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KEY=MOSTRA - PATRICK ROJAS

Reframing Luchino Visconti Film and Art Reframing Luchino Visconti: Film and Art gives new and unique insights into the roots of the visual vocabulary of one of Italy's most reputed film authors. It meticulously researches Visconti's appropriation of European art in his set and costume design, from pictorial citations and the archaeology of the set to the use of portraits and pictorial references in costume design. Yet it also investigates Visconti's cinematography in combination with his mise-en-scène in terms of staging, framing, mobile framing, and mirroring. Here not only aesthetic conventions from art but also those from silent and sound cinema have been clearly appropriated by Visconti and his crew. This book gives answers to the question: where does the visual splendour of Visconti's films come from? "This book, apart from showing a long-standing passion and fidelity, gives us one of the most original international researches ever produced on Visconti's work. Through thorough archival research and numerous interviews with people close to Visconti such as his crew members, Ivo Blom's monograph reveals the extraordinary network of iconographic and cultural connections that unite Visconti's work, expose Visconti's cinematographic signature and link different historic events with crucial moments in Visconti's personal life." - Gian Piero Brunetta (Università di Padova) **CLUES** is an international scientific series covering research in the field of culture, history and heritage which have been written by, or were performed under the supervision of members of the research institute CLUE+. **Handbook of International Futurism** [Walter de Gruyter GmbH & Co KG](#) The Handbook of International Futurism is the first reference work ever to presents in a comparative fashion all media and countries in which the movement, initiated by F.T. Marinetti in 1909, exercised a particularly noteworthy influence. The handbook offers a synthesis of the state of scholarship regarding the international radiation of Futurism and its influence in some fifteen artistic disciplines and thirty-eight countries. While acknowledging the great achievements of the movement in the visual and literary arts of Italy and Russia, it treats Futurism as an international, multidisciplinary phenomenon that left a lasting mark on the manifold artistic manifestations of the early twentieth-century avant-garde. Hundreds of artists, who in some phase in their career absorbed Futurist ideas and stylistic devices, are presented in the context of their national traditions, their international connections and the media in which they were predominantly active. The handbook acts as a kind of multi-disciplinary, geographical encyclopaedia of Futurism and gives scholars with varying levels of experience a detailed overview of all countries and disciplines in which the movement had a major impact. **The Little Big Book of Legs** **Lovely legs: A new low-cost tribute to the shapely pedestals of female charm** The female leg is an erotic oddity: non-genital, and nearly identical in structure to the male limb, there is no obvious reason why it should be eroticized. Yet through much of history, across many cultures, the female leg was kept covered and treated as taboo, until it became an object of sexual obsession. In Victorian times, the word 'leg' was forbidden in polite society, lest gentlemen be driven wild with lust. Even now, 80 years after women's legs finally came out of hiding, their allure remains mysterious and powerful. The third in Dian Hanson's wildly successful series on erotic body parts is now downsized in a lighter, more portable edition that retains all the original photos and text. Explore how the female leg became central to women's emacipation, from the French Revolution to the sexual revolution. Over 400 photos document the first burlesque shows of the 1800s, the silk-stockinged flappers of the 20s, the nylon-mania of the 40s, the dawn of the stiletto in the 50s, and the golden age of leg magazines in the 60s. Who wore the first high heels, how did nylons become a weapon of war, why were Betty Grable's the "million dollar legs," where did Elmer Batters get his start, and just what is the deal with feet? The answers are all here, along with vintage photos by Irving Klaw, Peter Gowland, Bunny Yeager, Batters, and other great masters of leg art. Text in English, French, and German **Artistry in Bronze** **The Greeks and Their Legacy** XIXth International Congress on Ancient Bronzes [Getty Publications](#) The papers in this volume derive from the proceedings of the nineteenth International Bronze Congress, held at the Getty Center and Villa in October 2015 in connection with the exhibition **Power and Pathos: Bronze Sculpture of the Hellenistic World**. The study of large-scale ancient bronzes has long focused on aspects of technology and production. Analytical work of materials, processes, and