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The Allyn & Bacon Guide to Writing

[Longman Publishing Group](#) Grounded in current theory and research, yet practical and teachable. Widely praised for its groundbreaking integration of composition research and a rhetorical perspective, **The Allyn & Bacon Guide to Writing with MyWritingLab** has set the standard for first-year composition courses in writing, reading, critical thinking, and inquiry. Teachers and students value its clear and coherent explanations, engaging classroom activities, and flexible sequence of aims-based writing assignments that help writers produce effective, idea-rich essays in academic and civic genres. Numerous examples of student and professional writing accompany this thorough guide to the concepts and skills needed for writing, researching, and editing in college and beyond.

The Allyn & Bacon Guide to Writing

[Pearson](#) This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. For courses in Writing. Grounded in current theory and research, yet practical and teachable. **The Allyn & Bacon Guide to Writing** takes a distinctive pedagogical approach that integrates composition research with rhetorical theory and insights from writing across the curriculum. It treats writing and reading both as rhetorical acts and as processes of problem posing, inquiry, critical thinking, analysis, and argument. Its aim is to evoke the kind of deep learning that allows students to transfer compositional and rhetorical skills across disciplines and professional fields. Teachers and students value its clear and coherent explanations, engaging classroom activities, and flexible sequence of aims-based writing assignments that help writers produce effective, idea-rich essays in academic and civic genres. Numerous examples of student and professional writing accompany this thorough guide to the concepts and skills needed for writing, researching, and editing in college and beyond. **The Allyn & Bacon Guide to Writing, 8th Edition** is also available via Revel™, an interactive learning environment that enables students to read, practice, and study in one continuous experience. [Learn more.](#)

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The Learning Portfolio

Reflective Practice for Improving Student Learning

[John Wiley & Sons](#) The learning portfolio is a powerful complement to traditional measures of student achievement and a widely diverse method of recording intellectual growth. This second edition of this important book offers new samples of print and electronic learning portfolios. An academic understanding of and rationale for learning portfolios and practical information that can be customized. Offers a review of the value of reflective practice in student learning and how learning portfolios support assessment and collaboration. Includes revised sample assignment sheets, guidelines, criteria, evaluation rubrics, and other material for developing print and electronic portfolios.

The Allyn and Bacon Guide to Peer Tutoring

[Longman Publishing Group](#) Grounded in current writing center theory and practice, **The Allyn & Bacon Guide to Peer Tutoring** provides students with a comprehensive introduction to effective tutoring. Throughout the text, readers hear the voices of tutors and writers in first-person peer tutor accounts, reflective essays, and transcripts from actual sessions. Within each chapter, techniques, models, and exercises provide instruction appropriate for any level of tutoring.

Writing Your Journal Article in Twelve Weeks

A Guide to Academic Publishing Success

[SAGE](#) 'A comprehensive, well-written and beautifully organized book on publishing articles in the humanities and social sciences that will help its readers write forward with a first-rate guide as good company.' - Joan Bolker, author of *Writing Your Dissertation in Fifteen Minutes a Day* 'Humorous, direct, authentic ... a seamless weave of experience, anecdote, and research.' - Kathleen McHugh, professor and director of the UCLA Center for the Study of Women Wendy Laura Belcher's *Writing Your Journal Article in Twelve Weeks: A Guide to Academic Publishing Success* is a revolutionary approach to enabling academic authors to overcome their anxieties and produce the publications that are essential to succeeding in their fields. Each week, readers learn a particular feature of strong articles and work on revising theirs accordingly. At the end of twelve weeks, they send their article to a journal. This invaluable resource is the only guide that focuses specifically on publishing humanities and social science journal articles.

Writing in the Sciences

Exploring the Conventions of Scientific Discourse

[Bedford/st Martins](#)

The Allyn & Bacon Guide to Writing

[Longman Publishing Group](#) The Allyn & Bacon Guide to Writing will help you acquire the critical thinking, writing, and research skills you'll need to do well in your composition course. It offers balanced coverage of academic writing and personal and narrative forms for professionals wishing to improve their writing skills.

Stimulating Emerging Story Writing!

