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KEY=SHIKSAS - TESSA HURLEY

JOKES AND TARGETS

Indiana University Press **Jokes and Targets** takes up an appealing and entertaining topic—the social and historical origins of jokes about familiar targets such as rustics, Jewish spouses, used car salesmen, and dumb blondes. Christie Davies explains why political jokes flourished in the Soviet Union, why Europeans tell jokes about American lawyers but not about their own lawyers, and why sex jokes often refer to France rather than to other countries. One of the world's leading experts on the study of humor, Davies provides a wide-ranging and detailed study of the jokes that make up an important part of everyday conversation.

ADDICKTED

12 STEPS TO KICKING YOUR BAD BOY HABIT

Simon and Schuster **You're not alone.** Millions of smart, sexy, and sane women lust after Bad Boys - and unfortunately, they pay the price. These irresistible rogues can drive you wild with sexual abandon, emotional frustration, the will to submit, and the need to conquer. You know wicked smiles and fleeting attention are not the foundation for loving relationships. But how do you stop pouncing Naughty and start playing Nice? With Kristina Grish's clever, prescriptive 12-step recovery plan, you can learn to reject the Bad Boy - and fall hard for a Nice Guy. Packed with former addickt testimonials, advice from Bad Boys and Nice Guys alike, and Kristina's own recovery story, Addickted offers the total program you need to kick your toxic dating habits once and for all.

JEWISH HISTORY, JEWISH RELIGION

THE WEIGHT OF THREE THOUSAND YEARS

Pluto Press 'Shahak subjects the whole history of Orthodoxy ... to a hilarious and scrupulous critique.' --Christopher Hitchens, *The Nation*

BOY VEY!

THE SHIKSA'S GUIDE TO DATING JEWISH MEN

Simon and Schuster **The definitive, hilarious guide to why Jewish men make the best dates, where to snag a hot mensch, and how to win his mother's heart** After all, she's molded him into the cutest little Oedipus complex you've ever met. Could you show some appreciation? With humor and emotion, Kristina Grish celebrates the terrific intricacies of multilayered, interfaith relationships in this girl-meets-boy dating guide. She waxes poetic about why Jewish men are great boyfriend material: They're smart, entrepreneurial, generous, doting, and funny. They love to eat, and they're passionate in bed. Sure, their neuroses have neuroses. But isn't it nice to know there are guys out there who analyze relationships more than you do? Chapters such as "Why Choose the Chosen Ones?," "The First Shtup," and "Talk Yiddish to Me" detail how a sexy Shiksa can meet, date, and love a nice Jewish boy of her own.

STARS OF DAVID

PROMINENT JEWS TALK ABOUT BEING JEWISH

Broadway **Capturing the diversity of Jewish religious and ethnic identity, a collection of intimate conversations with sixty-one prominent Jews--including Ruth Bader Ginsburg, Richard Dreyfuss, Leonard Nimoy, Steven Spielberg, Sarah Jessica Parker, Beverly Sills, and Mike Wallace--reveals how they feel about their Jewish identity, religion, tradition, faith, and prejudice.** Reprint. 35,000 first printing.

JEWS AND HUMOR

Purdue University Press **Jews and humor is for most people a natural and felicitous collocation. In spite of or perhaps because of a history of crises and living on the edge Jews have often created or resorted to humor. But what is "humor"? and what makes certain types instances or performances of humor "Jewish"?** These are among the myriad queries addressed by the fourteen authors whose essays are collected in this volume. and thankfully their observations always apt and often witty are expressed with a lightness of style and a depth of analysis that are appropriate to the many topics they cover. The chronological range of these essays is vast: from the Hebrew Bible to the 2000s with many stops in between for Talmudic texts medieval parodies eighteenth century joke books and twentieth century popular entertainment.The subject matter is equally impressive.In addition to rounding up many of the "usual suspects " such as Woody Allen the Marx Brothers and Gilda Radner these authors also scout out some unlikely comic resources like the author of the biblical book of Exodus the rabbinic writer of Genesis Rabbah and the party records star Belle Barth. Without forcing any of these characters into a pre-constructed mold the scholars who contributed to this collection allow readers both to discern the common features that make up "Jewish humor" and to delight in the individualism and eccentricities of the many figures whose lives and accomplishments are narrated here. Because these essays are written in a clear jargon-free style they will appeal to everyone-even those who don't usually crack a smile!

