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### **KEY=FILE - EWING HADASSAH**

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#### **SCIENCE IN THE KITCHEN AND THE ART OF EATING WELL**

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*University of Toronto Press First published in 1891, Pellegrino Artusi's La scienza in cucina e l'arte di mangiar bene has come to be recognized as the most significant Italian cookbook of modern times. It was reprinted thirteen times and had sold more than 52,000 copies in the years before Artusi's death in 1910, with the number of recipes growing from 475 to 790. And while this figure has not changed, the book has consistently remained in print. Although Artusi was himself of the upper classes and it was doubtful he had ever touched a kitchen utensil or lit a fire under a pot, he wrote the book not for professional chefs, as was the nineteenth-century custom, but for middle-class family cooks: housewives and their domestic helpers. His tone is that of a friendly advisor – humorous and nonchalant. He indulges in witty anecdotes about many of the recipes, describing his experiences and the historical relevance of particular dishes. Artusi's masterpiece is not merely a popular cookbook; it is a landmark work in Italian culture. This English edition (first published by Marsilio Publishers in 1997) features a delightful introduction by Luigi Ballerini that traces the fascinating history of the book and explains its importance in the context of Italian history and politics. The illustrations are by the noted Italian artist Giuliano Della Casa.*

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### **AARP SHRINK YOURSELF**

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#### **BREAK FREE FROM EMOTIONAL EATING FOREVER**

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*John Wiley & Sons AARP Digital Editions offer you practical tips, proven solutions, and expert guidance. Studies show that the reason why many people gain weight—and keep it on—is emotional eating, not physical eating. Now Dr. Roger Gould, a psychotherapist and a leading authority on emotional eating, shows how to overcome fear, anxiety, and other stresses and stop using food as an over-the-counter tranquilizer that can cause weight gain. With 12 practical ways to stop emotional eating and an eight-session program, Dr. Gould helps you become your own eating therapist and shrink yourself for good.*

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### **THE BOOK OF DISQUIET**

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*Profile Books Sitting at his desk, Bernardo Soares imagined himself free forever of Rua dos Douradores, of his boss Vasques, of Moreira the book-keeper, of all the other employees, the errand boy, the post boy, even the cat. But if he left them all tomorrow and discarded the suit of clothes he wears, what else would he do? Because he would have to do something. And what suit would he wear? Because he would have to wear another suit. A self-deprecating reflection on the sheer distance between the loftiness of his feelings and the humdrum reality of his life, The Book of Disquiet is a classic of existentialist literature.*

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### **AUTOBIOGRAPHY OF GIUSEPPE GARIBALDI**

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#### **FAR FROM MOGADISHU**

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*Createspace Independent Publishing Platform There was time when my country was the country of fairy tales, a country where every child would want to grow and play. This is the story of the author's physical and emotional journey from her war-torn homeland, Somalia. Some time after the military coup in 1969 Shirin left Mogadishu and moved to Italy to make a new life and home for herself and her family. Since then she has crossed continents and lived in several cities, facing the challenge of integrating with many different kind of society before settling in England in 2010. This book encapsulates her reflections on the Somali diaspora.*

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## THE PLACE OF NARRATIVE

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### MURAL DECORATION IN ITALIAN CHURCHES, 431-1600

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University of Chicago Press Looking at more than two hundred Italian medieval and Renaissance mural cycles, Lavin examines—with the aid of computer technology—the "rearranged" chronologies of familiar religious stories found therein. "Like many masterpieces, Lavin's book builds upon a simple idea . . . it is possible to do a computer analysis of . . . visual narratives. . . . This is the first computer-based study of the visual arts of which I am aware that illustrates how those technologies can utterly transform the study of old master art. An extremely important book, one likely to become the most influential recent study of art of this period, *The Place of Narrative* is also a beautiful artifact."—David Carrier, *Leonardo* "Covering over a millennium and dealing with the whole of Italy, Lavin makes pioneering use of new methodology employing a computer database . . . [and] novel terminology to describe the disposition of scenes of church and chapel walls. . . . We should recognize this as a book of high seriousness which reaches out into new areas and which will fruitfully stimulate much thought on a neglected subject of very considerable significance."—Julian Gardner, *Burlington Magazine*

