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KEY=AND - DENISSE KHAN

THE COMPLETE SHORT STORIES OF OSCAR WILDE

Courier Corporation This comprehensive collection showcases Oscar Wilde's brilliant storytelling skills and his amazing stylistic versatility, ranging from fairy tales and ghost stories to detective yarns and comedies of manners. It includes the complete texts of "The Happy Prince and Other Tales," "A House of Pomegranates," "Lord Arthur Savile's Crime and Other Stories," "Poems in Prose," and the critical essay "The Portrait of Mr. W. H." Originally published in the late 1880s and early 1890s, these tales predate Wilde's fame as a dramatist. When he wrote them, he was best known among fashionable London society as a drawing-room raconteur. Many of the character types now familiar from his comedies first emerged in these stories, along with his gifted uses of parody, melodrama, paradox, and irony. Even more significantly, they reflect the author's preoccupation with opposites—idealistic love and desire, art and life, sincerity and artifice, innocence and sin, altruism and greed, and honesty and deceit—offering captivating expressions of the themes that dominated Wilde's life and thought.

THE PICTURE OF DORIAN GRAY

Xist Publishing The Picture of Dorian Gray by Oscar Wilde from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. “Those who find ugly meanings in beautiful things are corrupt without being charming. This is a fault. Those who find beautiful meanings in beautiful things are the cultivated. For these there is hope. They are the elect to whom beautiful things mean only Beauty. There is no such thing as a moral or an immoral book. Books are well written, or badly written. That is all.” — Oscar Wilde, The Picture of Dorian Gray A man sells his soul for eternal youth and scandalizes the city in Oscar Wilde's The Picture of Dorian Gray.

THE PICTURE OF DORIAN GRAY

Modern Library Introduction by Jeffrey Eugenides • Nominated as one of America’s best-loved novels by PBS’s The Great American Read Written in his distinctively dazzling manner, Oscar Wilde’s story of a fashionable young man who sells his soul for eternal youth and beauty is the author’s most popular work. The tale of Dorian Gray’s moral disintegration caused a scandal when it first appeared in 1890, but though Wilde was attacked for the novel’s corrupting influence, he responded that there is, in fact, “a terrible moral in Dorian Gray.” Just a few years later, the book and the aesthetic/moral dilemma it presented became issues in the trials occasioned by Wilde’s homosexual liaisons, which resulted in his imprisonment. Of Dorian Gray’s relationship to autobiography, Wilde noted in a letter, “Basil Hallward is what I think I am: Lord Henry what the world thinks me: Dorian what I would like to be—in other ages, perhaps.”

THE PICTURE OF DORIAN GRAY

LEVEL 2: ARTHUR SAVILES CRIME MP3 PACK

THE PICTURE OF DORIAN GRAY

A MORAL ENTERTAINMENT

Samuel French, Inc. The author of Look Back in Anger, Inadmissible Evidence, and The Entertainer has created a brilliant dramatization of this classic about a man who retains his youth while the decay of advancing years and moral corruption appears on a portrait painted by one of his lovers.

SPECTRAL CHARACTERS

GENRE AND MATERIALITY ON THE MODERN STAGE

University of Michigan Press Theater's materiality and reliance on human actors has traditionally put it at odds with modernist principles of aesthetic autonomy and depersonalization. Spectral Characters argues that modern dramatists in fact emphasized the extent to which humans are fictional, made and changed by costumes, settings, props, and spoken dialogue. Examining work by Ibsen, Wilde, Strindberg, Genet, Kopit, and Beckett, the book takes up the apparent deadness of characters whose selves are made of other people, whose thoughts become exteriorized communication technologies, and whose bodies merge with walls and furniture. The ghostly, vampiric, and telepathic qualities of these characters, Sarah Balkin argues, mark a new relationship between the material and the imaginary in modern theater. By considering characters whose bodies respond to language, whose attempts to realize their individuality collapse into inanimacy, and who sometimes don't appear at all, the book posits a new genealogy of modernist drama that emphasizes its continuities with nineteenth-century melodrama and realism.

