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## The English and Their History

**Vintage** *Robert Tombs's momentous The English and Their History is both a startlingly fresh and a uniquely inclusive account of the people who have a claim to be the oldest nation in the world.*

## The Secret World

**Yale University Press** *The first-ever detailed, comprehensive history of intelligence, from Moses and Sun Tzu to the present day The history of espionage is far older than any of today's intelligence agencies, yet the long history of intelligence operations has been largely forgotten. The codebreakers at Bletchley Park, the most successful World War II intelligence agency, were completely unaware that their predecessors in earlier moments of national crisis had broken the codes of Napoleon during the Napoleonic wars and those of Spain before the Spanish Armada. Those who do not understand past mistakes are likely to repeat them. Intelligence is a prime example. At the outbreak of World War I, the grasp of intelligence shown by U.S. President Woodrow Wilson and British Prime Minister Herbert Asquith was not in the same class as that of George Washington during the Revolutionary War and leading eighteenth-century British statesmen. In this book, the first global history of espionage ever written, distinguished historian Christopher Andrew recovers much of the lost intelligence history of the past three millennia--and shows us its relevance.*

## That Sweet Enemy

# The French and the British from the Sun King to the Present

**Random House** *An account-narrated from both sides-of the love-hate relationship between Britain and France that began in the time of Louis XIV.*

## Brexit and Beyond

## Rethinking the Futures of Europe

**UCL Press** *Brexit will have significant consequences for the country, for Europe, and for global order. And yet much discussion of Brexit in the UK has focused on the causes of the vote and on its consequences for the future of British politics. This volume examines the consequences of Brexit for the future of Europe and the European Union, adopting an explicitly regional and future-oriented perspective missing from many existing analyses. Drawing on the expertise of 28 leading scholars from a range of disciplines, *Brexit and Beyond* offers various different perspectives on the future of Europe, charting the likely effects of Brexit across a range of areas, including institutional relations, political economy, law and justice, foreign affairs, democratic governance, and the idea of Europe itself. Whilst the contributors offer divergent predictions for the future of Europe after Brexit, they share the same conviction that careful scholarly analysis is in need – now more than ever – if we are to understand what lies ahead for the EU. Praise for *Brexit and Beyond* 'a wide-ranging and thought-provoking tour through the vagaries of British exit, with the question of Europe's fate never far from sight...Brexit is a wake-up call for the EU. How it responds is an open question—but respond it must. To better understand its options going forward you should turn to this book, which has also been made free online.' *Prospect Magazine* 'This book explores wonderfully well the bombshell of Brexit: is it a uniquely British phenomenon or part of a wider, existential crisis for the EU? As the tensions and complexities of the Brexit negotiations come to the fore, the collection of essays by leading scholars will prove a very valuable reference for their depth of analysis, their lucidity, and their outlining of future options.' - Kevin Featherstone, Head of the LSE European Institute, London School of Economics 'Brexit and Beyond is a must read. It moves the ongoing debate about what Brexit actually means to a whole new level. While many scholars to date have examined the reasons for the British decision to leave, the crucial question of what Brexit will mean for the future of the European project is often overlooked. No longer. *Brexit and Beyond* bundles the perspectives of leading scholars of European integration. By doing so, it provides a much needed scholarly guidepost for our understanding of the significance of Brexit, not only for the United Kingdom, but also for the future of the European continent.' - Catherine E. De Vries, Professor in the department of Government, University of Essex and Professor in the department of Political Science and Public Administration Free University Amsterdam 'Brexit and*

*Beyond* provides a fascinating (and comprehensive) analysis on the how and why the UK has found itself on the path to exiting the European Union. The talented cast of academic contributors is drawn from a wide variety of disciplines and areas of expertise and this provides a breadth and depth to the analysis of Brexit that is unrivalled. The volume also provides large amounts of expert-informed speculation on the future of both the EU and UK and which is both stimulating and anxiety-inducing.' -Professor Richard Whitman, Head of School, Professor of Politics and International Relations, Director of the Global Europe Centre, University of Kent

## Imagine a City

# A Pilot's Journey Across the Urban World

**Knopf** *This love letter to the cities of the world—from the airline pilot-author of Skyfaring—is "a journey around both the author's mind and the planet's great cities that leaves us energized, open to new experiences and ready to return more hopefully to our lives" (Alain de Botton, author of The Art of Travel). In his small New England hometown, Mark Vanhoenacker spent his childhood dreaming of elsewhere— of the distant, real cities he found on the illuminated globe in his bedroom, and of one perfect metropolis that existed only in his imagination. These cities were the sources of endless comfort and escape, and of a lasting fascination. Streets unspooled, towers shone, and anonymous crowds bustled in the places where Mark hoped he could someday be anyone—perhaps even himself. Now, as a commercial airline pilot, Mark has spent nearly two decades crossing the skies of our planet and touching down in dozens of the storied cities he imagined as a child. He experiences these destinations during brief stays that he repeats month after month and year after year, giving him an unconventional and uniquely vivid perspective on the places that form our urban world. In this intimate yet expansive work that weaves travelogue with memoir, Mark celebrates the cities he has come to know and to love, through the lens of the hometown his heart has never quite left. As he explores emblematic facets of each city's identity— the road signs of Los Angeles, the old gates of Jeddah, the snowy streets of Sapporo—he shows us with warmth and fresh eyes the extraordinary places that billions of us call home.*