### THE SHE-POPE

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Random House *THE EXTRAORDINARY STORY OF THE ENGLISH WOMAN WHO FOOLED THE VATICAN*. The legend of Pope Joan - the woman who, dressed as a man, headed the Catholic church in the early ninth century - has always been a subject of fascinated speculation but rarely, until now, the subject of serious research. As the future over women in the catholic priesthood continues, and the Church, which once took her story as gospel, now tries to play down the rumours, it is time for a reappraisal. Here Peter Stanford, author of *The Devil- A Biography*, reveals what can, and cannot, be known of this incredible story, and of the extraordinary woman behind it. In this fascinating account, ranging from secret histories to conspiracy theories, medieval carvings to tarot cards, women priests to cross-dressing clerics, and from romantic fiction to hard facts, he delivers a major study of historical detective work.

### THE HUNTING OF THE SNARK

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### AN AGONY, IN EIGHT FITS

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*The adventures of a motley crew in search of an elusive prey.*

### POPE JOAN

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### THE COVERED-UP PONTIFICATE OF A WOMAN

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BoD - Books on Demand *Pope Joan*. A concealed pontificate of a woman or a fictitious legend? In 1277, Martin of Troppau mentioned in his chronicle the pontificate of a woman who, as John Anglicus, had held the office of pope for two and a half years around 850 and was later removed from the list of popes. Since then, the world has been puzzling over the question of whether this is the truth or whether it is a legend that persisted. Was there once a female pope? And what consequences does this have for apostolic succession and for the question of whether women should be ordained as priests? The textbook presents new materials and presents an amazing and consistent theory: a silver coin from the period 856 to 858 with the inscription SCS PETRVS (Saint Peter) and the papal monogram IOHANIS. Stylistically the coin belongs to the time before Pope Nicolaus I (858 - 867) and should therefore be assigned to a Pope John in the 850s. In this time there is only Johannes Anglicus, the female pope. Thus, there is a historical proof for the real existence of the Popess. Extended and updated e-book edition with embedded links

### CUTTLEFISH BONES

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W W Norton & Company Incorporated Eugenio Montale's epoch-making first book, *Cuttlefish Bones* (1925), has been hailed as one of the truly important works of poetry in the twentieth century. At once an earned poetic manifesto and spiritual autobiography, its dialogue between self and others, hope and despair, is sustained with absolute musical mastery and that simplicity-in-complexity that marks only the greatest poetry. -- W.W. Norton & Company.

### THE LEGEND OF POPE JOAN

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## IN SEARCH OF THE TRUTH

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*Henry Holt and Company* A quest for the truth behind one of history's most perplexing mysteries. The story of Pope Joan, an English woman who disguised herself as a man and became pope in the middle of the ninth century, has seized people's imagination for over a thousand years. Despite dismissals of the tale as an improbable--indeed, impossible--historical fantasy, the legend persists. Is the tale nothing more than folklore invented by Protestant propagandists determined to undermine the authority of the papacy? Or did Joan really exist, deceiving the authorities and becoming pope? As the controversy over women in the Catholic priesthood continues and the Church--which, until the Reformation, took the story of Pope Joan as gospel--dispels rumors that will not be quashed, it is time to look beyond the fantasy for facts. In this wide-ranging investigative account, which reaches from secret histories to conspiracy theories, medieval carvings to tarot cards, transvestite saints to a tale about a pope giving birth in the street, Peter Stanford delivers a major piece of historical detective work that may convince even the staunchest of skeptics.

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## HISTORICAL DICTIONARY OF ITALIAN CINEMA

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"Italian cinema is regarded as one of the great pillars of world cinema. Films like *Ladri di biciclette* (1948), *La dolce vita* (1960), and *Nuovo cinema Paradiso* (1988) attracted unprecedented international acclaim and a reputation, which only continue to grow. Italian cinema has produced such acting legends as Sophia Loren and Roberto Benigni, as well as world-renowned filmmakers like Federico Fellini, Sergio Leone, Mario Bava, Dario Argento, and Lina Wertmüller, the first woman to ever be nominated for the Best Director award." "The Historical Dictionary of Italian Cinema provides a better understanding of the role Italian cinema has played in film history through a chronology, an introductory essay, a bibliography, appendixes, black--white photos, and hundreds of cross-referenced dictionary entries on actors, actresses, movies, producers, organizations, awards, film credits, and terminology."--BOOK JACKET.