Inspiring children aged 3-7

[Routledge](#) Stimulating Emerging Story Writing! Inspiring Children aged 3-7 offers innovative and exciting ways to inspire young children to want to create stories and develop their emerging story writing skills. This practical guide offers comprehensive and informed support for professionals to effectively engage 'child authors' in stimulating story writing activities. Packed full of story ideas, resource suggestions and practical activities, the book explores the various ways professionals can help young children to develop the six key elements of story, these being character, setting, plot, conflict, resolution and ending. All of the ideas in the book are designed to support a setting's daily writing provision such as mark making opportunities, role play and using simple open ended play resources. Separated into two sections and with reference to the EYFS and Key Stage 1 curricula, this timely new text provides practitioners with tried and tested strategies and ideas that can be used with immediate effect. Chapters include: Creating Characters The Plot Thickens Inspired Ideas Resourcing the Story Stimulation This timely new text is the perfect guide for inspiring young children aged 3-7 in the classroom and will be an essential resource for practitioners, teachers and students on both early years and teacher training courses.

Introduction to Research and Medical Literature for Health Professionals

[Jones & Bartlett Learning](#) Introduction to Research and Medical Literature for Health Professionals, Fifth Edition is an essential resource to help students, faculty, and practitioners understand the research process, interpret data, comprehend results, and incorporate findings into practice. From choosing a research project and developing the research process design, to systematically gathering information, analyzing, interpreting data, differentiating among conflicting results, and finally understanding the overall evaluation, Introduction to Research and Medical Literature for Health Professionals, Fifth Edition will ease fears and help students and practitioners develop research skills to acquire and contribute knowledge that benefits their patients.

Handbook of Technical Writing

[St. Martin's Press](#) New to this edition: Up-to-date information on on-line research and computer resources. A unique four-way access system enables users of the Handbook of Technical Writing to find what they need quickly and get on with the job of writing: 1. The hundreds of entries in the body of the Handbook are alphabetically arranged, so you can flip right to the topic at hand. Words and phrases in bold type provide cross-references to related entries. 2. The topical key groups alphabetical entries and page numbers under broader topic categories. This topical table of contents allows you to check broader subject areas for the specific topic you need. 3. The checklist of the writing process summarizes the opening essay on "Five Steps to Successful Writing" in checklist form with page references to related topics, making it easy to use the Handbook as a writing text. 4. The comprehensive index provides an exhaustive listing of related and commonly confused topics, so you can easily locate information even when you don't know the exact term you're looking for.

Writing Literature Reviews

A Guide for Students of the Social and Behavioral Sciences

[Taylor & Francis](#) This useful guide educates students in the preparation of literature reviews for term projects, theses, and dissertations. The authors provide numerous examples from published reviews that illustrate the guidelines discussed throughout the book. ? New to the seventh edition: ? Each chapter breaks down the larger holistic review of literature exercise into a series of smaller, manageable steps Practical instructions for navigating today's digital libraries Comprehensive discussions about digital tools, including bibliographic and plagiarism detection software Chapter activities that reflect the book's updated content New model literature reviews Online resources designed to help instructors plan and teach their courses (www.routledge.com/9780415315746).

The Nurse Educator's Guide to Assessing Learning Outcomes

[Jones & Bartlett Publishers](#) The new edition of this award winning text helps address the increased pressure that the NCLEX and other certification exams are placing on nursing students and faculty. The Nurse Educator's Guide to Assessing Learning Outcomes, 2nd Edition guides classroom educators through the process of developing effective classroom exams and individual test items.

A Taxonomy for Learning, Teaching, and Assessing

A Revision of Bloom's Taxonomy of Educational Objectives

[Pearson](#) This revision of Bloom's taxonomy is designed to help teachers understand and implement standards-based curriculums. Cognitive psychologists, curriculum specialists, teacher educators, and researchers have developed a two-dimensional framework, focusing on knowledge and cognitive processes. In combination, these two define what students are expected to learn in school. It explores curriculums from three unique perspectives-cognitive psychologists (learning emphasis), curriculum specialists and teacher educators (C & I emphasis), and measurement and assessment experts (assessment emphasis). This revisited framework allows you to connect learning in all areas of curriculum. Educators, or others interested in educational psychology or educational methods for grades K-12.

The Allyn and Bacon Guide to Writing MLA Update Edition

[Addison-Wesley Longman](#) Solidly grounded in current theory and research, yet eminently practical and teachable, The Allyn & Bacon Guide to Writing has set the standard for first-year composition courses in writing, reading, critical thinking, and inquiry.

