
Acces PDF Pdf Natale Di Canzoni E Poesie Racconti

When somebody should go to the books stores, search initiation by shop, shelf by shelf, it is truly problematic. This is why we allow the books compilations in this website. It will definitely ease you to look guide **Pdf Natale Di Canzoni E Poesie Racconti** as you such as.

By searching the title, publisher, or authors of guide you in fact want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be all best place within net connections. If you aspiration to download and install the Pdf Natale Di Canzoni E Poesie Racconti, it is no question easy then, back currently we extend the partner to buy and create bargains to download and install Pdf Natale Di Canzoni E Poesie Racconti consequently simple!

KEY=POESIE - WILCOX CHASE

A Christmas Carol

Stunning illustrations by award-winning artist Lee Krutop accompany this timeless Christmas story. Each spread features a beautiful pop-up. This book is a special keepsake to be enjoyed and shared with loved ones for many years to come.

'Twas the Night Before Christmas

Presents the well-known poem about an important Christmas visitor.

Letters From Father Christmas

Houghton Mifflin Harcourt Every December an envelope bearing a stamp from the North Pole would arrive for J.R.R. Tolkien's children. Inside would be a letter in a strange, spidery handwriting and a beautiful colored drawing or painting. The letters were from Father Christmas. They told wonderful tales of life at the North Pole: how the reindeer got loose and scattered presents all over the place; how the accident-prone North Polar Bear climbed the North Pole and fell through the roof of Father Christmas's house into the dining room; how he broke the Moon into four pieces and made the Man in it fall into the back garden; how there were wars with the troublesome horde of goblins who lived in the caves beneath the house, and many more. No reader, young or old, can fail to be charmed by Tolkien's inventiveness in this classic holiday treat.

Il Pane Sotto La Neve

Createspace Independent Publishing Platform Romanzo finalista nazionale al Premio Letterario RAI "La Giara" 2012 - Prima Edizione Una coppia giovane, due figlie, un paesino, degli amici, tante difficoltà e la voglia di farcela. Sembra una storia di oggi. Invece... ambientata nella prima metà del Novecento. "Torniamo all'antico, sarà un progresso!" diceva Giuseppe Verdi. Ed ecco allora un romanzo che ci ricorda le nostre radici. Chi siamo e quanto ci è costato arrivare fin qua. Il pane sotto la neve un romanzo di narrativa popolare, ambientato "da qualche parte sulle colline dell'Emilia, al confine con la Lombardia, dove la provincia di Piacenza abbraccia la provincia di Pavia." la saga di una famiglia contadina dai primi del '900 fino alla primavera del 1945. Si racconta della prima guerra mondiale, della fatica del lavoro in campagna, delle figlie che crescono e si fidanzano. Dell'arrivo della seconda guerra mondiale, della Resistenza. E dei nipoti: chi parte soldato, chi diventa partigiano. Un mondo e una felicità fatti di piccole grandi cose. Tra politica e apparizioni della Madonna, canzoni degli alpini e orgoglio partigiano, la musica di Verdi e le passeggiate lungo il Po, innamoramenti inattesi e le gare ciclistiche di Bartali e Coppi, le recite di Natale in parrocchia e un bicchiere di vino all'osteria. Un romanzo sulla famiglia e per tutta la famiglia. Un romanzo "trasversale", che si rivolge sia agli adulti che ai ragazzi. Il linguaggio semplice ed essenziale, come lo è la gente di cui si racconta. Molte cose sono vere. Molte altre sono verosimili. Ci sono parti drammatiche e parti umoristiche. Come nella vita. Questo romanzo il primo della Saga della Serenella. La serenella (o lill) un fiore semplice e profumatissimo. il mondo contadino, la famiglia, la primavera dell'anima. il simbolo di ci che è buono e vero. Di un mondo pulito e schietto. Ma tutto questo lo potrete capire, veramente, solo leggendo le storie della gente nata lì, sulle colline al confine tra Emilia e Lombardia, nella terra dove cresce la serenella. "La libertà, per ora, riposa sotto la neve. Ma arriverà la primavera... e non sarà solo il grano a germogliare." N.B. Ogni romanzo della saga è pensato per poter essere autonomo e completo anche individualmente.