## The road to Brexit

# A cultural perspective on British

## attitudes to Europe

**Manchester University Press** *This collection explores British attitudes to Continental Europe that explain the Brexit decision. Addressing British-European entanglements and the impact of British Euroscepticism, the book argues that Britain is in denial about the strength of its ties to Europe. The volume brings together literary and cultural studies, history, and political science in an integrated analysis of views and practices that shape cultural memory. Part one traces the historical and political relationship between Britain and Europe, whilst Part two is devoted to exemplary case studies of films as well as popular Eurosceptic and historical fiction. Part three engages with border mindedness and Britain's island story. The book is addressed both to specialists in cultural studies, and a wider audience interested in Brexit.*

## Oil and the Creation of Iraq

## Policy Failures and the 1914-1918 War in Mesopotamia

**Routledge** *Off to the sidelines of the brutal western front of World War I was a nasty little campaign by British and India troops sent to secure Persian oil fields. Explaining what and how this happened in the early decades of the twentieth century goes beyond being just another history of a distant campaign in the 1914 to 1918 war. The highs and lows of what many British military planners in London considered to be a minor campaign in a distant theatre of operations proved to be a long, costly conflict the results of which still influence events today. Oil and the Creation of Iraq describes how the policies of allied military leaders of the time resulted in pushing the Ottoman government into partnership with Germany and Austria during World War I, resulting in its disintegration and loss of its Middle Eastern territories. The book then describes how the political and economic aims of the nations involved in the Mesopotamian campaign influenced the fighting and subsequent creation of Iraq, a new nation with few defensible boundaries, but one sitting atop an almost inexhaustible supply of oil and gas.*

## The Paris Commune 1871

**Routledge** *The Paris Commune was the biggest and last popular revolution in western Europe - ending the cycle of revolutions that started in 1789. The Parisians, reeling from defeat in the Franco-Prussian War set up their own revolutionary administration. Government troops eventually retook the city and took a terrible revenge: thousands died in the bloodbath that followed. The short-lived Commune and its repression cast a long shadow. It exposed deep divisions in French society and became a potent inspiration for the radical left. This stirring new study written*

*with great zest, and a vivid sense of time and place lets the reader experience these tumultuous events at first hand and provides a comprehensive synthesis of recent research in both French and English.*

## Myths and Memories of the Black Death

**Springer Nature**

## Teaching History and the Changing Nation State

## Transnational and Intranational Perspectives

**Bloomsbury Publishing** *Capitalizing on the current movement in history education to nurture a set of shared methodologies and perspectives, this text looks to break down some of the obstacles to transnational understanding in history, focusing on pedagogy to embed democratic principles of inclusion, inquiry, multiple interpretations and freedom of expression. Four themes which are influencing the broadening of history education to a globalized community of practice run throughout Teaching History and the Changing Nation State: · pedagogy, democracy and dialogue · the nation – politics and transnational dimensions · landmarks with questions · shared histories, shared commemorations and re-evaluating past denials The contributors use the same pedagogical language in a global debate about history teaching and learning to break down barriers to search for shared histories and mutual understanding. They explore contemporary topics, including The Gallipoli Campaign in World War I, transformative approaches to a school history curriculum and the nature of federation.*

## Great Tales from English History

## The Truth About King Arthur, Lady Godiva, Richard the Lionheart, and More

**Little, Brown** *With insight, humor and fascinating detail, Lacey brings brilliantly to life the stories that made England -- from Ethelred the Unready to Richard the*

*Lionheart, the Venerable Bede to Piers the Ploughman. The greatest historians are vivid storytellers, Robert Lacey reminds us, and in Great Tales from English History, he proves his place among them, illuminating in unforgettable detail the characters and events that shaped a nation. In this volume, Lacey limns the most important period in England's past, highlighting the spread of the English language, the rejection of both a religion and a traditional view of kingly authority, and an unstoppable movement toward intellectual and political freedom from 1387 to 1689. Opening with Chaucer's Canterbury Tales and culminating in William and Mary's "Glorious Revolution," Lacey revisits some of the truly classic stories of English history: the Battle of Agincourt, where Henry V's skilled archers defeated a French army three times as large; the tragic tale of the two young princes locked in the Tower of London (and almost certainly murdered) by their usurping uncle, Richard III; Henry VIII's schismatic divorce, not just from his wife but from the authority of the Catholic Church; "Bloody Mary" and the burning of religious dissidents; Sir Francis Drake's dramatic, if questionable, part in the defeat of the Spanish Armada; and the terrible and transformative Great Fire of London, to name but a few. Here Anglophiles will find their favorite English kings and queens, villains and victims, authors and architects - from Richard II to Anne Boleyn, the Virgin Queen to Oliver Cromwell, Samuel Pepys to Christopher Wren, and many more. Continuing the "eminently readable, highly enjoyable" (St. Louis Post-Dispatch) history he began in volume I of Great Tales from English History, Robert Lacey has drawn on the most up-to-date research to present a taut and riveting narrative, breathing life into the most pivotal characters and exciting landmarks in England's history.*