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THE PICTURE OF DORIAN GRAY, KOREAN EDITION

Sunflower Press 📖📖 📖📖 📖📖 📖📖📖📖 📖 📖📖 📖📖 📖 📖📖.

OSCAR WILDE'S THE PICTURE OF DORIAN GRAY

Longman Publishing Group From Longman's new Cultural Editions Series, Oscar Wilde's The Picture of Dorian Gray, edited by Andrew Elfenbein, includes the novel and contextual materials from the era of Oscar Wilde. This edition of Oscar Wilde's classic work, The Picture of Dorian Gray, highlights the novel's modernity in both its form and its revolutionary content, and traces its links to modernist literature and the culture of modernity alike. Previous editions of the novel have only seen it in a late Victorian context, or as an extension of the aesthetic theories of Walter Pater and the "art for art's sake" movement. As presented in this new edition, however, the freshness and originality of the book emerges, along with its strong social messages. The book is a pastiche of genres that propels nineteenth-

century realism into twentieth-century modernism ahead of its own time. Wilde's novel offers a myth for modernity whose hold on the cultural imagination has only strengthened over time-Dorian Gray's uncanny bond with his own portrait underscores the loss of selfhood everyone experiences in a world of images and copies, paves the way for the discourses of homosexuality and the understanding of lifestyle as identity so current today, and provides clues to the mysteries of modern ethics and politics. The edition also emphasizes the role of gender and the rise of female emancipation underlying the Sybil Vane subplot, a focus on women that intensifies the book's relevance to modern transformations of men and women alike.

THE COMPLETE SHORT STORIES

OUP Oxford Wilde's short fiction includes such masterpieces as 'The Happy Prince', 'The Selfish Giant', 'Lord Arthur Savile's Crime' and 'The Canterville Ghost', as well as the daring narrative experiments of 'The Portrait of Mr. W. H.' and 'Poems in Prose'. This edition shows how they continue to the enthrall and challenge the reader.

OSCAR WILDE AND MYSELF

WITH COMMENTARY BY VED FROM VICTORIA INSTITUTIONS

VICTORIA INSTITUTIONS, Aaradhana, DEVERKOVIL 673508 India. This book can be downloaded as a PDF file from [here](#).

THE PICTURE OF DORIAN GRAY AND OTHER WRITINGS

Bantam Classics Flamboyant and controversial, Oscar Wilde was a dazzling personality, a master of wit, and a dramatic genius whose sparkling comedies contain some of the most brilliant dialogue ever written for the English stage. Here in one volume are his immensely popular novel, *The Picture of Dorian Gray*; his last literary work, "The Ballad of Reading Gaol," a product of his own prison experience; and four complete plays: *Lady Windermere's Fan*, his first dramatic success, *An Ideal Husband*, which pokes fun at conventional morality, *The Importance of Being Earnest*, his finest comedy, and *Salomé*, a portrait of uncontrollable love originally written in French and faithfully translated by Richard Ellmann. Every selection appears in its entirety—a marvelous collection of outstanding works by the incomparable Oscar Wilde, who's been aptly called "a lord of language" by Max Beerbohm.

THE PICTURE OF DORIAN GRAY (1910 ILLUSTRATED EDITION)

ILLUSTRATED CLASSICS

SeaWolf Press *Dorian Gray* is the subject of a portrait by an artist impressed and infatuated by Dorian's beauty. Dorian sells his soul to ensure that the picture, rather than he, will age and fade. The wish is granted, and Dorian pursues a life of varied amoral experiences while staying young and beautiful, while his portrait ages and records every sin.

THE HAPPY PRINCE

The Creative Company A beautiful, golden, jewel-studded statue and a little swallow give all they have to help the poor.

OSCAR WILDE

Vintage Winner of both the National Book Critics Circle Award and the Pulitzer Prize, Oscar Wilde is the definitive biography of the tortured poet and playwright and the last book by renowned biographer and literary critic Richard Ellmann. Ellmann dedicated two decades to the research and writing of this biography, resulting in a complex and richly detailed portrait of Oscar Wilde. Ellman captures the wit, creativity, and charm of the psychologically and sexually complicated writer, as well as the darker aspects of his personality and life. Covering everything from Wilde's rise as a young literary talent to his eventual imprisonment and death in exile with exquisite detail, Ellmann's fascinating account of Wilde's life and work is a resounding triumph.