How to Write and Publish a Scientific Paper, 8th Edition

[ABC-CLIO](#) Now thoroughly updated and expanded, this new edition of a classic guide offers practical advice on preparing and publishing journal articles as well as succeeding in other communication-related aspects of a scientific career. • Provides practical, easy-to-read, and immediately applicable guidance on preparing each part of a scientific paper: from the title and abstract, through each section of the main text, to the acknowledgments and references • Explains step by step how to decide to which journal to submit a paper, what happens to a paper after submission, and how to work effectively with a journal throughout the publication process • Includes key advice on other communication important to success in scientific careers, such as giving presentations and writing proposals • Presents an insightful insider's view of how journals actually work—and describes how best to work with them

The SAGE Encyclopedia of Educational Research, Measurement, and Evaluation

[SAGE Publications](#) This encyclopedia is the first major reference guide for students new to the field, covering traditional areas while pointing the way to future developments.

Public Relations

Theory and Practice

[Routledge](#) 'This has always been the definitive text for PR in Australia. Public Relations: Theory and Practice is the complete companion for new and not-so-new practitioners. I'll be keeping a copy on my bookshelf.' - Tracy Jones, FPRIA former president, Public Relations Institute of Australia Public relations is a dynamic and rapidly growing field which offers a variety of career paths. Whether you're building the public image of an organisation, developing news and social media strategies, or managing issues for a company or political party, you need strong communication skills and a sound understanding of public relations processes. In this widely used introduction to professional practice, leading academics and practitioners outline the core principles of public relations in business, government and the third sectors. They show how to develop effective public relations strategies and explain how to research, run and evaluate a successful public relations campaign. Drawing on a range of communication and public relations theories, they discuss how to work with key publics, using all forms of media for maximum impact. It is richly illustrated with examples and case studies from Australia, New Zealand, Asia and other countries. Public Relations has been substantially revised and includes newly written chapters on social media, tactics, integrated marketing communication, risk and crisis communication, public relations history, corporate and investor public relations, and law, as well as a new glossary of theoretical terms.

Teaching Information Literacy and Writing Studies

Volume 1, First-Year Composition Courses

[Purdue University Press](#) This volume, edited by Grace Veach, explores leading approaches to foregrounding information literacy in first-year college writing courses. Chapters describe cross-disciplinary efforts underway across higher education, as well as innovative approaches of both writing professors and librarians in the classroom. This seminal work unpacks the disciplinary implications for information literacy and writing studies as they encounter one another in theory and practice, during a time when "fact" or "truth" is less important than fitting a predetermined message. Topics include reading and writing through the lens of information literacy, curriculum design, specific writing tasks, transfer, and assessment.

Writing and Developing Your College Textbook

A Comprehensive Guide to Textbook Authorship and Higher Education Publishing

[Atlantic Path Publishing](#) This is the comprehensively revised second edition of a popular professional book on textbook writing and finding one's way in the higher education publishing world—for academic authors and editors, college instructors, and instructional designers. The second edition has two new chapters on the latest industry trends—such as the pricing revolt, open access movement, and wiki-textbook phenomenon, and on the use of learning objectives to structure textbook package development. Every chapter features new sections, links, forms, models, or examples from an even greater range of college courses. Contains updated and expanded appendices, glossary entries, references, bibliography entries, and index. BISAC: Language Arts & Disciplines/Authorship and Publishing

Allyn and Bacon Quick Guide to the Internet for Sociologists

[Macmillan College](#)

The Chicago Guide to Writing about Multivariate Analysis, Second Edition

[University of Chicago Press](#) Many different people, from social scientists to government agencies to business professionals, depend on the results of multivariate models to inform their decisions. Researchers use these advanced statistical techniques to analyze relationships among multiple variables, such as how exercise and weight relate to the risk of heart disease, or how unemployment and interest rates affect economic growth. Yet, despite the widespread need to plainly and effectively explain the results of multivariate analyses to varied audiences, few are properly taught this critical skill. The Chicago Guide to Writing about Multivariate Analysis is the book researchers turn to when looking for guidance on how to clearly present statistical results and break through the jargon that often clouds writing about applications of statistical analysis. This new edition features even more topics and real-world examples, making it the must-have resource for anyone who needs to communicate complex research results. For this second edition, Jane E. Miller includes four new chapters that cover writing about interactions, writing about event history analysis, writing about multilevel models, and the "Goldilocks principle" for choosing the right size contrast for interpreting results for different variables. In addition, she has

updated or added numerous examples, while retaining her clear voice and focus on writers thinking critically about their intended audience and objective. Online podcasts, templates, and an updated study guide will help readers apply skills from the book to their own projects and courses. This continues to be the only book that brings together all of the steps involved in communicating findings based on multivariate analysis—finding data, creating variables, estimating statistical models, calculating overall effects, organizing ideas, designing tables and charts, and writing prose—in a single volume. When aligned with Miller's twelve fundamental principles for quantitative writing, this approach will empower readers—whether students or experienced researchers—to communicate their findings clearly and effectively.