A Christmas Carol

Dickens, A Christmas Carol, tells the story of Ebenezer Scrooge, an elderly miser who is transformed into a caring man by nighttime visits of the spirits of his former business partner, Jacob Marley, and the spirits of Christmas Past, Present and Yet to Come.

The Girl Who Trod on the Loaf

Lindhardt og Ringhof Inger was a little girl but she was a bad person. This was obvious even when she was very small: she enjoyed catching insects and tearing off their wings without any pity for the poor creatures. When she was a bit bigger, her parents sent her to the country to a good family. Here, she became very refined and, going to visit her parents, decided to walk on her bread rather than in the marsh so she would not dirty her shoes. And this is where her real story begins... Hans Christian Andersen (1805-1875) was a Danish author, poet and artist. Celebrated for children's literature, his most cherished fairy tales include "The Emperor's New Clothes", "The Little Mermaid", "The Nightingale", "The Steadfast Tin Soldier", "The Snow Queen", "The Ugly Duckling" and "The Little Match Girl". His books have been translated into every living language, and today there is no child or adult that has not met Andersen's whimsical characters. His fairy tales have been adapted to stage and screen countless times, most notably by Disney with the animated films "The Little Mermaid" in 1989 and "Frozen", which is loosely based on "The Snow Queen", in 2013. Thanks to Andersen's contribution to children's literature, his birth date, April 2, is celebrated as International Children's Book Day.

Don Camillo Meets Hell's Angels

Parliamo Italiano!

Houghton Mifflin College Division The Second Edition of Parliamo italiano! instills five core language skills by pairing cultural themes with essential grammar points. Students use culture—the geography, traditions, and history of Italy—to understand and master the language. The 60-minute Parliamo italiano! video features stunning, on-location footage of various cities and regions throughout Italy according to a story line corresponding to each unit's theme and geographic focus.

A Christmas Tree Illustrated

Perhaps best described as Dickens's "other" Christmas story, this is an elderly narrator's reminiscence of holidays past, each incident inspired by the gifts and toys that decorate the traditional tree. There is a range of appeal in the story itself, from snug memories of beloved toys to the passing along of eerie stories surrounding various childhood haunts. Ingpen renders the story quite accessible by focusing on objects of the period mentioned in the text, and by filtering the memory aspects of the telling through soft sweeps of paint. All ages.

Message in a Bottle

Grand Central Publishing In this New York Times bestseller, a single mother sets out to find the North Carolina man who sent a message meant for someone else . . . and the journey may change her life forever. Divorced and disillusioned about relationships, Theresa Osborne is jogging when she finds a bottle on the beach. Inside is a letter of love and longing to "Catherine," signed simply "Garrett." Challenged by the mystery and pulled by emotions she doesn't fully understand, Theresa begins a search for this man that will change her life. What happens to her is unexpected, perhaps miraculous-an encounter that embraces all our hopes for finding someone special, for having a love that is timeless and everlasting.... Nicholas Sparks exquisitely chronicles the human heart. In his first bestselling novel, *The Notebook*, he created a testament to romantic love that touched readers around the world. Now in this New York Times bestseller, he renews our faith in destiny, in the ability of lovers to find each other no matter where, no matter when...

Carl's Christmas

Square Fish A family's faithful dog and the baby left in his charge share an adventure-filled Christmas Eve.

The Little Tin Soldier

Panamericana Pub Llc

How Santa Really Works

Simon and Schuster Top-secret information gathered at Santa's base under the North Pole reveals the machinations and hard work behind how Santa makes Christmas happen. Reprint.

The Christmas Oratorio

A Novel

David R. Godine Publisher The accidental death in the 1930s of Solveig Nordensson profoundly affects three generations of Nordensson men, until her grandson Victor finally finds redemption in a staging of Bach's "Christmas Oratorio"

Santa's Littlest Helper Travels the World

Bloomsbury Publishing USA When almost all of Santa's helpers come down with Christmas pox just before the holiday, the Littlest Helper comes up with a plan to get all the presents delivered in time.

