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KEY=PIANO - SHANNON MARKS

Pride & Prejudice Songbook

Music from the Motion Picture Soundtrack Piano Solo

*Hal Leonard Corporation (Piano Solo Songbook). 12 piano solo pieces from the 2006 Oscar-nominated film, including: Another Dance * Darcy's Letter * Georgiana * Leaving Netherfield * Liz on Top of the World * Meryton Townhall * The Secret Life of Daydreams * Stars and Butterflies * and more.*

Pride & Prejudice

Music from the Motion Picture Soundtrack: Easy Piano Solo

Hal Leonard Corporation Musicals/Movies/Kids Piano Solos

Pride and prejudice

theme from the TV series : for piano

Faber & Faber Single piece for piano solo. Here in straight forward arrangement for piano is one of Carl Davis's greatest ever themes from the BBC's blockbuster Pride and Prejudice.

Pride and Prejudice

EngLits-Pride and Prejudice (pdf)

InterLingua Publishing Detailed summaries of great literature.

Classic Period Dramas

14 Evocative Pieces for Piano Solo

Faber & Faber **Sumptuous settings, elaborate costumes and romance; the period drama is a feast for the senses. Capture the spirit of Austen and Hardy's England with these 14 evocative solos from classic literary adaptations. Featuring music by Carl Davis, Jeremy Sams and Adrian Johnston alongside Mozart, Clementi and Beethoven, carefully arranged for the intermediate pianist. Includes: 'End Titles' from Emma * 'Main Theme' from Pride and Prejudice * 'Andante Favori WoO 57 (excerpt)' from Pride and Prejudice * 'An Adoring Heart' from Cranford * 'Sebastian' from Brideshead Revisited * 'The Beginning of the Partnership' from Shakespeare in Love * 'Main Theme' from Middlemarch and more. "If you love this era of movie music, there is much to enjoy among these intermediate level pieces." - Progressions magazine**

Prom and Prejudice

Scholastic Inc. **From the much-buzzed-about author of THE LONELY HEARTS CLUB (already blurbed by Stephenie Meyer, Lauren Myracle, and Jen Calonita), a prom-season delight of Jane Austen proportions. It is a truth universally acknowledged, that a single girl of high standing at Longbourn Academy must be in want of a prom date. After winter break, the girls at the very prestigious Longbourn Academy become obsessed with the prom. Lizzie Bennet, who attends Longbourn on a scholarship, isn't interested in designer dresses and expensive shoes, but her best friend, Jane, might be - especially now that Charles Bingley is back from a semester in London. Lizzie is happy about her friend's burgeoning romance but less than impressed by Charles's friend, Will Darcy, who's snobby and pretentious. Darcy doesn't seem to like Lizzie either, but she assumes it's because her family doesn't have money. Clearly, Will Darcy is a pompous jerk - so why does Lizzie find herself drawn to him anyway?**

Pride & Prejudice

Piano Play-Along

Hal Leonard Corporation **(Piano Play-Along). Your favorite sheet music will come to life with the innovative Piano Play-Along series! With these book/audio collections, piano and keyboard players will be able to practice and perform with professional-sounding accompaniments. Containing eight cream-of-the-crop songs each, the books feature new engravings, with a separate vocal staff, plus guitar frames, so players and their friends can sing or strum along. The audio includes two tracks for each tune: a full performance for listening, and a separate backing track that lets players take the lead on keyboard. The high-quality, sound-alike accompaniments exactly match the printed music. 8 songs, including: Arrival at Netherfield * Darcy's Letter * Dawn * Georgiana * Leaving Netherfield * The Living Sculptures of Pemberley * Meryton Townhall * The Secret Life of Daydreams.**

Pride & Prejudice (Songbook)

Music from the Motion Picture Soundtrack - Violin Solo

Hal Leonard Corporation **(Instrumental Solo). Dario Marianelli composed the music from this 2005 film starring Keira Knightley. This book features 9 selections from the movie arranged for violin: Another Dance * Arrival at Netherfield * Darcy's Letter * Dawn * Georgiana * Leaving Netherfield * Meryton Townhall * Mrs. Darcy * Stars and Butterflies.**

Downton Abbey (Songbook)

Original Music from the Television Series

Hal Leonard Corporation (Piano Solo Songbook). 17 original pieces from the hit television series arranged for piano solo: **Damaged * Deception * Did I Make the Most of Loving You * Downton Abbey the Suite * A Drive * Emancipation * Fashion * An Ideal Marriage * Love and the Hunter * Preparation * A Song and a Dance * Story of My Life * Such Good Luck * Telegram * Titanic * Us and Them * Violet.**

If I Ain't Got You Sheet Music

Hal Leonard Corporation (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Selections from the Movie, Boublil and Schönberg's Les Misérables

Hal Leonard Corporation For voice and piano, with chord symbols and guitar chord diagrams.

