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### SIDESHOW U.S.A.

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### FREAKS AND THE AMERICAN CULTURAL IMAGINATION

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**University of Chicago Press** *A staple of American popular culture during the 19th and early 20th centuries, the freak show seemed to vanish after World War II. This book reveals the image of the freak show, with its combination of the grotesque, horrific and amusing specimens.*

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### INSIDE THE SIDESHOW STUDIO

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### A MODERN RENAISSANCE ENVIRONMENT

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*Admired by collectors for its meticulous attention to detail, Sideshow Collectibles has rooted itself on a foundation of creativity, close collaboration, and boundary-pushing quality. The world of Sideshow itself, and the renaissance-like environment it fosters, is the subject of this unique photographic exploration of creativity and the spaces it inhabits. Through dynamic photography, Inside Sideshow Collectibles takes an in-depth look at an artistic haven expressly devoted to the development of high-end collectible figures, offering a one-of-a-kind examination of the relationship between innovation and spatial design. A must-have for fans and creatives, this beautifully illustrated book will not only grant a look at Sideshow that few have ever seen, but also inspire readers to push the limits of their talent and surround themselves with artistic spaces of their own.*

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### U.S. FOREIGN POLICY IN PERSPECTIVE

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### CLIENTS, ENEMIES AND EMPIRE

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**Routledge** *What is the long-term nature of American foreign policy? This new book refutes the claim that it has varied considerably across time and space, arguing that key policies have been remarkably stable over the last hundred years, not in terms of ends but of means. Closely examining US foreign policy, past and present, David Sylvan and Stephen Majeski draw on a wealth of historical and contemporary cases to show how the US has had a 'client state' empire for at least a century. They clearly illustrate how much of American policy revolves around acquiring clients, maintaining clients and engaging in hostile policies against enemies deemed to threaten them, representing a peculiarly American form of imperialism. They also reveal how clientism informs apparently disparate activities in different geographical regions and operates via a specific range of policy instruments, showing predictable variation in the use of these instruments. With a broad range of cases from US policy in the Caribbean and Central America after the Spanish-American War, to the origins of the Marshall Plan and NATO, to economic bailouts and covert operations, and to military interventions in South Vietnam, Kosovo and Iraq, this important book will be of great interest to students and researchers of US foreign policy, security studies, history and international relations. This book has a dedicated website at: [www.us-foreign-policy-perspective.org](http://www.us-foreign-policy-perspective.org) featuring additional case studies and data sets.*

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### RELIGION AND HIGHER EDUCATION IN EUROPE AND NORTH AMERICA

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**Taylor & Francis** *Religion and Higher Education in Europe and North America illuminates the experiences of staff and students in higher education as they negotiate the university environment. Religious extremism has been rising across Europe, whilst recent attacks have thrown public debate around the place of religion on campus, the role of universities in recognising and managing religious fundamentalism and freedom of speech on campus into sharper focus. Despite these debates, research exploring religion on campus has been largely absent from discourse on higher education outside of America, with policy and practices designed to deal with religion on campus largely founded on supposition rather than evidence. This book speaks into that void, including results from recent studies in the field which form an empirically grounded base from a broad variety of perspectives on religion at universities. Aiming to offer a deeper perspective, more dialogue, and engagement on the experiences of students, Religion and Higher Education in Europe and North America presents us not only with an opportunity to counter growing trends of intolerance, but for people to connect with the humanity of others. Focusing on what research reveals about staff and students' experiences, it incorporates research from different academic disciplines including sociology, education, social policy, theology and religious studies, and across different faith and belief groups. This thought-provoking and challenging volume features chapters written by researchers involved in informing policy and practice relating to religion and belief in higher education in the UK, US, Canada, France and the Netherlands. Spanning the academic-practitioner divide, students and academics interested in the sociology of religion and of higher education, as well as those responsible for the practical management of campus life, will find this text of particular importance.*