## Free Speech

# A History from Socrates to Social Media

**Basic Books** *A global history of free speech, from the ancient world to today Hailed as the "first freedom," free speech is the bedrock of democracy. But it is a challenging principle, subject to erosion in times of upheaval. Today, in democracies and authoritarian states around the world, it is on the retreat. In Free Speech, Jacob Mchangama traces the riveting legal, political, and cultural history of this idea. Through captivating stories of free speech's many defenders—from the ancient Athenian orator Demosthenes and the ninth-century freethinker al-Rāzī, to the anti-lynching crusader Ida B. Wells and modern-day digital activists—Mchangama reveals how the free exchange of ideas underlies all intellectual achievement and has enabled the advancement of both freedom and equality worldwide. Yet the desire to restrict speech, too, is a constant, and he explores how even its champions can be led down this path when the rise of new and contrarian voices challenge power and privilege of all stripes. Meticulously researched and deeply humane, Free Speech demonstrates how much we have gained from this principle—and how much we stand to lose without it.*

# Pretty Jane and the Viper of Kidbrooke Lane

**Simon and Schuster** *On April 26th, 1871, a police constable walking one of London's remotest beats stumbled upon a brutalized young woman kneeling in the muddy road. She stretched out her hand to him, collapsed in the mud, muttered, "Let me die," and slipped into a coma. Five days later, she died, her identity still unknown. Within hours of her discovery, scores of Metropolitan Police officers were involved in the investigation, while Scotland Yard sent one of its top detectives to lead it. On the day of her death, the police discovered the girl's identity: Jane Maria Clouson, a sixteen-year-old servant to the Pooks, a respectable Greenwich family. Hours later, they arrested her master's son, twenty-year-old Edmund, for her murder. An epic tale of law and disorder, *Pretty Jane and the Viper of Kidbrooke Lane* is the story of the majesty—and the travesty—of the nineteenth-century British legal system. Using an abundant collection of primary sources, Paul Thomas Murphy creates a gripping narrative of the police procedural and the ensuing legal drama, and, applying contemporary forensic methods to this Victorian cold case, reveals definitively the identity of Jane Clouson's murderer.*

## Ground Sea

# Photography and the Right to Be Reborn

**Leuven University Press** *Imagine a world in which each individual has a fundamental right to be reborn. This idle dream haunts Hilde Van Gelder's associative travelogue that takes Allan Sekula's sequence *Deep Six / Passer au bleu* (1996/1998) as a touchstone for a dialogue with more recent artworks zooming in on the borderscape near the Channel Tunnel, such as those by Sylvain George and Bruno Serralongue. Combining ethnography, visual materials, political philosophy, cultural geography, and critical analysis, *Ground Sea* proceeds through an innovative methodological approach. Inspired by the meandering writings of W.G. Sebald, Javier Marías, and Roland Barthes, Van Gelder develops a style both interdisciplinary and personal. Resolutely opting for an aquatic perspective, *Ground Sea* offers a powerful meditation on the indifference of an increasingly divided European Union with regard to considerable numbers of persons on the move, who find themselves stranded close to Calais. The contested Strait of Dover becomes a microcosm where our present global challenges of migration, climate change, human rights, and neoliberal surveillance technology converge. Read more on the book's dedicated website: [www.groundsea.be](http://www.groundsea.be)*

# Small Men on the Wrong Side of History

## The Decline, Fall and Unlikely Return of Conservatism

**Constable** *'An entertaining, wide-ranging defence and explanation of the conservative way of seeing the world . . . suffused with generosity and wit' Catholic Herald Brought up by eccentric intellectuals, Ed West experienced what he believed was a fairly normal childhood of political pamphlets as bedtime reading, family holidays to East Germany and a father who was one political step away from advocating the return of serfdom. In his mid-twenties, West found himself embracing a mindset usually acquired alongside a realisation that all music post-1955 is garbage, agreeing with everything said in the Telegraph and all the other bad things people get in middle age. This is his journey to becoming a real-life Tory boy. Forgoing the typically tedious and shouty tone of the Right, West provides that rare gem of a conservative book - one that people of any political alignment can read, if only to laugh at West's gallows humour and dry wit. Crammed with self-deprecating anecdotes and enlightening political insights, Tory Boy discloses a life shaped by politics and the realisation that perhaps this obsession does more harm than good. 'Anyone - liberal, conservative, whatever - would enjoy [this book]. It is full of the most fascinating facts, all mixed in with Ed's inimitable displays of self-mockery' Tom Holland 'A self-deprecating and often hilarious memoir of a born conservative watching the world go wrong. Sprinkled with gallows humour, like a political version of Nick Hornby's Fever Pitch' The Critic*