Game of Thrones: Original Music from the HBO Television Series

Hal Leonard Corporation (Easy Piano Songbook). This folio presents a compilation of 11 powerful themes arranged for piano solo from the award-winning show featuring music by **Ramin Djawadi.** Includes: **The Bear and the Maiden Fair * The Children * Finale * Game of Thrones * Goodbye Brother * A Lannister Always Pays His Debts * Light of the Seven * Mhysa * The Rains of Castamere * Throne for the Game * The Winds of Winter.**

Always on My Mind Sheet Music

Hal Leonard Corporation (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

Pride & Popularity

Walnut Springs Press Despising the conceited antics of the popular group in high school, including Taylor Anderson, Chloe Elizabeth Hart is determined to be the only girl who can avoid falling for Taylor's charms.

Pride

A Pride & Prejudice Remix

HarperCollins In a timely update of Jane Austen's **Pride and Prejudice**, National Book Award finalist Ibi Zoboi skillfully balances cultural identity, class, and gentrification against the heady magic of first love in her vibrant reimagining of this beloved classic. A smart, funny, gorgeous retelling starring all characters of color. Zuri Benitez has pride. Brooklyn pride, family pride, and pride in her Afro-Latino roots. But pride might not be enough to save her rapidly gentrifying neighborhood from becoming unrecognizable. When the wealthy Darcy

family moves in across the street, Zuri wants nothing to do with their two teenage sons, even as her older sister, Janae, starts to fall for the charming Ainsley. She especially can't stand the judgmental and arrogant Darius. Yet as Zuri and Darius are forced to find common ground, their initial dislike shifts into an unexpected understanding. But with four wild sisters pulling her in different directions, cute boy Warren vying for her attention, and college applications hovering on the horizon, Zuri fights to find her place in Bushwick's changing landscape, or lose it all. "Zoboi skillfully depicts the vicissitudes of teenage relationships, and Zuri's outsize pride and poetic sensibility make her a sympathetic teenager in a contemporary story about race, gentrification, and young love." (Publishers Weekly, "An Anti-Racist Children's and YA Reading List")

Emma & Persuasion

e-artnow This carefully crafted ebook: "Emma & Persuasion" is formatted for your eReader with a functional and detailed table of contents. "Emma" - Emma Woodhouse has just attended the wedding of Miss Taylor, her friend and former governess, to Mr. Weston. Having introduced them, Emma takes credit for their marriage, and decides that she likes matchmaking. Against the advice of her brother-in-law, Emma forges ahead with her new interest, causing many controversies in the process. Set in the fictional village of Highbury, Emma is a tale about youthful hubris and the perils of misconstrued romance. "Persuasion" - Anne Elliot is a young Englishwoman of 27 years, whose family is moving to lower their expenses and get out of debt, at the same time as the wars come to an end, putting sailors on shore. They rent their home to an Admiral and his wife. Brother of Admiral's wife is Navy Captain Frederick Wentworth, a man who had been engaged to Anne when she was 19, and now they meet again, both single and unattached, after no contact in more than seven years. First time the engagement was broken up because Anne's family persuaded her that Frederick wasn't good enough opportunity. The new situation offers a second, well-considered chance at love and marriage for Anne Elliot in her second "bloom".

You Raise Me Up (Sheet Music)

Hal Leonard Corporation (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

100 Movie Songs for Piano Solo (Songbook)

Hal Leonard (Piano Solo Songbook). 100 beautiful arrangements for piano solo of standards from the cinema, including: Live and Let Die * An Affair to Remember (Our Love Affair) * As Time Goes By * Baby Elephant Walk * Beauty and the Beast * Bella's Lullaby * Born Free * Brian's Song * Endless Love * Theme from E.T. (The Extra-Terrestrial) * The Godfather (Love Theme) * Goldfinger * James Bond Theme * The Magnificent Seven * My Heart Will Go on (Love Theme from 'Titanic') * Theme from "New York, New York" * Over the Rainbow * The Pink Panther * Raiders March * The Rainbow Connection * The Rose * Singin' in the Rain * Star Wars (Main Theme) * Song from M*A*S*H (Suicide Is Painless) * The Trolley Song * The Way We Were * The Wind Beneath My Wings * and more.