WHY JEWS DO THAT

OR 30 QUESTIONS YOUR RABBI NEVER ANSWERED

Simon and Schuster **“What Steph Curry is to the three-pointer, Avram Mlotek is to rabbi-ing. Let him—and this book—be your guide to a deeper understanding of Judaism.”** —Bari Weiss, author of *How to Fight Anti-Semitism* When the subject of religion comes up, people often get very shy and worry about offending. If only there was a book that covered all the nooks and crannies of a religion, written in an easily digestible way. Well, now there is! Written by Rabbi Avram Mlotek, *Why Jews Do That* is a terrific look into the Jewish religion that answers the tough questions. But this isn't just for the Jews among us. Just because you're Catholic, Muslim, Hindu, Buddhist, or the like, doesn't mean you can't enjoy an inside look to find out if Jews believe in Jesus, what kosher really is, and how we keep our yarmulkes secured to our heads. So have no fear, as Jews are here to help! Some of the questions answered by Rabbi Mlotek include: What's with Jews and candles? Do Jews have confession like Catholics? Why are Jews obsessed with food? Is sex kosher? What

about marijuana? And much more! So whether you're a devout follower, a casual observer, someone marrying into the faith, or just interested in buffing up your Bible knowledge, Rabbi Mlotek will guide you through the challah, mitzvahs, and shikshas that make Jewish life so...lively.

FASHIONING JEWS

CLOTHING, CULTURE, AND COMMERCE

Purdue University Press "Proceedings of the twenty-fourth annual symposium of the Klutznick Chair in Jewish Civilization and the Harris Center for Judaic Studies, October 23-24, 2011"--p. [i].

THE UN-AMERICANS

JEWS, THE BLACKLIST, AND STOOLPIGEON CULTURE

Duke University Press In a bold rethinking of the Hollywood blacklist and McCarthyite America, Joseph Litvak reveals a political regime that did not end with the 1950s or even with the Cold War: a regime of compulsory sycophancy, in which the good citizen is an informer, ready to denounce anyone who will not play the part of the earnest, patriotic American. While many scholars have noted the anti-Semitism underlying the House Un-American Activities Committee's (HUAC's) anti-Communism, Litvak draws on the work of Theodor W. Adorno, Hannah Arendt, Alain Badiou, and Max Horkheimer to show how the committee conflated Jewishness with what he calls "comic cosmopolitanism," an intolerably seductive happiness, centered in Hollywood and New York, in show business and intellectual circles. He maintains that HUAC took the comic irreverence of the "uncooperative" witnesses as a crime against an American identity based on self-repudiation and the willingness to "name names." Litvak proposes that sycophancy was (and continues to be) the price exacted for assimilation into mainstream American culture, not just for Jews, but also for homosexuals, immigrants, and other groups deemed threatening to American rectitude. Litvak traces the outlines of comic cosmopolitanism in a series of performances in film and theater and before HUAC, performances by Jewish artists and intellectuals such as Zero Mostel, Judy Holliday, and Abraham Polonsky. At the same time, through an uncompromising analysis of work by informers including Jerome Robbins, Elia Kazan, and Budd Schulberg, he explains the triumph of a stoolpigeon culture that still thrives in the America of the early twenty-first century.

SCROLLS OF LOVE

RUTH AND THE SONG OF SONGS

Fordham Univ Press *Scrolls of Love* is a book of unions. Edited by a Christian and a Jew who are united by a shared passion for the Bible and a common literary hermeneutic, this volume joins two biblical scrolls and gathers around them a diverse community of interpreters. Respectful of traditional biblical scholarship, the collection of essays moves beyond it; alert to contemporary trends, the volume returns venerable interpretive tradition to center stage. Most significantly, it is interfaith, bringing together two communities that have read their Bibles in isolation from one another, in ignorance of the richness of the others traditions.