ART AND CHRISTHOOD

THE AESTHETICS OF OSCAR WILDE

Fairleigh Dickinson Univ Press In this stimulating new study, Guy Willoughby suggests that Oscar Wilde's imaginative engagement with the figure of Jesus Christ, shorn of His attachment to ecclesiastical dogma, is a key to the coherence and import of the fin de siècle writer's aesthetics. Through a rigorous but elegant discourse on each of Wilde's major (and minor) works, Willoughby argues that the author's abiding ethical and aesthetic themes coalesce around the figure referred to in *De Profundis* as "the precursor of the Romantic movement in life." The works discussed in detail include the fairy tales, the Poems in Prose, *The Picture of Dorian Gray*, the poetic dramas, essays, and Wilde's juvenile and mature verse. In contrast to those critics who have dismissed Oscar Wilde's thematic confusion or contrivance, and his "aesthetic" disdain for "the world of actual existence" (as he called it), Guy Willoughby asserts that Wilde's most urgent, overriding interest was in the relationship of art to life - and that, ultimately, his concern was to merge the two constructs, to fuse the aesthetic impulse into a radical new mode of experience. In developing this radical impulse, which must strike a sympathetic chord in our contemporary, "postmodern" reevaluation of traditional boundaries, Willoughby finds that Wilde concretized his mature, reformulated aestheticism by rereading the mission and career of Christ. In one sense, Wilde's treatment of the numinous founder of Christianity recapitulates the search of nineteenth-century scholarship for the "historical Jesus," and Willoughby traces affinities in Wilde's work with the secular Christologies of Ernest Renan and Matthew Arnold. But in a strikingly contemporary sense Wilde looks forward to Paul Tillich or Dietrich Bonhoeffer, for his Christ is an insistent iconoclast and systembreaker, his vision an impetus for a perpetual recasting of ethical or ideological distinctions. It is thus that the artist is Christ's most notable imitator, for in the Wildean schema art is a necessarily dangerous and disruptive force. Willoughby gives a full account of the extraordinary range of Wilde's generic and stylistic departures, and demonstrates that the complexity and surprise of these structural choices accords with the author's aesthetic project. In particular, Willoughby details Wilde's shrewd mining of strains in Western myth and symbolism, and the rich tension between Hellenic and Hebraic postures that is a vital dialogic force in his essays, plays and tales. Drawing on elements from myth and genre criticism, as well as literary theory, Guy Willoughby establishes Oscar Wilde as a seminal writer standing Janus-like between the Victorian and Modernist sensibilities, and a writer whose essays into aesthetic theory and practice are perhaps best appreciated today. This book marks an important juncture in our understanding of both Oscar Wilde and the radical aestheticism he initiated in British cultural debates.

OSCAR WILDE'S THE PICTURE OF DORIAN GRAY

A GRAPHIC NOVEL

Capstone In this graphic novel adaptation of Oscar Wilde's classic story, *Dorian Gray* hides a monstrous secret in his attic—a portrait that ages and shows the results of his hedonistic and selfish lifestyle while he remains ever-youthful and handsome.

THE PICTURE OF DORIAN GRAY

Longman Classic / British English An artist paints a picture of the young and handsome Dorian Gray. When he sees it, Dorian makes a wish that changes his life. As he grows older, his face stays young and handsome. But the picture changes. Why can't Dorian show it to anybody? What is its terrible secret?

