. Also available as a Random House AudioBook

## The Mummy

*Random House* Doomed forever to wander the earth, desperate to quell his insatiable hungers, Ramses the Damned turns up in Edwardian London as Dr. Ramsey and begins a romance with heiress Julie Stratford, but his cursed past again propels him toward disaster.

## Blood And Gold

## The Vampire Chronicles 8

*Random House* SOON TO BE A MAJOR TV SHOW, FROM THE NETWORK BEHIND THE WALKING DEAD '[W]hen I found Rice's work I absolutely loved how she took that genre and (...) made [it] feel so contemporary and relevant' Sarah Pinborough, bestselling author of *Behind Her Eyes* '[Rice wrote] in the great tradition of the gothic' Ramsey Campbell, bestselling author of *The Hungry Moon* The 8th novel in Anne Rice's internationally bestselling *Vampire Chronicles* Here is the glorious and sinister life of Marius: patrician by birth, scholar by choice and one of the oldest vampires of them all. From his genesis in ancient Rome, to his present day we follow the story of this aristocratic and powerful killer. His is a tale that spans the breadth of time. When the Visigoths sack his city, Marius is there; with the resurgence of the glory of Rome, he is there, still searching for his lost love Pandora. So prevalent is Marius that it is he who gives the dark gift to the illustrious vampire Armand. Intertwined with the stories of a magnificent Pantheon of the undead this account of Marius is the most wondrous and mind-blowing of them all.

## Conversations with Anne Rice

## An Intimate, Enlightening Portrait of Her Life and Work

*Ballantine Books* In the novel that introduced Anne Rice to the world, *Interview with the Vampire*, a reporter seeks out the facts behind an extraordinary life. In the years since, Anne Rice has created a remarkable and acclaimed body of work--encompassing her celebrated *Vampire Chronicles*, *The Lives of the Mayfair Witches* novels, two haunting historical epics, and her controversial, equally sought-after excursions into erotica. One of the world's best known and biggest bestselling authors of contemporary fiction, Rice has herself been the subject of countless interviews, profiles, and a full-length biography. Yet, who Anne Rice is, and the beliefs, fascinations, desires, fears, and passions that inspire her work, remain endlessly fascinating topics. In this first-of-its-kind book-length interview with Anne Rice, film scholar and author Michael Riley seeks out--and finds--the truth behind the extraordinary life and work of a unique, tantalizing writer. In *Conversations with Anne Rice*, the creator of *Lestat*, *Louis*, and *Lasher* talks in depth--and in her own words--about everything: from her early struggles toward publication to the tremendous literary reputation she has achieved. From the success and adulation of the vampire novels to the lesser-known books that are her personal favorites. From the influence of classical and popular literature to that of Catholicism and eroticism. From the role of movies in her literary vision to her definitive critique of the film version of *Interview with the Vampire*, and far beyond. Here, then, is Anne Rice--her heart, her psyche, her soul--in candid and captivating dialogue with her audience.

## Anne Rice

## A Critical Companion

*Greenwood* For Anne Rice fans and students, this is the only up-to-date critical companion to the fiction of the world's most popular writer of supernatural tales.

## Belinda

*Sphere* Jeremy Walker is 44, handsome, refined and world famous for his lavishly illustrated children's books. His life is ordered, comfortable - until he is seduced by a beautiful 16-year-old runaway. *Belinda*: innocent yet passionate, she becomes his elegant muse and lover. His portraits of her, shocking and erotic, are the finest work he has ever done - yet to reveal them could destroy his career for ever. As his passion for her deepens, so does his obsession with the past she will not talk about. Terrified of losing her, he is unable to live with her silence; and as he probes for the truth, he finds himself swept up in the world *Belinda* has fled from, a world of Hollywood money, lust and dark family secrets.

