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KEY=HIKAYELERI - HOOPER DARIEN

Divanımdaki erkekler

gerçek seks, aşk ve psikoterapi hikayeleri

A Simple Soul

Phoemixx Classics Ebooks **A Simple Soul Gustave Flaubert - A Simple Soul, written by legendary author Gustave Flaubert is widely considered to be one of the greatest books of all time. This great classic will surely attract a whole new generation of readers. For many, A Simple Soul is required reading for various courses and curriculums. And for others who simply enjoy reading timeless pieces of classic literature, this gem by Gustave Flaubert is highly recommended.**

Doing Fieldwork

Warnings and Advice

University of Chicago Press **Recounting her own field experiences in Japanese-American relocation centers during World War II and later in American Indian communities, Rosalie H. Wax offers advice to help the beginning field worker anticipate and confront the exigencies and accidents of fieldwork with good nature, fortitude, and common sense. *Doing Fieldwork* is a useful book in many respects: as a guide to participant observation and ethnographic fieldwork; as an analysis of the theoretical presuppositions and history of fieldwork; as a discussion of contemporary issues in social science research; and simply as an entertaining and dramatic story.**

Guilt

Stories

Knopf **On a sweltering day in August, a small town drunkenly celebrates its six-hundredth anniversary with a funfair when an anonymous tip leads police to find a young woman brutally beaten, raped, and thrown under the floorboards of the very stage on which her attackers had just played a polka. An eight-member brass band composed of respectable family men with respectable day jobs is charged with the crime. A neophyte defense lawyer, still wet behind the ears and breaking in his attaché case, takes on the trial, only to lose his innocence in the process. So begins *Guilt*, Ferdinand von Schirach's tense, riveting collection of stories based on real crimes he has known. In these brief, succinct tales, von Schirach calls into question the nature of guilt and the toll it takes—or fails to take—on ordinary people. In "The Illuminati," the popular mean crowd at an all-boys' boarding school wages a vicious attack against an outsider schoolmate, and ends up accidentally killing the boy's beloved teacher. Attempting to hurdle through a midlife crisis, a housewife begins to steal trivial things no one will miss, an act that gives her a rush and staves off depression in "Desire." And in "Snow," an old man whose home is used as a way station for a heroin ring agrees to protect the identity of the lead drug runner, who receives his comeuppance in due course. Compassionate**

and seen with the same cool, controlled eye that propelled Ferdinand von Schirach's debut collection, *Crime*, onto best-seller lists, *Guilt* is a stunning follow-up from one of Germany's finest new writers.

Milk and Honey

Andrews McMeel Publishing The book is divided into four chapters, and each chapter serves a different purpose. Deals with a different pain. Heals a different heartache. Milk and Honey takes readers through a journey of the most bitter moments in life and finds sweetness in them because there is sweetness everywhere if you are just willing to look.

Leyla's House

Drops of Desire (Yaoi Manga)

VIZ Media LLC On what should be a routine trip to the nurse's office, Yuzuru walks in on school nurse, Kokuyo, as he's ravaging one of Yuzuru's fellow classmates. Unable to stay away from the dangerous yet charismatic man, Yuzuru finds himself an unwilling resident of the nurse's office, unable to resist the onslaught of pleasure Kokuyo subjects him to or escape the confines of its walls. Will Yuzuru's fear be overcome by the fleeting displays of warmth this mysterious man gives him, or will the realization that this man isn't everything he seems have Yuzuru fighting for escape? -- VIZ Media

The Architect's Apprentice

Penguin In 1540 Istanbul, 12-year-old Jahan, an animal tamer in the sultan's menagerie who cares for an exceptionally smart elephant named Chota, is taken under the wing of the empire's chief architect and bears witness to the creation of some of the most magnificent buildings in history. By the author of *The Bastard of Istanbul*.