techniques has significantly enriched our understanding of the medium. Most recently, the restoration history of bronzes has established itself as a distinct area of investigation. How does this scholarship bear on the understanding of bronzes within the wider history of ancient art? How do these technical data relate to our ideas of styles and development? How has the material itself affected ancient and modern perceptions of form, value, and status of works of art? [www.getty.edu/publications/artistryinbronze](#) **Mores Italiae 1575** **One for the Books** [Penguin](#) An absolute must-read for anyone who loves books In **Closing Time**, Joe Queenan shared how he became a voracious reader to escape a joyless childhood. Now, like many bibliophiles, he fears for the books that once saved him. In **One for the Books**, Queenan examines the entire culture of reading and what books really mean in people's lives today. What does it suggest if a person has no books displayed in his living room? Can an obsession with reading prove detrimental to one's well being? How useful are covers in selling books? Queenan's many fans—as well as anyone who loves books and reading—will want to join him on his unforgettably funny and moving journey. **Europe and Empire** **On the Political Forms of Globalization** [Fordham Univ Press](#) The European Union and the single currency have given Europe more stability than it has known in the past thousand years, yet Europe seems to be in perpetual crisis about its global role. The many European empires are now reduced to a multiplicity of ethnicities, traditions, and civilizations. Europe will never be One, but to survive as a union it will have to become a federation of “islands” both distinct and connected. Though drawing on philosophers of Europe's past, Cacciari calls not to resist Europe's sunset but to embrace it. Europe will have to open up to the possibility that in few generations new exiles and an unpredictable cultural hybridism will again change all we know about the European legacy. Though scarcely alive in today's politics, the political unity of Europe is still a necessity, however impossible it seems to achieve. **Vintage Tattoos** **The Book of Old-School Skin Art** [Universe Pub](#) Features distinctive designs from influential tattoo artists such as Percy Waters, Bert Grimm, Milton Zeis, and Lyle Tuttle. **Riding the Bullet** **Simon and Schuster** From international bestseller Stephen King the first ebook ever published—a novella about a young man who hitches a ride with a driver from the other side. **Riding the Bullet** is “a ghost story in the grand manner” from the bestselling author of **Bag of Bones**, **The Girl Who Loved Tom Gordon**, and **The Green Mile**—a short story about a young man who hitches a ride with a driver from the other side. **A Brief History of Curating** [Jrp Ringier Kunstverlag Ag](#) **Author Hans Ulrich Obrist** presents a collection of interviews which gives an overview of the development of the curatorial field, from early independent curators in the 1960s and 1970s to the institutional programs developed in Europe and the United States. **Design Metaphors** [Rizzoli International Publications](#) Photographs depict conceptual "constructions" made of simple materials which comment on the interplay of architectural design with natural landscapes **Olive Cultivation in Ancient Greece** **Seeking the Ancient Economy** [Oxford University Press on Demand](#) An examination of olive cultivation as a way of understanding ancient Greek agriculture in its different settings. The author assembles evidence from written sources, archaeology, and visual images. Her investigation opens up new ways of thinking about the economies of the archaic and classical Greek world. **Jews on trial** **The Papal Inquisition in Modena, 1598-1638** [Manchester University Press](#) This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. **Jews on trial** concentrates on Inquisitorial activity during the period which historians have argued was the most active in the Inquisition's history: the first forty years of the tribunal in Modena, from 1598 to 1638, the year of the Jews' enclosure in the ghetto. Scholars have in the past tended to group trials of Jews and conversos in Italy together. This book emphasises the fundamental disparity in Inquisitorial procedure, as well as the evidence examined, and argues that this was especially true in Modena where the secular authority did not have the power during the period in question to reject, or even significantly monitor, Inquisitorial trial procedure. It draws upon the detailed testimony to be found in trial transcripts to analyse Jewish interaction with Christian society in an early modern community. This book will appeal to scholars of inquisitorial studies, social and cultural interaction in early modern Europe, Jewish Italian social history and anti-Semitism. **Diplomats and Diplomacy in the Roman World** [BRILL](#) The Roman world was