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KEY=DOG - JAMAL NICHOLSON

Blade Runner - Anno 2049

I Replicanti

Self-Publish Teniamo a precisare che tutti i testi inclusi nella presente opera provengono liberamente da Internet e sono reperibili su Wikipedia. Allora sorge spontanea la domanda: perché acquistarla? La risposta è semplice. Si tratta di un certosino lavoro di **assemblamento**, con una specifica ricerca di immagini (queste ad esempio su Wikipedia non le trovate). In breve un lavoro che pur proveniente dal lavoro di altri si trasforma in un unicum, assumendo una sua veste logica che è quella di descrivere i due film: **Blade Runner** e **Blade Runner 2049** e i relativi argomenti correlati. In ciò sta l'originalità della presente opera. Gli argomenti trattati sono: **Blade Runner: Dati Tecnici, Cast, Interpreti, Trama, Ambientazione, I replicanti, Produzione, Genesi dell'opera e sceneggiatura, Cast, Riprese, Scenografia, Montaggio, Colonna sonora, Distribuzione, Versioni, Data di uscita, Domestic e International Cut, Director's Cut, The Final Cut, Divieti, Edizioni home video, Accoglienza, Incassi, Critica, Temi trattati e analisi, Riconoscimenti, Altri media, Romanzi e fumetti, Videogiochi, Eredità culturale, Classifiche, Citazioni e riferimenti, Sequel, Note, Annotazioni, Fonti, Bibliografia. Blade Runner 2049: Dati Tecnici, Cast, Interpreti, Trama, Produzione, Sviluppo, Riprese, Promozione, Distribuzione, Accoglienza, Note. I registi dei due film con biografia e filmnografia. Le attrici dei due film: Sean Young, Daryl Hannah, Joanna Cassidy, Ana de Armas, Sylvia Hoeks, Mackenzie Davis, Carla Juri, Hiam Abbass con biografia, filmografia e le scene hot dei loro principali film. Argomenti correlati: Androide, Precursori nei miti e nelle leggende, Storia, Gli androidi nella letteratura, Cinema e televisione, Fumetti e animazione, Note, Bibliografia, Narrativa. Il cacciatore di androidi: Trama, Trasposizione cinematografica, Trasposizione radiofonica, Temi, Uomo e androide, Edizioni, Note. Ho visto cose che voi umani: Il monologo, Interpretazione, Influenza culturale, Note. Ribellione della macchina: Caratteristiche, Robot e androidi ribelli, Narrativa, Filmografia, Serie televisive, Serie animate, Note, Bibliografia critica. Philip K. Dick, biografia e bibliografia È un'opera di 196 pagine, riccamente illustrata, più di 50 immagini, e credo, almeno, unica nel suo genere.**

After the Rain

The Incredible and Uplifting New Novel from the Sunday Times Bestselling Author

Bantam Press **After the storm it's time for a fresh start . . . The powerful and heart-stirring new novel by the Sunday Times bestselling author of Unexpected Lessons in Love. ----- First, the clouds... Tara Hunter is a therapist on a mission to restore Longhampton's community spirit after catastrophic flooding. But with her boyfriend AWOL, her family fragmented, and only a cat for company, Tara's own life is crumbling. Then the storm... On top of everything, Tara's father - last seen as he walked out on her when she was ten years old - is suddenly back, with a surprising offer that could change everything. And after the rain... Dr David Dalloway is Longhampton Wellness Centre's new star counsellor. He's charming, caring and has a knack for reading people's minds - which is the last thing Tara needs right now. Will having David and her dad around make for a bigger storm on the horizon? Or is this Tara's chance for a fresh start?**

Lost Dogs and Lonely Hearts

Penguin **An irresistible novel about women, men, and the dogs that own them. Thirty-nine year old Rachel is having a really bad year. After losing her job and breaking up with her boyfriend, Rachel has inherited her late aunt's house, her beloved border collie, and a crowded rescue kennel, despite the fact that she knows almost nothing about dogs. Still, considering her limited options, she gamely takes up the challenge of running the kennel. And as Rachel starts finding new homes for the abandoned strays, it turns out that it might not just be the dogs that need rescuing.**

Charles Bukowski

Laughing with the Gods : Interview

Cultural Writing. Interviews. Noted Italian critic, translator, and author Fernanda Pivano, came to the United States in 1980 to interview one of the world's singular writers, Charles Bukowski. The complete transcript of that remarkable interview is included in the book, revealing Bukowski to be frank and sometimes shocking. In lengthy and productive sessions, she discovered a man both the same and different than his published works. Surrounding the interview is a generous helping of comment, critique, and warmly worded appraisal.