Eleven Minutes

A Novel

Harper Collins "The book casts a curiously sweet spell." - Entertainment Weekly Eleven Minutes tells the story of Maria, a young girl from a Brazilian village whose first innocent brushes with love leave her heartbroken. At a tender age, she becomes convinced that she will never find true love, instead believing that "love is a terrible thing that will make you suffer." A chance meeting in Rio takes her to Geneva, where she dreams of finding fame and fortune, yet ends up working as a prostitute. In Geneva, Maria's despairing view of love is put to the test when she meets a handsome young painter. In this odyssey of self-discovery, Maria must choose between pursuing a path of darkness—sexual pleasure for its own sake—or risking everything to find her own inner light and the possibility of true love.

Kurt Seyt and Shura

An instant best seller since its debut in 1992, Nermin Bezmen's Kurt Seyt & Shura is a classic of contemporary Turkish literature, a sweeping romantic drama set around the time as the splendor of Imperial Russia is obliterated in the wake of the Great War. Bezmen tells the story of two star-crossed lovers fleeing the wave of devastation wreaked by the Bolshevik Revolution-- and does so with great sensitivity: one half of this couple who sought refuge in the capital of the dying Ottoman Empire was her grandfather. Translated into 12 languages, Kurt Seyt & Shura inspired a sumptuous T.V. series that continues to enchant millions of viewers across the world. With the publication of this novel in the United States, English-speaking fans will now be able to read the true story of this great love affair, which triumphed over so much adversity yet failed to overcome human fallibility. Kurt Seyt: The son of a wealthy Crimean nobleman, is a dashing first lieutenant in the Imperial Life Guard. Injured on the Carpathian front and later sought by the Bolsheviks, he makes a daring escape across the Black Sea. Too proud to accept payment for the boatful of arms he hands over to the Nationalists, he faces years of struggle to make a new life in the Turkish Republic rising from the embers of the dying Ottoman Empire. All he has is his dignity and love. Shura: An innocent sixteen-year-old beauty enchanted by Tchaikovsky's music and Moscow's glittering lights, falls in love with Seyt. A potential victim of the Bolsheviks due to her family's wealth and social standing, she is determined to follow her heart and accompanies Seyt on his perilous flight over the Black Sea. Their love is the only solace to their crushing homesickness for a land and family they will never see again, two lovers among hundreds of thousands of White Russian émigrés trying to eke out a living in

occupied Istanbul.

Turkish Fairy Tales and Folk Tales

Silent House

Knopf Canada In an old mansion in Cennethisar (formerly a fishing village, now a posh resort near Istanbul) the old widow Fatma awaits the annual summer visit of her grandchildren: Faruk, a dissipated failed historian; his sensitive leftist sister, Nilgun; and the younger grandson, Metin, a high school student drawn to the fast life of the nouveaux riches, who dreams of going to America. The widow has lived in the village for decades, ever since her husband, an idealistic young doctor, first arrived to serve the poor fishermen. Now mostly bedridden, she is attended by her faithful servant Recep, a dwarf--and the doctor's illegitimate son. Mistress and servant share memories, and grievances, of those early years. But it is Recep's cousin Hassan, a high school dropout, and fervent right-wing nationalist, who will draw the visiting family into the growing political cataclysm, in this spell-binding novel depicting Turkey's tumultuous century-long struggle for modernity. Translated by Robert Finn

The Wedding Shop

In this sweet romance, the wedding shop offers a chance at love for those who think it might be gone for good. Two women separated by decades. Both set out to help others find their dreams when their own have crumbled. It's the early 1930s, but Cora Scott is walking in stride as a career woman after having inherited her great aunt's wedding shop in Heart's Bend, Tennessee, where brides come from as far away as Birmingham to experience her famed bridal treatment. Meanwhile, Cora is counting down the days until her own true love returns from the river to make her his bride. But days turn into months and months to years. All the while, Birch Good continues to woo Cora and try to show her that while he is solid and dependable, he can sweep her off her feet. More than eighty years later, former Air Force Captain Haley Morgan has returned home to Heart's Bend after finishing her commitment to military service. After the devastating death of her best friend, Tammy, and discovering the truth about the man she loved, Haley is searching for her place in life. When Haley decides to reopen the romantic but abandoned wedding shop where she and Tammy

