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### KEY=TO - COOPER GONZALES

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#### A BRIEF GUIDE TO THE GREEK MYTHS

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[Hachette UK](#) **The book leads the reader through these vibrant stories, from the origins of the gods through to the homecomings of the Trojan heroes. All the familiar narratives are here, along with some less familiar characters and motifs. In addition to the tales, the book explains key issues arising from the narratives, and discusses the myths and their wider relevance. This long-overdue book crystallises three key areas of interest: the nature of the tales; the stories themselves; and how they have and might be interpreted. For the first time, it brings together aspects of Greek mythology only usually available in disparate forms - namely children's books and academic works. There will be much here that is interesting, surprising, and strange as well as familiar. Experts and non-experts, adults, students and schoolchildren alike will gain entertainment and insight from this fascinating and important volume.**

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#### A BRIEF GUIDE TO THE GREEK MYTHS

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[Running PressBook Pub](#) **Presents retellings of both well-known and forgotten Greek myths along with information on how they have remained a vital influence in Western culture, from Renaissance painters to modern-day Hollywood.**

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#### TREASURY OF GREEK MYTHOLOGY

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#### CLASSIC STORIES OF GODS, GODDESSES, HEROES & MONSTERS

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[National Geographic Books School Library Journal Best Books of 2011 Eureka! Silver Honor Books—California Reading Association Capitol Choices 2012 list of Noteworthy Titles for Children and Teens 2012 Notable Children's Books—ALSC](#) The new National Geographic Treasury of Greek Mythology offers timeless stories of Greek myths in a beautiful new volume. Brought to life with lyrical text by award-winning author Donna Jo Napoli and stunning artwork by award-winning illustrator Christina Balit, the tales of gods and goddesses such as Zeus, Aphrodite, Apollo, and Athena and heroes and monsters such as Helen of Troy, Perseus, and Medusa will fascinate and engage children's imaginations. National Geographic completes the book with embellishments of each story: sidebars for each god, goddess, hero, and monster link the myths to constellations, geography, history, and culture to help young readers connect the stories to real life events, people, and places. A family tree and a "cast of characters" profile page help make relationships between the characters clear, and a mapping feature adds to the fun and fascination. Resource notes and ample back matter directing readers to more information round out this luminous book. Sure to dazzle all those intrigued with the fantastic tales of Greek mythology and enchant new readers, this vibrant book will soon become a family keepsake. National Geographic supports K-12 educators with ELA Common Core Resources. Visit [www.natgeoed.org/commoncore](http://www.natgeoed.org/commoncore) for more information.

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#### A GUIDE FOR USING D'AULAIRES' BOOK OF GREEK MYTHS IN THE CLASSROOM

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#### BASED ON THE BOOK WRITTEN BY INGRI AND EDGAR PARIN D'AULAIRE

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[Teacher Created Resources](#) **Introduces children to the gods, people and beliefs of ancient Greek myths.**

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#### THE COMPLETE GUIDE TO GREEK MYTHS

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"From heroic Thesus to terrifying Medusa, find out all about the gods, goddesses, monsters, and mortals in the fascinating world of ancient Greek Myths."--Back cover.

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#### HEROES, GODS AND MONSTERS OF THE GREEK MYTHS

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[Laurel Leaf](#) **Provides retellings of the ancient Greek myths, arranged in four sections: the Gods, Nature Myths, Demigods, and Fables and includes a brief section on words from the Greek myths which are part of the English language. Reissue.**

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#### MYTH

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#### A HANDBOOK

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[Greenwood Publishing Group](#) **A type of folklore, myth is central to all cultures. Written by a leading authority and of use to high school students, undergraduates, and general readers, this reference offers a convenient overview of the role of myth around the world. The volume defines and classifies types of myth and provides examples from different cultural traditions. It then overviews various approaches to studying myth. This is followed by a look at myth in relation to its contexts, such as religion, politics, and popular culture. The volume closes with a bibliography of print and electronic resources and a glossary.**