Lu Pavone

Poesie in Dialetto Molisano

Peter Lang Pub Incorporated Questa raccolta di poesie e di racconti popolari anonimi in dialetto molisano tracciano il percorso di due storie che, pur diversificate, si compenetrano e si completano a vicenda: la storia individuale dell' autore e la storia collettiva della società di un paese del Sud. Le immagini di un mondo apparentemente immobile e arcaico si alternano alle vicende di una realtà storica complessa e tormentata, nel cui magma vecchio e nuovo si scontrano e si fondono. This collection of poems and anonymous folktales in the Molisan dialect traces the unfolding of two stories which, although distinct, interweave and complete each other: the author's individual story and the story of a town in the South of Italy. The images of an apparently immobile and archaic world alternate with the events of a complex and tormented historical reality, in whose magma the new and the old clash and fuse."

Italian Folktales

Houghton Mifflin Harcourt Retells two hundred traditional Italian tales, including the stories of a fearless little man, a prince who married a frog, and a woman who lived on wind

Little Blue and Little Yellow

Dragonfly Books A little blue spot and a little yellow spot are best friends, and when they hug each other they become green.

Elmer's Christmas

Andersen Press USA Elmer, the patchwork elephant, has been a favorite of children around the world for decades. It's Christmas, and the young elephants are very excited for Papa Red's annual visit! All the presents are ready, but this year Elmer has a special treat in store for the young elephants—if they can keep quiet and out of sight . . .

Hercule Poirot's Christmas [Special Edition]

HarperCollins Agatha Christie's seasonal mystery thriller in a sumptuous Christmas hardback Special Edition. 'There is, at Christmas, a spirit of goodwill. People who do not feel amiable are putting great pressure on themselves to appear amiable! If you dam the stream of natural behaviour, mon ami, sooner or later the dam bursts and a cataclysm occurs!' It is Christmas Eve. The Lee family reunion is shattered by a deafening crash of furniture, followed by a high-pitched wailing scream. Upstairs, the tyrannical Simeon Lee lies dead in a pool of blood, his throat slashed. But when Hercule Poirot, who is staying in the village with a friend for Christmas, offers to assist, he finds an atmosphere not of mourning but of mutual suspicion. It seems everyone had their own reason to hate the old man...

THE DEAD (English Classics Series)

e-artnow Considered as one of the greatest short stories in the Western Canon, James Joyce's complex narrative "The Dead", explores the intricate issues of identity and power through the lens of language, patriarchy, and imperialism. These issues are directly tied to the longstanding political turmoil of his native Ireland and the social questions of his day. Joyce's story reveals that we often achieve what we tried to avoid by pretending to be what we are not. At 15,672 words The Dead is often considered a novella and the best of Joyce's shorter works. James Joyce (1882-1941) was an Irish novelist and poet, considered to be one of the most influential writers in the modernist avant-garde of the early 20th century. Joyce is best known for Ulysses (1922), a landmark work in which the episodes of Homer's Odyssey are paralleled in an array of contrasting literary styles, perhaps most prominent among these the stream of consciousness technique he perfected. Other major works are the short-story collection Dubliners (1914), and the novels A Portrait of the Artist as a Young Man (1916) and Finnegans Wake (1939). His complete oeuvre also includes three books of poetry, a play, occasional journalism, and his published letters.

Telephone Tales

Reminiscent of Scheherazade and One Thousand and One Nights, Gianni Rodari's Telephone Tales is many stories within a story. Every night, a traveling father must finish a bedtime story in the time that a single coin will buy. One night, it's a carousel that adults cannot comprehend, but whose operator must be some sort of magician, the next, it's a land filled with butter men who melt in the sunshine Awarded the Hans Christian Anderson Award in 1970, Gianni Rodari is widely considered to be Italy's most important children's author of the 20th century. Newly re-illustrated by Italian artist Valerio Vidali (The Forest), Telephone Tales entertains, while questioning and imagining other worlds.

The Story of Christmas

Chronicle Books Pamela Dalton's exquisite, intricate scissor-cut illustrations wonderfully illuminate The Story of Christmas . Deeply reverent, richly detailed, and teeming with life, Dalton's images follow the story of the Nativity from the appearance of the Angel, to the shepherds who came from the fields, and to the three wise men who followed the star to pay respect for their new king. Working in a Pennsylvania-German folk-art tradition, rich with lovingly rendered animals and figures, Pamela Dalton has created a book that takes a deserved place among the finest celebrations of Christmas.

Survival In Auschwitz

Simon and Schuster The author describes his twenty month ordeal in the Nazi death camp.