I SPEAK OF FREEDOM

Zed Books **I SPEAK OF FREEDOM** Kwame Nkrumah The Political independence of Ghana in 1957 became the catalyst of freedom in many other African countries.

FIERCE ATTACHMENTS

A MEMOIR

Farrar, Straus and Giroux In this deeply etched and haunting memoir, Vivian Gornick tells the story of her lifelong battle with her mother for independence. There have been numerous books about mother and daughter, but none has dealt with this closest of filial relations as directly or as ruthlessly. Gornick's groundbreaking book confronts what Edna O'Brien has called "the principal crux of female despair": the unacknowledged Oedipal nature of the mother-daughter bond. Born and raised in the Bronx, the daughter of "urban peasants," Gornick grows up in a household dominated by her intelligent but uneducated mother's romantic depression over the early death of her husband. Next door lives Nettie, an attractive widow whose calculating sensuality appeals greatly to Vivian. These women with their opposing models of femininity continue, well into adulthood, to affect Gornick's struggle to find herself in love and in work. As Gornick walks with her aged mother through the streets of New York, arguing and remembering the past, each wins the reader's admiration: the caustic and clear-thinking daughter, for her courage and tenacity in really talking to her mother about the most basic issues of their lives, and the still powerful and intuitively-wise old woman, who again and again proves herself her daughter's mother. Unsparring, deeply courageous, *Fierce Attachments* is one of the most remarkable documents of family feeling that has been written, a classic that helped start the memoir boom and remains one of the most moving examples of the genre.

MODERN JEWISH BAKER: CHALLAH, BABKA, BAGELS & MORE

The Countryman Press Step-by-step instructions for the seven core doughs of Jewish baking. Jewish baked goods have brought families together around the table for centuries. In *Modern Jewish Baker*, Sarna pays homage to those traditions while reinvigorating them with modern flavors and new ideas. One kosher dough at a time, she offers the basics for challah, babka, bagels, hamantaschen, rugelach, pita, and matzah. Never one to shy away from innovation, Sarna sends her readers off on a bake-your-own adventure with twists on these classics. Recipes include: Chocolate Chip Hamantaschen Tomato-Basil Challah Everything-Bagel Rugelach S'mores Babka Detailed instructions, as well as notes on make-ahead strategies, ideas for using leftovers, and other practical tips will have even novice bakers braiding beautiful shiny loaves that will make any bubbe proud.

THE STATE, ANTISEMITISM, AND COLLABORATION IN THE HOLOCAUST

THE BORDERLANDS OF ROMANIA AND THE SOVIET UNION

Cambridge University Press Based on original sources, this important new book on the Holocaust explores regional variations in civilians' attitudes and behavior toward the Jewish population in Romania and the occupied Soviet Union. Gentiles' willingness to assist Jews was greater in lands that had been under Soviet administration during the inter-war period, while gentiles' willingness to harm Jews occurred more in lands that had been under Romanian administration during the same period. While acknowledging the disasters of Communist rule in the 1920s and 1930s, this work shows the effectiveness of Soviet nationalities policy in the official suppression of antisemitism. This book offers a corrective to the widespread consensus that homogenizes gentile responses throughout Eastern Europe, instead demonstrating that what states did in the interwar period mattered; relations between social groups were not fixed and destined to repeat themselves, but rather fluid and susceptible to change over time.

IN FIVE YEARS

A NOVEL

Simon and Schuster **A NEW YORK TIMES BESTSELLER** A Good Morning America, FabFitFun, and Marie Claire Book Club Pick "In Five Years is as clever as it is moving, the rare read-in-one-sitting novel you won't forget." —Chloe Benjamin, New York Times bestselling author of *The Immortalists* Perfect for fans of *Me Before You* and *One Day*—a striking, powerful, and moving love story following an ambitious lawyer who experiences an astonishing vision that could change her life forever. Where do you see yourself in five years? Dannie

Kohan lives her life by the numbers. She is nothing like her lifelong best friend—the wild, whimsical, believes-in-fate Bella. Her meticulous planning seems to have paid off after she nails the most important job interview of her career and accepts her boyfriend’s marriage proposal in one fell swoop, falling asleep completely content. But when she awakens, she’s suddenly in a different apartment, with a different ring on her finger, and beside a very different man. Dannie spends one hour exactly five years in the future before she wakes again in her own home on the brink of midnight—but it is one hour she cannot shake. In *Five Years* is an unforgettable love story, but it is not the one you’re expecting.