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### GUNS IN AMERICAN SOCIETY: AN ENCYCLOPEDIA OF HISTORY, POLITICS, CULTURE, AND THE LAW, 2ND EDITION [3 VOLUMES]

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### AN ENCYCLOPEDIA OF HISTORY, POLITICS, CULTURE, AND THE LAW

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**ABC-CLIO** *Thoroughly updated and greatly expanded from its original edition, this three-volume set is the go-to comprehensive resource on the legal, social, psychological, political, and public health aspects of guns in American life. • 450 alphabetically organized entries, including 100 new for this edition, covering key issues (suicide, video games and gun violence, firearm injury statistics) and events (workplace shootings, the Virginia Tech massacre) • 102 expert contributors from all academic fields involved in studying the causes and effects of gun violence • A chronology of pivotal moments and controversies in the history of firearm ownership and use in the United States • An exhaustive bibliography of print and online resources covering all aspects of the study of guns in the United States • Appendices on federal gun laws, state gun laws, and pro- and anti-gun-control organizations*

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### BUILDINGS AND LANDMARKS OF 20TH- AND 21ST-CENTURY AMERICA: AMERICAN SOCIETY REVEALED

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**ABC-CLIO** *This engaging book uses buildings and structures as a lens through which to explore various strands of U.S. social history, revealing the connections between architecture and the cultural, economic, and political events before and during these American landmarks' construction. • Provides readers with an understanding of the various political and cultural factors and historical happenings that played important roles in the construction of major buildings in the 20th and 21st centuries in the United States • Covers buildings and landmarks as diverse as the Hoover Dam, the Golden Gate Bridge, the Watergate Complex, the World Trade Center, and Frank Lloyd Wright's architectural masterpiece, Fallingwater • Examines the rise of entertainment in the United States and how powerful of an influence it became on American society • Presents historical information in an engaging, informative manner that encourages interactive learning and critical thinking*

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### FAHRENHEIT 451

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### A NOVEL

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**Simon and Schuster** *A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.*

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### I WANT YOU!

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### THE EVOLUTION OF THE ALL-VOLUNTEER FORCE

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**Rand Corporation** *As U.S. military forces appear overcommitted and some ponder a possible return to the draft, the timing is ideal for a review of how the American military transformed itself over the past five decades, from a poorly disciplined force of conscripts and draft-motivated "volunteers" to a force of professionals revered throughout the world. Starting in the early 1960s, this account runs through the current war in Iraq, with alternating chapters on the history of the all-volunteer force and the analytic background that supported decisionmaking. The author participated as an analyst and government policymaker in many of the events covered in this book. His insider status and access offer a behind-the-scenes look at decisionmaking within the Pentagon and White House. The book includes a foreword by former Secretary of Defense Melvin R. Laird. The accompanying DVD contains more than 1,700 primary-source documents-government memoranda, Presidential memos and letters, staff papers, and reports-linked directly from citations in the electronic version of the book. This unique technology presents a treasure trove of materials for specialists, researchers, and students of military history, public administration, and government affairs to draw upon.*

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### CLOSING OF THE AMERICAN MIND

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**Simon and Schuster** *The brilliant, controversial, bestselling critique of American culture that "hits with the approximate force and effect of electroshock therapy" (The New York Times)—now featuring a new afterword by Andrew Ferguson in a twenty-fifth anniversary edition. In 1987, eminent political philosopher Allan Bloom published The Closing of the American Mind, an appraisal of contemporary America that "hits with the approximate force and effect of electroshock therapy" (The New York Times) and has not only been vindicated, but has also become more urgent today. In clear, spirited prose, Bloom argues that the social and political crises of contemporary America are part of a larger intellectual crisis: the result of a dangerous narrowing of curiosity and exploration by the university elites. Now, in this twenty-fifth anniversary edition, acclaimed author and journalist Andrew Ferguson contributes a new essay that describes why Bloom's argument caused such a furor at publication and why our culture so deeply resists its truths today.*

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## TIME PASSAGES

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### COLLECTIVE MEMORY AND AMERICAN POPULAR CULTURE

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**U of Minnesota Press**

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#### JLA, SECRET ORIGINS

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**Dc Comics** Briefly recounts the histories of superheroes including Superman, Batman, Wonder Woman, Martian Manhunter, Green Lantern, and the Atom, and explains how they came together to form the Justice League of America.