The Wall of the Earth

1964-1975

Guernica Editions "The work of Giorgio Caproni has been translated into French, German, and Chinese, among others, but this collection is his first book-length English publication. His works are finely tuned to modern man's preoccupations with existence in a world deprived of certainties (for example, the existence or inexistence of God). Most are touched by experiences such as the Second World War and its atrocities, the Resistance Movement, or the death of loved ones, events that represent the conviction of a subject that will do its best to survive all adversity, uncompromised" -- from the Introduction by Pasquale Verdicchio

The Bread and the Rose

A Trilingual Anthology of Neapolitan Poetry from the 16th Century to the Present

Legas Publishing

The Fox and the Stork

Pelang ePublishing Sdn Bhd This book is suitable for children age 4 and above. "The Fox and the Stork" is a story about a stork that goes to a fox's house for dinner. The fox decides to make fun of a stork by treating it to a plate of soup. The stork is unable to drink the soup and leaves the fox's house hungry. The stork decides to teach the fox a lesson. The next day when the fox goes to the stork's house for dinner, the stork treats the fox to a tall jar of soup. The fox goes home hungry and realises its mistake.

Once Upon a Time in America

Bloomsbury Publishing Inspired by the Robert De Niro film, this story spans three generations of a family of Jewish immigrants to the United States. A gang of friends discover - through trust, hard work and brutality - the true meaning of the American Dream.

The Ants and the Grasshopper

The Grammar of Fantasy

An Introduction to the Art of Inventing Stories

Enchanted Lion Books A collection of essays from the visionary storyteller Gianni Rodari about fairy tales and folk tales and their great advantages in teaching creative storytelling. "Rodari grasped children's need to play with life's rules by using the grammar of their own imaginations. They must be encouraged to question, challenge, destroy, mock, eliminate, generate, and reproduce their own language and meanings through stories that will enable them to narrate their own lives." --Jack Zipes "I hope this small book," writes renowned children's author Gianni Rodari, "can be useful for all those people who believe it is necessary for the imagination to have a place in education; for all those who trust in the creativity of children; and for all those who know the liberating value of the word." Full of ideas, glosses on fairytales, stories, and wide-ranging activities, including the fantastic binomial, this book changed how creative arts were taught in Italian schools. Translated into English by acclaimed children's historian Jack Zipes and illustrated for the first time ever by Matthew Forsythe, this edition of The Grammar of Fantasy is one to live with and return to for its humor, intelligence, and truly deep understanding of children. A groundbreaking pedagogical work that is also a handbook for writers of all ages and kinds, The Grammar of Fantasy gives each of us a playful, practical path to finding our own voice through the power of storytelling. Gianni Rodari (1920-1980) grew up in Northern Italy and wrote hundreds of stories, poems, and songs for children. In 1960, he collaborated with the Education Cooperation Movement to develop exercises to encourage children's creative and critical thinking abilities. Jack Zipes is a renowned children's historian and folklorist who has written, translated, and edited dozens of books on fairytales. He is a professor at the University of Minnesota. Matthew Forsythe lives in Montreal where he draws and paints for picture books, comics, and animations.

Europe and Empire

On the Political Forms of Globalization

Fordham Univ Press The European Union and the single currency have given Europe more stability than it has known in the past thousand years, yet Europe seems to be in perpetual crisis about its global role. The many European empires are now reduced to a multiplicity of ethnicities, traditions, and civilizations. Europe will never be One, but to survive as a union it will have to become a federation of "islands" both distinct and connected. Though drawing on philosophers of Europe's past, Cacciari calls not to resist Europe's sunset but to embrace it. Europe will have to open up to the possibility that in few generations new exiles and an unpredictable cultural hybridism will again change all we know about the European legacy. Though scarcely alive in today's politics, the political unity of Europe is still a necessity, however impossible it seems to achieve.