The Swiss Family Robinson (Diversion Illustrated Classics)

Diversion Books **A beloved adventure classic, The Swiss Family Robinson is a tale of courage in the face of the unknown that has endured the test of time. Trapped on a remote island after a storm leaves them shipwrecked, a Swiss pastor, his wife, and their four sons must pull together if they want to survive. Hunting, farming, and exploring a strange land for the first time, each son not only tests his own bravery, but discovers a skill all his own as they each adapt to this new, wild place. Full of wonder, revelation, and invention, this timeless adventure story has sparked imaginations of readers young and old for generations. Featuring an appendix of discussion questions, this Diversion Classics edition is ideal for use in book groups and classrooms. For more classic titles like this, visit www.diversionbooks.com/ebooks/diversion-classics**

Unexpected Lessons in Love

The heartwarming Sunday Times bestseller

[Random House](#) 'Real, heart-breaking - I loved it.' Katie Fforde 'My heart is smashed and repaired for reading this wonderfully romantic and strong piece of fiction.' Milly Johnson ___ What happens when 'I do' turns into 'I don't know'? Jeannie always wanted to fall in love, and now she's finally got the whirlwind romance she dreamed of. Dan's gorgeous, he's a successful young vet, and he flew her to New York and proposed on Brooklyn Bridge. Jeannie has to remind herself this is actually her life. It seems too perfect, too magical, to be real. Yet it is. But now she's on her way to the wedding she can't shake off the tight sensation crushing her chest. Is it just nerves . . . or is this all happening a bit too fast? Jeannie has one last chance to shout, 'Stop!' But just as she grabs it, a twist of fate throws everything she knows into the air like confetti. What Jeannie learns about Dan, about her own heart, and about the power of love itself, will change her world for ever . . . Pre-order Lucy's uplifting new novel, *After the Rain*, coming in spring 2022! ___ Readers adore *Unexpected Lessons in Love* ***** 'An absolute delight . . . I enjoyed every moment.' ***** 'I couldn't put it down. Lovely story about finding love and being honest with a little twist.' ***** 'A story of family, friendship, loyalty, relationships and new beginnings. This book made me smile but also broke my heart.'

Where The Light Gets In

A heart-warming and uplifting romance from the Sunday Times bestseller

[Random House](#) 'Lucy Dillon's books never fail to make me happy' Jenny Colgan 'Deeply moving' Sophie Kinsella 'I felt bereft for having finished it' Milly Johnson _____ Sometimes the cracks in your heart can be mended in unexpected ways . . . If Lorna's learned one thing, it's that courage is something you paint on like red lipstick, even when you're panicking inside. And right now, with the keys to the town's gallery in her hand, Lorna feels about as courageous as the anxious little dachshund trembling beside her. Sick of life in the big city, Lorna's come home to fulfil her dream of running a successful art gallery. Desperate for change, Lorna just wants a fresh start but can she find it in Longhampton? This is where her tight-knit family shattered into pieces. It's where her doubts about herself took root and where she first fell in love and had her heart broken. It's everything she was running away from. But life and love can surprise you and all Lorna has to do to let the light in is open her heart . . . An uplifting and inspiring novel about second chances and soon to be realised dreams. Perfect for fans of Jojo Moyes, Veronica Henry and Lucy Diamond. _____ READERS LOVE WHERE THE LIGHT GETS IN: 'Heart-gripping narrative' 'Could not put it down' 'Hugely moving story' 'This book will stay in my heart and head for a very long time' _____ Lucy Dillon's latest heart-warming novel *After the Rain* is out now in paperback and ebook.