Cocktail Piano

Jazz Piano Solos Series Volume 31

Hal Leonard Corporation (Piano Solo Songbook). Cool, jazzy arrangements of 23 most-requested standards at the piano lounge, including: Blue Moon * Cocktails for Two * Dream a Little Dream of Me * Fly Me to the Moon (In Other Words) * Georgia on My Mind * Hey There * I Left My Heart in San Francisco * I'm in the Mood for Love * The Lady Is a Tramp * Lullaby of Birdland * Mack the Knife * More (Ti Guardero Nel Cuore) * Over the Rainbow * Puttin' on the Ritz * Speak Low * The Very Thought of You * and more.

First 50 Classical Pieces You Should Play on the Piano

Hal Leonard Corporation (Easy Piano Songbook). A great collection of 50 must-know classics for all pianists, including: Arabesque, Op. 100, No. 2 * Ave Maria * Can Can * Canon in D * Clair de Lune * Eine Kleine Nachtmusik * Fur Elise * Hallelujah Chorus * Hungarian Dance No. 5 * La Fille Aux Cheveux De Lin (The Girl with the Flaxen Hair) * Largo from Symphony No. 9 ("New World") * Meditation * Minuet in G * Ode to Joy * Pavane Pour Une Infante Defunte * Pomp and Circumstance * Sonata No. 11 in a Major, K 331, Third Movement ("Rondo Alla Turca") * The Surprise Symphony * Waltz in a Minor * William Tell Overture * and more. Each arrangement is simple and streamlined, yet still captures the essence of the tune!

Big Book of Cello Songs (Songbook)

Hal Leonard Corporation (Instrumental Folio). Instrumentalists will love these collections of 130 popular solos, including: Another One Bites the Dust * Any Dream Will Do * Bad Day * Beauty and the Beast * Breaking Free * Clocks * Edelweiss * God Bless the U.S.A. * Heart and Soul * I Will Remember You * Imagine * Na Na Hey Hey Kiss Him Goodbye * Satin Doll * United We Stand * You Raise Me Up * and more.

Fictional Characters, Real Problems

The Search for Ethical Content in Literature

Oxford University Press Literature is a complex and multifaceted expression of our humanity of a kind that is instructively resistant to simplification; reduction to a single element that would constitute literature's defining essence would be no more possible than it could be genuinely illuminating. Yet one dimension of literature that seems to interweave itself throughout its diverse manifestations is still today, as it has been throughout literary history, ethical content. This striking collection of new essays, written by an international team of philosophers and literary scholars, pursues a fuller and richer understanding of five of the central aspects of this ethical content. After a first section setting out and precisely articulating some particularly helpful ways of reading for ethical content, these five aspects include: (1) the question of character, its formation, and its role in moral discernment; (2) the power, importance, and inculcation of what we might call poetic vision in the context of ethical understanding and that special kind of vision's importance in human life; (3) literature's distinctive role in self-identity and self-understanding; (4) an investigation into some patterns of moral growth and change that can emerge from the philosophical reading of literature; and (5) a consideration of the historical sources and genealogies of some of our most central contemporary conceptions of the ethical dimension of literature. In addition to Jane Austen, whose work we encounter frequently and from multiple points of view in this engaging collection, we see Greek tragedy, Homer, Shakespeare, Charlotte Bronte, E. M. Forster, André Breton, Kingsley Amis, Joyce Carol Oates, William Styron, J. M. Coetzee, and David Foster Wallace, among others. And the philosophers in this five-strand interweave include Plato, Aristotle, Descartes, Locke, Shaftesbury, Kant, Hegel, Freud, Heidegger, Wittgenstein, Gadamer, Levinas, and a number of recent figures from both Anglophone and continental contexts. All in all, this rich collection presents some of the best new thinking about the ethical content that lies within literature, and it shows why our reflective absorption in literature is the humane—and humanizing—experience many of us have long taken it to be.

150 More of the Most Beautiful Songs Ever (Songbook)

Hal Leonard Corporation (Piano/Vocal/Guitar Songbook). A fitting follow-up to one of the most popular songbooks ever 150 of the Most Beautiful Songs Ever , this collection contains 150 more classics with no duplication of songs between the two volumes. Songs include: All I Ask of You * All the Way * Beautiful in My Eyes * Can You Feel the Love Tonight * Change the World * Cry Me a River * Do I Love You Because You're Beautiful? * Don't Know Why * Dream a Little Dream of Me * Easy Living * Everything Happens to Me * A Fine Romance * Grow Old with Me * I Remember You * I've Got My Love to Keep Me Warm * Imagine * Let's Fall in Love * Love Me Tender * Misty * My Heart Will Go on (Love Theme from Titanic) * They Say It's Wonderful * Time After Time * A Whole New World * Wonderful Tonight * You Raise Me Up * and more.