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#### BATMAN: DAMNED

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**DC Black Label** The Joker is dead. There is no doubt about that. But whether Batman finally snapped his scrawny neck or some other sinister force in Gotham City did the deed is still a mystery. Problem is, Batman can't remember... and the more he digs into this labyrinthian case, the more his mind starts to doubt everything he's uncovering. So who better to set him straight than... John Constantine? Problem with that is as much as John loves a good mystery, he loves messing with people's heads even more. So with John's "help," the pair will delve into the sordid underbelly of Gotham as they race toward the mind-blowing truth of who murdered The Joker. **BATMAN: DAMNED** is a supernatural horror story told by two of comics' greatest modern creators—a visceral thrill-ride that proudly puts the "black" in **BLACK LABEL**. This new collection includes a sketch gallery and other bonus features.

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#### TRUEVINE

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#### TWO BROTHERS, A KIDNAPPING, AND A MOTHER'S QUEST: A TRUE STORY OF THE JIM CROW SOUTH

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**Little, Brown NATIONAL BESTSELLER** The true story of two African-American brothers who were kidnapped and displayed as circus freaks, and whose mother endured a 28-year struggle to get them back. The year was 1899 and the place a sweltering tobacco farm in the Jim Crow South town of Truevine, Virginia. George and Willie Muse were two little boys born to a sharecropper family. One day a white man offered them a piece of candy, setting off events that would take them around the world and change their lives forever. Captured into the circus, the Muse brothers performed for royalty at Buckingham Palace and headlined over a dozen sold-out shows at New York's Madison Square Garden. They were global superstars in a pre-broadcast era. But the very root of their success was in the color of their skin and in the outrageous caricatures they were forced to assume: supposed cannibals, sheep-headed freaks, even "Ambassadors from Mars." Back home, their mother never accepted that they were "gone" and spent 28 years trying to get them back. Through hundreds of interviews and decades of research, Beth Macy expertly explores a central and difficult question: Where were the brothers better off? On the world stage as stars or in poverty at home? **TRUEVINE** is a compelling narrative rich in historical detail and rife with implications to race relations today.

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#### NIXON'S BACK CHANNEL TO MOSCOW

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#### CONFIDENTIAL DIPLOMACY AND DÉTENTE

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**University Press of Kentucky** Most Americans consider détente -- the reduction of tensions between the United States and the Soviet Union -- to be among the Nixon administration's most significant foreign policy successes. The diplomatic back channel that national security advisor Henry Kissinger established with Soviet ambassador Anatoly Dobrynin became the most important method of achieving this thaw in the Cold War. Kissinger praised back channels for preventing leaks, streamlining communications, and circumventing what he perceived to be the US State Department's unresponsive and self-interested bureaucracy. Nixon and Kissinger's methods, however, were widely criticized by State Department officials left out of the loop and by an American press and public weary of executive branch prevarication and secrecy. Richard A. Moss's penetrating study documents and analyzes US-Soviet back channels from Nixon's inauguration through what has widely been heralded as the apex of détente, the May 1972 Moscow Summit. He traces the evolution of confidential-channel diplomacy and examines major flashpoints, including the 1970 crisis over Cienfuegos, Cuba, the Strategic Arms Limitations Talks (SALT), US dealings with China, deescalating tensions in Berlin, and the Vietnam War. Moss argues that while the back channels improved US-Soviet relations in the short term, the Nixon-Kissinger methods provided a poor foundation for lasting policy. Employing newly declassified documents, the complete record of the Kissinger-Dobrynin channel -- jointly compiled, translated, annotated, and published by the US State Department and the Russian Foreign Ministry -- as well as the Nixon tapes, Moss reveals the behind-the-scenes deliberations of Nixon, his advisers, and their Soviet counterparts. Although much has been written about détente, this is the first scholarly study that comprehensively assesses the central role of confidential diplomacy in shaping America's foreign policy during this critical era.