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#### GREEK MYTHOLOGY

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#### A CONCISE GUIDE TO ANCIENT GODS, HEROES, BELIEFS AND MYTHS OF GREEK MYTHOLOGY

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[Hourly History](#) **Greek Mythology is an enormous field of study and a brief guide is a daunting task for any writer. The myths have a way of entwining one with another, and it is difficult to present a coherent story line without feeling one has omitted the best part of the story. Inside you will read about... - What Is A Myth? - The Sources Of Greek Mythology - The Creation Of The Universe And The Gods - What Of Man? What Of Woman? - The Greek Pantheon - The Trojan War - The Influence Of Greek Drama - Two Greek Mortal Heroes In Mythological Tales This guide succeeds in presenting an overall sketch of the creation of the world and the battles that follow, resulting in Zeus taking his place as the supreme god and ruling the earth from Mount Olympus. It covers the creation of man, it seems, as a bit of an afterthought for the amusement of the Olympians and some of the most famous stories that have come down to us via the writings of the great dramatists of the Classical Age. There are concise biographies of the twelve gods that make up the Olympians as well as of the heroes of the Trojan War.**

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#### UNCOVERING GREEK MYTHOLOGY

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#### A BEGINNER'S GUIDE INTO THE WORLD OF GREEK GODS AND GODDESSES

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Get to know the Greek gods and goddesses, from the mighty Zeus, to the temperamental Poseidon, the beautiful Aphrodite, and every character from A to Z. Who were the Olympians, and where did they come from? Why were the Titans overthrown? How did these and other mythology tales shape Greek culture and civilization? Scholars have long been fascinated by the Greeks, and even today we are entertained by the stories of their mythology and pantheon. The Greeks developed an entire religion around powerful, vengeful gods, benevolent yet fierce goddesses, and bizarre couplings that created some of the strangest creatures in the world's mythologies. Who wouldn't want to hear about Zeus and his command of lightning, Hades and how he found his bride, the wisdom of Athena, and so many other stories that capture the imagination. These stories can do more than just entertain; they can also inspire and teach us lessons that were penned by the Greeks themselves. Starting with the creation myth, this book will take you through the stories of the Titans, introduce the Olympians, bring in the demigods, and sneak a peek at the monsters that made up the mythology. You'll learn who all the gods and goddesses were in relation to one another, mythological explanations for natural events, and why any of this still matters today. In addition, you'll discover: The names, powers, and significance of all the major Greek gods and goddesses Rich stories based around the Greek pantheon Moral lessons and cultural values important to the Greeks, preserved in their mythology A brief history of Greek civilization and how they worshipped their gods and goddesses Creatures of Greek mythology that still feature in modern tales today And so much more Greek history! Up on Mount Olympus, along the shores of the Mediterranean, and deep in the Underworld, gods, goddesses, demigods, and creatures linger in the mind and stories of an ancient culture. This culture gave us science, philosophy, and a rich mythology that never stops enticing us. To appreciate the power of their stories for yourself and become absorbed in a world so like and yet unlike our own, click "add to cart."

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#### A SHORT GUIDE TO CLASSICAL MYTHOLOGY

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[Bolchazy-Carducci Publishers](#) **Kirkwood's text provides a user-friendly, quick reference for teachers, students and general readers. It is an excellent, interdisciplinary resource for the study of classics, literature, history and comparative religions. It features complete reference list with pronunciations, variable entry lengths, principal stories of classical mythology, emphasis on literary importance of Greek myths, and references to English and European literature.**

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#### CLASSICAL MYTHOLOGY

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## A GUIDE TO THE MYTHICAL WORLD OF THE GREEKS AND ROMANS

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Oxford University Press, USA Originally published: Handbook of classical mythology. Santa Barbara, CA: ABC-CLIO, c2004.