## The Vampire Chronicles Collection

### Interview with the Vampire, The Vampire Lestat, The Queen of the Damned

*Ballantine Books* The hypnotic, deeply seductive novels of Anne Rice have captivated millions of fans around the world. It all began a quarter of a century ago with *Interview with the Vampire*. Now, in one chilling volume, here are the first three classic novels of *The Vampire Chronicles*. **INTERVIEW WITH THE VAMPIRE** Witness the confessions of a vampire. A novel of mesmerizing beauty and astonishing force, it is a story of danger and flight, love and loss, suspense and resolution, and the extraordinary power of the senses. "A magnificent, compulsively readable thriller . . . Anne Rice begins where *Bram Stoker* and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire." —*Chicago Tribune* **THE VAMPIRE LESTAT** Once an aristocrat from pre-revolutionary France, now a rock star in the decadent 1980s, Lestat rushes through the centuries seeking to fathom the mystery of his existence. His is a mesmerizing story—passionate and thrilling. "Frightening, sensual . . . A psychological, mythological sojourn . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time." —*San Francisco Chronicle* **QUEEN OF THE DAMNED** Akasha, the queen of the damned, has risen from a six-thousand-year sleep to let loose the powers of the night. She has a marvelously devious plan to "save" mankind—in this vivid novel of the erotic, electrifying world of the undead. "With *The Queen of the Damned*, Anne Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramidal Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of southern Florida." —*Los Angeles Times*

### The Lost Dreamer

*Farrar, Straus and Giroux (BYR)* A stunning YA fantasy inspired by ancient Mesoamerica, this gripping debut introduces us to a lineage of seers defiantly resisting the shifting patriarchal state that would see them destroyed—perfect for fans of Tomi Adeyemi and Sabaa Tahir. Indir is a Dreamer, descended from a long line of seers; able to see beyond reality, she carries the rare gift of Dreaming truth. But when the beloved king dies, his son has no respect for this time-honored tradition. King Alcan wants an opportunity to bring the Dreamers to a permanent end—an opportunity Indir will give him if he discovers the two secrets she is struggling to keep. As violent change shakes Indir's world to its core, she is forced to make an impossible choice: fight for her home or fight to survive. Saya is a seer, but not a Dreamer—she has never been formally trained. Her mother exploits her daughter's gift, passing it off as her own as they travel from village to village, never staying in one place too long. Almost as if they're running from something. Almost as if they're being hunted. When Saya loses the necklace she's worn since birth, she discovers that seeing isn't her only gift—and begins to suspect that everything she knows about her life has been a carefully-constructed lie. As she comes to distrust the only family she's ever known, Saya will do what she's never done before, go where she's never been, and risk it all in the search of answers. With a detailed, supernaturally-charged setting and topical themes of patriarchal power and female strength, Lizz Huerta's *The Lost Dreamer* brings an ancient world to life, mirroring the challenges of our modern one.

### Called Out of Darkness

### A Spiritual Confession

*Vintage Canada* An intimate memoir of Anne Rice's Catholic girlhood, her unmaking as a devout believer, and her return to the Church – what she calls a decision of the heart. Moving from her New Orleans childhood in the 1940s and '50s, with all its religious devotions, through how she slowly lost her belief in God, *Called Out of Darkness* also recounts Anne's years in radical Berkeley, where she wrote *Interview with the Vampire* (a lament for her lost faith) and where she came to admire the principles of secular humanists. She writes about loss and alienation (her mother's drinking, the deaths of her young daughter and later, her husband); about the birth of her son, Christopher; and about how, after 38 years as an atheist, she once again came to believe in Christ. Anne Rice makes a spiritual confession that is a celebration: a brilliant, subtle exploration of the journey through life that allows one to answer the call out of darkness.