Soumchi

A Tale of Love and Adventure

Houghton Mifflin Harcourt A tale of "dazzling brilliance . . . a simple story which conveys boundless meanings both modest and diverse, set in Jerusalem directly after WWII" (Historical Novel Society). When Soumchi, an eleven-year-old boy growing up in British-occupied Jerusalem just after World War II, receives a bicycle as a gift from his Uncle Zemach, he is overjoyed—even if it is a girl's bicycle. Ignoring the taunts of other boys in his neighborhood, he dreams of riding far away from them, out of the city and across the desert, toward the heart of Africa. But first he wants to show his new prize to his friend Aldo. In the tradition of such memorable characters as Huckleberry Finn and Holden Caulfield, Amos Oz's Soumchi is fresh, funny, and always engaging. "What a difference spirit and talent make! . . . told . . . with zest and buoyant humor, from the dual viewpoint of the alternately crushed and elated Soumchi and the amused author who delights in his boyhood excesses." —Kirkus Reviews "Oz shows a remarkable ability to stay true to his character and expand him fully into a multi-faceted jewel. Soumchi is a concise read which enhances each person's view on life, possessions, and how tender life and far-reaching imagination can be at such a sensitive age." —Historical Novel Society

Lulu's Library I

Lindhardt og Ringhof The first entry in Alcott's wonderful 'Lulu's Library' trilogy gets the series off to a flying start, packed with wonderful fairy tales, fantastical worlds and amazing heroes and heroines. As is the case with much of Alcott's work, profound moral lessons are weaved in to the fabric of her stories and this collection is no different. 'A Christmas Dream' focuses heavily on teaching children to look out for those less fortunate in society, where others such as 'Skipping Shoes' focus on the importance of telling the truth and doing the right thing. The moral lesson is never in your face however, they are merely a byproduct of wonderfully crafted, beautiful stories. This collection is perfect for some bed time reading, or anyone looking for a more kid friendly version of the 'Brothers Grimm' fairy tales. Louisa May Alcott (1832-1888) was an author, abolitionist and proud feminist. Her family suffered financially while she was growing up and so she was forced to take on multiple jobs in her youth to help provide for her family. Her writing became her outlet, forming her ideas and beliefs in the empowerment of women and people in to literature that reverberates to this day. Her most notable works include "Little Women", which is now a movie starring Saoirse Ronan and Timothée Chalamet, its sequel 'Little Men' and 'An Old Fashioned Girl'.

Christmas Books

The Poems ('Canti') of Leopardi

It Started With Christmas

A gorgeous and heartwarming Christmas romance

Bookouture A beautiful, feel-good Christmas story. You'll laugh, cry, and fall in love with this wonderfully warm and MAGICAL festive romance... Holly McAdams loves spending the Christmas holidays at her family's cozy cabin, with its little red door and twinkling lights, tucked in the snowy hills outside Nashville. But this year will be different. Someone unexpected is joining them... After Holly and her beloved Nana struggle through a snow storm to reach the cabin, they discover gorgeous and wealthy Joseph Barnes, who has been renting the cabin for the last few weeks, is now snowed in. And it looks like he'll be staying for the holidays. Determined to make the best of the surprise situation, Holly tries to bring everyone together by baking delicious treats and decorating the cabin with plenty of festive sparkle. She finds herself growing close to handsome Joseph, who is unlike anyone she's ever met before, even if Nana isn't so keen on the dashing stranger with the mysterious past. But charming and irresistible musician Rhett Burton is also back in town.

Thrown into close proximity with the person who used to be her best friend and the man who broke her heart, Holly realizes it's time to face her feelings and figure out what she really wants from her life. But to complicate things, both Joseph and Rhett have secrets to reveal... Will Holly be able to find herself and the love she's always dreamed of this Christmas? Discover the joy of Christmas in this gorgeous novel, celebrating the importance of friendship, the magic of love, and finding happiness by being true to yourself. What readers are saying about Jenny Hale: 'Wow, I have literally fallen in love with this book, a truly wonderful heartfelt read from start to finish. It was so much more than a romance story, had lots going on and I was pretty much glued to the pages throughout and couldn't turn the pages quick enough. I loved the Christmas cosy feel to it and the bakery and family history behind it was wonderful to read and discover. It really was the perfect read, and I didn't want it to end.' Goodreads reviewer, 5 stars 'OMG, there are just so, so many things I loved about this book... I can't actually recall reading a book with so many loveable characters... a mesmerizing story about what really matters in life - family. With Christmas coming soon, I think it's the PERFECT time to read it.' This Chick Reads 'So magical, so heart-warming, and so full of love. Do you think Jenny Hale's fictional characters would mind if I gate-crashed their Christmas? Beautifully written ... We'll Always Have Christmas is THE festive treat to read this year.' The Writing Garnet, 5 stars 'This book has brought me so much joy that I can hardly contain myself! This is my first EVER Jenny Hale novel and it will NOT be my last! I loved every minute of it... I couldn't put it down for a moment. The perfect companion to snuggle up with by the fireplace with some hot chocolate or wine.' Pretty Little Book Reviews, 5 stars 'No one does feel-good reading full of heartwarming beautiful romance and warm and magical Christmas' better than our very own Mrs. Claus, Jenny Hale.' The Book Geek Wears Pyjamas, 5 stars 'Easily the best Christmas book I have read so far this year, and has me really feeling the spirit of Christmas throughout.' Rachel's Random Reads, 5 stars 'Jenny Hale and Christmas, the perfect combination! I absolutely adore the Christmas vibes in this story... It's heartwarming, warm, cozy and just MAGICAL!!!' Simona's Corner of Dreams, 5 stars