played and dreamed as children, she begins a journey of courage, mystery, and love. As Cora's and Haley's stories intertwine through time in the shadow of the beloved wedding shop, they both discover the power of their own dreams and the magic of everyday love. "I adored *The Wedding Shop*! Rachel Hauck has created a tender, nostalgic story, weaving together two pairs of star-crossed lovers from the present and the past with the magical space that connects them. So full of heart and heartache and redemption, this book is one you'll read long into the night, until the characters become your friends, and Heart's Bend, Tennessee, your second hometown." --Beatriz Williams, *New York Times* bestselling author "The *Wedding Shop* is the kind of book I love, complete with flawed yet realistic characters, dual timelines that intersect unexpectedly, a touch of magic, and a large dose of faith. Two breathtaking romances are the perfect bookends for this novel about love, forgiveness, and following your dreams. And a stunning, antique wedding dress with a secret of its own. This is more than just a good read--it's a book to savor." --Karen White, *New York Times* bestselling author This sweet, split-time romance is a standalone novel that can also be read as a companion novel with *New York Times* bestseller *The Wedding Dress*. Includes discussion questions.

Tongue Fu!

How to Deflect, Disarm, and Defuse Any Verbal Conflict

Macmillan A manual for verbal self-defense explains how to transform hostility, eliminate aggression, handle tormenters, control emotion, and promote harmonious conversation

True Love Story

Createspace Independent Publishing Platform Growing up in an idealistic home, Sparrow Fisher is sheltered and innocent. When she meets Ian Sterling, a musician who is rising in popularity, she instantly falls for his charm. They run into each other over the next few months and eventually begin an unconventional relationship. At different places in their lives, Sparrow is off to college in New York, and Ian is traveling the country with the band. When they see each other, all seems wonderful and lighthearted, but when they're apart, Sparrow is left to wonder if Ian really cares about her the way he says he does, or if she's just another pretty face to him. Once their relationship steadies, they're both

happier than they've ever been, and it's hard to not get caught up in the magic they have together. Until something so devastating comes to light that threatens to shatter everything they've built with each other. True Love Story is a story about the real highs and lows that come with a relationship-happiness, pain, angst, and finding out if love really is enough.

The Museum of Innocence

Faber & Faber The Museum of Innocence - set in Istanbul between 1975 and today - tells the story of Kemal, the son of one of Istanbul's richest families, and of his obsessive love for a poor and distant relation, the beautiful Fusun, who is a shop-girl in a small boutique. In his romantic pursuit of Fsun over the next eight years, Kemal compulsively amasses a collection of objects that chronicles his lovelorn progress-a museum that is both a map of a society and of his heart. The novel depicts a panoramic view of life in Istanbul as it chronicles this long, obsessive love affair; and Pamuk beautifully captures the identity crisis experienced by Istanbul's upper classes that find themselves caught between traditional and westernised ways of being. Orhan Pamuk's first novel since winning the Nobel Prize is a stirring love story and exploration of the nature of romance. Pamuk built The Museum of Innocence in the house in which his hero's fictional family lived, to display Kemal's strange collection of objects associated with Fusun and their relationship. The house opened to the public in 2012 in the Beyoglu district of Istanbul. 'Pamuk has created a work concerning romantic love worthy to stand in the company of Lolita, Madame Bovary and Anna Karenina.' --Financial Times

İNSANCIL HUKUK ÇERÇEVESİNDE ÇOCUK ASKERLER SORUNU

Astana Yayınları İÇİNDEKİLER KISALTMALAR GİRİŞ I. BÖLÜM İNSANCIL HUKUKTA SİLAHLI ÇATIŞMANIN TÜRLERİ VE BİREYLERİN STATÜLERİ 1.1. SİLAHLI ÇATIŞMANIN TÜRLERİ 1.1.1. Uluslararası Silahlı Çatışmalar 1.1.2. Uluslararası Nitelikte Olmayan/ İç Silahlı Çatışmalar 1.2. SAVAŞÇI-SİVİL AYRIMI(COMBATANTS-CIVILIANS) 1.2.1. Savaşçılar(Combatants) 1.2.1.1. Düzenli silahlı kuvvetler, milis ve gönüllü birlikler, levée en masse 1.2.1.1.1. Savaşmayanlar(non-combatants)ve çatışma dışı kalanlar(hors de combat) 1.2.1.2. Savaş esirleri(prisoners of war) 1.2.1.3. İmtiyazsız savaşçılar (unprivileged combatants) ve hukuk dışı savaşçılar(unlawful combatants) 1.2.1.3.1.