Becoming Mary

A Pride and Prejudice Sequel

Mary Bennet, plain and vain, has grown up in the shadow of her livelier, prettier sisters. Pompous and prickly, she is her own worst enemy as she tries and fails to win admiration and respect. Invited to Pemberley one summer, she begins to blossom under the influence of new friends and family, and for the first time in her life experiences attention, kindness, and even the possibility of love. Can she accept these bewildering new emotions, or will her stubbornness and pride lead to her downfall? The novel takes the reader on a journey with Mary - it will make you laugh, wince in sympathy and ultimately hope. And for lovers of Jane Austen's *Pride and Prejudice*, you will find yourself in the company of old friends.

Pride and prejudice

suite for small orchestra

Faber & Faber Music from the award-winning BBC dramatization of Jane Austen's novel *Pride and Prejudice* arranged for small orchestra.

Pride and Prejudice

Harvard University Press An annotated edition of a classic novel provides notes on literary and historical contexts, allusions and language likely to cause difficulty to modern readers and includes 74 color illustrations.

Duty and Desire

A Novel of Fitzwilliam Darcy, Gentleman

Atria Books ³There was little danger of encountering the Bennet sisters ever again.² Jane Austen's classic novel *Pride and Prejudice* is beloved by millions, but little is revealed in the book about the mysterious and handsome hero, Mr. Darcy. And so the question has long remained: Who is Fitzwilliam Darcy? Pamela Aidan's trilogy finally answers that long-standing question, creating a rich parallel story that follows Darcy as he meets and falls in love with Elizabeth Bennet. *Duty and Desire*, the second book in the trilogy, covers the "silent time" of Austen's novel, revealing Darcy's private struggle to overcome his attraction to Elizabeth while fulfilling his roles as landlord, master, brother, and friend. When Darcy pays a visit to an old classmate in Oxford in an attempt to shake Elizabeth from his mind, he is set upon by husband-hunting society ladies and ne'er-do-well friends from his university days, all with designs on him -- some for good and some for ill. He and his sartorial genius of a valet, Fletcher, must match wits with them all, but especially with the curious Lady Sylvania. Irresistibly authentic and entertaining, *Duty and Desire* remains true to the spirit and events of *Pride and Prejudice* while incorporating fascinating new characters, and is sure to dazzle Austen fans and newcomers alike.

Pride and Prejudice

Gibbs Smith BabyLit(R) Storybooks give classics new life for the next generation of early readers. In *Pride & Prejudice*, children are invited into the Regency period to meet the Bennet sisters, Mr. Darcy, Mr. Bingley, and other beloved characters from Jane Austen's classic tale. Elegant balls, surprise proposals, and a visit to Pemberley are just a few events to look forward to in this story about appearances, misunderstandings, and love. Quotes from the original text are woven throughout this retelling, and the imaginative artwork will

engage readers of all ages. This is a book to be treasured throughout childhood and beyond. BabyLit(R) primers have become the chic, smart way to introduce babies to the most beloved and readable literature of our time. Now presenting a delightful collection of hardcover lap books for early readers and their parents. Each book in the BabyLit Storybook series retells a story from literary canon with easy-to-follow text and engaging artwork. These delightful, engaging books are ideal for ages 3 to 7, with their oversized trim and sturdy pages, but will be enjoyed by children and adults alike. Stephanie Clarkson lives in leafy Surrey, England, with her husband, two daughters, and a very hairy hound named Bob. She began her writing career as a journalist at Britain's Daily Mail newspaper and continues to write for the British press while dreaming up stories for children. Steph is the author of *Sleeping Cinderella and Other Princess Mix-ups*, illustrated by Brigette Barrager (Scholastic). Annabel Tempest creates patterns, draws characters, and loves cutting, sticking, and coloring in. During her career, she has illustrated everything from children's books and greetings cards to maps and packaging. She lives in Somerset, England.

Contemporary Movie Hits (Songbook)

Intermediate Piano Solos

Hal Leonard Corporation (Educational Piano Library). Six blockbuster movie favorites arranged for intermediate-level piano solo: *Bella's Lullaby* * *Breaking Free* * *Dawn* * *Georgiana* * *He's a Pirate* * *That's How You Know*.

Jane Austen and the War of Ideas

Oxford University Press on Demand Professor Butler examines the very different schools of writing about Austen, and finds in them some unexpected continuities, such as a willingness to recruit her to modern aims, but a reluctance to engage with her own history.