DE PROFUNDIS AND OTHER PRISON WRITINGS

Penguin UK **De Profundis and Other Prison Writings** is a new selection of Oscar Wilde's prison letters and poetry in Penguin Classics, edited and introduced by Colm Tóibín. At the start of 1895, Oscar Wilde was the toast of London, widely feted for his most recent stage success, *An Ideal Husband*. But by May of the same year, Wilde was in Reading prison sentenced to hard labour. 'De Profundis' is an epistolic account of Oscar Wilde's spiritual journey while in prison, and describes his new, shocking conviction that 'the supreme vice is shallowness'. This edition also includes further letters to his wife, his friends, the Home Secretary, newspaper editors and his lover Lord Alfred Douglas - Bosie - himself, as well as 'The Ballad of Reading Gaol', the heart-rending poem about a man sentenced to hang for the murder of the woman he loved. This Penguin edition is based on the definitive Complete Letters, edited by Wilde's grandson Merlin Holland. Colm Tóibín's introduction explores Wilde's duality in love, politics and literature. This edition also includes notes on the text and suggested further reading. Oscar Wilde was born in Dublin. His three volumes of short fiction, *The Happy Prince*, *Lord Arthur Savile's Crime* and *A House of Pomegranates*, together with his only novel, *The Picture of Dorian Gray*, won him a reputation as a writer with an original talent, a reputation enhanced by the phenomenal success of his society comedies - *Lady Windermere's Fan*, *A Woman of No Importance*, *An Ideal Husband* and *The Importance of Being Earnest*. Colm Tóibín is the author of five novels, including *The Blackwater Lightship* and *The Master*, and a collection of stories, *Mothers and Sons*. His essay collection *Love in a Dark Time: Gay Lives from Wilde to Almodovar* appeared in 2002. He is the editor of *The Penguin Book of Irish Fiction*.

QUICKLET ON THE PICTURE OF DORIAN GRAY BY OSCAR WILDE (CLIFFNOTES-LIKE SUMMARY AND ANALYSIS)

Hyperink Inc What does it profit a man if he gain the whole world and lose his own soul? If you could drink, smoke, and eat as much as you wanted and see no change in your appearance, would you indulge? If you could cheat, steal, and even murder without any consequences, would you do it? What would you sacrifice for eternal youth and beauty? Is your soul too much of a price to pay? With *The Picture of Dorian Gray*, Oscar Wilde weaves a tale of love, betrayal, murder, and revenge that delves into all these questions and more. When Dorian sees a portrait of himself and becomes aware of his own intense youth and beauty, he proclaims that he would give anything to preserve his looks and let the portrait grow old instead. This simple wish uttered in a moment of passion changes his life forever. As the portrait grows old over time and bears the marks of Dorian's bad habits and cruelty, his innocent and youthful face never changes. As he sets out on a mission to experience every type of pleasure that the world has to offer, he discovers that he can get away with anything. Even murder. *The Picture of Dorian Gray* is Oscar Wilde's only novel. When it was first released, its homoerotic undertones and harsh criticism of strict Victorian morality made it wildly controversial. The novel was even used as evidence against Wilde when he was tried for "gross indecency." Today it is considered classic literature and often read in high school and college English classes. The book's themes, as well as the author himself, continue to intrigue readers. Wilde challenges people to look at the way they live their lives and question their happiness. Are they freely pursuing happiness or constricting their personal growth by repressing their desires? Although written over 100 years ago, the story's intrigue still holds up and even manages to deliver quite a few shocking moments. As Dorian plunges into the grimy underworld of Victorian London, he does things that many people would condemn in public while secretly wishing that they could do the same. Perhaps this is why *The Picture of Dorian Gray* has been adapted into numerous movies. There is nothing sweeter than forbidden fruit.

MANUSCRIPTS, ANNOTATIONS AND LETTERS

VICTORIA INSTITUTIONS This book can be downloaded as a PDF file from [here](#). Writings of Oscar Wilde.

THE PICTURE OF DORIAN GRAY

OSCAR WILDE'S WIT AND WISDOM

A BOOK OF QUOTATIONS

Courier Corporation Epigrams, aphorisms, and other bon mots gathered from the celebrated wit's plays, essays, and conversation offer an entertaining selection of observations both comic and profound. Organized by category, the nearly 400 quotes range in subject from human nature, morals, and society to art, politics, history, and more.

THE FUNCTION OF SPACE IN VICTORIAN GOTHIC LITERATURE. USE OF SPATIALITY BY OSCAR WILDE AND ROBERT L. STEVENSON.