Casuslar(spies) 1.2.1.3.2. Paralı askerler(mercenaries) 1.2.1.3.3. Gerillalar(guerillas) 1.2.2. Siviller(Civilians) 1.3. DEĞERLENDİRME II. BÖLÜM ÇOCUK HAKLARI VE ÇOCUK ASKERLER 2.1. ÇOCUK VE ÇOCUK HAKLARI 2.2. ULUSLARARASI HUKUK METİNLERİNDE ÇOCUK ASKERLER 2.2.1. Cenevre Sözleşmeleri Ek Protokolleri 2.2.2. Çocuk Haklarına Dair BM Sözleşmesi 2.2.3.Çocuk Haklarına Dair Birleşmiş Milletler Sözleşmesi'ne Ek Çocukların Silahlı Çatışmalara Dahil Olmamaları İle İlgili İhtiyari Protokol 2.2.4. Uluslararası Ceza Mahkemesi (UCM) Roma Statüsü 2.2.5. Afrika Çocuk Hakları ve Refahı Sözleşmesi 2.2.6. Cape Town Prensipleri 2.2.7.Silahlı Kuvvetler ve Silahlı Gruplarla İlişkili Çocuklar Hakkında Paris Prensipleri 2.2.8.Birleşmiş Milletler Çocuk Adalet Sisteminin Uygulanması Hakkında Asgari Standart Kurallar (Pekin Kuralları) 2.2.9. ILO 182 No'lu En Kötü Biçimlerdeki Çocuk İşçiliğinin Yasaklanması ve Ortadan Kaldırılmasına İlişkin Acil Eylem Sözleşmesi 2.3. ÇOCUK ASKER KULLANIMININ SEBEPLERİ 2.4. ÇOCUK ASKER KULLANANLARIN YARGILANMASI 2.4.1. Tanrı'nın Direniş Ordusu (Lord's Resistance Army-LRA) Liderleri Davası 2.4.2. Sierra Leone Özel Mahkemesi (Special Court for Sierra Leone-SCSL) 2.4.3. Thomas Lubanga Dyilo Davası 2.5. ÇOCUK ASKERLERİN YARGILANMASI 2.5.1. Omar Khadr Davası 2.5.2. Jawad Davası 2.5.3. Diğer Örnekler 2.6. DEĞERLENDİRME SONUÇ KAYNAKÇA Silahlı çatışmaların etkisini ve şiddetini azaltmayı amaçlayan insancıl hukukun temel kaynaklarından biri olan Cenevre Sözleşmeleri ve Ek Protokolleri'nin temel mantığına göre bireyler ya savaşıdır ya da sivildir. Böyle olmakla beraber günümüz dünyasında yaşanan çatışmalarda bu ayrımı yapmak her zaman kolay değildir. Özellikle fiziksel, zihinsel ve duygusal yeterliliğe tam olarak ulaşmamış olan çocukların silahlı çatışmalarda doğrudan düşmanca eylemlere katılmış olması fail/mağdur çizgisini epeyce bulanıklaştırmaktadır. Öte yandan çocukların karar verme yetisini ne zaman kazandıkları, silahlı çatışmalara gönüllü olarak katılıp katılamayacakları, kültürel farklılıkların önemli olup olmadığı gibi cevap vermesi zor olan sorular meseleyi daha da karmaşık hâle getirmektedir. Birtakım uluslararası hukuk metinlerinde çocukların silah altına alınmaması ve düşmanlıklarda kullanılmaması yönünde hükümler olsa da açık ve kesin çözüme ihtiyaç duyulan hususlar hâlâ bulunmaktadır. Bunlardan biri de çocuk askerlerin savaşı mı yoksa sivil mi olduğu meselesidir. Bu çalışmada, çocuk askerlerin hukuki statülerinin insancıl hukukun temel mantığı çerçevesinde nasıl ele alınacağı incelenmektedir. Umut edilir ki bu çalışmada yer verilen tartışmaların hiçbir anlamının kalmadığı ve silahlı çatışmaların olmadığı bir dünyada yaşamak sadece hayal değildir