The Columbia Guide to Social Work Writing

[Columbia University Press](#) Social work practitioners write for a variety of publications, and they are expected to show fluency in a number of related fields. Whether the target is a course instructor, scholarly journal, fellowship organization, or general news outlet, social workers must be clear, persuasive, and comprehensive in their writing, especially on provocative subjects. This first-of-its-kind guide features top scholars and educators providing a much-needed introduction to social work writing and scholarship. Foregrounding the process of social work writing, the coeditors particularly emphasize how to think about and approach one's subject in a productive manner. The guide begins with an overview of social work writing from the 1880s to the present, and then follows with ideal strategies for academic paper writing, social work journal writing, and social work research writing. A section on applied professional writing addresses student composition in field education, writing for and about clinical practice, the effective communication of policy information to diverse audiences, program and proposal development, advocacy, and administrative writing. The concluding section focuses on specific fields of practice, including writing on child and family welfare, contemporary social issues, aging, and intervention in global contexts. Grounding their essays in systematic observations, induction and deduction, and a wealth of real-world examples, the contributors describe the conceptualization, development, and presentation of social work writing in ways that better secure its power and relevance.

Reading with Writing in Mind

A Guide for Middle and High School Educators

[Rowman & Littlefield](#) Good writing begins with good reading. This book is written on the premise that students must embrace reading as a part of the full process of good writing. It may be used by classroom teachers (Grades 6-12) individually or collectively as members of a professional learning community, by pre-service teachers in a literacy course, or by other educators working to support literacy in the classroom. Interdisciplinary discussions relate to all types or genres of reading and writing. This book offers practical lessons and ideas for teaching and motivating all learners using Universal Design for Learning principles. Formatting provides additional ideas for challenged students, including students with special needs, accelerated learners, and English Language Learners, and is aligned with Common Core State Standards for content subjects as well as for language arts. It takes ideas that were formerly reserved for the upper echelon of students in English language arts and reformulates teaching approaches to reach students across the learning spectrum and in all disciplines. All teachers need to be involved in raising the literacy bar, and this book provides activities and strategies for use in the classroom that can promote success for all learners.

Making Connections in Elementary and Middle School Social Studies

[SAGE](#) This book revolves around the idea that making personal connections with the material to be learned is what creates powerful learning experiences. *Making Connections in Elementary and Middle School Social Studies* is a comprehensive, reader-friendly text that demonstrates how personal connections can be incorporated into social studies education while meeting the National Council for the Social Studies' thematic, pedagogical, and disciplinary standards. The book examines a variety of methods both novice and experienced teachers alike can use to make social studies more interesting and to help students make their own personal connections.

Common Core for the Not-So-Common Learner, Grades K-5

English Language Arts Strategies

[Corwin Press](#) The strategies you need to teach common standards to diverse learners Realistic and thorough, this teacher-friendly book shows how to help every student, including English Learners, students with disabilities, speakers of nonstandard English, and other struggling learners, meet the Common Core Standards for English Language Arts (ELA). This resource: Familiarizes readers with each of the Common Core's 32 anchor standards for ELA Outlines the specific skills students need to fulfill each standard Presents a wealth of flexible teaching strategies and tools that build those skills Includes guidance on professional collaboration and co-teaching

Writing for Psychology

[Cengage Learning](#) **WRITING FOR PSYCHOLOGY, Fourth Edition** offers concise assistance for students writing their research analyses using APA style. By providing concrete examples of common errors, the authors show rather than merely tell students what to do and what to avoid. This manual will help students adhere to the basics of APA style; refine critical thinking skills, library search skills, revising skills, editing skills, and proofing skills; and avoid plagiarism. Checklists precede a summary at the end of every chapter, giving students the chance to make sure they have been thorough in their reports. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Elements of International English Style

A Guide to Writing Correspondence, Reports, Technical Documents, and Internet Pages for a Global Audience

[Routledge](#) This easy-to-use handbook is an essential resource for anyone who needs to write English correspondence for an international business audience. In an engaging, accessible style it integrates the theory and controversies of intercultural communication with the practical skills of writing and editing English for those who read it as a second language. The book emphasizes principles of simplicity and clarity, proper etiquette, cultural sensitivity, appropriate layout and typography, and more to increase the chances that a text prepared by a native English speaker will be better understood by a non-native speaker. It also updates traditional advice with new insights into "e-mail culture." Equally useful for students and professionals in business communication, marketing communication, and international business, *The Elements of International English Style* is filled with realistic examples, problems, and projects, including: 57 specific tactics to internationalize one's English; hundreds of before-and-after comparisons showing the effects of editing for an international audience; models of international correspondence; practical discussion questions and work projects; useful resources for further study, including books, articles, and websites.