Countercultures and Popular Music

[Routledge](#) 'Counterculture' emerged as a term in the late 1960s and has been re-deployed in more recent decades in relation to other forms of cultural and socio-political phenomena. This volume provides an essential new academic scrutiny of the concept of 'counterculture' and a critical examination of the period and its heritage. Recent developments in sociological theory complicate and problematise theories developed in the 1960s, with digital technology, for example, providing an impetus for new understandings of counterculture. Music played a significant part in the way that the counterculture authored space in relation to articulations of community by providing a shared sense of collective identity. Not least, the heady mixture of genres provided a socio-cultural-political backdrop for distinctive musical practices and innovations which, in relation to counterculture ideology, provided a rich experiential setting in which different groups defined their relationship both to the local and international dimensions of the movement, so providing a sense of locality, community and collective identity.

A Hundred Pieces of Me

[Penguin](#) "Lovely." --Jojo Moyes, author of *Me Before You* and *One Plus One* From the bestselling author of *Lost Dogs* and *Lonely Hearts* comes a delightful, compulsively readable novel about second chances and the magic of letting go... Reeling from her recent divorce, Gina Bellamy suddenly finds herself figuring out how to live on her own. Determined to make a fresh start—with her beloved rescue greyhound by her side—Gina knows drastic measures are in order. First up: throwing away all her possessions except for the one hundred things that mean the most to her. But what items are worth saving? Letters from the only man she's ever loved? A keepsake of the father she never knew? Or a blue glass vase that perfectly captures the light? As she lets go of the past, Gina begins to come to terms with what has happened in her life and discovers that seizing the day is sometimes the only thing to do. And when one decides to do just that...magic happens. Includes an Author Q & A

Colloquial Italian 2

The Next Step in Language Learning

[Routledge](#) Do you know Italian already and want to go a stage further? If you're planning a visit to Italy, need to brush up your Italian for work, or are simply doing a course, *Colloquial Italian 2* is the ideal way to refresh your knowledge of the language and to extend your skills. *Colloquial Italian 2* is designed to help those involved in self-study; structured to give you the opportunity to listen to and read lots of modern, everyday Italian, it has also been developed to work systematically on reinforcing and extending your grasp of Italian grammar and vocabulary. Key features of *Colloquial Italian 2* include: Revision material to help consolidate and build up your basics A wide range of contemporary authentic documents, both written and audio Lots of spoken and written exercises in each unit Highlighted key structures and phrases, a Grammar reference and detailed answer keys A broad range of situations, focusing on day to day life in Italy. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

Youth Culture in Global Cinema

[University of Texas Press](#) Coming of age is a pivotal experience for everyone. So it is no surprise that filmmakers around the globe explore the experiences of growing up in their work. From blockbuster U.S. movies such as the *Harry Potter* series to thought-provoking foreign films such as *Bend It Like Beckham* and *Whale Rider*, films about youth delve into young people's attitudes, styles, sexuality, race, families, cultures, class, psychology, and ideas. These cinematic representations of youth also reflect perceptions about youth in their respective cultures, as well as young people's worth to the larger society. Indeed, as the contributors to this volume make plain, films about young people open a very revealing window on the attitudes and values of cultures across the globe. *Youth Culture in Global Cinema* offers the first comprehensive investigation of how young people are portrayed in film around the world. Eighteen established film scholars from eleven different national backgrounds discuss a wide range of films that illuminate the varied conditions in which youth live. The essays are grouped thematically around the issues of youthful resistance and rebellion; cultural and national identity, including religion and politics; and sexual maturation, including gender distinctions and coming-of-age queer. Some essays engage in close readings of films, while others examine the advertising and reception of films or investigate psychological issues. The volume concludes with filmographies of over 700 youth-related titles arranged by nation and theme.

Walking Back to Happiness

[Penguin](#) A delightful new novel from the author of *Lost Dogs* and *Lonely Hearts*. Juliet's hiding from her feelings about the recent loss of Ben, the love of her life. If it weren't for having to walk Ben's loyal dog, Minton, she'd never leave their half-finished house. Then her mother asks her to take her elderly lab, Coco, along. One dog leads to another, and soon Juliet's the unofficial town pet-sitter. And when she takes on a lonely spaniel, and gets to know its attractive owner, she realizes that her emotions aren't as easy to handle as her canine charges...

