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## KEY=SCULTHORPE - NATALIE KNOX

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### Songs of Sea and Sky Part(s)

*Faber & Faber* Titles: Prelude \* Saibai \* Interlude \* Mission Hymn \* Dance Song \* Lament \* Postlude \* Liberamente \* Saibai \* Mission Hymn \* Wei

### String Quartet No. 9

### Study Score

### Loading the Silence: Australian Sound Art in the Post-Digital Age

*Routledge* The experimentalist phenomenon of 'noise' as constituting 'art' in much twentieth-century music (paradoxically) reached its zenith in Cage's ('silent' piece) 4'33 . But much post-1970s musical endeavour with an experimentalist telos, collectively known as 'sound art', has displayed a postmodern need to 'load' modernism's 'degree zero'. After contextualizing experimentalism from its inception in the early twentieth century, Dr Linda Kouvaras's Loading the Silence: Australian Sound Art in the Post-Digital Age explores the ways in which selected sound art works demonstrate creatively how sound is embedded within local, national, gendered and historical environments. Taking Australian music as its primary - but not sole - focus, the book not only covers discussions of technological advancement, but also engages with aesthetic standpoints, through numerous interviews, theoretical developments, analysis and cultural milieux for a contemporary

Australian, and wider postmodern, context. Developing new methodologies for synergies between musicology and cultural studies, the book uncovers a new post-postmodern aesthetic trajectory, which Kouvaras locates as developing over the past two decades - the altermodern. Australian sound art is here put firmly on the map of international debates about contemporary music, providing a standard reference and valuable resource for practitioners in the artform, music critics, scholars and educators.

# Piano Exam Pieces 2021 & 2022, ABRSM Grade 1, with CD

## Selected from the 2021 & 2022 Syllabus

*ABRSM Exam Pieces*

# Australian Chamber Music with Piano

ANU E Press This book represents the first critical survey of a section of a rich Australian corpus of chamber music. The author has included various instrumental combinations with piano as well as vocal music with piano. The survey is chronological, as well as by composer. An appendix to the work provides source material for future research into this area. The research has concentrated on progressive modernist music by Australian composers. The commentary utilizes the author's rich experience as composer, pianist and educator.

# Mindfulness

Independently Published This poetry book was written specifically to convey personal sentiments and act as an interactive and enlightening literary work, one which sheds light on some crucial as well as controversial topics, those to which we need to pay mindful attention. My desire was to give life to the poet within, by using this medium as a catalyst to share insight from a personal, experienced based perspective. and inspire each reader. Additionally, the book expresses numerous thought provoking ideas, opinions and factual information in a reader friendly manner, so as to entice lovers of literature to sit back and enjoy historical and contemporary relevant information in a succinct and simplified format. It reveals a priceless experience through a level of inspiration which stimulated my desire to give readers relatively easy access to personal encounters coupled with informative and life-enhancing material in a purely artistic style.

## Sun Music

# Journeys and Reflections from a Composer's Life

*ABC Enterprises (Australian Broadcasting Corporation)* This autobiography focuses on the author's career as a composer. Discusses the various influences on his work, such as the gamelan of Indonesia, the court music of Japan, and the inspiration he finds in the Australian landscape. Describes many of his performances and compositions, and the responses to them. Includes a list of recordings and an index of names. The author's compositions include 'Mangrove' and 'Kakadu'. In 1990 he was appointed to the Order of Australia.

## The Song of Tailitnama

# For Soprano, Six Cellos and Percussion. Full Score

'Tailitnama' is an Aboriginal totemic centre in Central Australia. The text for this work consists of four verses, in the Aranda language, from a rock wallaby song associated with the area.

## Jazz Clarinet Studies

*Faber & Faber* Over seventy original progressive studies in a variety of jazz styles, by James Rae. A systematic, methodical approach that helps you to play stylish Jazz right from the beginning. The book is divided into three sections: Part One introduces the beginner to jazz rhythms, including swing quavers, syncopation and displaced accents. Part Two contains twenty carefully graded melodic jazz studies to assist in the formulation of physical techniques and skills. Part Three Improvisation and Blues encourages the budding Jazz flautist to use these studies as the basis for further creative jazz improvisation.