The Ethnographic Self

Fieldwork and the Representation of Identity

SAGE "What are the relationships between the self and fieldwork? How do personal, emotional and identity issues impact on fieldwork?" "The Ethnographic Self argues that ethnographers and others involved in research in the field should be aware of how fieldwork affects the researcher, and how the researcher affects the field. Coffey synthesizes accounts of the personal experience of ethnography, and aims to make sense of the process of fieldwork research as a set of practical, intellectual and emotional accomplishments. The book is thematically arranged and illustrated with a wide range of empirical material. The author examines the ethnographic presence in the field, and the implications of this in and beyond fieldwork, exploring issues such as the creation of the ethnographic self, and the embodiment and sexualization of the field and self." "The Ethnographic Self will be of interest to anyone working in the area of qualitative research, but especially for sociologists, and educational and health researchers."--BOOK JACKET.

The Turkish Diplomat's Daughter

Beautiful Books Deniz Goran's hypnotic novel about a heroine's progress through Eurotrash culture is both outspoken and compelling. At times funny, sexy and poignant, this very modern novel creates an absorbingly amoral world, where the rich glide off one another in an empty pursuit of sensation.

Emotions in the Field

The Psychology and Anthropology of Fieldwork Experience

Stanford University Press This book investigates how anthropologists can make use of the emotions fieldwork generates within them to deepen their understanding of the communities they study.

The Naked Lady Who Stood on Her Head

A Psychiatrist's Stories of His Most Bizarre Cases

Harper Collins **“Stories of human behavior at its most extreme....With humor, compassion, empathy, and insight, Small searches for and finds the humanity that lies hidden under even the most bizarre symptoms.” —Daniel H. Pink, author of Drive and A Whole New Mind** A psychiatrist’s stories of his most bizarre cases, *The Naked Lady Who Stood on Her Head* by Gary Small, M.D., and Gigi Vorgan—co-authors of *The Memory Bible*—offers a fascinating and highly entertaining look into the peculiarities of the human mind. In the vein of *The Man Who Mistook His Wife for a Hat*, *Awakenings*, and the other bestselling works of Oliver Sacks, *The Naked Lady Who Stood on Her Head* surprises, enthralls, and illuminates as it focuses on medical mysteries that would stump and amaze the brilliant brains on *House, M.D.*

The Voice of the Past

Oral History

Oxford University Press **He discusses the reliability of oral evidence in comparison with other sources and considers the social context of its development. He looks at the relationship between memory, the self and identity. He traces oral history through its own past and weighs up the recent achievements of a movement which has become international, with notably strong developments in North America, Europe, Australia, Latin America, South Africa and the Far East, despite resistance from more conservative academics. This new edition combines the classic text of *The Voice of the Past* with many new sections, including especially the worldwide development of different forms of oral history and the parallel memory boom, as well as discussions of theory in oral history and of memory, trauma and reconciliation.**

Three Contributions to the Theory of Sex Blindness

Houghton Mifflin Harcourt **A city is hit by an epidemic of "white blindness" whose victims are confined to a vacant mental hospital, while a single eyewitness to the nightmare guides seven oddly assorted strangers through the barren urban landscape**

Compañeras

Zapatista Women's Stories

Seven Stories Press **Compañeras is the untold story of women's involvement in the Zapatista movement, the indigenous rebellion that has inspired grassroots activists around the world for over two decades. Gathered here are the stories of grandmothers, mothers, and daughters who became guerilla insurgents and political leaders, educators and healers—who worked collectively to construct a new society of dignity and justice. Compañeras shows us how, after centuries of oppression, a few voices of dissent became a force of thousands, how a woman once confined to her kitchen rose to conduct peace negotiations with the Mexican government, and how hundreds of women overcame ingrained hardships to strengthen their communities from within.**