GRIN Verlag Seminar paper from the year 2015 in the subject English Language and Literature Studies - Literature, grade: 1.3, University of Bonn (Institut für Anglistik, Amerikanistik und Keltologie), course: Victorian Literature an Culture, language: English, abstract: This paper deals with the use of different spaces in the two Victorian Gothic stories "The Picture of Dorian Gray" and "The Strange Case of Dr. Jekyll and Mr. Hyde" and compares important places, houses and their meaning for the respective plots. Besides the city of London, which is the common overall setting of both novels and will be discussed in chapter 3, the paper focuses on the house as a traditional space for Gothic fiction and one of the elements that both texts have in common. Preliminarily, the character and meaning of the literal and metaphorical threshold will be made a subject of discussion. A story's setting is an important factor for each literary work. Together with the story time it provides on the one hand a framework for the plot, on the other hand the space around which characters can move more or less freely throughout the story. Literal spaces represent the interaction of different factors, that all characterize the space: among these of course typical place descriptions like nature or architecture of buildings, but also abstract concepts like the weather, light and darkness or countless sensory impressions that a special place can offer, and of course life - human and non-human - that colonizes the space. Literary spaces, however, do not only function as places for actions and happenings but are functionalized in different ways. One purpose of space, that is especially important for Gothic fiction, is to set the mood of the story, which also implies to capture the fears and issues of the respective time and use them to create a certain atmosphere around the plot. During the Victorian era, issues like sciences, especially psychology and the human psyche, were omnipresent. But also urbanisation and thus the metropolis and what may hide in the jungle of houses and streets aroused the fear of many Victorians. Due to this fact, and because of its demography and its great socio-political issues, London is a perfect and likewise popular setting for Victorian Gothic stories. Also Oscar Wilde and a few years later Robert Louis Stevenson chose the metropolis for their Gothic novels "The Picture of Dorian Gray" and "The Strange Case of Dr. Jekyll and Mr. Hyde".

THE PICTURE OF DORIAN GRAY

A GRAPHIC NOVEL

Capstone Discover Oscar Wilde's classic tale of double lives and corruption in this graphic retelling for kids. In the halls of London's high society, dark rumors surround a man called Dorian Gray. His ever-youthful appearance paired with a wild, decadent lifestyle arouses curiosity. Some even say his attic hides a dangerous, monstrous secret. A secret hidden in a simple portrait painted a long time ago . . . With extra background on the original novel and its author, plus discussion questions and writing prompts, it's easy to introduce young readers to this literary classic.

THE PORTABLE OSCAR WILDE

REVISED EDITION

Penguin Classics **The Picture of Dorian Gray**, *Salome* and *The Importance of Being Earnest* are accompanied by Wilde's prison memoirs, poems, and selected correspondence

OSCAR WILDE

New Directions Publishing Analyzes the poetry, novels, and plays of this 19th century writer and reveals his influence on modern literature.

THE SECRET LIFE OF OSCAR WILDE

Random House Neil McKenna argues that our view of Oscar Wilde, even after Ellman's magisterial volume, is determined by Victorian sentimentality. In his own much more modern version of Wilde's story, he is not only extremely promiscuous but also a sort of campaigner for sexual freedom. He reveals, for example, that Wilde's relationship with Lord Alfred Douglas was not an idealistic doting on a beautiful boy, but that Bosie was the more dominant, experienced of the two, who used to go out hunting together for young boys. Wilde's last days in Paris were not, McKenna shows, miserable and defeated; Paris was for him an idyllic, sensual and intellectual playground free from the narrowness of London.

THE PICTURE OF DORIAN GRAY

AN ANNOTATED, UNCENSORED EDITION

Harvard University Press Publishes for the first time the author's original, uncensored typescript, in an annotated edition with 60 color illustrations.

PRISTINE ENGLISH? WHAT IS DIFFERENT ABOUT IT?

VICTORIA INSTITUTIONS This book can be downloaded as a PDF file from here. This is a post that I had done on Telegraph.UK blog pages. The first chapter was posted on the 27th of May 2014. It was part of my desperate attempts to inform the naive, gullible and stupid Englishers of what is dangerously different in most other languages, which have feudal or three-dimensional word-code structure. Without any information on this most powerful evilness, the nation is singing praise and glory to its misinformed national policy of multiculturalism. Even though the subject matter that I have dealt in here would be quite easy for any feudal language speaker to understand, it would not be easy for a native-English speaker to grasp. Most native-feudal language speakers who are currently enjoying the quaint splendour of England would shy away from admitting the correctness in my writings. For, if they do admit that there is a very powerful content in this, all their outraged contentions on English racism would evaporate into thin air. This writing is part of my efforts that started a few decades back, starting with my first book on this theme: *March of the evil empires: English versus the feudal languages*. I see that most or all of my misgivings on what would come upon pristine-native-English nations, when feudal language speakers swarm in, has more or less come true, or are coming true.