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### ANCIENT GREEK CULTS

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#### A GUIDE

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Routledge Using archaeological, epigraphic, and literary sources; and incorporating current scholarly theories, this volume will serve as an excellent companion to any introduction to Greek mythology, showing a side of the Greek gods to which most students are rarely exposed. Detailed enough to be used as a quick reference tool or text, and providing a readable account focusing on the oldest, most widespread, and most interesting religious practices of the ancient Greek world in the Archaic and Classical periods, Ancient Greek Cults surveys ancient Greek religion through the cults of its gods and goddesses, heroes and heroines. Jennifer Larson conveniently summarizes a vast amount of material in many languages, normally inaccessible to undergrad students, and explores, in detail, the variety of cults celebrated by the Greeks, how these cults differed geographically, and how each deity was conceptualized in local cult titles and rituals. Including an introductory chapter on sources and methods, and suggestions for further reading this book will allow readers to gain a fresh perspective on Greek religion.

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#### ZEUS GRANTS STUPID WISHES

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#### A NO-BULLSHIT GUIDE TO WORLD MYTHOLOGY

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Penguin From the creator of Myths Retold comes a hilarious collection of Greek, Norse, Chinese and even Sumerian myths retold in their purest, bawdiest forms! All our lives, we've been fed watered-down, PC versions of the classic myths. In reality, mythology is more screwed up than a schizophrenic shaman doing hits of unidentified...wait, it all makes sense now. In Zeus Grants Stupid Wishes, Cory O'Brien, creator of Myths RETOLD!, sets the stories straight. These are rude, crude, totally sacred texts told the way they were meant to be told: loudly, and with lots of four-letter words. Did you know? Cronus liked to eat babies. Narcissus probably should have just learned to masturbate. Odin got construction discounts with bestiality. Isis had bad taste in jewelry. Ganesh was the very definition of an unplanned pregnancy. And Abraham was totally cool about stabbing his kid in the face. Still skeptical? Here are a few more gems to consider: • Zeus once stuffed an unborn fetus inside his thigh to save its life after he exploded its mother by being too good in bed. • The entire Egyptian universe was saved because Sekhmet just got too hammered to keep murdering everyone. • The Hindu universe is run by a married couple who only stop murdering in order to throw sweet dance parties...on the corpses of their enemies. • The Norse goddess Freyja once consented to a four-dwarf gangbang in exchange for one shiny necklace. And there's more dysfunctional goodness where that came from.

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#### THE CAMBRIDGE COMPANION TO GREEK MYTHOLOGY

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Cambridge University Press Professor Roger Woodard brings together a group of the world's most authoritative scholars of classical myth to present a thorough treatment of all aspects of Greek mythology. Sixteen original articles guide the reader through all aspects of the ancient mythic tradition and its influence around the world and in later years. The articles examine the forms and uses of myth in Greek oral and written literature, from the epic poetry of 8th century BC to the mythographic catalogues of the early centuries AD. They examine the relationship between myth, art, religion and politics among the ancient Greeks and its reception and influence on later society from the Middle Ages to present day literature, feminism and cinema. This Companion volume's comprehensive coverage makes it ideal reading for students of Greek mythology and for anyone interested in the myths of the ancient Greeks and their impact on western tradition.

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#### FAVOURITE GREEK MYTHS

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#### MYTHOLOGY

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#### A CAPTIVATING GUIDE TO GREEK MYTHOLOGY, EGYPTIAN MYTHOLOGY, NORSE MYTHOLOGY, CELTIC MYTHOLOGY AND ROMAN MYTHOLOGY