Kadınların Fısıldadığı Hikayeler

Yeni İnsan Yayınevi **Hectorist, kadınların bazen sırdaşı bazen sevgilisi ve bazen de yol arkadaşıydı. Kadınlar onun kulağına en mahrem, en ateşli en güzel anlarının hikayelerini fısıldadılar. Öyle bir an geldi ki, Hectorist tıpkı Midas'ın kulakları efsanesindeki berber gibi içini dökmek, bunları başkalarıyla paylaşmak istedi. Böylece kadınların adları yerine burçlarını esas alarak onların gizemli hikayelerini sayfalara haykırdı ve sahiplerinin izlerini gölgede bırakan ama okuyanın kendisinden mutlaka bir parça bulacağı erotik hikayeler yazdı. Hikayelerin belki de en esrarengiz yanı kadın**

ağızla kaleme alınmış olmasıydı, Hectorist erkek olsa da... Kadınların cinselliklerini cesurca yaşadığı, yaşadıklarını sansürlemediği, başkalarının algılarından ve beklentilerinden sıyrılıp kendileri oldukları; sinemadan, müzikten, edebiyattan dem vuran diyaloglarla bezenmiş bu hikayeler sizi büyülü bir dünyaya taşıyacak. Emin olun! "Karşısındaki kadının yeşil gözlerine bakarken düşünmeden edemedi... Yıllardır tanıdığı bu kadın, anlatırken bile hala onu heyecanlandıran gizli kalmış anılarını neden diğerleri gibi onunla paylaşıyordu..."

Boundless Solitude

Milet Limited **Boundless Solitude** tells the story of Handan Sarp, a soprano at the Istanbul City Opera who has struggled throughout her life to come to terms with her lesbianism in a society that shuns the open expression of female queerness. The novel is constructed as a series of vignettes, which highlight the nature of memory as a means of reconstructing the past. Sarp is a woman whose future holds no hope and whose life is shaped by the loneliness that results from her inner struggles as a lesbian in the restrictive social environment of Istanbul.

Women Fielding Danger

Negotiating Ethnographic Identities in Field Research

Rowman & Littlefield Publishers In a compelling exploration of an oft-hidden aspect of qualitative field research, **Women Fielding Danger** shows how identity performances can facilitate or block field research outcomes. The book asks questions that are crucial for all women engaged in field research. Do researchers enter their field site with a totally neutral identity? Can a researcher's own identity be at odds with how interviewees see her? Could a researcher be of the "wrong" gender, sexuality, nationality, or religion for those being studied? Must some of a researcher's identities be subsumed in certain research settings? How much identity disguise is possible before a researcher violates research ethics or loses herself? Together, these questions inform the book's themes of the centrality of gender, social and political danger, the negotiation of identities, and on-site ethics. Focusing on ethnographic research across a wide range of disciplines and world regions, this deeply informed book presents practical "to-dos" and technical research strategies. In addition, it offers unique illustrations of how the political, geographic, and organizational realities of

field sites shape identity negotiations and research outcomes. Understanding these dynamics, the authors show, is key to surviving the ethnographic field.

Treating Small Businesses

Lessons from My Operations

Son Kiz

Esaretimin Hikayesi ve ISIDle Mücadelem

Entwined with You

Penguin Continues the saga of Gideon and Eva, whose passionate bond is put to an ultimate test by torments from their respective pasts.

Ethics and Anthropology

Ideas and Practice

AltaMira Press **Ethics and Anthropology** comprehensively embraces issues and dilemmas faced in all four of the discipline's fields. Not merely a subject to be considered when seeking the approval of institutional review boards, ethics is anthropology. Fluehr-Lobban explores the critical application of core ethical principles—do no harm, apply informed consent in all stages of research, practice transparency, collaborate—from the initial stages of crafting a proposal and executing research through writing and publication of findings. She provides a frank, up-to-date

consideration of best practices and trends and incorporates recommendations from the most recent AAA Code of Ethics. To help students understand the art of ethics in principle and in practice, she draws on anthropological history and discourse as well as cross-cultural and interdisciplinary examples; questions for discussion round out each chapter.