## Diversity in Australia's Music

# Themes Past, Present, and for the

## Future

*Cambridge Scholars Publishing* This volume showcases academic research into the rich diversity of music in Australia from colonial times to the present. Starting with an overview of developments during the past 50 years, the contributions discuss Western and non-western genres (opera, film, dance, choral, chamber); the history of music-making in particular cosmopolitan and regional centres (Canberra, Brisbane, the Hunter Valley, Alice Springs); old, new, and experimental compositions; and a variety of performers and ensembles active at particular points in time. In addition, cultural tropes and music as social practice are also explored, providing a rich tapestry of music and music-making in the country. The volume thus serves as a model for representing and approaching multicultural musical societies in an inclusive and comprehensive manner.

## Behind Bars

# The Definitive Guide To Music Notation

*Faber Music Ltd* Behind Bars is the indispensable reference book for composers, arrangers, teachers and students of composition, editors, and music processors. In the most thorough and painstakingly researched book to be published since the 1980s, specialist music editor Elaine Gould provides a comprehensive grounding in notational principles. This full eBook version is in fixed-layout format to ensure layout and image quality is consistent with the original hardback edition. Behind Bars covers everything from basic rules, conventions and themes to complex instrumental techniques, empowering the reader to prepare music with total clarity and precision. With the advent of computer technology, it has never been more important for musicians to have ready access to principles of best practice in this dynamic field, and this book will support the endeavours of software users and devotees of hand-copying alike. The author's understanding of, and passion for, her subject has resulted in a book that is not only practical but also compellingly readable. This seminal and all-encompassing guide encourages new standards of excellence and accuracy and, at 704 pages, it is supported by 1,500 music examples of published scores from Bach to Xenakis. This is the full eBook version of the original hardback edition.

## Kakadu

# España, Op. 165

## Six Album Leaves

*Alfred Music* In España: Six Album Leaves, Op. 165, Albéniz magically transports the listener to colorful locations, each with its own special Spanish flavor. These musical "postcards" are not particularly difficult to play, and are somewhere between the late intermediate and early advanced levels. This edition aids in interpretation through added fingerings, pedal and indications for subtle changes in tempo, which are integral to the performance of Spanish music. Dr. Kuehl-White studied in Barcelona with legendary Spanish pianist Alicia de Larrocha, who provided a tremendous legacy regarding the performance practice traditions of Albéniz's music. España was initially published with many errors and omissions. Over the years, editors have produced new editions with some corrections, but little interpretive assistance. This edition not only contains numerous corrections, but also aids in interpretation through various additions in the score. Titles: \* Prélude \* Tango \* Malagueña \* Serenata \* Capricho Catalán \* Zortzico

## Kangaroo Illustrated

Kangaroo is a 1923 novel by D. H. Lawrence. It is set in Australia. Kangaroo is an account of a visit to New South Wales by an English writer named Richard Lovat Somers and his German wife Harriet in the early 1920s. This appears to be semi-autobiographical, based on a three-month visit to Australia by Lawrence and his wife Frieda, in 1922. The novel includes a chapter ("Nightmare") describing the Somers' experiences in wartime St Ives, Cornwall, vivid descriptions of the Australian landscape, and Richard Somers' sceptical reflections on fringe politics in Sydney. Kangaroo's movement, and the "great general emotion" of Kangaroo himself, do not appeal to Somers, and in this the novel begins to reflect Lawrence's own experiences during World War I.[1] Somers also rejects the socialism of Struthers, which emphasises "generalised love"