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#### NORTH AMERICAN REGIONALISM AND GLOBAL SPREAD

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**Springer** Was the 1993 North American Free Trade Agreement (NAFTA) designed as a definitive trade agreement, or as a stepping stone? This book reviews NAFTA's performances on trade, investment, intellectual property rights, dispute-settlement, as well as environmental and labor side-agreements within a theoretical construct.

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#### INSIDE CENTRAL AMERICA

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#### ITS PEOPLE, POLITICS, AND HISTORY

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Examines how the history and the failed U.S. policies of the past one hundred years have made Central America unsafe for democracy

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#### MARVEL EAT THE UNIVERSE: THE OFFICIAL COOKBOOK

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**Insight Editions** "If there's a Marvel fan in your life who cooks even occasionally, they need this" - Laughing Place Feast your way through the world of Marvel Comics with celebrity chef Justin Warner in *Marvel Eat the Universe: The Official Cookbook*. Prepare to eat like a Marvel Super Hero with *Marvel Eat the Universe: The Official Cookbook*. Chef Justin Warner invites you to pull up a chair and explore the Marvel Universe through these creative dishes inspired by Marvel's heroes. Based on Marvel's hit digital series hosted by Warner, this ultimate compendium of recipes will feature dishes that span a variety of skill levels including: Phoenix Hot Chicken and Egg Bowl Storm's Tournedos Dazzler's Glittering Pizza Bagels Hulk Smashed Potatoes Green Goblin Pumpkin Bombs With sixty recipes inspired by Marvel Comics' rich history, *Marvel Eat the Universe: The Official Cookbook* offers something delicious for fans from every corner of the multiverse.

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#### TEMP

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#### THE REAL STORY OF WHAT HAPPENED TO YOUR SALARY, BENEFITS, AND JOB SECURITY

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**Penguin** Winner of the William G. Bowen Prize Named a "Triumph" of 2018 by New York Times Book Critics Shortlisted for the 800-CEO-READ Business Book Award The untold history of the surprising origins of the "gig economy"--how deliberate decisions made by consultants and CEOs in the 50s and 60s upended the stability of the workplace and the lives of millions of working men and women in postwar America. Over the last fifty years, job security has cratered as the institutions that insulated us from volatility have been swept aside by a fervent belief in the market. Now every working person in America today asks the same question: how secure is my job? In *Temp*, Louis Hyman explains how we got to this precarious position and traces the real origins of the gig economy: it was created not by accident, but by choice through a series of deliberate decisions by consultants and CEOs--long before the digital revolution. Uber is not the cause of insecurity and inequality in our country, and neither is the rest of the gig economy. The answer to our growing problems goes deeper than apps, further back than outsourcing and downsizing, and contests the most essential assumptions we have about how our businesses should work. As we make choices about the future, we need to understand our past.

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#### PREVENTING CORPORATE CORRUPTION

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#### THE ANTI-BRIBERY COMPLIANCE MODEL

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**Springer Science & Business** This book presents the results of a two-year international research project conducted for the United Nations Office on Drugs and Crime (UNDOC) to investigate and provide solutions for reducing bribery and corruption in corporations and institutions. It starts with an empirical case study on the effectiveness of a set of self-regulation rules adopted by multinational companies in the energy sector. Second, it explores the context and factors leading to corruption internationally (and the relationships between domestic criminal law and self-regulation). Third, it examines guidelines for the adoption of compliance programs developed by international institutions, to serve as models for the future. The principle result of the book is a three-pronged Anti-Bribery Corruption Model (so called ABC Model), endorsed by the United Nations, intended as a corruption prevention tool intended to be adopted by private corporations. This work provides a common, research-based standard for anti-bribery compliance programs, with international applications. This work will be of interest to researchers studying Criminology and Criminal Justice, particularly in the areas of organized crime and corruption, as well as related areas like Business Ethics and Comparative International Law.