Constructing Self-Discovery Learning Spaces Online: Scaffolding and Decision Making Technologies

Scaffolding and Decision Making Technologies

IGI Global As an increasing amount of information is made available online, the assumption is that people who visit Web sites will be able to strategize their learning to optimize access to this information. **Constructing Self-Discovery Learning Spaces Online: Scaffolding and Decision Making Technologies** raises awareness of the strategies supporting self-driven learner efficacy on a number of site types. This book reflects on existing literature about self-discovery learning and what learners need in terms of scaffolding to help them make the right decisions, assess their own level of learning, vet information strategically, collaborate with other learners, and build their own skill sets.

Writing Program Administration

Parlor Press LLC This reference guide provides a comprehensive review of the literature on all the issues, responsibilities, and opportunities that writing program administrators need to understand, manage, and enact, including budgets, personnel, curriculum, assessment, teacher training and supervision, and more. **Writing Program Administration** also provides the first comprehensive history of writing program administration in U.S. higher education. **Writing Program Administration** includes a helpful glossary of terms and an annotated bibliography for further reading.

Writing for Publication

Transitions and Tools that Support Scholars' Success

Springer This book offers systematic instruction and evidence-based guidance to academic authors. It demystifies scholarly writing and helps build both confidence and skill in aspiring and experienced authors. The first part of the book focuses on the author's role, writing's risks and rewards, practical strategies for improving writing, and ethical issues. Part Two focuses on the most common writing tasks: conference proposals, practical articles, research articles, and books. Each chapter is replete with specific examples, templates to generate a first draft, and checklists or rubrics for self-evaluation. The final section of the book counsels graduate students and professors on selecting the most promising projects; generating multiple related, yet distinctive, publications from the same body of work; and using writing as a tool for professional development. Written by a team that represents outstanding teaching, award-winning writing, and extensive editorial experience, the book leads teacher/scholar/authors to replace the old "publish or perish" dictum with a different, growth-seeking orientation: publish and flourish.

The Writing Center Director's Resource Book

Routledge The **Writing Center Director's Resource Book** has been developed to serve as a guide to writing center professionals in carrying out their various roles, duties, and responsibilities. It is a resource for those whose jobs not only encompass a wide range of tasks but also require a broad knowledge of multiple issues. The volume provides information on the most significant areas of writing center work that writing center professionals--both new and seasoned--are likely to encounter. It is structured for use in diverse institutional settings, providing both current knowledge as well as case studies of specific settings that represent the types of challenges and possible outcomes writing center professionals may experience. This blend of theory with actual practice provides a multi-dimensional view of writing center work. In the end, this book serves not only as a resource but also as a guide to future directions for the writing center, which will continue to evolve in response to a myriad of new challenges that will lie ahead.

The Allyn & Bacon Guide to Writing, Concise Edition

Pearson This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Grounded in current theory and research, yet practical and teachable. Widely praised for its groundbreaking integration of composition research and a rhetorical perspective, **The Allyn & Bacon Guide to Writing with MyWritingLab** has set the standard for first-year composition courses in writing, reading, critical thinking, and inquiry. Teachers and students value its clear and coherent explanations, engaging classroom activities, and flexible sequence of aims-based writing assignments that help writers produce effective, idea-rich essays in academic and civic genres. Numerous examples of student and professional writing accompany this thorough guide to the concepts and skills needed for writing, researching, and editing in college and beyond. NOTE: This is the standalone book, if you want the book/access card order the ISBN below: 0133937984 / 9780133937985 **The Allyn & Bacon Guide to Writing, Concise Edition PLUS MyWritingLab -- Access Card Package** Package consists of: 0205869203 / 9780205869206 **MyWritingLab Generic -- Valuepack Access Card** 0321914309 / 9780321914309 **Allyn & Bacon Guide to Writing, The, Concise Edition**