### Blackwood Farm

### The Vampire Chronicles

*Ballantine Books* In her new novel, perennial bestseller Anne Rice fuses her two uniquely seductive strains of narrative -- her Vampire legend and her lore of the Mayfair witches -- to give us a world of classic deep-south luxury and ancestral secrets. Welcome to Blackwood Farm: soaring white columns, spacious drawing rooms, bright, sun-drenched gardens, and a dark strip of the dense Sugar Devil Swamp. This is the world of Quinn Blackwood, a brilliant young man haunted since birth by a mysterious doppelgänger, "Goblin," a spirit from a dream world that Quinn can't escape and that prevents him from belonging anywhere. When Quinn is made a Vampire, losing all that is rightfully his and gaining an unwanted immortality, his doppelgänger becomes even more vampiric and terrifying than Quinn himself. As the novel moves backwards and forwards in time, from Quinn's boyhood on Blackwood Farm to present day New Orleans, from ancient Athens to 19th-century Naples, Quinn seeks out the legendary Vampire Lestat in the hope of freeing himself from the spectre that draws him inexorably back to Sugar Devil Swamp and the explosive secrets it holds. A story of youth and promise, of loss and the search for love, of secrets and destiny, *Blackwood Farm* is Anne Rice at her mesmerizing best.

### You Are a Monster

*Skylark* Kidnapped and turned into a monster by the evil Dr. Nair, the reader must decide how to spend the rest of his life in that condition.

### Pilar Ramirez and the Escape from Zafa

*Henry Holt and Company (BYR)* The Land of Stories meets Dominican myths and legends come to life in *Pilar Ramirez and the Escape from Zafa*, a blockbuster contemporary middle-grade fantasy duology starter from Julian Randall. Fans of *Tristan Strong* and *The Storm Runner*, here is your next obsession. "A breathtaking journey . . . readers better hold on tight." —Kwame Mbalia, *New York Times* bestselling author of the *Tristan Strong* series Twelve-year-old Pilar Violeta "Purp" Ramirez's world is changing, and she doesn't care for it one bit. Her Chicago neighborhood is gentrifying and her chores have doubled since her sister, Lorena, left for college. The only constant is Abuela and Mami's code of silence around her cousin Natasha—who vanished in the Dominican Republic fifty years ago during the Trujillo dictatorship. When Pilar hears that Lorena's professor studies such disappearances, she hops on the next train to dig deeper into her family's mystery. After snooping around the professor's empty office, she discovers a folder with her cousin's name on it . . . and gets sucked into the blank page within. She lands on Zafa, an island swarming with coconut-shaped demons, butterfly shapeshifters, and a sinister magical prison where her cousin is being held captive. Pilar will have to go toe-to-toe with the fearsome Dominican boogeyman, El Cuco, if she has any hope of freeing Natasha and getting back home. "Magic awaits around every corner in Zafa. Nonstop action and plenty of heart create a story worth escaping into." —*Kirkus Reviews*, starred review

### Blood and Gold

*Ballantine Books* The *Vampire Chronicles* continue with Anne Rice's spellbinding new novel, in which the great vampire Marius returns. The golden-haired Marius, true Child of the Millennia, once mentor to *The Vampire Lestat*, always and forever the conscientious foe of the *Evil Doer*, reveals in his own intense yet inti- mate voice the secrets of his two-thousand-year existence. Once a proud Senator in Imperial Rome, kidnapped and made a "blood god" by the Druids, Marius becomes the embittered protector of Akasha and Enkil, Queen and King of the vampires, in whom the core of the supernatural

race resides. We follow him through his heartbreaking abandonment of the vampire Pandora. Through him we see the fall of pagan Rome to the Emperor Constantine and the horrific sack of the Eternal City itself at the hands of the Visigoths. Bravely, Marius seeks a new civilization in the midst of glittering Constantinople, only to meet with the blood drinker Eudoxia. We see him ultimately returning to his beloved Italy, where after the horrors of the Black Death, he is restored by the beauty of the Renaissance. We see him become a painter living dangerously yet happily among mortals, giving his heart to the great Botticelli, to the bewitching courtesan Bianca, and to the mysterious young apprentice Armand. Moving from Rome to Florence, Venice, and Dresden, and to the English castle of the secret scholarly order of the Talamasca, the novel reaches its dramatic finale in our own time, deep in the jungle where Marius, having told his life story, seeks some measure of justice from the oldest vampires in the world.