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## EXPERIENCES IN TRANSLATION

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*University of Toronto Press* In this book Umberto Eco argues that translation is not about comparing two languages, but about the interpretation of a text in two different languages, thus involving a shift between cultures. An author whose works have appeared in many languages, Eco is also the translator of Gérard de Nerval's *Sylvie* and Raymond Queneau's *Exercices de style* from French into Italian. In *Experiences in Translation* he draws on his substantial practical experience to identify and discuss some central problems of translation. As he convincingly demonstrates, a translation can express an evident deep sense of a text even when violating both lexical and referential faithfulness. Depicting translation as a semiotic task, he uses a wide range of source materials as illustration: the translations of his own and other novels, translations of the dialogue of American films into Italian, and various versions of the Bible. In the second part of his study he deals with translation theories proposed by Jakobson, Steiner, Peirce, and others. Overall, Eco identifies the different types of interpretive acts that count as translation. An enticing new typology emerges, based on his insistence on a common-sense approach and the necessity of taking a critical stance.

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## BUYING A NEW SEWING MACHINE

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## THE FUTURE OF THE PAST

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*Farrar, Straus and Giroux* An engrossing look at the cultural consequences of technological change and globalization Space radar, infrared photography, carbon dating, DNA analysis, microfilm, digital data bases--we have better technology than ever for studying and preserving the past. And yet the by-products of technology threaten to destroy--in one or two generations--monuments, works of art, and ways of life that have survived thousands of years of hardship and war. This paradox is central to our age. We use the Internet to access and assess infinite amounts of information--but understand less and less of its historical context. Globalization may eventually benefit countries around the world; it will also, almost certainly, lead to the disappearance of hundreds of regional dialects, languages, and whole societies. In *The Future of the Past*, Alexander Stille takes us on a tour of the past as it exists today and weighs its prospects for tomorrow, from China to Somalia to Washington, D.C. Through incisive portraits of their protagonists, he describes high-tech struggles to save the Great Sphinx and the Ganges; efforts to preserve Latin within the Vatican; the digital glut inside the National Archives, which may have lost more information in the information age than ever before; an oral culture threatened by a "new" technology: writing itself. Wherever it takes him, Stille explores not just the past, but our ideas about the past, how they are changing--and how they will have to change if our past is to have a future.

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## LIPPINCOTT ILLUSTRATED REVIEWS: BIOCHEMISTRY

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*Lippincott Williams & Wilkins* Like other titles in the popular Lippincott® Illustrated Review Series, this text follows an intuitive outline organization and boasts a wealth of study aids that clarify challenging information and strengthen retention and understanding. This updated and revised edition emphasizes clinical application and features new exercises, questions, and accompanying digital resources to ready students for success on exams and beyond.

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## **THE SELECTED POETRY OF PIER PAOLO PASOLINI**

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### **A BILINGUAL EDITION**

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*University of Chicago Press* Most people outside Italy know Pier Paolo Pasolini for his films, many of which began as literary works—*Arabian Nights*, *The Gospel According to Matthew*, *The Decameron*, and *The Canterbury Tales* among them. What most people are not aware of is that he was primarily a poet, publishing nineteen books of poems during his lifetime, as well as a visual artist, novelist, playwright, and journalist. Half a dozen of these books have been excerpted and published in English over the years, but even if one were to read all of those, the wide range of poetic styles and subjects that occupied Pasolini during his lifetime would still elude the English-language reader. For the first time, Anglophones will now be able to discover the many facets of this singular poet. Avoiding the tactics of the slim, idiosyncratic, and aesthetically or politically motivated volumes currently available in English, Stephen Sartarelli has chosen poems from every period of Pasolini's poetic oeuvre. In doing so, he gives English-language readers a more complete picture of the poet, whose verse ranged from short lyrics to longer poems and extended sequences, and whose themes ran not only to the moral, spiritual, and social spheres but also to the aesthetic and sexual, for which he is most known in the United States today. This volume shows how central poetry was to Pasolini, no matter what else he was doing in his creative life, and how poetry informed all of his work from the visual arts to his political essays to his films. Pier Paolo Pasolini was "a poet of the cinema," as James Ivory says in the book's foreword, who "left a trove of words on paper that can live on as the fast-deteriorating images he created on celluloid cannot." This generous selection of poems will be welcomed by poetry lovers and film buffs alike and will be an event in American letters.