LOST JEWS

THE STRUGGLE FOR IDENTITY TODAY

Springer Against a background of continuing erosion of Jewish numbers, the book investigates the many facets of Jewish identity by throwing the spotlight on people of part-Jewish descent, on born Jews on the fringes of Jewish life and those who have sought alternative affiliations. Emma Klein also calls for a response from religious and lay leaders to parochial communal attitudes and the anomaly of the definition of Jewish status in Jewish law which may be seen to contribute to the erosion.

TABLE SETTINGS

A PLAY

Olympic Marketing Corporation This easy-to-produce, wildly funny comedy is about three generations of a Jewish family. All the fast-paced action takes place around an all-purpose dining table; sometimes a restaurant table, and other times the dining table of a Jewish mother to end all Jewish mothers. Other characters include an exceedingly irreverent younger son, his martini-swilling older brother who is married to a shiksa, and the older brother's two kids. *Table Settings*, a highly acclaimed and long-running Off Broadway success, is an hysterical look at an American family.

SIDE EFFECTS

Ballantine Books Sixteen pieces show Allen's unique perspective on Socrates, restaurant reviews, the UFO menace, love and passion, and other topics and issues of undying interest.

SHIKSA

THE GENTILE WOMAN IN THE JEWISH WORLD

St. Martin's Press She is feared and desired. She is the symbol of a family's failure and a culture's dissolution. She is a courageous ally, a loyal fellow traveler, and a mother struggling for the survival of the same family and culture whose destruction she supposedly seeks. The gentile woman has been all these things and more to the Jewish people. Her almost mythic status has its roots in the dawn of Jewish history and repercussions that extend beyond our own time to shape the Jewish future. It also entails more baggage than any woman could possibly hope to carry. *Shiksa: The Gentile Woman in the Jewish World*, unpacks that baggage. Shiksa tells the stories of gentile women and women converts living in the Jewish community today, sharing insights from rabbis, Jewish feminists, educators and therapists. The book explores relationships between Jewish and gentile women, particularly Jewish mothers and their gentile daughters-in-law, as well as those between Jewish men and gentile women. And it looks at some of the fascinating Biblical figures whose stories startle with their relevance to today's most intimate issues of Jewish identity. At a time when the Jewish community is rife with concern over intermarriage, Shiksa offers a fearless examination of the gentile and converted women residing within its gates, occupying embattled yet permanent places as partners, daughters, sisters, mothers, friends.

NEW WORK ON SPEECH ACTS

Oxford University Press Speech-act theory is the interdisciplinary study of the wide range of things we do with words. Originally stemming from the influential work of twentieth-century philosophers, including J. L. Austin and Paul Grice, recent years have seen a resurgence of work on the topic. On one hand, a new generation of linguists, philosophers, and cognitive scientists have made impressive progress toward reverse-engineering the psychological underpinnings that allow us to do so much with language. Meanwhile, speech-act theory has been used to enrich our understanding of pressing social issues that include freedom of speech, racial slurs, and the duplicity of political discourse. This volume presents fourteen new essays by many of the philosophers and linguists who have led this resurgence. The topics span a methodological range that includes formal semantics and pragmatics, foundational issues about the nature of linguistic representation, and work on a variety of forms of indirect and/or uncooperative speech that occupies the intersection of the philosophy of language, ethics, and political philosophy. Several of the contributions demonstrate the benefits of integrating the methodologies and perspectives of these literatures. The essays are framed by a comprehensive introductory survey of the contemporary literature written by the editors.