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Createspace Independent Publishing Platform Explore Captivating Stories of Gods, Goddesses, Monsters, and Mortals while Learning Fascinating Facts about Five Mythologies! This book includes five captivating manuscripts: Greek Mythology: Captivating Stories of the Ancient Gods, Goddesses, Heroes, and Monsters Egyptian Mythology: Captivating Stories of the Gods, Goddesses, Monsters and Mortals Norse Mythology: Captivating Stories of the Gods, Sagas, and Heroes Celtic Mythology: A Captivating Guide to the Gods, Sagas and Beliefs Roman Mythology: A Captivating Guide to Roman Gods, Goddesses, and Mythological Creatures The broad arc of the first manuscript takes us from the dim beginnings of creation as seen in the Greek mythology. We move through the birth of Titans, their overthrow by the Olympian gods, the gods' dealings with mortals like Paris of Troy, Jason and the Golden Fleece, the Trojan War, and into historical times. Here are just some of the topics that the first part of this book will cover: Uranus: Betrayal by Cronus Cronus: Fear of His Children Titans vs. Olympian Gods Olympian Rule Zeus and His Ladies Prometheus and Herakles An Unhappy Tale of the Underworld The Beauty Contest that Led to the Fall of Troy Poseidon, Metis, Athena and Atlantis Kraken and Other Monsters Jason, the Argonauts, and Medea's Dragon Menelaus, Agamemnon, and the Trojan War Solon, the Athenian Law Giver 300 Spartans Socrates, Plato, and Aristotle Alexander the Great The second part is full of fascinating facts and stories. For instance, it covers perhaps the most popular of all the Egyptian stories - the myth of Osiris. Here are just some of the topics that the second part of this book will cover: Egypt in Context Creation Fall of Humanity Osiris Myth Chief Gods of the Egyptian Pantheon Lesser Known Pantheon Ancient Egyptian History Here are just some of the topics that the third part of this book will cover: Norse Creation Story The Nine Realms Gods and the "Giants" of Jötunheim Midgard and the Humans Elves, Dwarves, Trolls and Valkyries Odin, Frigg, Thor, and Loki The Death of Baldr Conflict Between the Realms English Days of the Week Here are just some of the topics that the fourth part of this book will cover: Celtic Animism Universal Celtic Gods Local Irish Celt Gods Local Gallic Celt Gods Celtic Sagas: The Cycles Celtic Beliefs: Animal and Human Sacrifice The Wicker Man Celtic Beliefs: Reincarnation Celtic Beliefs: Matriarchy Here are just some of the topics that the fifth part of this book will cover: The Trojan Connection What History and an Analysis of Myth Tell Us Founding of Rome Purely Roman Gods The Creatures of Roman Mythology Borrowings from Etruria Influence of the Greek Pantheon Greek Creatures Adopted by the Romans Celtic Potpourri Roman Conquests of the Celts Truth Behind the Roman Gods Get the book now to learn more about these five mythologies!

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#### THE LIBRARY OF GREEK MYTHOLOGY

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Oxford University Press, USA A new translation of an important text for Greek mythology used as a source book by classicists from antiquity to Robert Graves, The Library of Greek Mythology is a complete summary of early Greek myth, telling the story of each of the great families of heroic mythology, and the various adventures associated with the main heroes and heroines, from Jason and Perseus to Heracles and Helen of Troy. Using the ancient system of detailed histories of the great families, it contains invaluable genealogical diagrams for maximum clarity.

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#### THE ILLUSTRATED A-Z OF CLASSIC MYTHOLOGY

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#### THE LEGENDS OF ANCIENT GREECE, ROME, AND THE NORSE AND CELTIC WORLDS

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Combining ancient tales of warriors, heroes, giants, and gods, this anthology is a guide to the myths, legends, and fairytales from Greece, Rome, Northern Europe, Germany, and Scandinavia.

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#### HELLENIC POLYTHEISM: A PERSONAL GUIDE FOR ANCIENT GREEK PRACTITIONERS

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Lulu.com Dive into Hellenic Polytheism with this wonderful guide for practitioners of ancient Greek religion. Written by a living ancient Greek priest with years of experience, Chris Aldridge leads the practitioner and the student through the basic and in-depth studies on Hellenic Polytheism, including building shrines, altars and religious spaces, daily rites, offerings, divination, purifications, myth, history and more.