The Hundred and One Dalmatians

[Abrams](#) Dodie Smith's classic tale adapted into a playful and stylish new picture book *Dalmatians Pongo and Missis* live in London with their beloved owners. When Missis finds out she's going to have puppies, they're all thrilled! But, Missis doesn't just have one puppy . . . or two . . . or three . . . she has fifteen! When the puppies go missing, Pongo and Missis know that there's only one woman who can be behind the dognapping: the notorious Cruella de Vil. They strike out across the city and—with a little help from the street dogs of London—rescue their pups and many, many more from a terrible fate.

Colloquial Italian

The Complete Course for Beginners

[Routledge](#) *Colloquial Italian: The Complete Course for Beginners* has been carefully developed by an experienced teacher to provide a step-by-step course to Italian as it is written and spoken today. Combining a clear, practical and accessible style with a methodical and thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and effectively in Italian in a broad range of situations. No prior knowledge of the language is required. Colloquial Italian is exceptional; each unit presents a wealth of grammatical points that are reinforced with a wide range of exercises for regular practice. A full answer key, a grammar summary, bilingual glossaries and English translations of dialogues can be found at the back as well as useful vocabulary lists throughout. Key features include: A clear, user-friendly format designed to help learners progressively build up their speaking, listening, reading and writing skills Jargon-free, succinct and clearly structured explanations of grammar An extensive range of focused and dynamic supportive exercises Realistic and entertaining dialogues covering a broad variety of narrative situations Helpful cultural points An overview of the sounds of Italian Balanced, comprehensive and rewarding, Colloquial Italian is an indispensable resource both for independent learners and students taking courses in Italian. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

The Secret of Happy Ever After

[Hachette UK](#) When story-lover Anna takes over Longhampton's bookshop, it's her dream come true. And not just because it gets her away from her three rowdy stepchildren and their hyperactive Dalmatian... Unpacking boxes filled with childhood classics, Anna can't shake the feeling that maybe her own fairytale ending isn't all that she'd hoped for. But, as the stories of love, adventure, secret gardens, lost dogs, wicked witches and giant peaches breathe new life into the neglected shop, Anna and her customers get swept up in the magic too. Even Anna's best friend Michelle - who categorically doesn't believe in true love and handsome princes - isn't immune. But when secrets from Michelle's own childhood come back to haunt her, and disaster threatens Anna's home, will the wisdom and charm of the stories in the bookshop help the two friends - and those they love - find their own happy ever afters? 'Lucy Dillon's voice is gentle and kind throughout...perceptive and well handled. A heart-warming piece of escapism for long winter nights.' - Red A perfect escapism for fans of Jojo Moyes and Katie Fforde.

Transforming Heritage in the Former Yugoslavia

Synchronous Pasts

[Springer Nature](#) Heritage became a target during the Yugoslav Wars as part of ethnic cleansing and urbicide. Out of the ashes of war, pasts were remodelled, places took on new layers of meaning, and a wave of new memorialization took hold. Three decades since the fall of Vukovar and the end of the siege of Sarajevo, and more than a decade since Kosovo's Declaration of Independence, conflict has shifted from armed confrontations to battles about the past. The former Yugoslavia has been described on the one hand as a bastion of plurality and multiculturalism, and on the other, as a territory of antagonism and radical nationalisms, echoing imaginaries and narratives relevant to Europe as a whole. With Croatia having entered the EU in 2013 and the continuous political contestation in the region, wounds in the memory fabric of the former Yugoslavia have once more come to the world's attention. Thus, there is the question what will happen when the former republics are 'reunited' once more under the EU umbrella, itself beset by increasing populisms, nationalisms, and the looming prospects of territorial fragmentation. This collection scrutinizes the role of heritage in 'conflict-time', inquires what role the past might have in creating new identities at the local, regional, national, and supra-national levels, and investigates the dynamics of heritage as a process.

Dylan Dog

International Who's Who in Poetry 2004

[Taylor & Francis](#) Provides up-to-date profiles on the careers of leading and emerging poets.