## Cry to Heaven

*Random House Digital, Inc.* Eighteenth-century Naples provides the setting for the pain, fears, resentments, desires, and triumphs of peasant-born Guido Maffeo and patrician-born Tonio Treschi, two castrati--mentor and angel-voiced student--who strive passionately to live full lives

## Exit to Eden

*Harper Collins* The bold erotic masterpiece by #1 New York Times bestselling author Anne Rice writing as Anne Rampling. They call her the Perfectionist. A stunning, mysterious, and fearless sexual adventurer, Lisa is founder and supreme mistress of *The Club*—an exclusive island resort where forbidden fantasy meets willing flesh. Here eager participants who can afford life's most exquisite luxuries can experience the breathtaking pleasures of surrender and submission. Here nothing is taboo. A thrill-seeking photojournalist, Elliott risks his life daily in the most dangerous, war-torn regions on Earth. Now he has come to Paradise to explore his most savage and vulnerable sexual self, committed to the ultimate plunge into personal risk. Together, their journey to the limits of erotic pleasure will take them farther than they ever dreamed they'd go . . .

## Paths Not Taken

*Penguin* With the fate of his world at stake, John Taylor, a detective gifted with the ability to find lost things, must travel back in time to stop his mother, the creator of the *Nightnight*, from destroying her creation.

## The Wolves of Midwinter

## The Wolf Gift Chronicles

*Anchor* The tale of *The Wolf Gift* continues . . . In Anne Rice's surprising and compelling best-selling novel, the first of her strange and mythic imagining of the world of wolven powers ("I devoured these pages . . . As solid and engaging as anything she has written since her early *Vampire Chronicles* fiction"—Alan Cheuse, *The Boston Globe*; "A delectable cocktail of old-fashioned lost-race adventure, shape-shifting, and suspense"—Elizabeth Hand, *The Washington Post*), readers were spellbound as Rice conjured up a daring new world set against the wild and beckoning California coast. Now in her new novel, as lush and romantic in detail and atmosphere as it is sleek and steely in storytelling, Anne Rice takes us once again to the rugged coastline of Northern California, to the grand mansion at Nideck Point, and further explores the unearthly education of her transformed Man Wolf. The novel opens on a cold, gray landscape. It is the beginning of December. Oak fires are burning in the stately flickering hearths of Nideck Point. It is Yuletide. For Reuben Golding, now infused with the Wolf Gift and under the loving tutelage of the Morphenkinder, this promises to be a Christmas like no other . . . The Yuletide season, sacred to much of the human race, has been equally sacred to the Man Wolves, and Reuben soon becomes aware that they, too, steeped in their own profound rituals, will celebrate the ancient Midwinter festival deep within the verdant richness of Nideck forest. From out of the shadows of Nideck comes a ghost—tormented, imploring, unable to speak yet able to embrace and desire with desperate affection . . . As Reuben finds himself caught up with—and drawn to—the passions and yearnings of this spectral presence, and as the swirl of preparations reaches a fever pitch for the Nideck town Christmas festival of music and pageantry, astonishing secrets are revealed; secrets that tell of a strange netherworld, of spirits other than the Morphenkinder, centuries old, who inhabit the dense stretches of redwood and oak that surround the magnificent house at Nideck Point, "ageless ones" who possess their own fantastical ancient histories and who taunt with their dark magical powers . . .