BEYOND LITERARY STUDIES

A COUNTER-THEORETICAL APPROACH

McFarland This response to the current crisis in the field of literary studies describes the fundamental flaws of poststructuralist literary criticism, which has become a self-serving enterprise at the expense of scholarship at large and students in particular. Outlining an improved approach that meets the expectations of 21st-century students and teachers, the author proposes a new definition of the literary object of study which addresses the inconsistencies of the literary canon by including nontraditional narratives such as films, comic books and pop songs.

COMPLETE SHORTER FICTION

Oxford University Press, USA For the first time in one volume, this complete collection of all the short fiction Oscar Wilde published contains such social and literary parodies as "Lord Arthur Savile's Crime" and "The Canterville Ghost;" such well-known fairy tales as "The Happy Prince," "The Young King," and "The Fisherman and his Soul;" an imaginary portrait of the dedicatee of Shakespeare's Sonnets entitled "The Portrait of Mr. W.H.;" and the parables Wilde referred to as "Poems in Prose," including "The Artist," "The House of Judgment," and "The Teacher of Wisdom."

THE BALLAD OF READING GAOL

A DIFFERENT PERSPECTIVE ON INTERNATIONAL RELATIONSHIP

VICTORIA INSTITUTIONS This book can be downloaded as a PDF file from here. This is a text matter I wrote many years ago in one of the blogs I used to write on. Currently this text has been included in one of the digital book version of my writings, titled: *VED's Online Writings* Currently I do not know what the huge text matter that I have written is. It seems to suggest a different way to look at International Relationship. For a long time, I did have a feeling that current day academic subject called International Relationship is utter nonsense and does not know a thing about what ticks and triggers national passions and urges and spurs international relationships. In fact, academic ideas on most social science ideas are mere nonsense and more or less skims over the real deeper themes involved.

URBAN AND REGIONAL POLICY AND ITS EFFECTS

Brookings Institution Press "Brings policymakers, practitioners, and scholars up to speed on the state of knowledge on urban and regional policy issues. Conceptualizes fresh thinking of different aspects (economic development, education, land use), presenting main themes and implications and identifying gaps to fill for successful formulation and implementation of urban and regional policy"--Provided by publisher.

COLLINS COMPLETE WORKS OF OSCAR WILDE

Collins A comprehensive collection of Wilde's works including poems, plays, letters, essays, and stories.

TRAVANCORE STATE MANUAL

WITH FOREWORD BY VED FROM VICTORIA INSTITUTIONS

VICTORIA INSTITUTIONS, Aaradhana, DEVERKOVIL 673508 India www.victoriainstitutions.com This book can be downloaded as a PDF file from here. TRAVANCORE STATE MANUAL was written in the closing years of the 1800s. It is a fascinating book in that the perspective of historical events that took place in the region known as the Indian Peninsula is markedly different from what is being taught in current day schools and colleges. There is need to bring this book out in a very readable form. That is what has been attempted here. VED from VICTORIA INSTITUTIONS has written a foreword, which aims to elucidate the various differences in perspective, and also tries to focus on varying issues which are nowadays, hidden away from public knowledge. What ultimately comes out as background of unvarying strength is the fact that the English rule, especially that by the English EAST INDIA COMPANY was really of benign qualities, towards the common man of this area. This book contains the story of an independent kingdom at the southern most end of the Indian Peninsula, which lost its independence in 1947, in the wake of a fool coming to power in England.