Stars and Masculinities in Contemporary Italian Cinema

[Palgrave Macmillan](#) In 2005 Michele Placido's *Romanzo criminale* showcased to an international audience a generation of stars (Riccardo Scamarcio, Kim Rossi Stuart, Pierfrancesco Favino, Elio Germano, Stefano Accorsi and Claudio Santamaria). The film foregrounded many of the features of current Italian cinema production: its emphasis on homosocial bonding, particularly its turning towards the contested period of 1970s terrorism, and its use of charismatic male performers working together repeatedly. *Stars and Masculinities in Contemporary Italian Cinema* is the first book to explore contemporary male stars and cinematic constructions of masculinity in Italy, uniting star analysis with detailed consideration of the masculinities that are dominating current Italian cinematic output. Focusing on star bodies and performance styles, this book argues, however, that we can read a palpable anxiety regarding contemporary Italian masculinity, which is seen as constantly vulnerable.

Dragonero

When the Stone Towers that control the Abominations start to crumble, wizard Alben recruits Myrva, a Technocrat warrior, her brother Ian, a former soldier, his sidekick Gmor the ogre, and the priestess called Ecuba to battle the rising evil.

The Great Jazz Guitarists

The Ultimate Guide

Features hundreds of profiles on major jazz guitarists, including Skeeter Best, Henry Johnson, and James "Blood" Ulmer.

The Ampleforth Journal

Translating Culture Specific References on Television

The Case of Dubbing

[Routledge](#) **Translating Culture Specific References on Television** provides a model for investigating the problems posed by culture specific references in translation, drawing on case studies that explore the translational norms of contemporary Italian dubbing practices. This monograph makes a distinctive contribution to the study of audiovisual translation and culture specific references in its focus on dubbing as opposed to subtitling, and on contemporary television series, rather than cinema. Irene Ranzato's research involves detailed analysis of three TV series dubbed into Italian, drawing on a corpus of 95 hours that includes nearly 3,000 CSR translations. Ranzato proposes a new taxonomy of strategies for the translation of CSRs and explores the sociocultural, pragmatic and ideological implications of audiovisual translation for the small screen.

The Ransom of Dond

[Random House](#) **Darra is an omen of unluck: a thirteenth child. To appease the dark god, Dond, and bring good fortune to her small island community, Darra must be sacrificed at the age of thirteen - by drowning. On the eve of her final birthday, Darra begins to dream of the twin brother she has watched from afar but never met, and dares to hope that she might escape her fate . . .** The scouring wind and remorseless waves which beat against Darra's island world are matched in Pam Smy's powerful, wild and emotive illustrations. The Ransom of Dond is our final story from Siobhan, and a book to be treasured.

Jimbo

Adventures in Paradise

[Pantheon](#) **Cartoons offer a satirical look at America through the experiences of Jimbo as his girlfriend is kidnapped by cockroaches and he faces his fears of nuclear war**

A New Guide to Italian Cinema

[Springer](#) **This book is a complete reworking and update of Marga Cottino-Jones' popular A Student's Guide to Italian Film (1983, 1993) . This guide retains earlier editions' interest in renowned films and directors but is also attentive to the popular films which achieved box office success among the public.**

Hello, Cruel Heart

[Disney Electronic Content](#) **An electric new story of teenage Cruella de Vil in an original novel inspired by the upcoming Walt Disney Studios Live Action Film, Cruella. Swinging London, Summer 1967. Sixteen-year-old Estella, gifted with talent, ingenuity, and ambition, dreams of becoming a renowned fashion designer. But life seems intent on making sure her dreams never come true. Having arrived in London as a young girl, Estella now runs wild through the city streets with Jasper and Horace, amateur thieves who double as Estella's makeshift family and partners-in-(petty)-crime. How can Estella dedicate herself to joining the ranks of the London design elite when she's sewing endless costumes and disguises for the trio's heists?When a chance encounter with Magda and Richard Moresby-Plum, two young scions of high society, vaults Estella into the world of the rich and famous, she begins to wonder whether she might be destined for more after all. Suddenly, Estella's days are filled with glamorous parties, exclusive eateries, flirtations with an up-and-coming rock star, and, of course, the most cutting-edge fashions money can buy. But what is the true cost of keeping up with the fast crowd-and is it a price Estella is willing to pay?**