## The Mummy, Or Rames the Damned : a Novel

## The Feast of All Saints

*Random House Digital, Inc.* Set in nineteenth-century New Orleans, this colorful and evocative novel captures the lives of the gens de couleur libre, or the Free People of Color, a dazzling yet damned class caught between the worlds of white privilege and black oppression. Reissue. (A Showtime/ABC-TV miniseries, directed by Peter Medak, produced by Anne Rice, starring Forest Whitaker, Peter Gallagher, Jennifer Beals, Eartha Kitt, Pam Grier, Gloria Reuben, & Ben Vereen)

## Of Love and Evil

## The Songs of the Seraphim, Book Two

*Knopf Canada* Anne Rice's magnificent *Songs of the Seraphim* series continues with a lyrical and haunting new novel of angels and assassins set in dark and dangerous worlds — in our time and in centuries past. Toby O'Dare, former government assassin, is summoned by the angel Malchiah to fifteenth-century Rome — the city of Michelangelo and Raphael, of Leo X and the Holy Inquisition — to solve a terrible crime of poisoning and to uncover the secrets of an earthbound restless spirit, a diabolical dybbuk. Toby is plunged into this rich age as a lutist sent to charm and calm this troublesome spirit. In the fullness of the high Italian Renaissance, Toby soon discovers himself in the midst of dark plots and counterplots, surrounded by a still darker and more dangerous threat as the veil of ecclesiastical terror closes in around him. And as he once again embarks on a powerful journey of atonement, he is reconnected with his own past, with matters light and dark, fierce and tender, with the promise of salvation and with a deeper and richer vision of love.

## The Mummy!

*Graphic Arts Books* Set in 2126, *The Mummy!: A Tale of the Twenty-Second Century* explores a society led by advanced technology but driven by ego, greed and self-preservation. It's a vivid clash of genres featuring an old tale with a new twist. In the distant future, society has become enthralled by technology. It's an integral part of life that has changed the way humans interact. Autonomous machines have a visible presence, taking critical jobs in the workforce. Doctors and lawyers have been replaced by steam-powered devices, as well as farmers who no longer plant or plow. The author presents an early form of the internet that can connect anyone at any time. With all these advancements, mankind has become detached and corrupt. It's up to Cheops, a reanimated corpse, to make a way in this questionable age. Jane Loudon was a young visionary writer who was ahead of her time. Her version of *The Mummy* features a speculative world that eerily embodies twenty-first century society. It's a brilliant work that exposes humanity at its core. With an eye-catching new cover, and professionally typeset manuscript, this edition of *The Mummy!: A Tale of the Twenty-Second Century* is both modern and readable.

## The Hungry Moon

*Fiction Without Frontiers* "In every respect, Campbell's best." - Kirkus Reviews Isolated on the moors of northern England, the town of Moonwell has remained faithful to their Druid traditions and kept their old rituals alive. Right-wing evangelist Godwin Mann isn't about to let that continue, and his intolerant brand of fundamentalism has struck a chord with the residents. But Mann goes too far when he descends into the pit where the ancient being who's been worshipped by the Druids for centuries is said to dwell. What emerges is a demon in Mann's shape, and only the town's outcasts can see that something is horribly wrong. As the evil spreads, Moonwell becomes cut off from the rest of the world... **FLAME TREE PRESS** is the new fiction imprint of Flame Tree Publishing. Launched in 2018 the list brings together brilliant new authors and the more established; the award winners, and exciting, original voices.

## Beauty's Kingdom

*Penguin* After the death of Queen Eleanor, Beauty and Laurent are implored to take the throne and uphold the ways of complete sensual surrender that have made Eleanor's realm a legend.