fundamentally a face-to-face culture, where it was expected that communication and negotiations would be done in person. This can be seen in Romea (TM)s contacts with other cities, states, and kingdoms a " whether dependent, independent, friendly or hostile a " and in the development of a diplomatic habit with its own rhythms and protocols that coalesced into a self-sustaining system of communication. This volume of papers offers ten perspectives on the way in which ambassadors, embassies, and the institutional apparatuses supporting them contributed to Roman rule. **Understanding Roman diplomatic practices** illuminates not only questions about Romea (TM)s evolution as a Mediterranean power, but can also shed light on a wide variety of historical and cultural trends. Contributors are: Sheila L. Ager, Alexander Jakobson, Filippo Battistoni, James B. Rives, Jean-Louis Ferrary, Martin Jehne, T. Corey Brennan, Werner Eck, and Rudolf Haensch. **Anglo-American Cataloguing Rules** **Florence, Berlin and Beyond: Late Nineteenth-Century Art Markets and their Social Networks** [BRILL](#) On the basis of extensive archival research, the essays in this volume examine the minutiae of object transaction in the late nineteenth-century art market within its social network and broader historical context. **Sottsass Associati** [Rizzoli International Publications](#) Shows examples of the Italian firm's designs for furniture, robots, telephones, shop interiors, carpets, offices, and exhibits **Do What You Want** **The Story of Bad Religion** [Hachette Books](#) From their beginnings as teenagers experimenting in a San Fernando Valley garage dubbed "The Hell Hole" to headlining major music festivals around the world, discover the whole story of Bad Religion's forty-year career in irreverent style. **Do What You Want's** principal storytellers are the four voices that define Bad Religion: Greg Graffin, a Wisconsin kid who sang in the choir and became an L.A. punk rock icon while he was still a teenager; Brett Gurewitz, a high school dropout who founded the independent punk label Epitaph Records and went on to become a record mogul; Jay Bentley, a surfer and skater who gained recognition as much for his bass skills as for his antics on and off the stage; and Brian Baker, a founding member of Minor Threat who joined the band in 1994 and brings a fresh perspective as an intimate outsider. With a unique blend of melodic hardcore and thought-provoking lyrics, Bad Religion paved the way for the punk rock explosion of the 1990s, opening the door for bands like NOFX, The Offspring, Rancid, Green Day, and Blink-182 to reach wider audiences. They showed the world what punk could be, and they continue to spread their message one song, one show, one tour at a time. **The Politics of Everyday Life in Fascist Italy** **Outside the State?** [Springer](#) This book explores the complex ways in which people lived and worked within the confines of Benito Mussolini's regime in Italy, variously embracing, appropriating, accommodating and avoiding the regime's incursions into everyday life. The contributions highlight the experiences of ordinary Italians - midwives and schoolchildren,

colonists and soldiers - over the course of the Fascist era, in settings ranging from the street to the farm, and from the kitchen to the police station. At the same time, this volume also provides a framework for understanding the Italian experience in relation to other totalitarian dictatorships in twentieth-century Europe and beyond.

Afternoon A Story An interactive fictional story. **A Vindication of Catholic Morality Or a Refutation of the Charges Brought Against it by Sismondi in His "History of the Italian Republics During the Middle Ages"** Art in the Cinematic Imagination [University of Texas Press](#) Bringing an art historical perspective to the realm of American and European film, Art in the Cinematic Imagination examines the ways in which films have used works of art and artists themselves as cinematic and narrative motifs. From the use of portraits in *Vertigo* to the cinematic depiction of women artists in *Artemisia* and *Camille Claudel*, Susan Felleman incorporates feminist and psychoanalytic criticism to reveal individual and collective perspectives on sex, gender, identity, commerce, and class. Probing more than twenty films from the postwar era through contemporary times, Art in the Cinematic Imagination considers a range of structurally significant art objects, artist characters, and art-world settings to explore how the medium of film can amplify, reinvent, or recontextualize the other visual arts. Fluently speaking across disciplines, Felleman's study brings a broad array of methodologies to bear on questions such as the evolution of the "Hollywood Love Goddess" and the pairing of the feminine with death on screen. A persuasive approach to an engaging body of films, Art in the Cinematic Imagination illuminates a compelling and significant facet of the cinematic experience.