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## **MUMMIES AROUND THE WORLD: AN ENCYCLOPEDIA OF MUMMIES IN HISTORY, RELIGION, AND POPULAR CULTURE**

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### **AN ENCYCLOPEDIA OF MUMMIES IN HISTORY, RELIGION, AND POPULAR CULTURE**

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*ABC-CLIO* Perfect for school and public libraries, this is the only reference book to combine pop culture with science to uncover the mystery behind mummies and the mummification phenomena. • Includes photographs, reproductions of ancient art, images from films and television, and a bibliography to encourage further research • Features profiles of famous archaeologists and key figures who have been instrumental in bringing the mummy to modern consciousness • Contains various timelines tracing the exploration of the Egyptian tombs, the birth of modern genetic and radiologic methods of study, the evolution of mummies in film and literature, and the history of mummies around the world • Highlights key facts and interesting trivia related to mummies in helpful sidebars • Offers an extensive bibliography to encourage further reading

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## **POPE JOAN (THE FEMALE POPE)**

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### **A HISTORICAL STUDY TR. FROM THE GREEK**

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### **THE ANALYSIS OF FILM**

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*Indiana University Press* *The Analysis of Film* brings together the authors studies of classic Hollywood film. It is a book about the methods of close film analysis, the narrative structure of Hollywood film, Hitchcock's work and the role of women.

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## **THE BOOK OF DREAMS**

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*Rizzoli International Publications* The revered creator of such films as *La Dolce Vita* and *La Strada* presents a personal diary of his private visions and nighttime fantasies as depicted through a series of notebook sketches, in a volume that offers insight into his creative vision and penchant for bizarre imagery.

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## **LANGMAN'S MEDICAL EMBRYOLOGY**

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*Wolters kluwer india Pvt Ltd Learning Objectives* that highlight the coverage of the chapter vis-à-vis the new competency-based curriculum.

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## **NINETEENTH CENTURY TRADE BINDING**

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Limited to 152 numbered copies and out of print before publication. Another fine Plough Press book on a subject which has become increasingly important. Wakeman discusses the materials and

*machinery used in trade binding in both cloth and leather and has 27 illustrations from contemporary sources to aid the text. -- vendor description.*

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### **EVIDENCE-BASED CHIROPRACTIC PRACTICE**

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*Jones & Bartlett Learning This text informs readers about the procedures involved in the practice of evidence-based chiropractic, background information that is needed to obtain and interpret chiropractic evidence, as well as practical examples to assist with implementation.*

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### **PERFORMER SHAPING IDEAS. IDEE PER IMPARARE. PER LE SCUOLE SUPERIORI**

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### **THE TWO TOWERS**

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### **BEING THE SECOND PART OF THE LORD OF THE RINGS**

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*Createspace Independent Publishing Platform The Two Towers: Being the Second Part of The Lord of the Rings By J.R.R. Tolkien*

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### **THE LADY IN THE LOOKING GLASS**

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*Penguin UK 'People should not leave looking-glasses hanging in their rooms any more than they should leave open cheque books or letters confessing some hideous crime.' 'If she concealed so much and knew so much one must prize her open with the first tool that came to hand - the imagination.' Virginia Woolf's writing tested the boundaries of modern fiction, exploring the depths of human consciousness and creating a new language of sensation and thought. Sometimes impressionistic, sometimes experimental, sometimes brutally cruel, sometimes surprisingly warm and funny, these five stories describe love lost, friendships formed and lives questioned. This book includes The Lady in the Looking Glass, A Society, The Mark on the Wall, Solid Objects and Lappin and Lapinova.*

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### **COLLOCATIONS IN A LEARNER CORPUS**