## Taltos

*Ballantine Books* When Ashlar learns that another Taltos has been seen, he is suddenly propelled into the haunting world of the Mayfair family, the New Orleans dynasty of witches forever besieged by ghosts, spirits, and their own dizzying powers. For Ashlar knows this powerful clan is intimately linked to the heritage of the Taltos. In a swirling universe filled with death and life, corruption and innocence, this mesmerizing novel takes us on a wondrous journey back through the centuries to a civilization half-human, of wholly mysterious origin, at odds with mortality and immortality, justice and guilt. It is an enchanted, hypnotic world that could only come from the imagination of Anne Rice . . . Praise for Taltos "Taltos is the third book in a series known as the lives of the Mayfair witches. . .Their haunted heritage has brought the family great wealth, which is exercised from a New Orleans manse with Southern gentility; but of course such power cannot escape notice . . . or challenge . . . Rice is a formidable talent. . . [Taltos]is a curious amalgam of gothic, glamour fiction, alternate history, and high soap opera."—*The Washington Post Book World* "Anne Rice will live on through the ages of literature."—*San Francisco Chronicle* "An intricate, stunning imagination."—*Los Angeles Times Book Review* "Spellbinding . . . mythical . . . Anne Rice is a pure storyteller."—*Cosmopolitan* "Beautifully written."—*Kirkus Reivews* (starred review) "Her power of invention seems boundless. . . She has made a masterpiece of the morbid, worthy of Poe's daughter. . . It is hard to praise sufficiently the originality of Miss Rice."—*The Wall Street Journal*

## The wolf gift : a novel

*A young reporter on assignment is attacked and bitten by an unknown beast in rural Northern California and begins a terrifying but seductive transformation into a being with a dual nature, both man and wolf.*

## Angel Time

## A Novel

*Anchor Books* Contract killer Toby O'Dare accepts a seraph's offer to leave his violent existence in order to save lives, and finds himself transported to thirteenth-century England and challenged to defend falsely accused Jewish citizens.

## "You, who disturb my sleep..." - The figure of the mummy in 19th and 20th century American Literature

*GRIN Verlag Seminar paper from the year 2006 in the subject American Studies - Literature, grade: 1,3, University of Dortmund (Institut für Anglistik und Amerikanistik), course: Way down to Egypt's Land, 9 entries in the bibliography, language: English, abstract: The fascination with old Egypt, which came up in the western world after Napoleon's conquest of Egypt in 1798 and reached a peak in 19th century America, was uttered in a vast amount of novels and stories concerned with Egypt and its symbols. One of the most important of these symbols, among pyramids and Pharaohs, is the mummy - the human body, which has 'survived' not only centuries but millenniums. The interest of novelists with Egypt in general and the mummy in particular may have been in its zenith in 19th century, but it has never completely ceased, as the great variety of books about mummies recently published shows. In this paper, Louisa May Alcott's "little-known short story" (Trafton 2005:126) Lost in a Pyramid or the Mummy's Curse, which was published in 1869, will be compared to a novel by Anne Rice: The Mummy or Ramses the Damned, having been published in 1980, but having chosen a setting at the beginning of the 20th century (1914). This paper wants to show, that in spite of having been written with 111 years' time distance, the two texts, use a surprisingly similar set of themes and motives to develop their story. After a short exploration of the historical background of the two texts, I will try to identify and analyze these elements. The examination of the single motives will then lead to the question of a general classification of the two texts, answering the question if, or if not, they belong to the Gothic genre. This paper will also try to make clear, that regardless of the similarity of the set of conventions used in the texts, the means with which this set has been used differ very much.*