Zibaldone

Farrar, Straus and Giroux A groundbreaking translation of the epic work of one of the great minds of the nineteenth century Giacomo Leopardi was the greatest Italian poet of the nineteenth century and was recognized by readers from Nietzsche to Beckett as one of the towering literary figures in Italian history. To many, he is the finest Italian poet after Dante. (Jonathan Galassi's translation of Leopardi's *Canti* was published by FSG in 2010.) He was also a prodigious scholar of classical literature and philosophy, and a voracious reader in numerous ancient and modern languages. For most of his writing career, he kept an immense notebook, known as the Zibaldone, or "hodge-podge," as Harold Bloom has called it, in which Leopardi put down his original, wide-ranging, radically modern responses to his reading. His comments about religion, philosophy, language, history, anthropology, astronomy, literature, poetry, and love are unprecedented in their brilliance and suggestiveness, and the Zibaldone, which was only published at the turn of the twentieth century, has been recognized as one of the foundational books of modern culture. Its 4,500-plus pages have never been fully translated into English until now, when a team under the auspices of Michael Caesar and Franco D'Intino of the Leopardi Centre in Birmingham, England, have spent years producing a lively, accurate version. This essential book will change our understanding of nineteenth-century culture. This is an extraordinary, epochal publication.

Lamberto, Lamberto, Lamberto

Melville House A fable for children and adults: a story of life, death, and terrorism—in the grand tradition of Exupéry's *The Little Prince* When we first meet 93-year-old millionaire Baron Lamberto, he has been diagnosed with 24 life-threatening ailments—one for each of the 24 banks he owns. But when he takes the advice of an Egyptian mystic and hires servants to chant his name over and over again, he seems to not only get better, but younger. Except then a terrorist group lays siege to his island villa, his team of bank managers has to be bussed in to help with the ransom negotiations, and a media spectacle breaks out . . . A hilarious and strangely moving tale that seems ripped from the headlines—although actually written during the time the Red Brigades were terrorizing Italy—Gianni Rodari's *Lamberto, Lamberto, Lamberto* has become one of Italy's most beloved fables. Never before translated into English, the novel is a reminder, as Rodari writes, that "there are things that only happen in fairytales."

Dealing with Conflicts

The Rosen Publishing Group, Inc Handling conflicts with other people can be difficult for anyone, and in the moment, it is sometimes hard to make the right choices. Readers of this engaging volume learn the importance of dealing with things in a positive way. Colorful, eye-catching illustrations accompany age-appropriate text, making it easy for readers to understand and visualize the story. Relatable characters help readers connect with the book, while important lessons encourage them to be thoughtful in their own decision-making and choices.

Flowers for Hitler

To mark the publication of Leonard Cohen's final book, *The Flame*, McClelland & Stewart is proud to reissue six beautiful editions of Cohen's cherished early works of poetry, many of which are back in print for the first time in decades. A freshly packaged new series for devoted Leonard Cohen fans and those who wish to discover one of the world's most adored and celebrated writers. Originally published by McClelland & Stewart in 1964, *Flowers for Hitler* is Leonard Cohen's third collection of poetry, in which he first experiments with his self-consciously "anti-art" gestures: an attempt, in his own words, to move "from the world of the golden-boy poet into the dung pile of the front-line writer." Haunted by the image of the Nazi concentration camps, the poems are deliberately ugly, tasteless, and confrontational, setting out to destroy the image of Cohen as a sweet romantic poet. Its author was confident in his new direction, telling his publisher at the time that the collection was a masterpiece, and "there [had] never been a book like this, prose or poetry, written in Canada."