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*John Benjamins Publishing Collocations are both pervasive in language and difficult for language learners, even at an advanced level. In this book, these difficulties are for the first time comprehensively investigated. On the basis of a learner corpus, idiosyncratic collocation use by learners is uncovered, the building material of learner collocations examined, and the factors that contribute to the difficulty of certain groups of collocations identified. An extensive discussion of the implications of the results for the foreign language classroom is also presented, and the contentious issue of the relation of corpus linguistic research and language teaching is thus extended to learner corpus analysis.*

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### **LITTLE MOTHER**

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### **A NOVEL**

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*Indiana University Press When civil war erupts in Somalia, cousins Domenica Axad and Barni are separated and forced to flee the country. Barni manages to eke out a living in Rome, where she works as an obstetrician. Domenica wanders Europe in a painful attempt to reunite her broken family and come to terms with her past. After ten years, the two women reunite. When Domenica gives birth to a son, Barni, also known as Little Mother, is at her side. Together with the new baby, Domenica and Barni find their Somali roots and start to heal the pain they have suffered in war and exile. This powerful yet tender novel underscores the strength of women, family, and community, and draws on the tenacious yearning for a homeland that has been denied.*

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### **CARMINA**

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*Palala Press This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.*

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## **ATLAS OF HUMAN ANATOMY E-BOOK**

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### **DIGITAL EBOOK**

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*Elsevier Health Sciences The only anatomy atlas illustrated by physicians, Atlas of Human Anatomy, 7th edition, brings you world-renowned, exquisitely clear views of the human body with a clinical perspective. In addition to the famous work of Dr. Frank Netter, you'll also find nearly 100 paintings by Dr. Carlos A. G. Machado, one of today's foremost medical illustrators. Together, these two uniquely talented physician-artists highlight the most clinically relevant views of the human body. In addition, more than 50 carefully selected radiologic images help bridge illustrated anatomy to living anatomy as seen in everyday practice. Region-by-region coverage, including Muscle Table appendices at the end of each section. Large, clear illustrations with comprehensive labels not only of major structures, but also of those with important relationships. Updates to the 7th Edition - based on requests from students and practitioners alike: New Systems Overview section featuring brand-new, full-body views of surface anatomy, vessels, nerves, and lymphatics. More than 25 new illustrations by Dr. Machado, including the clinically important fascial columns of the neck, deep veins of the leg, hip bursae, and vasculature of the prostate; and difficult-to-visualize areas like the infratemporal fossa. New Clinical Tables at the end of each regional section that focus on structures with high clinical significance. These tables provide quick summaries, organized by body system, and indicate where to best view key structures in the illustrated plates. More than 50 new radiologic images - some completely new views and others using newer imaging tools - have been included based on their ability to assist readers in grasping key elements of gross anatomy. Updated terminology based on the international anatomic standard, Terminologia Anatomica, with common clinical eponyms included.*

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## **THE ITALIAN LITERATURE OF THE AXIS WAR**

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### **MEMORIES OF SELF-ABSOLUTION AND THE QUEST FOR RESPONSIBILITY**

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*Palgrave Macmillan This book investigates the representation of the Axis War - the wars of aggression that Fascist Italy fought in North Africa, Greece, the Soviet Union, and the Balkans, from 1940 to 1943 - in three decades of Italian literature. Building on an innovative and interdisciplinary methodology, which combines memory studies, historiography, thematic criticism, and narratology, this book explores the main topoi, themes, and masterplots of an extensive corpus of novels and memoirs to assess the contribution of literature to the reshaping of Italian memory and identity after the end of Fascism. By exploring the influence that public memory exercises on literary depictions and, in return, the contribution of literary texts to the formation and dissemination of a discourse about the past, the book examines to what extent Italian literature helped readers form an ethical awareness of the crimes committed by members of their national community during World War II.*

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## **MENSWEAR OF THE LOMBARDS. REFLECTIONS IN THE LIGHT OF ARCHEOLOGY, ICONOGRAPHY AND WRITTEN SOURCES**