Cinema and Painting How Art Is Used in Film [University of Texas Press](#) The visual image is the common denominator of cinema and painting, and indeed many filmmakers have used the imagery of paintings to shape or enrich the meaning of their films. In this discerning new approach to cinema studies, Angela Dalle Vacche discusses how the use of pictorial sources in film enables eight filmmakers to comment on the interplay between the arts, on the dialectic of word and image, on the relationship between artistic creativity and sexual difference, and on the tension between tradition and modernity. Specifically, Dalle Vacche explores Jean-Luc Godard's iconophobia (*Pierrot Le Fou*) and Andrei Tarkovsky's iconophilia (*Andrei Rubleov*), Kenji Mizoguchi's split allegiances between East and West (*Five Women around Utamaro*), Michelangelo Antonioni's melodramatic sensibility (*Red Desert*), Eric Rohmer's project to convey interiority through images (*The Marquise of O*), F. W. Murnau's debt to Romantic landscape painting (*Nosferatu*), Vincente Minnelli's affinities with American Abstract Expressionism (*An American in Paris*), and Alain Cavalier's use of still life and the close-up to explore the realms of mysticism and femininity (*Thérèse*). While addressing issues of influence and intentionality, Dalle Vacche concludes that intertextuality is central to an appreciation of the dialogical nature of the filmic medium, which, in appropriating or rejecting art history, defines itself in relation to national traditions and broadly shared visual cultures.

Literary Machines Federico Fellini His Life and Work [Macmillan](#) Examines the life and work of the Italian film director. **Atlas of Macroscopic Wood Identification With a Special Focus on Timbers Used in Europe and CITES-listed Species** [Springer Nature](#) This atlas presents macroscopic descriptions, macro cross section pictures, general characteristics and identification keys of 335 wood species currently introduced in the European timber market from all over the world. Overall 292 different genera are represented and CITES-listed timbers are also included. Macroscopic descriptions are based on a recently proposed list of macroscopic features for wood identification. Macroscopic features and their codes are defined and illustrated in the atlas. Wood descriptions also include information about natural durability, physical and mechanical properties, end uses, environmental sustainability and possible related misleading commercial names. Furthermore, each genus is described in terms of number of species, geographical distribution and main commercial timbers, and details are given about to what extent timbers within the genus can be typically identified through macroscopic and microscopic analysis, if any. The atlas will be a valuable guide for all agents in charge for timber verification, those involved in the European Timber Regulation enforcement and CITES inspections, as well as wood scientists, foresters, wood sellers, wood restorers, and any wood worker and wood passionate interested in a fast and reliable tool for wood identification.

Speak Italian The Fine Art of the Gesture [Chronicle Books](#) After more than eight years of intensive research this is the *Storia dell'Università di Sassari* Anne Frank [Knopf Books for Young Readers](#) Explores what life was like for Anne Frank prior to and during the war years, with a timeline of events, family records, and detailed illustrations of the author and her attic home. **Theatre to Cinema Stage Pictorialism and the Early Feature Film** [Oxford University Press, USA](#) This study of the origins of film looks at the relations between early cinema and 19th century theatre, examining how film-makers in Europe and America assimilated and adapted 19th century theatrical and acting styles. **The Ducal Palace of Mantua** [Mondadori Electa](#) In this *Electa* guide to the Ducal Palace of Mantua Stefano L'Occaso guides visitors room by room on a chronological route illustrating the three main sections of the palace, Corte Vecchia, Castello and Corte Nuova. This edition also includes new developments such as the discovery and restoration of the 16th century Sala dello Specchio and the new findings relating to the architectural renovations carried out by Duke Guglielmo. **Stem Anatomy of Dalbergia and Diospyros Species from Madagascar with a Special Focus on Wood Identification** [Springer](#) This atlas offers anatomical descriptions of 19 *Dalbergia* and 31 *Diospyros* species, most of them endemic to Madagascar. Each species is illustrated with color micrographs of double-stained sections through the xylem, bark, and pith of stems, branches, and twigs. Further, a photograph of each plant and information on its height, DBH, habit, and geographical and elevational distribution in Madagascar are included. *Dalbergia* and *Diospyros* species provide highly-priced woods, which are intensively traded across the world and therefore highly endangered by illegal trade and harvesting. This book represents a response to the action plan for *Diospyros* and *Dalbergia* species regarding the establishment of a reference collection and reliable identification system for species listed by CITES, the Convention on International Trade in Endangered Species of Wild Fauna and Flora. Bringing together a wealth of material recently collected in different biogeographical regions of Madagascar and identified by the Missouri Botanical Garden, the book will appeal to plant scientists, taxonomists and practitioners involved in wood identification, and will help to safeguard the legacy of precious wood trading through proper identification.