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#### GODS AND ROBOTS

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#### MYTHS, MACHINES, AND ANCIENT DREAMS OF TECHNOLOGY

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Princeton University Press Traces the story of how ancient cultures envisioned artificial life, automata, self-moving devices and human enhancements, sharing insights into how the mythologies of the past related to and shaped ancient machine innovations.

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#### HOMOSEXUALITY IN GREEK MYTH

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Beacon Press (MA) Suggests that institutionalized homosexuality in ancient Greek society derived from initiatory rituals, looks at these rites among other early cultures

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#### MACHINE ETHICS

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#### FROM MACHINE MORALS TO THE MACHINERY OF MORALITY

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Springer Nature This book offers the first systematic guide to machine ethics, bridging between computer science, social sciences and philosophy. Based on a dialogue between an AI scientist and a novelist philosopher, the book discusses important findings on which moral values machines can be taught and how. In turn, it investigates what kind of artificial intelligence (AI) people do actually want. What are the main consequences of the integration of AI in people's every-day life? In order to co-exist and collaborate with humans, machines need morality, but which moral values should we teach them? Moreover, how can we implement benevolent AI? These are just some of the questions carefully examined in

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the book, which offers a comprehensive account of ethical issues concerning AI, on the one hand, and a timely snapshot of the power and potential benefits of this technology on the other. Starting with an introduction to common-sense ethical principles, the book then guides the reader, helping them develop and understand more complex ethical concerns and placing them in a larger, technological context. The book makes these topics accessible to a non-expert audience, while also offering alternative reading pathways to inspire more specialized readers.

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## THE MYTHOLOGY BIBLE

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### THE DEFINITIVE GUIDE TO LEGENDARY TALES

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[Sterling Publishing Company, Inc.](#) A guide to myths, gods, and goddesses from cultures and civilizations throughout history, providing descriptions of individual deities, looking at significant myths from various places in the world, and including an investigation of mythology themes.

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## THE MYTHOLOGY BOOK

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### BIG IDEAS SIMPLY EXPLAINED

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[Dorling Kindersley Ltd](#) Learn about compelling worlds and characters depicted in myths and legends in The Mythology Book. Part of the fascinating Big Ideas series, this book tackles tricky topics and themes in a simple and easy to follow format. Learn about Mythology in this overview guide to the subject, brilliant for novices looking to find out more and experts wishing to refresh their knowledge alike! The Mythology Book brings a fresh and vibrant take on the topic through eye-catching graphics and diagrams to immerse yourself in. This captivating book will broaden your understanding of Mythology, with: - More than 80 classics retold and explained in mythology - Packed with facts, charts, timelines and graphs to help explain core concepts - A visual approach to big subjects with striking illustrations and graphics throughout - Easy to follow text makes topics accessible for people at any level of understanding The Mythology Book allows you delve into each myth, discover the meanings behind them, and understand their significance to different cultures worldwide - aimed at adults with an interest in the subject and wanting to gain more of an overview. Here you'll find global coverage of world myths, profiling everything from the well-known tales of the Greeks, Norsemen, and Egyptians to the legends of the Caribbean, the Americas, Oceania, and East Asia. Your Mythological Questions, Simply Explained Learn about myths in this essential guide, from early creation beliefs to classical hero narratives and the recurring theme of the afterlife. Delve into each myth and discover the meanings behind these stories, getting to the heart of their significance to different cultures worldwide. If you thought it was difficult to learn about the many classic stories, The Mythology Book presents key information in a clear layout. Discover Zeus, god of the sky and ruler of the Olympian gods, Loki, the cunning trickster with a knack for causing havoc, Thor with his mighty hammer, and Hades, ruler of the underworld - and much more. The Big Ideas Series With millions of copies sold worldwide, The Mythology Book is part of the award-winning Big Ideas series from DK. The series uses striking graphics along with engaging writing, making big topics easy to understand.