## The Soundscapes of Australia

### Music, Place and Spirituality

*Routledge Australia* offers tremendous scope for understanding the relationship between music, spirituality and landscape. This major, generously-illustrated new volume examines, in fifteen chapters, some of the ways in which composers and performers have attempted to convey a sense of the Australian landscape through musical means. The book embraces the different approaches of ethnomusicology, gender studies, musical analysis, performance studies and cultural history. Ranging across the country, from remote parts of the Northern Territory to the bustling east coast cities, from Tasmanian wilderness to tropical Queensland, the book includes

references to art and literature as well as music. Issues of national identity, belonging and aboriginalization are an integral part of the book, with indigenous responses to place examined alongside music from the western orchestral, chamber and choral repertoires. The book provides valuable insight into a wide range of music inspired by Australia, from the Yanyuwa people to Jewish communities in Victoria; from Peter Sculthorpe's opera *Quiros* to the work of European expats living in Australia before the Second World War; from historic Ealing film scores to contemporary sound installations. The work of many significant composers is discussed in detail, among them Ross Edwards, Barry Conyngham, David Lumsdaine, Anne Boyd and Fritz Hart. Throughout the book there is a sense of the vibrancy and diversity of the music inspired by the sights and sounds of the Australian landscape.

## The Best of Grade 2 (Piano)

*Faber & Faber* This collection of pieces are perfect for Grade 2 (Elementary) students. This top quality music is also ideal as a sight-reading resource for more advanced students. Titles include: *Timewarp* (Gritton) \* *Allegro* (Haydn) \* *Tramp's Song* (Bartok) \* *Sticky Toffee* (Jacques) \* *Break In* (Madden) \* *Eccossaise in G* (Hassler) and more.

## The Classical Guitar Collection (Guitar Score)

*Faber Music Ltd* The full eBook version of The Classical Guitar Collection in fixed-layout format. The Classical Guitar Collection contains 48 classical guitar solos from classical greats such as Mozart, Grieg, Purcell and J.S. Bach. This collection features many of Julian Bream's classic arrangements of well-known guitar masterpieces for Intermediate to Advanced level guitar students. Contents: *Valtz Op.7 No.6* (Aguado) *Asturias (Leyenda)* (Albeniz) *Spanish Romance* (Anon) *Scherzo (Op.107)* (Arnold) *Arietta (Op.107)* (Arnold) *I (Two Preludes)* (J.S. Bach) *Courante* (from suite in E minor) (J.S. Bach) *Sarabande* (from suite in E minor) (J.S. Bach) *Bouree in E minor (BWV 996)* (J.S. Bach) *Aria* (Brescianello) *Gavotta* (Brescianello) *Allemande* (suite in E minor)(Buxtehude) *Courante* (from suite in E minor) (Buxtehude) *Sarabande* (from suite in E minor) (Buxtehude) *Gigue* (from suite in E minor) (Buxtehude) *Sicilienne* (Op. 34 No.2) (Carulli) *Sonata 2* (Cimarosa) *La Fille aux Chevaux de Lin* (Two Preludes) (Debussy) *Minstrels* (Two Preludes) (Debussy) *Andante Sostenuto* (from Sonata in F major) (Diabelli) *Ejercicio: Allegretto* (Ferrer) *Vals* (Ferrer) *Sarabande* (suite in A minor) (Froberger) *Gigue* (suite in A minor) (Froberger) *Valse* (Three Lyric Pieces op.12) (Grieg) *Watchman's Song* (Three Lyric Pieces) (Grieg) *Fairy Dance* (Three Lyric Pieces) (Grieg) *Etude Allegro Spiritoso* (Guiliani) *Lecon* (Guiliani) *La Catedral* (Mangore) *A Winter Landscape* (Little Suite For Guitar) (Maw) *Landler* (Op.9 No.4) (Mertz) *Landler* (Op.9 No.5) (Mertz) *Gaillarde* (Morlaye) *Larghetto and Allegro* (Mozart) *Air* (Four pieces) (Purcell) *Rondo* (Four Pieces) (Purcell) *Minuet* (Four Pieces) (Purcell) *Hornpipe* (Four Pieces) (Purcell) *Maria Luisa: Mazurka* (Sagreras) *Nostalgia:*