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*Bookstones Often considered to be "the most barbaric among barbarian populations", the Lombards actually boast one of the most prosperous and complex civilizations of the Migration Period, able to bequeath refined cultural and artistic treasures, as well as enchanting crafts. This paper aims at focusing on menswear, a cornerstone of the Lombard culture which used to be an essential expression of status for the Germanic societies. The main goal is to offer a consistent and useful summary of the historical data, providing the reader with an up-to-date bibliographic support and a series of reconstructive interpretations, both encouraging a critical approach to the subject and helping the work of mostly any meticulous re-enactor. Textile materials, colors and clothing are described using documentary, archaeological and iconographic sources from the Lombard kingdom in Italy, comparing them with the evidence pertaining to Germanic Europe and the neighboring Mediterranean world. In addition, the author revisits the currently known theories on the spatha suspension belt, a basic element of the armed man equipment.*

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## **GRANT'S DISSECTOR**

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*LWW "Grant's Dissector provides step-by-step human cadaver dissection procedures for students to perform the dissections in lab and to recognize important relationships revealed through dissection. Each chapter is consistently organized beginning with a Dissection Overview, followed by detailed Dissection Instructions, and concluding with a Dissection Follow-up. The Dissection Overview provides a blueprint of what needs to be accomplished during the dissection session, and includes relevant surface anatomy as well as concise coverage of osteology. Dissection Instructions offer a logical sequence and numbered steps for the dissection. The Dissection Follow-up emphasizes important features of the dissection and encourages students to reflect on and synthesize the information"--*

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## **GUYTON & HALL TEXTBOOK OF MEDICAL PHYSIOLOGY - E-BOOK**

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**A SOUTH ASIAN EDITION**

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*Elsevier Health Sciences Chapters have been rearranged and often split to work towards one chapter-one lecture model. Learning objectives and glossary of terms in the beginning of every chapter. 56 Videos and animations 120 Multiple choice questions The main aim of the Second South Asia Edition is to meet the needs of the undergraduate medical students and faculty on South Asia by aligning the book to the teaching methods in the subcontinent.*

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**MARKS' BASIC MEDICAL BIOCHEMISTRY**

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**A CLINICAL APPROACH**

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*LWW Connect biochemistry to clinical practice! Marks' Basic Medical Biochemistry links biochemistry to physiology and pathophysiology, allowing students to apply fundamental concepts to the practice of medicine - from diagnosing patients to recommending effective treatments. Intuitively organized chapters center on hypothetical patient vignettes, highlighting the material's clinical applications; helpful icons allow for smooth navigation, making complex concepts easier to grasp. Full-color illustrations make chemical structures and biochemical pathways easy to visualize. Patient vignettes connect biochemistry to human health and disease. Clinical Notes explain patient signs or symptoms, and Method Notes relate biochemistry to the laboratory tests ordered during diagnosis. Clinical Comments link biochemical dynamics to treatment options and patient outcomes. Biochemical Comments explore directions for new research. Key Concepts and Summary Disease tables highlight the take-home messages in each chapter. Questions and answers at the end of each chapter - 470 total inside the book, with 560 more online - probe students' mastery of key concepts. Additional handy resources available online make it easy to review all diseases and all methods covered throughout the book and to find references for further information and study*

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**THE LIBATION-BEARERS**

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*Simon and Schuster Aeschylus was the first of the three ancient Greek tragedians whose plays can still be read or performed, the others being Sophocles and Euripides. He is often described as the father of tragedy: our knowledge of the genre begins with his work and our understanding of earlier tragedies is largely based on inferences from his surviving plays. Only seven of his estimated seventy to ninety plays have survived into modern times. Fragments of some other plays have survived in quotes and more continue to be discovered on Egyptian papyrus, often giving us surprising insights into his work.*

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**BEYOND BABYLON**

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*"Describes Argentina's horrific dirty war, the chaotic final years of brutal dictatorship in Somalia, and the modern-day excesses of Italy's right-wing politics through the words of two half-sisters, their mothers, and the elusive father who ties their stories together"--*

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**SCIENCE FOCUS 3**

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*The Science Focus Second Edition is the complete science package for the teaching of the New South Wales Stage 4 and 5 Science Syllabus. The Science Focus Second Edition package retains the identified strengths of the highly successful First Edition and includes a number of new and exciting features, improvements and components.*

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**FROM SCARF TO PONCHO**

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*All around people are wrapped up in the season's hottest accessories - scarves and ponchos. Created with first-time novice crocheters in mind, this leaflet provides the full instructions for making a scarf, and then, adapts the pattern to make ponchos.*