THE COMPLETE WORKS OF OSCAR WILDE

NOVEL, SHORT STORIES, POETRY, ESSAYS AND PLAYS

GENERAL PRESS This Complete Works of Oscar Wilde is a truly complete and authoritative single-volume edition of Oscar Wilde's works. It contains his only novel, 'The Portrait of Dorian Gray', as well as his plays, stories, poems, essays and letters, all in their most

authoritative texts. For easier navigation, there are tables of contents for each section and one for the whole volume. This ebook contains his complete works in a new, easy-to-read and easy-to-navigate format. With this beautiful Collectible Edition, you can enjoy Wilde's enduring literary legacy again and again. This collection features the following works: Novel : The Picture of Dorian Gray Short Stories : 1. The Birthday of the Infanta 2. The Canterville Ghost 3. The Devoted Friend 4. The Fisherman and His Soul 5. The Happy Prince 6. Lord Arthur Savile's Crime 7. The Model Millionaire 8. The Nightingale and the Rose 9. The Portrait of Mr. W. H. 10. The Remarkable Rocket 11. The Selfish Giant 12. The Sphinx without a Secret 13. The Star-Child 14. The Young King Poetry : 1. The Ballad of Reading Gaol 2. Collection of Poems 3. Miscellaneous Poems 4. Poems in Prose 5. Ravenna 6. The Sphinx Essays : 1. Art and the Handicraftsman 2. Children in Prison and Other Cruelties of Prison Life 3. The Critic as Artist 4. De Profundis 5. The Decay of Lying 6. The English Renaissance of Art 7. House Decoration 8. Impressions of America 9. Lecture to Art Students 10. London Models 11. Miscellaneous Aphorisms 12. Pen, Pencil and Poison 13. The Rise of Historical Criticism 14. Selected Prose 15. Shorter Prose Pieces 16. The Soul of Man 17. The Truth of Masks Plays : 1. A Florentine Tragedy — A Fragment 2. A Woman of No Importance 3. An Ideal Husband 4. The Duchess of Padua 5. For Love of the King 6. The Importance of Being Earnest 7. La Sainte Courtisane or, the Woman Covered with Jewels 8. Lady Windermere's Fan 9. Salomé 10. Vera, or the Nihilists Non-Fiction : A Critic in Pall Mall (The Complete Works of Oscar Wilde by Oscar Wilde, 9788180320200)

POEMS

BoD - Books on Demand **Reproduction of the original: Poems by Oscar Wilde**

WILDE IN AMERICA: OSCAR WILDE AND THE INVENTION OF MODERN CELEBRITY

W. W. Norton & Company The story of Oscar Wilde's landmark 1882 American tour explains how this quotable literary eminence became famous for being famous. On January 3, 1882, Oscar Wilde, a twenty-seven-year-old "genius"—at least by his own reckoning—arrived in New York. The Dublin-born Oxford man had made such a spectacle of himself in London with his eccentric fashion sense, acerbic wit, and extravagant passion for art and home design that Gilbert & Sullivan wrote an operetta lampooning him. He was hired to go to America to promote that work by presenting lectures on interior decorating. But Wilde had his own business plan. He would go to promote himself. And he did, traveling some 15,000 miles and visiting 150 American cities as he created a template for fame creation that still works today. Though Wilde was only the author of a self-published book of poems and an unproduced play, he presented himself as a "star," taking the stage in satin breeches and a velvet coat with lace trim as he sang the praises of sconces and embroidered pillows—and himself. What Wilde so presciently understood is that fame could launch a career as well as cap one. David M. Friedman's lively and often hilarious narrative whisks us across nineteenth-century America, from the mansions of Gilded Age Manhattan to roller-skating rinks in Indiana, from an opium den in San Francisco to the bottom of the Matchless silver mine in Colorado—then the richest on earth—where Wilde dined with twelve gobsmacked miners, later describing their feast to his friends in London as "First course: whiskey. Second course: whiskey. Third course: whiskey." But, as Friedman shows, Wilde was no mere clown; he was a strategist. From his antics in London to his manipulation of the media—Wilde gave 100 interviews in America, more than anyone else in the world in 1882—he designed every move to increase his renown. There had been famous people before him, but Wilde was the first to become famous for being famous. *Wilde in America* is an enchanting tale of travel and transformation, comedy and capitalism—an unforgettable story that teaches us about our present as well as our past.