The ESL / ELL Teacher's Survival Guide

Ready-to-Use Strategies, Tools, and Activities for Teaching English Language Learners of All Levels

John Wiley & Sons A much-needed resource for teaching English to all learners The number of English language learners in U.S. schools is projected to grow to twenty-five percent by 2025. Most teachers have English learners in their classrooms, from kindergarten through college. **The ESL/ELL Teacher's Survival Guide** offers educators practical strategies for setting up an ESL-friendly classroom, motivating and interacting with students, communicating with parents of English learners, and navigating the challenges inherent in teaching ESL students. Provides research-based instructional techniques which have proven effective with English learners at all proficiency levels Offers thematic units complete with reproducible forms and worksheets, sample lesson plans, and sample student assignments The book's ESL lessons connect to core standards and technology applications This hands-on resource will give all teachers at all levels the information they need to be effective ESL instructors.

Service-Learning and Writing: Paving the Way for Literacy(ies) through Community Engagement

BRILL Demonstrates how writing instruction and/or writing practice can complement community engagement and outreach at local, national, and international contexts. This title discusses service-learning as a teaching and learning method and its integration with writing.

Teaching English Language Learners

Literacy Strategies and Resources for K-6

[Guilford Press](#) Grounded in research and practical expertise, this volume helps K-6 teachers skillfully support all of their English language learners (ELLs)—from a single student to an entire classroom. Ideas for teaching ELLs across different grade and proficiency levels include ways to link instruction to students' lived experiences, use a variety of motivating print and electronic texts and materials, engage families, and conduct effective assessments. Chapters are packed with tools and activities for promoting ELLs' development in oral language, phonics, fluency, vocabulary, comprehension, writing, and grammar. Handy reproducibles and "Voice from the Classroom" teacher vignettes enhance the utility of the book.

Quality Research Papers

For Students of Religion and Theology

[Zondervan Academic](#) This updated third edition of Quality Research Papers—fast becoming a standard reference textbook for writing research papers in the fields of religion and theology—gives improvements and added material for such things as the expanding field of online research and doing church-related research in a professional manner. Because so many new developments have taken place in the field of research, especially in terms of electronic research, this handy reference explores the ways to do research on the internet, including how to document such research. Quality Research Papers offers great opportunities to students today, especially in distant learning situations, to determine which resources can be used and which should be rejected. For this reason Nancy Vyhmeister brought in Terry Robertson, Seminary Librarian at Andrews University and professor of the seminary master's level research courses. His expertise in library, computers, and the Internet are invaluable to the book. In addition to substantial, current information on electronic resources and online research, this third edition preserves all of the features of the original editions, now presented in a newly revised, more logical order.

The Elements of Style

[e-artnow](#) The Elements of Style William Strunk concentrated on specific questions of usage—and the cultivation of good writing—with the recommendation "Make every word tell"; hence the 17th principle of composition is the simple instruction: "Omit needless words." The book was also listed as one of the 100 best and most influential books written in English since 1923 by Time in its 2011 list.

Space and Organizational Considerations in Academic Library Partnerships and Collaborations

[IGI Global](#) A vital component of any academic institution, libraries are held to and expected to maintain certain standards. In order to meet these standards and better accommodate the student and faculty body they serve, many libraries are recognizing the benefit of forging relationships with other professional and academic entities. Space and Organizational Considerations in Academic Library Partnerships and Collaborations is a pivotal reference source for the latest scholarly research on and methods for utilizing existing spaces within libraries to facilitate collection development in addition to discussions on how on-campus and off-campus partnerships can assist in this endeavor. Focusing on issues related to faculty and researcher collaborations, collection management, and professional development, this book is ideally designed for administrators, librarians, academicians, MLIS students, and information professionals.

Teaching with the Common Core Standards for English Language Arts, PreK-2

[Guilford Press](#) "The Common Core State Standards (CCSS) are the first academic standards to be independently adopted by almost every state in the country. The purpose and intent of the Common Core standards for English Language Arts (ELA), as well as Literacy in History/Social Studies and Science Education, are the focus of this book. Each of the chapters addresses one of the major English Language Arts domains: literature, informational texts, foundational skills, writing, speaking and listening, language, technology, and assessment. The objective of the chapters is twofold: to provide a theoretical background and detailed explanation of each of the CCSS/ELA standards, as well as practical suggestions, classroom vignettes, models, instructional resources, and unit ideas to implement the standards"--