Dead Man

[Bloomsbury Publishing](#) **When it was released in 1995, Dead Man puzzled many audiences and critics. Jim Jarmusch's reputation was for directing slick, hip contemporary films. And Dead Man was a black-and-white Western. As time has passed, though, the number of its admirers has grown rapidly. Indeed Dead Man, with its dark and unconventional treatment of violence, racism and capitalism, may be Jarmusch's finest work to date. This is Jonathan Rosenbaum's view. For him, Dead Man is both a quantum leap and a logical next step in Jarmusch's career. Starring Johnny Depp as the uprooted accountant William Blake and Gary Farmer as his enigmatic Native American companion, Nobody, and with startling cameos from Robert Mitchum, John Hurt and Iggy Pop, Dead Man is by turns shocking, comic and deeply moving. This book explores and celebrates a masterpiece of 1990s American cinema.**

Raymond Queneau's Chêne Et Chien

A Translation with Commentary

[Peter Lang Pub Incorporated](#) The French writer Raymond Queneau (1903-1976) is coming to be recognized as one of the major voices in 20th-century literature. Although twelve of his novels have been translated, "Chene et Chien," considered by specialists to be the keystone of his oeuvre, has not until now been available in English. Labeled a -novel in verse- by Queneau, this autobiographical poem recounts the poet's childhood, portions of that childhood revisited through psychoanalysis, and finally his joy at finding himself whole. The translator's introduction situates the work in Queneau's life and oeuvre, addresses the problem of poetry as autobiography, examines the structure of the poem itself and discusses the difficulties of translating Queneau's many moods and rich wordplay into English verse. Explanatory notes complete the volume."

A Book of Horrors

[St. Martin's Griffin](#) A collection of original horror and dark fantasy from the world's best writers, including Stephen King and John Ajvide Lindqvist Many of us grew up on The Pan Book of Horror Stories and its later incarnations, Dark Voices and Dark Terrors (The Gollancz Book of Horror), which won the World Fantasy Award, the Horror Critics' Guild Award and the British Fantasy Award, but for a decade or more there has been no non-themed anthology of original horror fiction published in the mainstream. Now that horror has returned to the bookshelves, it is time for a regular anthology of brand-new fiction by the best and brightest in the field, both the Big Names and the most talented newcomers including: - Ramsey Campbell - Peter Crowther - Dennis Etchison - Elizabeth Hand - Brian Hodge - Caitlin R. Kiernan - Stephen King - John Ajvide Lindqvist - Richard Christian Matheson - Reggie Oliver - Robert Shearman - Angela Slatter - Michael Marshall Smith - Lisa Tuttle A Book of Horrors will be the foremost in the field: an eclectic collection of the very best chiller fiction from across the world.

A Private Venus

A Duca Lamberti Noir

[Melville House](#) "A noir writer richly deserving rediscovery." —Publishers Weekly The book that gave birth to Italian noir . . . Milan, 1966: When Dr. Duca Lamberti is released from prison, he's lost his medical license and his options are few. But thanks to an old connection, he lands a job, although it's a tricky one: guarding the alcoholic son of a plastics millionaire. But Lamberti soon discovers that the young man has a terrible secret, rooted in the mysterious death of a beautiful woman on the gritty side of town. The fast cars, high fashion, and chic nightclubs of glitzy and swinging Milan conceal a dirty reality . . . This is no dolce vita. A Private Venus marks the beginning of Italian noir: Giorgio Scerbanenco pioneered a new type of novel that trained its gaze on the crime and desperation that roiled under prosperous Italian society in the 1960s. And at the heart of this book is Duca Lamberti, an unforgettable protagonist: obsessive, world-weary, unconventional in his methods, and trying hard not to make another fatal mistake. From the Trade Paperback edition.