## A World Without Work

## Technology, Automation, and How We Should Respond

**Metropolitan Books** *SHORTLISTED FOR THE FINANCIAL TIMES & MCKINSEY 2020 BUSINESS BOOK OF THE YEAR One of Fortune Best Books of the Year One of Inc. Best Business Books of the Year One of The Times (UK) Best Business Books of the Year A New York Times Book Review Editors' Choice From an Oxford economist, a visionary account of how technology will transform the world of work, and what we should do about it From mechanical looms to the combustion engine to the first computers, new technologies have always provoked panic about workers being replaced by machines. For centuries, such fears have been misplaced, and many economists*

*maintain that they remain so today. But as Daniel Susskind demonstrates, this time really is different. Breakthroughs in artificial intelligence mean that all kinds of jobs are increasingly at risk. Drawing on almost a decade of research in the field, Susskind argues that machines no longer need to think like us in order to outperform us, as was once widely believed. As a result, more and more tasks that used to be far beyond the capability of computers - from diagnosing illnesses to drafting legal contracts, from writing news reports to composing music - are coming within their reach. The threat of technological unemployment is now real. This is not necessarily a bad thing, Susskind emphasizes. Technological progress could bring about unprecedented prosperity, solving one of humanity's oldest problems: how to make sure that everyone has enough to live on. The challenges will be to distribute this prosperity fairly, to constrain the burgeoning power of Big Tech, and to provide meaning in a world where work is no longer the center of our lives. Perceptive, pragmatic, and ultimately hopeful, A World Without Work shows the way.*

## O Mundo Secreto: Uma História da Espionagem

**Leya** *Segundo volume da premiada história da espionagem mundial. Este livro conta a história da espionagem durante o século XX, desde a Primeira Guerra Mundial até ao presente mundo da desinformação, passando pela Segunda Guerra Mundial, a Guerra Fria e a WikiLeaks. Escrito pelo mais reputado especialista da actualidade na história dos serviços secretos, este segundo volume conclui a obra que reúne 3000 anos de operações secretas. Um livro que já se tornou um clássico.*

## France, 1814-1914

**Routledge** *The book will be necessary reading for specialists, and should provide the standard general work on nineteenth-century France for students and general readers alike. Bursting with life as well as learning, it is, quite simply, a tour de force.*

## Stars and Spies

## The story of Intelligence Operations...

**Random House** *A vastly entertaining and unique history of spying and showbiz, from the Elizabethan age to the Cold War and beyond. 'Perfect...read as you settle into James Bond on Christmas afternoon' Daily Telegraph Books of the Year 2021 Throughout history, there has been a lively crossover between show business and espionage. While one relies on publicity and the other on secrecy both require high levels of creative thinking, improvisation, disguise and role-play. This crossover has produced some of the most extraordinary undercover agents and, occasionally,*

*disastrous and dangerous failures. Stars and Spies is the first history of the interplay between the two worlds, written by two experts in their fields. We travel back to the golden age of theatre and intelligence in the reign of Elizabeth I and onwards into the Restoration. We visit Civil War America, Tsarist Russia and fin de siècle Paris where some writers, actors and entertainers become vital agents, while others are put under surveillance. And as the story moves through the twentieth century and beyond, showbiz provides essential cover for agents to gather information while hiding in plain sight. At the same time, spying enters mainstream popular culture, in books, film and on TV. Starring an astonishing cast including Christopher Marlowe, Aphra Behn, Voltaire, Mata Hari, Harpo Marx, Somerset Maugham, Graham Greene, Noel Coward, Alexander Korda, John le Carré and many others, Stars and Spies is a highly enjoyable examination of the fascinating links between the intelligence services and show business.*

## The Lure of Greatness

### England's Brexit and America's Trump

**Unbound Publishing** *In 2016 two surprising explosions of popular contempt for the existing order drove Britain into Brexit and paved the way for Trump's presidency of the United States. On both sides of the Atlantic, proud regimes with global pretensions were levelled by justifiable revolts. But in the name of self-government, Brexit and Trump will intensify the authoritarian traditions of their outdated political systems. The Lure of Greatness is a blistering account of how and why this happened. The shadow of Iraq, the great financial crash, campaigns of poison and intrigue, the filleting of David Cameron with the cold fury of a Remain voter... these are just the start. At the book's heart is the story of the institutional and constitutional implosion of the United Kingdom, the farce of 'the sovereignty of parliament', a passionate account of English nationalism and the absurdity of the ever-increasing and insidious influence of the Daily Mail. What emerges is a compelling summary of an EU in crisis, the fateful absence of a viable left alternative, the normality of immigration - all of which frame the reasons for the triumph of Leave. Anthony Barnett, co-founder of openDemocracy, applies a lifetime of observing, reporting and sedition in this searing analysis of the two great democratic disasters of our time.*