WHEN SONIA MET BORIS

AN ORAL HISTORY OF JEWISH LIFE UNDER STALIN

Oxford University Press Russian-speaking Jews from the former Soviet Union are a peculiarity in the Jewish world. After decades living in a repressive, nominally atheistic state, these Jews did manage to retain a strong sense of Jewish identity - but one that was almost completely divorced from Judaism. Today, more than ten percent of Jews speak or understand Russian, signaling the importance of an ever-vexing question: why are Russian Jews the way they are? In pursuit of an answer, Anna Shternshis's groundbreaking *When Sonia Met Boris* draws on nearly 500 oral history interviews on the Soviet Jewish experience with Soviet citizens who were adults by the 1940s. Soviet Jews lived through tumultuous times: the Great Terror, World War II, the anti-Semitic policies of the postwar period, and the collapse of the Soviet Union. But like millions of other Soviet citizens, they married, raised children, and built careers, pursuing life as best as they could in a profoundly hostile environment. One of the first scholars to record and analyze oral testimonies of Soviet Jews, Shternshis unearths heartbreaking, deeply poignant, and often funny stories of the everyday choices Jews were forced to make as a repressed minority living in a totalitarian regime. Shternshis reveals how ethnicity rapidly transformed into a disability, as well as a negative characteristic, for Soviet Jews in the postwar period. That sense of Jewish identity has persisted well into the twenty-first century, influencing the children and grandchildren of Shternshis's subjects, the foundational generation of contemporary Russian Jewish culture. An illuminating work of social and cultural history, *When Sonia Met Boris* traces the fascinating contours of contemporary Russian Jewish identity back to their very roots.

CONTEMPORARY JEWISH REALITY IN GERMANY AND ITS REFLECTION IN FILM

Walter de Gruyter The notion of “self” and “other” and its representation in artwork and literature is an important theme in current cultural sciences as well as in our everyday life in contemporary Western societies. Moreover, the concept of “self” and “other” and its imaginary dichotomy is gaining more and more political impact in a world of resurfacing ideology-ridden conflicts. The essays deal with Jewish reality in contemporary Germany and its reflection in movies from the special point of view of cultural sciences, political sciences, and religious studies. This anthology presents challengingly new insights into topics rarely covered, such as youth culture or humor, and finally discusses the images of Jewish life as realities still to be constructed.

THE SHIKSA SYNDROME

Broadway Upset when her stand-up comedian boyfriend dumps her on Christmas, Jewish Manhattan publicist Aimee Albert seeks companionship with a nice Jewish man, and falls for Josh Hirsch, a gorgeous man who mistakes her for a shiksa and who has a different attitude toward Judaism than she does. Reprint.

JEWIS WHO ROCK

St. Martin's Griffin Foreword by Ben Stiller Afterword by Perry Farrell Jewish achievement in the sciences? Celebrated. Jews in literature? Lionized. But until now, there's been no record of the massive contributions of Jews in Rock n' Roll. *Jews Who Rock* features 100 top Jewish rockers, from Bob Dylan to Adam Horowitz, Courtney Love (yes, she's half Jewish) to John Zorn, with a concise page of essential data and a biography of each one. Includes the complete lyrics to "The Chanukah Song" by Adam Sandler

AMERICAN REFORM JUDAISM

AN INTRODUCTION

Rutgers University Press The only comprehensive and up-to-date look at Reform Judaism, this book analyzes the forces currently challenging the Reform movement, now the largest Jewish denomination in the United States. To distinguish itself from Orthodox and Conservative Judaism, the Reform movement tries to be an egalitarian, open, and innovative version of the faith true to the spirit of the tradition but nonetheless fully compatible with modern secular life. Promoting itself in this way, Reform Judaism has been tremendously successful in recruiting a variety of people—intermarried families, feminists, gays and lesbians, and interracial families among others—who resist more traditional forms of worship. As an unintended result of this success, the movement now struggles with an identity crisis brought on by its liberal theology, which teaches that each Jew is free to practice Judaism more or less as he or she pleases. In the absence of the authority that comes from a theology based on a commanding, all-powerful God, can Reform Judaism continue to thrive? Can it be broadly inclusive and still be uniquely and authentically Jewish? Taking this question as his point of departure, Dana Evan Kaplan provides a broad overview of the American Reform movement and its history, theology, and politics. He then takes a hard look at the challenges the movement faces as it attempts to reinvent itself in the new millennium. In so doing, Kaplan gives the reader a sense of where Reform Judaism has come from, where it stands on the major issues, and where it may be going. Addressing the issues that have confronted the movement—including the ordination of women, acceptance of homosexuality, the problem of assimilation, the question of rabbinic officiation at intermarriages, the struggle for acceptance in Israel, and Jewish education and others—Kaplan sheds light on the connection between Reform ideology and cultural realities. He unflinchingly, yet optimistically, assesses the movement's future and cautions that stormy weather may be ahead.