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## MYTHOLOGY

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### CLASSIC STORIES FROM THE GREEK, CELTIC, NORSE, JAPANESE, HINDU, CHINESE, MESOPOTAMIAN AND EGYPTIAN MYTHOLOGY

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[Independently Published](#) Do you know how many wives Zeus had? Or how the famous Trojan War was caused by one beautiful lady? Or how Thor got his hammer? Give your imagination a real treat. This Mega Mythology Collection is for you. Get 8 books with the price of 3 today! Greek Mythology: From the beginning of the Cosmos to the Odyssey, be ready to venture into an exciting world of love, loyalty, infidelity, vengeance, deception, and intrigue! Learn about: - Hear about the creation myth that started it all. - Travel to Mount Olympus and live among the gods and goddesses. - Tag along with the heroes and villains on their quests from high above on Mount Olympus to Earth and then beneath the surface to the gloomy world of Hades. - Learn about the fascinating Greek gods and goddesses and the rivalry between them. Celtic Mythology: In this all-inclusive guide to Celtic mythology, you will be able to follow the adventures of the Celts through history and understand the true meaning behind popular myths. This comprehensive Celtic mythology guide will allow you to embark on an epic adventure through: - Introduction to the Celts - The Mythological Cycle: The Children of Lir and The Wooing of Étain - The Ulster Cycle: The Life of Cú Chulainn - The Fenian Cycle: Stories of Finn mac Cúmhail - The Kings' Cycle: Stories of Cormac mac Airt - Welsh Mythology: The Four Branches of Mabinogi and Classic Welsh Myths Norse Mythology: Norse Mythology: Classic Stories of the Norse Gods, Goddesses, Heroes, and Monsters contains stories passed down from the ancient Norse religion, practiced by the Vikings and other northern people who live in modern-day Scandinavia, Iceland, and throughout the British Isles. Inside this book, you will find myths that answer the following questions: - How did Odin form the world from Ymir's body and make men and women from wood? - What are the names of the nine realms and who (or what) live in them? - Why does Odin have only one eye, and why does Tyr have only one hand? - Where the gift of poetry comes from? - Who are Loki's children, and why does Odin fear them? - Why do the gods fear the end of the world, and what will happen at Ragnarok? And 5 more similar audiobooks on Japanese Mythology, Hindu Mythology, Chinese Mythology, Mesopotamian Mythology and Egyptian Mythology! The 8 manuscripts included in this collection are: - Greek Mythology: Classic Stories of the Greek Gods, Goddesses, Heroes, and Monsters - Celtic Mythology: Classic Stories of the Celtic Gods, Goddesses, Heroes, and Monsters - Norse Mythology: Classic Stories of the Norse Gods, Goddesses, Heroes, and Monsters - Japanese Mythology: Classic Stories of Japanese Myths, Gods, Goddesses, Heroes, and Monsters - Hindu Mythology: Classic Stories of Hindu Myths, Gods, Goddesses, Heroes and Monsters - Chinese Mythology: Classic Stories of Chinese Myths, Gods, Goddesses, Heroes, and Monsters - Mesopotamian Mythology: Classic stories from the Sumerian Mythology, Akkadian Mythology, Babylonian Mythology and Assyrian Mythology - Egyptian Mythology: Classic Stories of Egyptian Myths, Gods, Goddesses, Heroes, and Monsters

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## MYTHOLOGY

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### TIMELESS TALES OF GODS AND HEROES, 75TH ANNIVERSARY ILLUSTRATED EDITION

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In celebration of the 75th anniversary of this classic bestseller, this stunningly illustrated, beautifully packaged, larger-format hardcover edition will be beloved by fans of Greek, Roman, and Norse mythology of all ages. Since its original publication by Little, Brown and Company in 1942, Edith Hamilton's Mythology has sold millions of copies throughout the world and established itself as a perennial bestseller in its various available formats: hardcover, trade paperback, mass market paperback, and e-book. For 75 years readers have chosen this book above all others to discover the thrilling, enchanting, and fascinating world of Western mythology—from Odysseus's adventure-filled journey to the Norse god Odin's effort to postpone the final day of doom. This exciting new deluxe, large-format hardcover edition, published in celebration of the book's 75th anniversary, will be beautifully packaged and fully-illustrated throughout with all-new, specially commissioned four-color art, making it a true collector's item.