## The Anxious Triumph

### A Global History of Capitalism,

# 1860-1914

**Penguin UK** 'A magnum opus, an accessible and genuinely global history ... This is a book for today and tomorrow' *Financial Times* Capitalist enterprise has existed in some form since ancient times, but the globalization and dominance of capitalism as a system began in the 1860s when, in different forms and supported by different political forces, states all over the world developed their modern political frameworks: the unifications of Italy and Germany, the establishment of a republic in France, the elimination of slavery in the American south, the Meiji Restoration in Japan, the emancipation of the serfs in Tsarist Russia. This book magnificently explores how, after the upheavals of industrialisation, a truly global capitalism followed. For the first time in the history of humanity, there was a social system able to provide a high level of consumption for the majority of those who lived within its bounds. Today, capitalism dominates the world. With wide-ranging scholarship, Donald Sassoon analyses the impact of capitalism on the histories of many different states, and how it creates winners and losers by constantly innovating. This chronic instability, he writes, 'is the foundation of its advance, not a fault in the system or an incidental by-product'. And it is this instability, this constant churn, which produces the anxious triumph of his title. To control or alleviate such anxieties it was necessary to create a national community, if necessary with colonial adventures, to develop a welfare state, to intervene in the market economy, and to protect it from foreign competition. Capitalists needed a state to discipline them, to nurture them, and to sacrifice a few to save the rest: a state overseeing the war of all against all. Vigorous, argumentative, surprising and constantly stimulating, *The Anxious Triumph* gives a fresh perspective on all these questions and on its era. It is a masterpiece by one of Britain's most engaging and wide-ranging historians.

## Britain and France in Two World Wars

### Truth, Myth and Memory

**A&C Black** France and Britain, indispensable allies in two world wars, remember and forget their shared history in contrasting ways. The book examines key episodes in the relationship between the two countries, including the outbreak of war in 1914, the battles of the Somme and Verdun, the Fall of France in 1940, Dunkirk, and British involvement in the French Resistance and the 1944 Liberation. The contributors discuss how the two countries tend to forget what they owe to each other, and have a distorted view of history which still colours and prejudices their relationship today, despite government efforts to build a close political and military partnership.

# This Sovereign Isle

## Britain In and Out of Europe

**Penguin UK** *THE TOP TEN SUNDAY TIMES BESTSELLER* Geography comes before history. Islands cannot have the same history as continental plains. The United Kingdom is a European country, but not the same kind of European country as Germany, Poland or Hungary. For most of the 150 centuries during which Britain has been inhabited it has been on the edge, culturally and literally, of mainland Europe. In this succinct book, Tombs shows that the decision to leave the EU is historically explicable - though not made historically inevitable - by Britain's very different historical experience, especially in the twentieth century, and because of our more extensive and deeper ties outside Europe. He challenges the orthodox view that Brexit was due solely to British or English exceptionalism: in choosing to leave the EU, the British, he argues, were in many ways voting as typical Europeans.

## The Conservative Party and the nation

### Union, England and Europe

**Manchester University Press** This book re-examines the claim of the Conservative Party to be the 'national party' and in its politics to express the enduring 'national interest'. It explores the historical character of the Conservative Party, in particular the significance of the nation in its self-understanding. It addresses the political culture of the modern party, one which proclaims a Unionist vocation but rests mainly on English support, and considers how the Englishness of the party is reconciled with the politics of British statecraft. It considers the constitutional challenges which the Conservative Party faces in managing a changing Union, in negotiating a changing Europe and in defining a changing national interest. The book is essential reading not only for students and scholars of the Conservative Party but also for those who want to make sense of the transformations taking place in modern British politics.

## Robert Toombs

### The Civil Wars of a United States

# Senator and Confederate General

**McFarland** *Robert Toombs of Georgia stands as one of the most fiery and influential politicians of the nineteenth century. Sarcastic, charming, egotistical, and gracious, he rose quickly from state office to congressman to senator in the decades before the Civil War. Though he sought sectional reconciliation throughout the 1840s and 1850s, he eventually became one of the South's most ardent secessionists. This thorough biography chronicles his days as a student and young lawyer in Georgia, his boisterous political career, his appointment as the Confederacy's first Secretary of State, his unsuccessful stint as a Confederate general, and his role as a proud, unreconstructed rebel after the war. An exploration of Toombs' career reveals the political forces and missteps that drove him—and people like him—to want to secede from the United States.*

## Imperial Co-operation and Transfer, 1870-1930

### Empires and Encounters

**Bloomsbury Publishing** *Conflict and competition between imperial powers has long been a feature of global history, but their co-operation has largely been a peripheral concern. Imperial Co-operation and Transfer, 1870-1930 redresses this imbalance, providing a coherent conceptual framework for the study of inter-imperial collaboration and arguing that it deserves an equally prominent position in the field. Using a variety of examples from across Asia, Europe and Africa, this book demonstrates the ways in which empires have shared and exchanged their knowledge about imperial governance, including military strategy, religious influence and political surveillance. It asks how, when and where these partnerships took place, and who initiated them. Not only does this book fill an empirical gap in the study of imperial history, it traces ideas of empire from their conception in imperial contact zones to their implementation in specific contexts. As such, this is an important study for imperial and global historians of all specialisms.*

