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KEY=PATTERSON - JULIAN PATRICK

DISTRIBUTED AND CLOUD COMPUTING

FROM PARALLEL PROCESSING TO THE INTERNET OF THINGS

Morgan Kaufmann **Distributed and Cloud Computing: From Parallel Processing to the Internet of Things** offers complete coverage of modern distributed computing technology including clusters, the grid, service-oriented architecture, massively parallel processors, peer-to-peer networking, and cloud computing. It is the first modern, up-to-date distributed systems textbook; it explains how to create high-performance, scalable, reliable systems, exposing the design principles, architecture, and innovative applications of parallel, distributed, and cloud computing systems. Topics covered by this book include: facilitating management, debugging, migration, and disaster recovery through virtualization; clustered systems for research or ecommerce applications; designing systems as web services; and social networking systems using peer-to-peer computing. The principles of cloud computing are discussed using examples from open-source and commercial applications, along with case studies from the leading distributed computing vendors such as Amazon, Microsoft, and Google. Each chapter includes exercises and further reading, with lecture slides and more available online. This book will be ideal for students taking a distributed systems or distributed computing class, as well as for professional system designers and engineers looking for a reference to the latest distributed technologies including cloud, P2P and grid computing. Complete coverage of modern distributed computing technology including clusters, the grid, service-oriented architecture, massively parallel processors, peer-to-peer networking, and cloud computing Includes case studies from the leading distributed computing vendors: Amazon, Microsoft, Google, and more Explains how to use virtualization to facilitate management, debugging, migration, and disaster recovery Designed for undergraduate or graduate students taking a distributed systems course—each chapter includes exercises and further reading, with lecture slides and more available online

NARRATIVE SUBVERSION IN MEDIEVAL LITERATURE

McFarland **A story that follows a simple trajectory is seldom worth telling. But the unexpected overturning of narrative progress creates complexity and interest, directing the reader's attention to the most powerful elements of a story. Exile, for example, upsets a protagonist's hopes for a happy earthly life, emphasizing spiritual perception instead. Waking life interrupts dreams, just as dreams may redirect how one lives. Focusing on medieval literature, this study explores how narrative subversion works in such well known stories as Beowulf, Piers Plowman, Le Morte D'Arthur, The Canterbury Tales, Troylus and Criseyde, "Völuspá" and other Old Norse sagas, Grail quest romances, and many others.**

BIG DATA MANAGEMENT AND PROCESSING

CRC Press **From the Foreword: "Big Data Management and Processing is [a] state-of-the-art book that deals with a wide range of topical themes in the field of Big Data. The book, which probes many issues related to this exciting and rapidly growing field, covers processing, management, analytics, and applications... [It] is a very valuable addition to the literature. It will serve as a source of up-to-date research in this continuously developing area. The book also provides an opportunity for researchers to explore the use of advanced computing technologies and their impact on enhancing our capabilities to conduct more sophisticated studies." ---Sartaj Sahni, University of Florida, USA "Big Data Management and Processing covers the latest Big Data research results in processing, analytics, management and applications. Both fundamental insights and representative applications are provided. This book is a timely and valuable resource for students, researchers and seasoned practitioners in Big Data fields. --Hai Jin, Huazhong University of Science and Technology, China Big Data Management and Processing explores a range of big data related issues and their impact on the design of new computing systems. The twenty-one chapters were carefully selected and feature contributions from several outstanding researchers. The book endeavors to strike a balance between theoretical and practical coverage of innovative problem solving techniques for a range of platforms. It serves as a repository of paradigms, technologies, and applications that target different facets of big data computing systems. The first part of the book explores energy and resource management issues, as well as legal compliance and quality management for Big Data. It covers In-Memory computing and In-Memory data grids, as well as co-scheduling for high performance computing applications. The second part of the book includes comprehensive coverage of Hadoop and Spark, along with security, privacy, and trust challenges and solutions. The latter part of the book covers mining and clustering in Big Data, and includes applications in genomics, hospital big data processing, and vehicular cloud computing. The book also analyzes funding for Big Data projects.**