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#### SIDESHOW: FINE ART PRINTS, VOL. 2

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**Simon and Schuster** "Sideshow Collectibles sells some of the best nerd swag around."—*Collider.com* Discover a stunning gallery of pop culture art prints from Sideshow Collectibles' incredible stable of creators. No creative studio explores the intersection of high art and pop culture like Sideshow Collectibles. Now, Sideshow presents a jaw-dropping gallery of prints in this deluxe art book. **OVER 100 AMAZING ART PRINTS:** Featuring pieces inspired by Star Wars, Marvel, DC, and more, this collection of art prints will let you experience fan-favorite characters in a whole new way. **GO BEHIND THE SCENES WITH THE WORLD'S GREATEST ARTISTS:** Including lauded artists such as Alex Ross, Olivia De Berardinis, Adi Granov, Paolo Rivera, and more, this book will show you how top-tier illustrators brought their creative visions to life, from conceptual sketches to the finished piece. **BUILD YOUR SIDESHOW COLLECTION:** A prestige addition to any Sideshow collection, *Sideshow: Fine Art Prints, Vol. 2* is a must-have coffee table book for fans, offering an engrossing experience of a unique gallery of pop culture art.

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#### LEARNING AND MEMORY

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**SAGE Publications** *Learning and Memory* provides students with a clear, balanced, and integrated presentation of major theoretical perspectives foundational to the study of human learning and

memory. Author Darrell Rudmann uses an engaging personal writing style appropriate for students with little or no previous background in psychology to discuss topics including the major behaviorism theories of learning, modern cognitive theories of memory, social learning theories, the roles of emotion and motivation in learning, and the well-established neurological underpinnings of these perspectives. A concluding chapter on learning and memory concepts in the real world shows students to how these concepts are applied in various industries, from advertising to education and the media.

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### THE LIMITS OF U.S. MILITARY CAPABILITY

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### LESSONS FROM VIETNAM AND IRAQ

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**JHU Press** *Military Capability* carefully assesses evidence to develop lessons applicable to other conflicts—especially the ongoing war in Afghanistan.

### FREAKS, GEEKS, AND STRANGE GIRLS

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### SIDESHOW BANNERS OF THE GREAT AMERICAN MIDWAY

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**Last Gasp** This is a colourful history of the carnival, sideshow and its distinctive banner art. With one, hundred colour photographs, the book lovingly, surveys this now vanished icon of early rural, America, counterpointing classic freak show art, with contemporary interpretations. Fifty archival, black-and-white photos of sideshows provide a, historical context for the banner illustrations.

### KISSINGER'S SHADOW

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### THE LONG REACH OF AMERICA'S MOST CONTROVERSIAL STATESMAN

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**Metropolitan Books** A new account of America's most controversial diplomat that moves beyond praise or condemnation to reveal Kissinger as the architect of America's current imperial stance In his fascinating new book *Kissinger's Shadow*, acclaimed historian Greg Grandin argues that to understand the crisis of contemporary America—its never-ending wars abroad and political polarization at home—we have to understand Henry Kissinger. Examining Kissinger's own writings, as well as a wealth of newly declassified documents, Grandin reveals how Richard Nixon's top foreign policy advisor, even as he was presiding over defeat in Vietnam and a disastrous, secret, and illegal war in Cambodia, was helping to revive a militarized version of American exceptionalism centered on an imperial presidency. Believing that reality could be bent to his will, insisting that intuition is more important in determining policy than hard facts, and vowing that past mistakes should never hinder future bold action, Kissinger anticipated, even enabled, the ascendance of the neoconservative idealists who took America into crippling wars in Afghanistan and Iraq. Going beyond accounts focusing either on Kissinger's crimes or accomplishments, Grandin offers a compelling new interpretation of the diplomat's continuing influence on how the United States views its role in the world.