The Five Stages of Andrew Brawley

Simon and Schuster **Convinced he should have died in the accident that killed his parents and sister, sixteen-year-old Drew lives in a hospital, hiding from employees and his past, until Rusty, set on fire for being gay, turns his life around. Includes excerpts from the superhero comic Drew creates.**

Sex and Punishment

Four Thousand Years of Judging Desire

Catapult **The "raging frenzy" of the sex drive, to use Plato's phrase, has always defied control. However, that's not to say that the Sumerians, Victorians, and every civilization in between and beyond have not tried, wielding their most formidable weapon: the law. At any given point in time, some forms of sex were condoned while others were punished mercilessly. Jump forward or backward a century or two (and often far less than that), and the harmless fun of one time period becomes the gravest crime in another. Sex and Punishment tells the story of the struggle throughout the millennia to regulate the most powerful engine of human behavior. Writer and lawyer Eric Berkowitz uses flesh-and-blood cases—much flesh and even more blood—to evoke the entire sweep of Western sex law, from the savage impalement of an ancient Mesopotamian adulteress to the imprisonment of Oscar Wilde in 1895 for "gross indecency." The cast of Sex and Punishment is as varied as the forms taken by human desire itself: royal mistresses, gay charioteers, medieval transvestites, lonely goat-lovers, prostitutes of all stripes, London rent boys. Each of them had forbidden sex, and each was judged—and justice, as Berkowitz shows, rarely had much to do with it. With the light touch of a natural storyteller, Berkowitz spins these tales and more, going behind closed doors to reveal the essential history of human desire.**

Three Japanese Short Stories

Penguin UK 'Oh the cruelty of time, that destroys all things!' Beguiling, strange and hair-raising tales from early 20th century Japan: Nagai's *Behind the Prison*, Uno's *Closet LLB* and Akutagawa's deeply macabre *General Kim*. *Penguin Modern: fifty new books* celebrating the pioneering spirit of the iconic *Penguin Modern Classics* series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

Ethnographic Research

A Guide to General Conduct

Emerald Group Publishing **Ethnographic Research: A Guide to General Conduct** is the first in the *ASA Research Methods* series. This volume is about ethnographic research, the production of data, and the practical aspects of research practice. It is general and introductory in scope. Designed as a handbook, it is suitable for rapid reference. It provides basic outlines on general practical matters of concern to all those engaged in ethnographic research, introduces the series as a whole, and serves as a guide to existing literature on issues not specifically covered by the more specialized volumes which follow.

Practising the Power of Now

Essential Teachings, Meditations and Exercises from the

Power of Now

Mobius **The essential companion volume to the phenomenal self-help bestseller THE POWER OF NOW - 'the must-read bible du jour'. Eckhart Tolle's book describes the experience of heightened consciousness that radically transformed his life - and shows how by living in the moment we can also reach a higher state of being where we can find joy and peace and where problems do not exist. The invaluable companion volume - PRACTISING THE POWER OF NOW - contains all the essential techniques we need to start to put this important book into practice in our own lives. No reader will be complete without it.**

Oriental Stories As Tools in Psychotherapy

Seks para ve iktidar

Kolektif yaşamın dönüşümü

The School of War

Saqi **Alexandre Najjar was eight when Lebanon erupted into a bloody and brutal conflict; he was twenty-three when the guns at last fell silent. After seven years of voluntary exile spent trying to escape the nightmare of civil war, he is now back amongst his family and friends, and the past is quickly catching up with him. As he reacquaints himself with his bullet-riddled city, Alexandre is haunted by vivid memories which he sets down with extraordinary candour and good humour. Sometimes nostalgic, often brutal and shocking, The School of War offers unforgettable insight into a child's experiences during times of conflict. 'A marvellously affecting memoir of the war in Lebanon: perfectly pitched and intensely evocative, and all the more powerful from being seen through the eyes of a child.' William Boyd Delicate and unforgettable' Elle Magazine One of the most talented writers of his generation' Le Monde**