Petite Melodie (Sagreras) Theme with Variations (Schumann) Into The Dreaming (Sculthorpe) Etude (Op.31 No.23) (Sor) Waltz (Op.7 No.1 (Strauss) Waltz (Op.7 No.3) (Strauss) Capricho Arabe (Tarrega) Recurdos de la Alhambra (Tarrega)

## Ocean of Sound

# Aether Talk, Ambient Sound and Imaginary Worlds

Serpent's Tail Sun Ra, Brian Eno, Lee Perry, Kate Bush, Kraftwerk, Aphex Twin, Ryuichi Sakamoto and Brian Wilson are interviewed in this extraordinary work of sonic history. It travels from the rainforests of Amazonas to virtual Las Vegas; from David Lynch's dream house high in the Hollywood Hills to the megalopolis of Tokyo. Ocean of Sound begins in 1889 at the Paris exposition when Debussy first heard Javanese music performed. An ethereal culture developed in response to the intangibility of 20th century communications. Author of Rap Attack 3 and Exotica, David Toop has in Ocean of Sound written an exhilarating, path-breaking account of ambient sound.

## Sculthorpe

# An Icon of Australian Music

"This education kit ... is designed to enhance the information base and skills of music students at secondary level, focusing on aural and musicological comprehension ... The booklet introduces the composer with a general discussion of his life and career and his musical output, followed by 6 units with background, analyses and discussions of the 7 featured works on the CD"--Foreword, page 2.

## The Music of Toru Takemitsu

Cambridge University Press This book is the first complete study in English of the work of the best-known Japanese composer of the twentieth century. It is also the first book in this language to offer an in-depth analysis of his music. T^D-oru Takemitsu's works are increasingly popular with Western audiences and Peter Burt attempts for the first time to shed light on the hitherto rather secretive world of his working methods, as well as place him in context as heir to the rich tradition of Japanese composition in the twentieth century.

## Recirculating Songs

# Revitalising the Singing Practices of Indigenous Australia

Print edition of multi-author work on Indigenous song. This is the first volume devoted specifically to the revitalisation of ancestral Indigenous singing practices in Australia. These traditions are at severe risk in many parts of the country, and this book investigates the strategies currently being implemented to reverse the damage. In some areas the ancestral musical culture is still transmitted across the generations; in others it is partially remembered, and being revitalised with the assistance of heritage recording and written documentation; but in many parts of Australia, the transmission of songs has been interrupted, and in those places revitalisation relies on research and restoration. The authors, Indigenous and non-Indigenous, consider these issues across a broad range of geographical locations, and from a number of different theoretical and methodological angles. The chapters provide helpful insights for Indigenous people and communities, researchers and educators, and anyone interested in the song traditions of Indigenous Australia.

## Life in the Real World

## How to Make Music Graduates Employable

## Culture and Customs of Australia

*Greenwood Publishing Group* This is the first general introduction to the rugged continent, written by an Australian novelist with particular insight.

## Meet the Great Composers, Book 1

*Alfred Music* Each unit on a famous composer takes approximately 20 minutes to complete and can be used in group teaching, home school or as an assignment for individual upper elementary or middle school students.

## Stories of the Great Composers

*Alfred Music Publishing* It is important that young students learn about the lives of the great composers who have enriched our lives with beautiful music. The 12 units in Stories of the Great Composers give elementary students a glimpse into each composer's life, character and music. Includes a CD recording of the suggested listening, featuring one composition by each composer.

# Wright Piano Forte Tutor

*Faber & Faber* A fascinating introduction to the 'Wright' way to learn the piano!