UNCLEAN LIPS

OBSCENITY, JEWS, AND AMERICAN CULTURE

NYU Press Winner of the 2014 Jordan Schnitzer Book Award presented by the Association for Jewish Studies Jews have played an integral role in the history of obscenity in America. For most of the 20th century, Jewish entrepreneurs and editors led the charge against obscenity laws. Jewish lawyers battled literary censorship even when their non-Jewish counterparts refused to do so, and they won court decisions in favor of texts including *Ulysses*, *A Howl*, *Lady Chatterley's Lover*, and *Tropic of Cancer*. Jewish literary critics have provided some of the most influential courtroom testimony on behalf of freedom of expression. The anti-Semitic stereotype of the lascivious Jew has made many historians hesitant to draw a direct link between Jewishness and obscenity. In *Unclean Lips*, Josh Lambert addresses the Jewishness of participants in obscenity controversies in the U.S. directly, exploring the transformative roles played by a host of neglected figures in the development of modern and postmodern American culture. The diversity of American Jewry means that there is no single explanation for Jews' interventions in this field. Rejecting generalizations, this book offers case studies that pair cultural histories with close readings of both contested texts and trial transcripts to reveal the ways in which specific engagements with obscenity mattered to particular American Jews at discrete historical moments. Reading American culture from Theodore Dreiser and Henry Miller to *Curb Your Enthusiasm* and *FCC v. Fox*, *Unclean Lips* analyzes the variable historical and cultural factors that account for the central role Jews have played in the struggles over obscenity and censorship in the modern United States.

THE MARRYING OF CHANI KAUFMAN

Open Road + Grove/Atlantic A "stunning" portrait of life and love inside an insular Jewish community that "reads like an Orthodox *Pride and Prejudice* . . . Rewardingly delightful" (Bust). London, 2008. Nineteen-year-old Chani Kaufman is betrothed to Baruch Levy, a young man she's seen only four times before their wedding day. All the cups of cold coffee and small talk with suitors have led up to this moment. But the happiness Chani and Baruch feel is outweighed by their anxiety about the realities of married life; about whether they will be able to have fewer children than Chani's mother, who has eight daughters; and about the frightening, unspeakable secrets of the wedding night. Through the story of Chani and Baruch's unusual courtship, we meet a very different couple: Rabbi Chaim Zilberman and his wife, Rebbetzin Rivka Zilberman. As Chani and Baruch prepare to share a lifetime, Chaim and Rivka struggle to keep their marriage alive—and all four, together with the rest of the community, face difficult decisions about the place of faith and family in the contemporary world. Longlisted for the Man Booker Prize and selected as an Amazon Best Book of the Month, *The Marrying of Chani Kaufman* is a "deeply melodic and exciting" story that "will resonate with readers from all backgrounds" and "linger after the last page" (Publishers Weekly).