## The Witching Hour

*Ballantine Books* From the author of the extraordinary *Vampire Chronicles* comes a huge, hypnotic novel of witchcraft and the occult through four centuries. Demonstrating, once again, her gift for spellbinding storytelling and the creation of legend, Anne Rice makes real for us a great dynasty of witches--a family given to poetry and to incest, to murder and to philosophy; a family that, over the ages, is itself haunted by a powerful, dangerous, and seductive being. On the veranda of a great New Orleans house, now faded, a mute and fragile woman sits rocking . . . and *The Witching Hour* begins. It begins in our time with a rescue at sea. Rowan Mayfair, a beautiful woman, a brilliant practitioner of neurosurgery--aware that she has special powers but unaware that she comes from an ancient line of witches--finds the drowned body of a man off the coast of California and brings him to life. He is Michael Curry, who was born in New Orleans and orphaned in childhood by fire on Christmas Eve, who pulled himself up from poverty, and who now, in his brief interval of death, has acquired a sensory power that mystifies and frightens him. As these two, fiercely drawn to each other, fall in love and--in passionate alliance--set out to solve the mystery of her past and his unwelcome gift, the novel moves backward and forward in time from today's New Orleans and San Francisco to long-ago Amsterdam and a château in the France of Louis XIV. An intricate tale of evil unfolds--an evil unleashed in seventeenth-century Scotland, where the first "witch," Suzanne of the Mayfair, conjures up the spirit she names Lasher . . . a creation that spells her own destruction and torments each of her descendants in turn. From the coffee plantations of Port au Prince, where the great Mayfair fortune is made and the legacy of their dark power is almost destroyed, to Civil War New Orleans, as Julien--the clan's only male to be endowed with occult powers--provides for the dynasty its foothold in America, the dark, luminous story encompasses dramas of seduction and death, episodes of tenderness and healing. And always--through peril and escape, tension and release--there swirl around us the echoes of eternal war: innocence versus the corruption of the spirit, sanity against madness, life against death. With a dreamlike power, the novel draws us, through circuitous, twilight paths, to the present and Rowan's increasingly inspired and risky moves in the merciless game that binds her to her heritage. And in New Orleans, on Christmas Eve, this strangest of family sagas is brought to its startling climax.

## Christ the Lord: Out of Egypt

## A Novel

*Fawcett Having completed the two cycles of legend to which she has devoted her career so far, Anne Rice gives us now her most ambitious and courageous book, a novel about the early years of CHRIST THE LORD, based on the Gospels and on the most respected New Testament scholarship. The book's power derives from the passion its author brings to the writing and the way in which she summons up the voice, the presence, the words of Jesus who tells the story.*

## The Claiming of Sleeping Beauty

*Step beyond the wall of your own imagination to the place where erotic enchantment lies... When Sleeping Beauty awakes at the Prince's kiss it is the beginning of our story, not the end. Once the prisoner of a spell, locked in the sleep of innocence - now she is the prisoner of sensual love, held fast by the magic of desire. Claimed by the Prince as the slave of his passions, Sleeping Beauty learns that tenderness and cruelty, pleasure and pain, longing and fulfilment are all one in the awesome kingdom of love. Beauty she is - but she is sleeping no more...*

## Anne Rice's Vampire Chronicles An Alphabettery

*Anchor An annotated cosmology of Anne Rice's Vampirism from A(kasha) to Z(enobia)--all fifteen books of the Vampire Chronicles detailed, by a longtime Anne Rice reader and scholar; the who, what, where, why, (and often) how of her beloved characters, mortal and 'im', brought together in a book for the first time. Illustrated by Mark Edward Geyer. An Alphabettery of Anne Rice's Vampire Chronicles gathers together, from all fifteen of the books in the series, the facts, details, story lines, genealogies of her characters, vampiric subjects, geographical influences, and cultural and individual histories, all of which Rice painstakingly researched and invented during her 40-year career--to date--through which she has enchanted and transported us. Here are concise, detailed biographies of every character, no matter how central or minor to the cosmology. Revealed are the intricacies and interconnectedness of characters and subjects throughout. We see how Akasha (Queen of Egypt and the first vampire) is connected to Mekare (the inheritor of the title of the Queen of the Damned), etc., and how these characters connect back to the darkest rebel outlaw of them all, Lestat de Lioncourt ... And we see, as well, the ways in which Rice's vampires have evolved from warring civilizations to isolated covens to a unified race of blood drinkers led by their hero-wanderer and sole monarch, Prince Lestat. For devoted and first-time Anne Rice readers alike, An Alphabettery of Anne Rice's Vampire Chronicles will be the holy grail of lore and revelation for those who have been, and continue to be, mesmerized by the worlds within worlds of these beloved tales of the undead.*