Bakhtin in the Fullness of Time

Bakhtinian Theory and the Process of Social Education

Routledge This book takes the works of Mikhail Bakhtin as its inspiration in the contemplation of the potential of dialogic scholarship for philosophy of education. While Bakhtin's work has been widely received in educational studies in recent years, the academic literature does not sufficiently convey the sophistication of his cultural-historical works. Selected works on the limits and perspectives of Mikhail Bakhtin are presented in the book. In doing so, the contributors seek to interpret the work of the Bakhtin Circle in a complex contemporary world. Layering and drawing from the many ideas explored by the Circle during their collective lifetimes and those that influenced their work, each chapter offers a different dimension of thought concerning issues facing societies remote (or perhaps not so remote) from the world of post-revolutionary Russia. In the post-2008 era, during which financial crises have morphed into global recession and which characterise growing social inequities, widespread political instabilities and further environmental decline and resource depletion, what is needed more than ever is a twenty-first century Bakhtin, one that is occupied with the distinct challenges our times present to all of us. The individual contributors to *Bakhtin in the Fullness of Time* aim to contribute to a revisioning and reassessment of Bakhtin, through a diverse series of engagements with both his legacy and future promise. In contemplating Bakhtin in the fullness of time, historical perspectives and contributions must be encountered in a contemporary understanding that will contribute to philosophy of education today. The chapters in this book were originally published in the journal *Educational Philosophy and Theory*.

Processes of Prejudice

Theory, Evidence and Intervention

Movie Themes

Budget Books

Hal Leonard Corporation (Piano Solo Songbook). This value-priced, no-frills collection packs in a ton of great songs for just pennies a piece! The movie themes edition for piano solo features music from 81 films: *The Artist* * *Chocolat* * *Finding Neverland* * *Harry Potter and The Sorcerer's Stone* * *How to Train Your Dragon* * *The Piano* * *Pride & Prejudice* * *Star Wars* * *Twilight* * and many more.

La La Land for Piano Solo

Music From the Motion Picture Soundtrack

Hal Leonard Publishing Corporation (Piano Solo Songbook). Ten songs from the popular soundtrack to this 2016 Academy Award-winning film, arranged for piano solo. Includes: *Another Day of Sun* * *Audition (The Fools Who Dream)* * *City of Stars* * *Engagement Party* * *Epilogue* * *A Lovely Night* * *Mia & Sebastian's Theme* * *Planetarium* * *Someone in the Crowd* * *Start a Fire*.

Mr. Darcy's Perfect Match

A Pride and Prejudice Variation

When secrets are revealed and a family agenda works against him, can Fitzwilliam Darcy recover his damaged spirits and find happiness? Following his disastrous proposal to Elizabeth Bennet, Fitzwilliam Darcy returns to London from Kent, broken-hearted and dejected. One bright spot penetrates his sea of despair: his sister, Georgiana, has finally recovered her spirits from the grievous events at Ramsgate the previous summer. She has forged a new friendship with Miss Hester Drake, a lady who appears to be an ideal friend. In fact, Lady Matlock believes Miss Drake is Darcy's perfect match. Upon Elizabeth's arrival at the Gardiners' home from Kent, she finds that her sister Jane remains despondent over her abandonment by Mr. Bingley. But Elizabeth has information that might bring them together. She convinces her uncle Gardiner to write a letter to Mr. Bingley, providing key facts supplied to her by Mr. Darcy. When Bingley discovers that his friend and sisters colluded to keep Jane's presence in London from him, how will he respond? Given the chance, will Mr. Darcy and Elizabeth overcome their past misunderstandings? What will Darcy do when his beloved sister becomes a hindrance towards winning the lady he loves?

Pride and Prejudice, Volume 1

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this knowledge alive and relevant.

Romantic Movie Music for Piano

Hal Leonard Corporation (Piano Solo Songbook). Nearly 40 romantic favorites, including: **Beauty and the Beast * Cinema Paradiso * (Everything I Do) I Do It for You * The Godfather (Love Theme) * I Will Remember You * Love Story * Moon River * My Heart Will Go On * Somewhere Out There * Tenderly * Unchained Melody * The Way We Were * The Way You Look Tonight * When I Fall in Love * and more.**

Jane Austen Speaks Norwegian

The Challenges of Literary Translation

Brill / Rodopi Can Jane Austen only be fully understood in English? In *Jane Austen Speaks Norwegian*, [Sørby](#) compares novels and their translations, while also discussing the strategies chosen by translators of literature.

The Improvement of the Estate

A Study of Jane Austen's Novels

Johns Hopkins University Press Finally, **Duckworth** underscores Austen's awareness of the importance of a society of individuals whose behavior is socially informed.