Jean Desmet and the Early Dutch Film Trade [Amsterdam University Press](#) The Netherlands Film Museum's Desmet Collection contains the estate of Dutch cinema owner and film distributor Jean Desmet (1875-1956): almost nine hundred European and American films of all genres, a collection of publicity material, and a massive business archive. These three sources form the basis of this book, the first comprehensive reconstruction of Desmet's career. From his nomadic beginnings as a traveling showman to his successful switch to permanent cinema operation and film distribution, Blom shows how Desmet's fortunes encapsulated a series of structural changes within the new culture of the cinema. **The Encyclopedia of Science Fiction** [St Martins Press](#) Encompassing 4,360 entries that provide critical insight and biographical and bibliographical data, an updated edition of a popular science fiction reference features a carefully cross-referenced format. **Original. The Visual Experience of the Triumphant Church: the Mosaic of S. Maria in Trastevere The Painted Ceilings of the Cappella Palatina** This first supplement to *Islamic Art* takes as its subject the painted ceilings of the 12th-century Palatine Chapel in Palermo, Italy. **Atlas of Wood, Bark and Pith Anatomy of Eastern Mediterranean Trees and Shrubs with a Special Focus on Cyprus** [Springer](#) This atlas presents anatomical descriptions of the xylem, bark and pith of 264 species belonging to 71 families. It highlights the anatomical diversity of trees, shrubs, dwarf shrubs, woody lianas and several of the prominent perennial herbs from the Eastern Mediterranean region, with a focus on the island of Cyprus. The island's topography and biogeographic history combine to provide a wide range of habitats and diverse flora including widespread, endemic, and ornamental species. The monograph for each species includes a description of the anatomical structures of the stem and twig xylem and the twig's bark and pith, as well as color micrographs of double-stained sections of each of these plant parts. These entries are accompanied by a photograph and a brief description of the plant including stem wood density, height, habit, flower, leaf and fruit characteristics, and a map showing its geographic and altitudinal distribution in the region. Xylem descriptions follow the IAWA lists of microscopic features for hardwood and softwood identification. For bark and pith descriptions, a new coding system developed by the authors is applied. Lastly, the work offers a key for wood identification that was developed to differentiate between groups of species by using a small number of features that are unambiguous and clearly visible. The atlas will be a valuable guide for botanists, ecologists, foresters, archeologists, horticulturists and paleobotanists.

Baroque, 1620-1800 Style in the Age of Magnificence Taking examples from all media and genres, this comprehensive book, now available in paperback, explores this emotionally powerful and geographically pervasive style, tracing its development from Rome, centre of papal and princely power. Carefully selected and rarely seen objects from public and private collections illustrate traditions of ornament, performance and visual art, while stunning spreads examine how churches and palaces became showcases for the pomp and splendour of Baroque art. **Mystery of Death Discourses of a leader of the Ruhani Satsang. LA MORTE DI CESARE** *Radiocronaca in napoletano* [Franco Pastore](#) *Una radiocronaca in napoletano sull'assassinio di Cesare, nella Curia di Pompeo. Una rapida sequenza d'immagini, che rendono perfettamente l'idea del dramma, come se fosse successo ieri. Il tutto preceduto da una dotta introduzione, con riferimenti precisi ad antiche testimonianze storiche.*