APPARENTLY THERE WERE COMPLAINTS

A MEMOIR

Simon and Schuster Emmy Award-winning actress Sharon Gless tells all in this laugh-out-loud, juicy, "unforgettably memorable" (Lily Tomlin) memoir about her five decades in Hollywood, where she took on some of the most groundbreaking roles of her time. Anyone who has seen Sharon Gless act in *Cagney & Lacey*, *Queer as Folk*, *Burn Notice*, and countless other shows and movies, knows that she's someone who gives every role her all. She holds nothing back in *Apparently There Were Complaints*, a hilarious, deeply personal memoir that spills all about Gless's five decades in Hollywood. A fifth-generation Californian, Sharon Gless knew from a young age that she wanted to be an actress. After some rocky teenage years that included Sharon's parents' divorce and some minor (and not-so-minor) rebellion, Gless landed a coveted spot as an exclusive contract player for Universal Studios. In 1982, she stepped into the role of New York Police Detective Christine Cagney for the series *Cagney & Lacey*, which eventually reached an audience of 30 million weekly viewers and garnered Gless with two Emmy Awards. The show made history as the first hour-long drama to feature two women in the leading roles. Gless continued to make history long after *Cagney & Lacey* was over. In 2000, she took on the role of outrageous Debbie Novotny in *Queer as Folk*. Her portrayal of a devoted mother to a gay son and confidant to his gay friends touched countless hearts and changed the definition of family for millions of viewers. *Apparently There Were Complaints* delves into Gless's remarkable career and explores Gless's complicated family, her struggles with alcoholism, and her fear of romantic commitment as well as her encounters with some of Hollywood's biggest names. Brutally honest and incredibly relatable, Gless puts it all out on the page in the same way she has lived—never with moderation.

ACTING JEWISH

NEGOTIATING ETHNICITY ON THE AMERICAN STAGE & SCREEN

University of Michigan Press Publisher Description

THE TROTSKYS, FREUDS AND WOODY ALLENS

PORTRAIT OF A CULTURE

ENGENDERING JUDAISM

AN INCLUSIVE THEOLOGY AND ETHICS

Beacon Press Winner of the National Jewish Book Award for 1998. How can women's full participation transform Jewish law, prayer, sexuality, and marriage? What does it mean to "engender" Jewish tradition? Pioneering theologian Rachel Adler gives this timely and powerful question its first thorough study in a book that bristles with humor, passion, intelligence, and deep knowledge of traditional biblical and rabbinic texts.

ISN'T IT ROMANTIC

Dramatists Play Service Inc **THE STORY:** The play deals with the post-college careers (and dilemmas) of two former classmates, a short, slightly plump would-be writer named Janie Blumberg, and her tall, thin gorgeous WASP friend, Harriet Cornwall. Both are struggling to escape

SIEGEL AND SHUSTER'S FUNNYMAN

THE FIRST JEWISH SUPERHERO, FROM THE CREATORS OF SUPERMAN

Feral House Here is a kaleidoscopic analysis of Jewish humor as seen through Funnyman, a little-known super-heroic invention by the creators of Superman. Included are complete comic-book stories and daily and Sunday newspaper panels from Jerry Siegel and Joe Shuster's creative fiasco. Siegel and Shuster, two Jewish teenagers from Cleveland, sold the rights to their amazing and astonishingly lucrative comic book superhero to Detective Comics for \$130 in 1938. Not only did they lose the ownership of the Superman character, they also agreed to write and illustrate it for ten years at ten dollars per page. Their contract with the DC publishers was soon heralded as the most foolish agreement in the history of American popular culture. After toiling on workman's wages for a decade, Siegel and Shuster struggled to come up with a new superhero, one that would right their wrongs and prove that justice, fair-play, and zany craftsmanship was the true American way and would lead to ultimate victory. But when the naïve duo launched their new comic character Funnyman in 1947, it failed miserably. All the turmoil and personal disasters in Siegel and Shuster's postwar life percolated into the comic strip. This book tells the back story of the unsuccessful strip and Siegel and Shuster's ambition to have their funny Jewish superhero trump Superman. Mel Gordon is the author of *Voluptuous Panic: The Erotic World of Weimar Berlin*. Thomas Andrae is the author of *Batman and Me*.