## Atlantis Rising Magazine Issue 135

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### “LOST” EQUATOR

**Atlantis Rising magazine** *In This 88-page edition: ANCIENT MYSTERIES SEEKING THE “LOST” EQUATOR Ice-Age-Era Artifact of a Destroyed Civilization? BY JONATHON A. PERRIN THE PARANORMAL TUNNELING THROUGH TIME Could Visitors from the*

*Past & the Future Be Here After All?* BY MARTIN RUGGLES *THE UNEXPLAINED VANISHING ACTS* Tracking the Strange Disappearances of People & Animals Worldwide BY WILLIAM B. STOECKER *UFOs U.S. FORCES VS. UFOs BEFORE ROSWELL Could Forgotten Accounts, Force a Look at Evidence Once Considered Taboo?* BY FRANK JOSEPH *THE UNEXPLAINED GIANTS IN THE PAPERS* Lost Details of the Senora Skeleton Finds BY JAMES VIERA & HUGH NEWMAN *CONSCIOUSNESS CHURCH ENERGY* What Mystic Science Were the Builders Practicing? BY CHARLES SHAHAR *THE OTHER SIDE "THE WAY" OF ST. JAMES* Was It Sacred, or a Cover for the Profane? BY STEVEN SORA *ANCIENT WISDOM QUEST FOR A GOLDEN AGE* Have We Been Here Before? BY GEOFFREY ASHE *THE OTHER SIDE THE DIMENSIONS OF INSPIRATION* The Strange Case of Victor Hugo Yet Unsolved BY JOHN CHAMBERS *ALTERNATIVE SCIENCE REALITY* Fundamentally Speaking-What Is It Anyway? BY ROBERT M. SCHOCH, Ph.D. *THE FORBIDDEN ARCHAEOLOGIST FORBIDDEN ARCHAEOLOGY AND CONSCIOUSNESS* BY MICHAEL A. CREMO *ASTROLOGY SNOW WHITE, THE GOBLIN, FAROUT* And Other Denizens of the Outer Solar System BY JULIE LOAR *PUBLISHER'S LETTER THE SUN' A CRYSTAL IN THE MAKING?* BY J. DOUGLAS KENYON

## A Critical Dictionary of English Literature

And British and American Authors, Living and Deceased, from the Earliest Accounts to the Middle of the Nineteenth Century. Containing Thirty Thousand Biographies and Literary Notices, with Forty Indexes of Subjects

Atlantis Rising Magazine Issue 130  
– PUSHING BACK AGAINST TECH

# TYRANNY PDF Download

**Atlantis Rising magazine** *In This 88-page edition: POPULAR CULTURE PUSHING BACK AGAINST TECH TYRANNY Can the "New Luddites" Close Pandora's Box? BY SUSAN B. MARTINEZ, Ph.D. ANCIENT MYSTERIES THE PROSECUTION DOESN'T REST Evidence for Crime in the Great Pyramid Continues to Mount BY SCOTT CREIGHTON LOST HISTORY SEARCHING FOR ANTILIA & HYPERBOREA Atlantis and Lemuria Were Not the Only Legendary Destinations of Antiquity BY FRANK JOSEPH THE UNEXPLAINED SOCRATES & HIS INNER VOICE Was the Great Philosopher Mentally Ill, or Something Else? BY ROBERT M. SCHOCH, Ph.D. ANCIENT MYSTERIES PORTALS TO THE MULTIVERSE? Is There More to Indigenous Petroglyphs than Meets the Eye? BY KEN WELLS THE UNEXPLAINED A. CONAN DOYLE & THE FAIRIES Why Did the Creator of Sherlock Holmes Stake so Much on His Case for Little People? BY HUNTER LIGUORE CRYPTOZOOLOGY WHERE BE DRAGONS? What If the Stories Were Not Entirely Imaginary BY STEVEN SORA ALTERNATIVE HISTORY THE RIDDLES OF TIME Do the Orthodox Schedules of Our Past Really Line Up with the Facts? BY WILLIAM B. STOECKER ANCIENT AMERICA LADY LIBERTY & INDIGENOUS MOTHER WISDOM The Ancient Bond Between Native Americans and the Goddess in New York Harbor BY ROBERT HIERONIMUS, Ph.D. & LAURA E. CORTNER FUTURE SCIENCE 'IMPOSSIBLE' MATERIAL USHERS IN THE GRAPHENE AGE The Stuff the Journals Rejected Is Now the Coming "Revolution" BY JEANE MANNING THE FORBIDDEN ARCHAEOLOGIST BY MICHAEL CREMO THE 'SILURIAN HYPOTHESIS' RECONSIDERED ASTROLOGY GODDESS SIGNS Astrology of the Sacred Feminine BY JULIE LOAR PUBLISHER'S LETTER LIFE-SUSTAINING RESOURCES FROM DEAD SPACE ROCKS? BY J. DOUGLAS KENYON*