### RETHINKING THE ATLANTIC WORLD

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### EUROPE AND AMERICA IN THE AGE OF DEMOCRATIC REVOLUTIONS

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**Springer** This unique collection of essays provides a re-evaluation of the term 'Atlantic', by placing at the core of the debate on republicanism in the early modern age the link between continental Europe and America, rather than assuming British political culture as having been widely representative of Europe as a whole.

### BEING AMERICAN ON THE EDGE

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### PENURBIA AND THE METROPOLITAN MIND, 1945-2010

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**Springer** This manuscript focuses on the development of hybrid city-country (penurban) landscapes around large urban areas which mesh stylized countryside with functional links to the cities. These landscapes are central to American mindsets as they combine the dreams, expectations, and experiences of the nation in expressive cultural landscapes. An interpretive-analytical methodology is used in this single-authored, multidisciplinary work which draws on insights from history, American Studies, social sciences, urban studies, and environmental studies, and cultural studies in order to portray lifestyle and settlement phenomena overlooked by single disciplinary fields. Telling the story of how penurban landscapes emerged, the work blends original research with a re-reading of existing work to understand developing lifestyle and settlement patterns. The book aims at readers in history, urban studies, environmental studies, consumerism and American Studies.

### AMERICAN HISTORY REVISED

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### 200 STARTLING FACTS THAT NEVER MADE IT INTO THE TEXTBOOKS

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**Post Hill Press** We tend to think of history as settled, set in stone, but *American History Revised* reveals a past that is filled with ironies, surprises, and misconceptions. Living abroad for twelve years gave author Seymour Morris Jr. the opportunity to view his country as an outsider and compelled him to examine American history from a fresh perspective. As Morris colorfully illustrates through the 200 historical vignettes that make up this book, much of our nation's past is quite different—and far more remarkable—than we thought. We discover that: • In the 1950s Ford was approached by two Japanese companies begging for a joint venture. Ford declined their offers, calling them makers of "tin cars." The two companies were Toyota and Nissan. • Eleanor Roosevelt and most women's groups opposed the Equal Rights Amendment forbidding gender discrimination. • The two generals who ended the Civil War weren't Grant and Lee. • The #1 bestselling American book of all time was written in one day. • The Dutch made a bad investment buying Manhattan for \$24. • Two young girls aimed someday to become First Lady—and succeeded. • Three times, a private financier saved the United States from bankruptcy. Organized into ten thematic chapters, *American History Revised* plumbs American history's numerous inconsistencies, twists, and turns to make it come alive again.

### FREAK SHOW

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### SIDESHOW BANNER ART

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**Chronicle Books Llc** Step right up! The show's about to begin with this mesmerizing collection of outrageous banners from the heyday of traveling circus sideshows. From the turn of the century through the 1950s, circus sideshows boasted unbelievable "freaks of nature", incredible transformations and death-defying acts. For collectors and nostalgia buffs, *Freak Show* celebrates this unique American commercial folk art. 90 full-color photos.

### DEADLY CONTRADICTIONS

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### THE NEW AMERICAN EMPIRE AND GLOBAL WARRING

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**Berghahn Books** As US imperialism continues to dictate foreign policy, *Deadly Contradictions* is a compelling account of the American empire. Stephen P. Reyna argues that contemporary forms of violence exercised by American elites in the colonies, client state, and regions of interest have deferred imperial problems, but not without raising their own set of deadly contradictions. This book can be read many ways: as a polemic against geopolitics, as a classic social anthropological text, or as a seminal analysis of twenty-four US global wars during the Cold War and post-Cold War eras.