LETTING GO

Vintage *Letting Go* is Roth's first full-length novel, published just after *Goodbye, Columbus*, when he was twenty-nine. Set in 1950s Chicago, New York, and Iowa city, *Letting Go* presents as brilliant a fictional portrait as we have of a mid-century America defined by social and ethical constraints and by moral compulsions conspicuously different from those of today. Newly discharged from the Korean War army, reeling from his mother's recent death, freed from old attachments and hungrily seeking others, Gabe Wallach is drawn to Paul Herz, a fellow graduate student in literature, and to Libby, Paul's moody, intense wife. Gabe's desire to be connected to the ordered "world of feeling" that he finds in books is first tested vicariously by the anarchy of the Herzes' struggles with responsible adulthood and then by his own eager love affairs. Driven by the desire to live seriously and act generously, Gabe meets an impassable test in the person of Martha Reganhart, a spirited, outspoken, divorced mother of two, a formidable woman who, according to critic James Atlas, is masterfully portrayed with "depth and resonance." The complex liason between Gabe and Martha and Gabe's moral enthusiasm for the trials of others are at the heart of this tragically comic work.

NIGHT

Hill and Wang *A New Translation From The French* By Marion Wiesel Born in Sighet, Transylvania, Elie Wiesel was a teenager when he and his family were taken from their home in 1944 and deported to the Auschwitz concentration camp, and then to Buchenwald. *Night* is the terrifying record of Elie Wiesel's memories of the death of his family, the death of his own innocence, and his despair as a deeply observant Jew confronting the absolute evil of man. This new translation by his wife and most frequent translator, Marion Wiesel, corrects important details and presents the most accurate rendering in English of Elie Wiesel's seminal work.

BABEL' IN CONTEXT

A STUDY IN CULTURAL IDENTITY

Isaak Babel (1894-1940) is arguably one of the greatest modern short-story writers of the early 20th century. This is the first book in English to study the intertextuality of Babel's work. It looks at Babel's cultural identity as a case study in the contradictions and tensions of literary influence, personal loyalties, and ideological constraint.

THE LAST FIVE YEARS (THE APPLAUSE LIBRETTO LIBRARY)

THE COMPLETE BOOK AND LYRICS OF THE MUSICAL

Rowman & Littlefield John Willis' *Screen World* has become the definitive reference for any film library. Each volume includes every significant U.S. and international film released during that year as well as complete filmographies capsule plot summaries cast and characters credits production company month released rating and running time. You'll also find biographical entries à a prices reference for over 2 000 living stars including real name school place and date of birth. A comprehensive index makes this the finest film publication that any film lover could own.

HOW TO STOP AN INTERMARRIAGE

A PRACTICAL GUIDE FOR PARENTS

FROM SHTETL TO STARDOM

JEWS AND HOLLYWOOD

Purdue University Press The outsized influence of Jews in American entertainment from the early days of Hollywood to the present has proved an endlessly fascinating and controversial topic, for Jews and non-Jews alike. *From Shtetl to Stardom: Jews and Hollywood* takes an exciting and innovative approach to this rich and complex material. Exploring the subject from a scholarly perspective as well as up close and personal, the book combines historical and theoretical analysis by leading academics in the field with inside information from prominent entertainment professionals. Essays range from Vincent Brook's survey of the stubbornly persistent canard of Jewish industry "control" to Lawrence Baron and Joel Rosenberg's panel presentations on the recent brouhaha over Ben Urwand's book alleging collaboration between Hollywood and Hitler. Case studies by Howard Rodman and Joshua Louis Moss examine a key Coen brothers film, *A Serious Man* (Rodman), and Jill Soloway's groundbreaking television series, *Transparent* (Moss). Jeffrey Shandler and Shaina Hamermann train their respective lenses on popular satirical comedians of yesteryear (Allan Sherman) and those currently all the rage (Amy Schumer, Lena Dunham, and Sarah Silverman). David Isaacs relates his years of agony and hilarity in the television comedy writers' room, and interviews include in-depth discussions by Ross Melnick with Laemmle Theatres owner Greg Laemmle (relative of Universal Studios founder Carl Laemmle) and by Michael Renov with *Mad Men* creator Matthew Weiner. In all, *From Shtetl to Stardom* offers a uniquely multifaceted, multimediated, and up-to-the-minute account of the remarkable role Jews have played over the centuries and ongoing in American popular culture.

LESSONS IN TANYA

Kehot Publications Society **Iggeret HaKodesh (Epistles 1-20)** is the fourth volume in this series. It covers the first twenty pastoral letters originally written by the Alter Rebbe over a period of years to the chassidic community at large.