## Marijuana Politics: Uncovering the Troublesome History and Social Costs of Criminalization

**ABC-CLIO** *What is the big deal about cannabis? This modern book covers everything from botany to the historical uses of marijuana to common misconceptions about the use of cannabis, with a primary focus on the political process of prohibition and legalization of cannabis in the United States. • Clearly presents the facts on how cannabis prohibition started and why cannabis prohibition is ending • Identifies and challenges the common misconceptions about cannabis on both sides of this hot-button issue • Provides a current perspective on the state trends toward legalization that explains the who, why, and how of the issue • Explains the complex relationship between state marijuana legalization and the federal government, including findings from the executive, legislative, and judicial branch*

# Maya Gods of War

**University Press of Colorado** Numerous archaeological projects have found substantial evidence of the military nature of Maya society, and warfare is a frequent theme of Maya art. *Maya Gods of War* investigates the Classic period Maya gods who were associated with weapons of war and the flint and obsidian from which those weapons were made. Author Karen Bassie-Sweet traces the semantic markers used to distinguish flint from other types of stone, surveys various types of Chahk thunderbolt deities and their relationship to flint weapons, and explores the connection between lightning and the ruling elite. Additional chapters review these fire and solar deities and their roles in Maya warfare and examine the nature and manifestations of the Central Mexican thunderbolt god Tlaloc, his incorporation into the Maya pantheon, and his identification with meteors and obsidian weapons. Finally, Bassie-Sweet addresses the characteristics of the deity God L, his role as an obsidian merchant god, and his close association with the ancient land route between the highland Guatemalan obsidian sources and the lowlands. Through analysis of the nature of the Teotihuacán deities and exploration of the ways in which these gods were introduced into the Maya region and incorporated into the Maya worldview, *Maya Gods of War* offers new insights into the relationship between warfare and religious beliefs in Mesoamerica. This significant work will be of interest to scholars of Maya religion and iconography.

## Bodies of Information

# Reading the Variable Body from Roman Britain to Hip Hop

**Routledge** *Bodies of Information* initiates the Routledge Advances in the History of Bioethics series by encompassing interdisciplinary Bioethical discussions on a wide range of descriptions of bodies in relation to their contexts from varying perspectives: including literary analysis, sociology, criminology, anthropology, osteology and cultural studies, to read a variety of types of artefacts, from the Romano-British period to Hip Hop. Van Rensselaer Potter coined the phrase *Global Bioethics* to define human relationships with their contexts. This and subsequent volumes return to Potter's founding vision from historical perspectives, and asks, *how did we get here from then?*

## History of Central Asia, The: 4-

## volume set

**Bloomsbury Publishing** *This set includes all four volumes of the critically acclaimed History of Central Asia series. The epic plains and arid deserts of Central Asia have witnessed some of the greatest migrations, as well as many of the most transformative developments, in the history of civilization. Christoph Baumer's ambitious four-volume treatment of the region charts the 3000-year drama of Scythians and Sarmatians; Soviets and transcontinental Silk Roads; trade routes and the transmission of ideas across the steppes; and the breathless and brutal conquests of Alexander the Great and Chinghiz Khan. Masterfully interweaving the stories of individuals and peoples, the author's engaging prose is richly augmented throughout by colour photographs taken on his own travels. This set includes The Age of the Steppe Warriors (Volume 1), The Age of the Silk Roads (Volume 2), The Age of Islam and the Mongols (Volume 3) and The Age of Decline and Revival (Volume 4)*

## Uncommon Wealth

### Britain and the Aftermath of Empire

**John Murray** *THE ORWELL PRIZE FINALIST 2022 'BRILLIANTLY ARRANGED AND RICH WITH FRESH INSIGHTS' AKALA 'A RADICAL, BEAUTIFULLY WRITTEN UNDERSTANDING OF OUR HISTORY' OWEN JONES 'STIRRING, RIGOROUS AND READABLE' GRACE BLAKELEY 'BRILLIANT, ILLUMINATING, OFTEN SURPRISING AND SHOCKING . . . A MASTERPIECE' DANNY DORLING* *Britain didn't just put the empire back the way it had found it. In Uncommon Wealth, Kojo Koram traces the tale of how after the end of the British empire an interconnected group of well-heeled British intellectuals, politicians, accountants and lawyers offshored their capital, seized assets and saddled debt in former 'dependencies'. This enabled horrific inequality across the globe as ruthless capitalists profited and ordinary people across Britain's former territories in colonial Africa, Asia and the Caribbean were trapped in poverty. However, the reinforcement of capitalist power across the world also ricocheted back home. Now it has left many Britons wondering where their own sovereignty and prosperity has gone... Decolonisation was not just a trendy buzzword. It was one of the great global changes of the past hundred years, yet Britain - the protagonist in the whole, messy drama - has forgotten it was ever even there. A blistering uncovering of the scandal of Britain's disastrous treatment of independent countries after empire, Uncommon Wealth shows the decisions of decades past are contributing to the forces that are breaking Britain today.*