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## WAR IN GREEK MYTHOLOGY

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[Pen and Sword Military](#) Even though war, and conflict generally, feature prominently in Greek mythology, comparatively little has been written on the subject. This is surprising because wars and battles in Greek mythology are freighted with symbolism and laden with meaning and significance - historical, political, social and cultural. The gods and goddesses of war are prominent members of the Greek pantheon: the battles fought by and between Olympians, Titans, giants and Amazons, between centaurs and lapiths, were pivotal in Greek civilization. The Trojan War itself had huge and far-reaching consequences for subsequent Greek culture. The ubiquity of war themes in the Greek myths is a reflection of the prominence of war in everyday Greek life and society, which makes the relative obscurity of published literature all the more puzzling. This book redresses this by showing how conflict in mythology and legend resonated loudly as essential, existentialist even, symbols in Greek culture and how they are represented in classical literature, philosophy, religion, feminism, art, statuary, ceramics, architecture, numismatics, etymology, astronomy, even vulcanology.

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## EARLY GREEK MYTH

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### A GUIDE TO LITERARY AND ARTISTIC SOURCES

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"A compendium of narrative variants useful for anyone wanting seriously to analyze a Greek myth."—Times Literary Supplement "Nothing short of remarkable . . . This book will certainly become a staple of all classical libraries for years to come."—Bryn Mawr Classical Review Early Greek Myth is a much-needed handbook for scholars and others interested in the literary and artistic sources of archaic Greek myths—and the only one of its kind available in English. Timothy Gantz traces the development of each myth in narrative form and summarizes the written and visual evidence in which the specific details of the story appear. "Its accessible format, straightforward readability, and economical price should put it where it belongs, on the shelf of anyone who teaches mythology, at whatever level."—Classical Outlook "There has long been a need for a comprehensive treatment—accessible in English—of the principal myths that one encounters while reading the major Greek texts. Early Greek Myth goes a long way to filling the gap."—Mary R. Lefkowitz, Wellesley College

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## DANIEL - TEACHER'S MANUAL PDF

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[Zion Christian Publishers](#) Dr. Bailey's commentary on the Book of Daniel offers an insightful analysis of this precious book, showing us what will happen to a people, a nation, or an individual who honors the Lord. All who choose wisdom, purity of heart, and righteousness shall prosper and be eventually honored by the Lord. Through the pages of this book you will experience the excitement of discovery as Dr. Bailey clearly unfolds the hidden mysteries of the present and future events in Europe and the Middle East. As he walks us progressively through the book of Daniel, he skillfully provides valuable keys that unlock the treasury of truths contained therein.

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## INGRI AND EDGAR PARIN D'AULAIRE'S BOOK OF GREEK MYTHS

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[Doubleday Books for Young Readers](#) A large format reprint of an introduction to the gods and goddesses of ancient Greece includes all of the D'Aulaires' original, detailed illustrations

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## COLOSSIANS AND PHILEMON - TEACHER'S MANUAL PDF

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[Zion Christian Publishers](#) Colossians and Philemon is an easy reading verse by verse commentary on those most blessed New Testament letters of the Apostle Paul. Dr. Bailey emphasizes the vital message of following the way to holiness as seen in the epistle to the Colossians, as well as the message of restoration in that a slave becomes a brother in the

epistle to Philemon. This book will be enjoyed by those who seek to find the true pathway to the presence of God and the place of restoration whereby we can be called the sons and daughters of God.