## Kakadu

### for orchestra (1988)

*Faber & Faber*

## 100 Easy Classics for Piano

*Faber & Faber* 100 Classics adapted for the intermediate pianist, with music ranging from Mozart to Albeniz. Titles: Handel: Air From Water Music \* J. S. Bach: Air on the G String \* Strauss: Artists Life \* J. S. Bach/Gounod: Ave Maria \* Schubert: Ave Maria \* Schubert: Ballet Music from Rosamunde \* Offenbach: Barcarolle \* Black Eyes (Russian Gypsy Song) \* Wagner: Bridal March \* Tchaikovsky: Chanson Triste \* Tchaikovsky: Chant Sans Paroles \* Schubert: Cradle Song \* Ponchielli: Dance of the Hours \* Tchaikovsky: Dance of the Sugar Plum Fairy \* Strauss: Die Fledermaus \* Chabrier: Espana \* Faust: Flower Song \* Beethoven: Fur Elise \* Offenbach: Can-Can and Galop from Orpheus in the Underworld \* Bizet: Habanera from Carmen \* Schubert: Hark! Hark! The Lark \* Schubert: Hedge Roses \* Dvorák: Humoresque \* Brahms: Hungarian Dance \* Liszt: Hungarian Rhapsody \* Weber: Invitation to the Waltz \* Serradell: La Golondrina (The Swallow) \* Dvorák: Largo from the New World Symphony \* Handel: Largo \* Liszt: Liebestraum \* Wagner: March from Tannhäuser \* and more.

## Dance with Nature

## The Chamber Music of Ross

## Edwards

Teacher's resource kit for secondary students based around Ross Edwards' works: Binyang, Marimba dances, More marimba dances, Ecstatic dance II, Water spirit song, Etymalong, Piano trio movt. I, and 'Earth dance' from Nura. Includes transcript of interview with the composer, biographical details and musicology/aural tasks for senior secondary school students, as well as a recording of the works.

## Studies in Counterpoint

# Based on the Twelve-tone Technique

*New York : G. Schirmer*

## Jazzin' About

## Piano / Keyboard

Faber & Faber Cool syncopation, funky riffs and smooth, stylish tunes---from dynamic to nostalgic, Pam Wedgwood's series has it all. Jazzin' About is a vibrant collection of original pieces in a range of contemporary styles, tailor-made for the intermediate player. This new edition features a fantastic accompanying CD, complete with performances, backing tracks and slowed-down backings for practice. So take a break from the classics and get into the groove as you cruise from blues, to rock, to jazz.

## Fernando Sor

## The Complete Studies for Guitar

Chanterelle The present new Urtext edition of Sor's didactic pieces takes a different approach to that taken by other editions even recent ones. In preparing the material for publication, Chanterelle strove to maintain a close adherence to the composer's own statements regarding the pieces as they appear in his various writings. At the same time, each individual reference was evaluated against other available historical evidence to determine the extent to which it truly represents Sor's applied technique, the way he actually performed these pieces himself. Opp.6, 12, 29, 31, 35, 44 & 60, with Historical Notes, Full Commentary, Thematic Index, and Playing Suggestions.

## Women of Note

## The Rise of Australian Women Composers

In the early twentieth century being a female composer was a dangerous game; one composer was diagnosed as mentally insane by her psychiatrist husband, several achieved success only after their divorces and often the only way to get their music published was to lie about their gender. Still, the allure of writing music enticed women from all walks of life, and from the convent and the nappy-change table

women began to compose. Music journalist Rosalind Appleby takes a fresh look at Australia's history and makes some startling discoveries about the contribution of women to Australian classical music. *Women of Note* puts together the missing pieces of history with well-researched snapshots of twenty-one women composers spanning the twentieth century to present day.

## Peter Sculthorpe

### A Bio-bibliography

*Greenwood* Peter Sculthorpe is Australia's most prominent composer and one of the most important composers on the international scene. His personal musical style has helped shape the history of 20th-century music.

## The Pierrot Ensembles

### Chronicle and Catalogue 1912-2012

*Poetics of Music* "In association with Middlesex University."

## Djilile

consort music of five parts

Rites of Passage

A Recital Anthology - Piano Solo

Music, Mayhem and Change

Proceedings of the 2014 QCGU

Postgraduate Symposium