### CARNIVALE AND THE AMERICAN GROTESQUE

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### CRITICAL ESSAYS ON THE HBO SERIES

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**McFarland** HBO's *Carnivale* was a critically-acclaimed, elaborate period narrative set in Depression era America that set the stage for the current explosion of cinematic storytelling on television. Despite an ambitious and unusual storyline, remarkable production design and stellar cast, the show was cancelled after only two seasons. No other television series has been so steeped in history, spirituality and occultism, and years later it retains a cult-like following. This collection of fresh essays explores the series through a diverse array of topics, from visual aesthetics to tarot symbolism to sexuality to the portrayal of deformity.

### THE CIRCUS AGE

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### CULTURE & SOCIETY UNDER THE AMERICAN BIG TOP

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**Univ of North Carolina Press** Davis examines the history and cultural significance of circuses and Wild West shows in turn-of-the-century America.

### ABSOLUTE JUSTICE

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**Titan Publishing Company** An apparent period of atonement by the world's largest super-villains, including Lex Luthor, Brainiac and more, is the prelude to a shocking and deadly plot to destroy the Justice League! Can the world's greatest heroes prevail against impossible odds?

### WAR AND MORALITY

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### CITIZENS' RIGHTS AND DUTIES

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**McFarland** In democratic societies, it is said that wars and military interventions are fought in the name of the citizens of the nation engaged in the conflict. Yet, ordinary citizens, the major stakeholders in war, are seldom provided with as much information for making and acting on their moral decisions about war as they are about many other national issues that affect them. To fill the void, this volume addresses the nature of conscience, various moral norms, a moral decision-making process, and the theoretical and practical issues involved in attempting to avoid war or at least to make it as moral as possible, considering its nature. By discussing how the morality of war differs from its political, military, economic and legal dimensions, this unique work attempts to enable citizens to make informed decisions about declaring, waging and ending war, and to act on those decisions. Instructors considering this book for use in a course may request an examination copy here.

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## TRIUMPH OF THE CITY

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### HOW OUR GREATEST INVENTION MAKES US RICHER, SMARTER, GREENER, HEALTHIER, AND HAPPIER

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**Penguin** Shortlisted for the *Financial Times* and *McKinsey Best Book of the Year Award* in 2011 "A masterpiece." —Steven D. Levitt, coauthor of *Freakonomics* "Bursting with insights." —*The New York Times Book Review* A pioneering urban economist presents a myth-shattering look at the majesty and greatness of cities America is an urban nation, yet cities get a bad rap: they're dirty, poor, unhealthy, environmentally unfriendly . . . or are they? In this revelatory book, Edward Glaeser, a leading urban economist, declares that cities are actually the healthiest, greenest, and richest (in both cultural and economic terms) places to live. He travels through history and around the globe to reveal the hidden workings of cities and how they bring out the best in humankind. Using intrepid reportage, keen analysis, and cogent argument, Glaeser makes an urgent, eloquent case for the city's importance and splendor, offering inspiring proof that the city is humanity's greatest creation and our best hope for the future.

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## THE AMERICAN CIVIL WAR ON FILM AND TV

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### BLUE AND GRAY IN BLACK AND WHITE AND COLOR

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**Lexington Books** In *The American Civil War on Film and TV: Blue and Gray in Black and White and Color*, Douglas Brode, Shea T. Brode, and Cynthia J. Miller bring together nineteen essays by a diverse array of scholars to explore issues of morality, race, gender, nation, and history in films and television shows featuring the American Civil War.