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#### **GREEK MYTH**

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[Walter de Gruyter GmbH & Co KG](#) This volume provides a guide to research in the field of Greek Myth, introducing the main questions, theories and methods related to the study of Greek Myth today. The author points out, with critical reappraisal, the key themes and ideas in recent scholarship and makes suggestions for future lines of study. Aimed at students and scholars in Classics, it will also be of interest to larger audiences in the Humanities.

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#### **LEARNING LATIN THROUGH MYTHOLOGY**

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[Cambridge University Press](#) Learning Latin Through Mythology is a highly illustrated workbook to introduce elementary students to Latin using simplified versions of the popular myths of ancient Greece and Rome. The book consists of thirteen units, each including a short English version of a myth, an illustrated Latin version with vocabulary explanations, a related Latin grammar activity, plus related writing and open-ended projects. Innovative review exercises enhance the thirteen units. It captures students' interest in Latin through the myths, motivating them to translate the Latin and complete the other activities. References to mythology are commonplace in advertising, the media and the theater, and so it is essential that students understand the allusions to mythological characters. The lively and unique approach to learning Latin demonstrated by this workbook makes Learning Latin Through Mythology an interesting and useful introduction to simple Latin.

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#### **THE MYTHOLOGY OF THE NIGHT SKY**

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#### **AN AMATEUR ASTRONOMER'S GUIDE TO THE ANCIENT GREEK AND ROMAN LEGENDS**

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[Springer Science & Business Media](#) The Mythology of the Night Sky is intended primarily for amateur astronomers who would like to know the mythology behind the names of constellations and planets. It deals with the 48 constellations identified by the ancient Greek astronomer Ptolemy, as well as all the planets of our solar system and their moons, which are named after Roman gods. To assist practical observers the book gives the location and description of each constellation, including named stars and deep-sky objects. Readers are encouraged to observe and image the constellations for themselves, and there is a lot of practical information in this book to help them along the way. In addition to providing a detailed (and mostly Greek) mythology of the constellations and the vast soap opera that was part of the Ancient Greek pantheon, this book also addresses the planets of the Solar System, which are named after the Roman - not Greek - gods.

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#### **FEMALE MOBILITY AND GENDERED SPACE IN ANCIENT GREEK MYTH**

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[Bloomsbury Publishing](#) Women's mobility is central to understanding cultural constructions of gender. Regarding ancient cultures, including ancient Greece, a re-evaluation of women's mobility within the household and beyond it is currently taking place. This invites an informed analysis of female mobility in Greek myth, under the premise that myth may open a venue to social ideology and the imaginary. Female Mobility and Gendered Space in Ancient Greek Myth offers the first comprehensive analysis of this topic. It presents close readings of ancient texts, engaging with feminist thought and the 'mobility turn'. A variety of Olympian goddesses and mortal heroines are explored, and the analysis of their myths follows specific chronological considerations. Female mobility is presented in quite diverse ways in myth, reflecting cultural flexibility in imagining mobile goddesses and heroines. At the same time, the out-of-doors spaces that mortal heroines inhabit seem to lack a public or civic quality, with the heroines being contained behind 'glass walls'. In this respect, myth seems to reproduce the cultural limitations of ancient Greek social ideology on mobility, inviting us to reflect not only on the limits of mythic imagination but also on the timelessness of Greek myth.

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#### **A COMPANION TO GREEK MYTHOLOGY**

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[John Wiley & Sons](#) A Companion to Greek Mythology presents a series of essays that explore the phenomenon of Greek myth from its origins in shared Indo-European story patterns and the Greeks' contacts with their Eastern Mediterranean neighbours through its development as a shared language and thought-system for the Greco-Roman world. Features essays from a prestigious international team of literary experts Includes coverage of Greek myth's intersection with history, philosophy and religion Introduces readers to topics in mythology that are often inaccessible to non-specialists Addresses the Hellenistic and Roman periods as well as Archaic and Classical Greece

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#### **MYTHOLOGY: OXFORD BIBLIOGRAPHIES ONLINE RESEARCH GUIDE**

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