Poems and Selected Letters

[University of Chicago Press](#) Veronica Franco (whose life is featured in the motion picture *Dangerous Beauty*) was a sixteenth-century Venetian beauty, poet, and protofeminist. This collection captures the frank eroticism and impressive eloquence that set her apart from the chaste, silent woman prescribed by Renaissance gender ideology. As an "honored courtesan", Franco made her living by arranging to have sexual relations, for a high fee, with the elite of Venice and the many travelers—merchants, ambassadors, even kings—who passed through the city. Courtesans needed to be beautiful, sophisticated in their dress and manners, and elegant, cultivated conversationalists. Exempt from many of the social and educational restrictions placed on women of the Venetian patrician class, Franco used her position to recast "virtue" as "intellectual integrity," offering wit and refinement in return for patronage and a place in public life. Franco became a writer by allying herself with distinguished men at the center of her city's culture, particularly in the informal meetings of a literary salon at the home of Domenico Venier, the oldest member of a noble family and a former Venetian senator. Through Venier's protection and her own determination, Franco published work in which she defended her fellow courtesans, speaking out against their mistreatment by men and criticizing the subordination of women in general. Venier also provided literary counsel when she responded to insulting attacks written by the male Venetian poet Maffio Venier. Franco's insight into the power conflicts between men and women and her awareness of the threat she posed to her male contemporaries make her life and work pertinent today.

The Seeds

[Dark Horse Comics](#) The hotly-anticipated eco-fiction tech thriller-meets-love-story from the award-winning, visionary team of Ann Nocenti (*Daredevil*, *Ruby Falls*) and David Aja (*Hawkeye*, *Immortal Iron Fist*)! The bees are swarming. What do they know that we don't? In a broken-down world, a rebellious group of ruthless romantics have fled a tech-obsessed society to create their own...and a few cantankerous aliens have come to harvest the last seeds of humanity. When one of them falls in love with a human, idealistic journalist Astra stumbles into the story of a lifetime, only to realize that if she reports it, she'll destroy the last hope of a dying planet. How far will she go for the truth? Collects *The Seeds* #1-#4. "The perfect book for these deeply imperfect times." -- Matt Fraction "Beautifully drawn, cleverly constructed and very satisfying." -- Frank Quitely

, said the shotgun to the head.

[Simon and Schuster](#) The greatest Americans Have not been born yet They are waiting quietly For their past to die please give blood Here is the account of a man so ravished by a kiss that it distorts his highest and lowest frequencies of understanding into an Incongruent mean of babble and brilliance...

Century West

The dawn of the twentieth century changes the small frontier town of Century, Texas, with automobiles, airplanes, telephones, paved streets, and motion pictures.

The Diary of a Dreamer

What the World Needs Now Is Love

[Penguin](#) For anyone who needs to be reminded of the power of love, this beautiful book is the perfect gift! With its soothing lyrics and calming tones, "What the World Needs Now Is Love" has become a beloved song worldwide since its release in 1965. Now, for the first time ever, these captivating lyrics are in book form accompanied by gorgeous illustrations, and perfectly packaged with a ribbon enclosure. Both a reminder of the importance of love and a call to make the world a better place, this book is the perfect gift for anyone you care about—or for yourself when you need some gentle comfort.

Jean-Marie Straub and Danièle Huillet

[Austrian Film Museum](#) From their first film in 1963, Jean-Marie Straub and Danièle Huillet distinguished themselves as two of Europe's most inventive, generous, and uncompromising filmmakers. From *Machorka-Muff* (1963) through *These Encounters of Theirs* (2006), and in the subsequent solo work of Jean-Marie Straub, they developed groundbreaking and unique approaches to film adaptation, performance, sound recording, cinematography, and translation in films made across Germany, Italy, and France - including such modern classics as *The Chronicle of Anna Magdalena Bach* (1967), *Moses and Aaron* (1974), *Class Relations* (1983), and *Sicilia!* (1999). On the occasion of the first complete North American retrospective of their films in more than two decades, this volume traces the history of Straub's and Huillet's work, placing their films in the specific cultural, linguistic, and critical contexts in which they were produced and providing an account of their distribution and reception in the English-speaking world.

Beckett and Zen

A Study of Dilemma in the Novels of Samuel Beckett

[Wisdom Publications](#) Applies an understanding of Zen Buddhism to the 'absurdity' of Beckett, which is seen as an expression of deepest spiritual anguish.

Lamiah

[Idea & Design Works Llc](#) When Lamiah battles against her greatest enemy, Shrek, in the Underworld, the Dampyr must make a choice between which one will be his enemy and which will be his ally.