## The Gospel Truth

# You Can't Make This Stuff Up

**Wipf and Stock Publishers** *The skepticism holding sway in our public society practically screams that one cannot be serious and also be Christian. This work exposes the lie to such skepticism. This book adopts the scientific method to demonstrate the underlying facts recorded in the Gospels. The arguments rely solely upon reason and objective criteria to substantiate their conclusions. This fast-paced work by a nuclear engineering executive with more than thirty-five years of experience will defy expectations. Rigorous and systematic, this apologetic work is curated with verve, energy, and wit. It will pique the interests of academics and lay audience alike by answering these questions: -Why is the resurrection a necessary but not sufficient condition for the rise of Christianity? -Who founded Christianity? Hint: it was not Saint Paul, as many suppose. -Why did the church retain all of the Hebrew Bible, even though only a small fraction pertains directly to the New Testament? -How does the church rectify the necessity of justice with the virtue of mercy? -Why did his first followers call Jesus the Christ while fully aware that he did not satisfy the expectations of the Christ in the Hebrew Bible? At the end of the book, readers will ask the same question about Jesus that Jesus asked of the apostles, "Who do you say that I am?"*

## The Paris Commune 1871

*The Paris Commune was the biggest and last popular revolution in western Europe - ending the cycle of revolutions that started in 1789. The Parisians, reeling from defeat in the Franco-Prussian War set up their own revolutionary administration. Government troops eventually retook the city and took a terrible revenge: thousands died in the bloodbath that followed. The short-lived Commune and its repression cast a long shadow. It exposed deep divisions in French society and became a potent inspiration for the radical left. This stirring new study written with great zest, and a vivid sense of time and place lets the reader experience these tumultuous events at first hand and provides a comprehensive synthesis of recent research in both French and English.*

## Gustave Caillebotte

### Painting the Paris of Naturalism, 1872-1887

**Getty Publications** *Gustave Caillebotte (1848-1894), the son of a wealthy businessman, is perhaps best known as the painter who organized and funded several of the groundbreaking exhibitions of the Impressionist painters, collected their works, and ensured the Impressionists' presence in the French national museums by bequeathing his own personal collection. Trained at the École des*

*Beaux-Arts and sharing artistic sympathies with his renegade friends, Caillebotte painted a series of extraordinary pictures inspired by the look and feel of modern Paris that also grappled with his own place in the Parisian art scene. Gustave Caillebotte: Painting the Paris of Naturalism, 1872-1887 is the first book to study the life and artistic development of this painter in depth and in the context of the urban life and upper-class Paris that shaped the man and his work. Michael Marrinan's ambitious study draws upon new documents and establishes compelling connections between Caillebotte's painting and literature, commerce, and technology. It offers new ways of thinking about Paris and its changing development in the nineteenth century, exploring the cultural context of Parisian bachelor life and revealing layers of meaning in upscale privilege ranging from haute cuisine to sport and relaxation. Marrinan has written what is sure to be a central text for the study of nineteenth-century art and culture.*

## Prominent Families of New York

Being an Account in Biographical  
Form of Individuals and Families

Distinguished as Representatives of  
the Social, Professional and Civic  
Life of New York City

The History and Present State of  
Virginia

A New Edition with an Introduction  
by Susan Scott Parrish

**UNC Press Books** *While in London in 1705, Robert Beverley wrote and published The History and Present State of Virginia, one of the earliest printed English-language histories about North America by an author born there. Like his brother-in-law William Byrd II, Beverley was a scion of Virginia's planter elite, personally ambitious and at odds with royal governors in the colony. As a native-born American--most famously claiming "I am an Indian"--he provided English readers with the first thoroughgoing account of the province's past, natural history, Indians, and current*

*politics and society. In this new edition, Susan Scott Parrish situates Beverley and his History in the context of the metropolitan-provincial political and cultural issues of his day and explores the many contradictions embedded in his narrative. Parrish's introduction and the accompanying annotation, along with a fresh transcription of the 1705 publication and a more comprehensive comparison of emendations in the 1722 edition, will open Beverley's History to new, twenty-first-century readings by students of transatlantic history, colonialism, natural science, literature, and ethnohistory.*

## The Foreign Political Press in Nineteenth-Century London Politics from a Distance

**Bloomsbury Publishing** *In a period of turmoil when European and international politics were in constant reshaping, immigrants and political exiles living in London set up periodicals which contributed actively to national and international political debates. Reflecting an interdisciplinary and international discussion, this book offers a rare long-term specialist perspective into the cosmopolitan and multilingual world of the foreign political press in London, with an emphasis on periodicals published in European languages. It furthers current research into political exile, the role of print culture and personal networks as intercultural agents and the dynamics of transnational political and cultural exchange in global capitals. Individual chapters deal with Brazilian, French, German, Indian, Italian, Portuguese, Spanish, Spanish American, and Russian periodicals. Overarching themes include a historical survey of foreign political groups present in London throughout the long 19th century and the causes and movements they championed; analyses of the press in local and transnational contexts; and a focus on its actors and on the material conditions in which this press was created and disseminated. The Foreign Political Press in Nineteenth-Century London is a useful volume for students and academics with an interest in 19th-century politics or the history of the press.*