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### A HISTORY OF AMERICAN SPORTS IN 100 OBJECTS

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**Basic Books** Beautifully designed and carefully curated, a fascinating collection of the things that shaped the way we live and play in America What artifact best captures the spirit of American sports? The bat Babe Ruth used to hit his allegedly called shot, or the ball on which Pete Rose wrote, "I'm sorry I bet on baseball"? Could it be Lance Armstrong's red-white-and-blue bike, now tarnished by doping and hubris? Or perhaps its ancestor, the nineteenth-century safety bicycle that opened an avenue of previously unknown freedom to women? The jerseys of rivals Larry Bird and Magic Johnson? Or the handball that Abraham Lincoln threw against a wall as he waited for news of his presidential nomination? From nearly forgotten heroes like Tad Lucas (rodeo) and Tommy Kono (weightlifting) to celebrities like Amelia Earhart, Muhammad Ali, and Michael Phelps, Cait Murphy tells the stories of the people, events, and things that have forged the epic of American sports, in both its splendor and its squalor. Stories of heroism and triumph rub up against tales of discrimination and cheating. These objects tell much more than just stories about great games—they tell the story of the nation. Eye-opening and exuberant, *A History of American Sports in 100 Objects* shows how the games Americans play are woven into the gloriously infuriating fabric of America itself.

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## UNFREEDOM FOR ALL

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### HOW THE WORLD'S INJUSTICES HARM YOU

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**Oxford University Press, USA** It is often said that we live under systems of injustice. But if so, who ought to combat them, and why? Many in the world's liberal elite hold that only the perpetrators or the victims have such duties, because of their special connections to the injustice. Others hold that all of the privileged have them, because they have duties to relieve suffering or to redress their complicity in the injustice. This book challenges those answers. It argues that everyone living under such injustices ought to combat them: victim, perpetrator, and bystander alike. Moreover, they all have the same reason for doing so: such injustices suppress everyone's resistance to their workings. But there is a name for such suppression: "authoritarianism." Hence such injustices make everyone unfree, because they subject everyone to authoritarian tactics. The book thus reinterprets and defends a core doctrine of the global left, "No one is free while others are oppressed!" For it shows how oppression subjects everyone—including you—to arbitrary power. The book argues that systematic injustice occurs when one group finds that its political voice is unjustly marginalized, its members exploited and subject to systematic violence, and that society's dominant norms unjustly favor a privileged group. It diagnoses three global injustices of this kind: gender, race, and poverty. It then shows how such injustices always suppress everyone's resistance to them, making everyone unfree. But if so, it argues, then this shared unfreedom should be the ground on which victims, bystanders, and perpetrators unite in solidarity against injustice.

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## LAUGHING MATTERS

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### HUMOR AND AMERICAN POLITICS IN THE MEDIA AGE

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**Routledge** This book examines the role of humor in modern American politics. Written by a wide range of authors from the fields of political science and communication, this book is organized according to two general topics: how the modern media present political humor the various ways in which political humor influences politics. *Laughing Matters* is an excellent text for courses on media and politics, public opinion, and campaigns and elections.

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## STAGING STIGMA

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### A CRITICAL EXAMINATION OF THE AMERICAN FREAK SHOW

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**Palgrave Studies in Theatre and Performance** *Staging Stigma* critically examines the freak show performance tradition, using meticulous historical research and cultural criticism to change the way we understand both performance and disability.

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## INFECTED EMPIRES

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### DECOLONIZING ZOMBIES

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**Rutgers University Press** Given the current moment—polarized populations, increasing climate fears, and decline of supranational institutions in favor of a rising tide of nationalisms— it is easy to understand the proliferation of apocalyptic and dystopian elements in popular culture. *Infected Empires* examines one of the most popular figures in contemporary apocalyptic film: the zombie. This harbinger of apocalypse reveals bloody truths about the human condition, the wounds of history, and methods of contending with them. *Infected Empires* considers parallels in the zombie genre to historical and current events on different political, theological and philosophical levels, and proposes that the zombie can be read as a figure of decolonization and an allegory of resistance to oppressive structures that racialize, marginalize, disable, and dispose of bodies. Studying films from around the world, including Latin America, Asia, Africa, the US, and Europe, *Infected Empires* presents a vision of a global zombie that points toward a posthuman and feminist future.