GERONTOLOGICAL NURSING: COMPETENCIES FOR CARE

Jones & Bartlett Publishers **Important Notice: The digital edition of this book is missing some of the images or content found in the physical edition. Gerontological Nursing: Competencies for Care, Second Edition is a comprehensive and student-accessible text that offers a holistic and inter-disciplinary approach to caring for the elderly. The framework for the text is built around the Core Competencies set forth by the American Association of Colleges of Nursing (AACN) and the John A. Hartford Foundation Institute for Geriatric Nursing. Building upon their knowledge in prior medical surgical courses, this text gives students the skills and theory needed to provide outstanding care for the growing elderly population. It is the first of its kind to have more than 40 contributing authors from many different disciplines. Some of the key features include chapter outlines, learning objectives, discussion questions, personal reflection boxes, and case studies.**

VERY SHORT MOTHER GOOSE TALES TO READ TOGETHER

Little, Brown Books for Young Readers **Join the fun as familiar Mother Goose characters take starring roles in this latest addition to the New York Times bestselling series YOU READ TO ME, I'LL READ TO YOU. Designed with budding readers in mind, each of the tales is set in three columns with color-coded type as a script for two voices to read separately and together. These tales with a twist will delight and amuse young readers!**

TOP CHEF: THE QUICKFIRE COOKBOOK

Chronicle Books **The creators of Bravo's Top Chef share seventy-five Quickfire memorable recipes in this cookbook featuring tips, photos, contestant interviews, and more. The much-anticipated follow-up to the New York Times best-selling Top Chef: The Cookbook is here! Drawing from the first five seasons of the show, Top Chef: The Quickfire Cookbook features 75 of the best recipes—from Spike's Pizza alla Greek to Stephanie's Bittersweet Chocolate Cake—culled from the Top Chef Quickfire Challenges. Everything the home chef needs to assemble an impressive meal and channel the energy of the Quickfire kitchen is collected here, including advice on hosting a Quickfire Cocktail Party and staging your own Quickfire Challenges at home. Best of all, this book is spilling over with sidebar material, including tips for home chefs, interviews with contestants, fabulous photos, and fun trivia related to the chefs, dishes, and ingredients that make Top Chef a favorite.**

IMPLEMENTING AND DEVELOPING CLOUD COMPUTING APPLICATIONS

CRC Press From small start-ups to major corporations, companies of all sizes have embraced cloud computing for the scalability, reliability, and cost benefits it can provide. It has even been said that cloud computing may have a greater effect on our lives than the PC and dot-com revolutions combined. Filled with comparative charts and decision trees, Impleme

THE ANIMAL RIGHTS STRUGGLE

AN ESSAY IN HISTORICAL SOCIOLOGY

Protest and Social Movements From the beginning of the 19th century to the present day, a host of campaigners have denounced the mistreatment of animals. Relying on a comparison of the British and French experiences, this book retraces the various strands of the animal protection movement, from their origins to their continuing impact on current debates. The story of the collective mobilizations behind the struggle for animal rights sheds light on several crucial processes in our social and political history: changes in sensibilities and socially approved emotions; the definition of what constitutes legitimate violence; the establishment of norms designed to change what constitutes morally acceptable practices; rivalry between elites having differing conceptions of the forms authority should take; the influence of religious belief on militant activities; and the effects of gender discrimination.--

CHIVALRY AND VIOLENCE IN MEDIEVAL EUROPE

Oxford University Press on Demand This original and authoritative text reveals how chivalry was part of the problem of violence in medieval Europe, not merely its solution. The ideal was to internalize restraint in knights, but a close reading of chivalric literature shows chivalry also praised heroic violence by knights. This fascinating book lays bare the conflicts and paradoxes surrounding the concept of chivalry in medieval Europe.

HYBRIDITY, IDENTITY, AND MONSTROSITY IN MEDIEVAL BRITAIN

ON DIFFICULT MIDDLES

Springer This study examines the monsters that haunt twelfth-century British texts, arguing that in these strange bodies are expressed fears and fantasies about community, identity and race during the period. Cohen finds the origins of these monsters in a contemporary obsession with blood, both the literal and metaphorical kind.

THE CORRUPTION OF ANGELS

THE GREAT INQUISITION OF 1245-1246

Princeton University Press On two hundred and one days between May 1, 1245, and August 1, 1246, more than five thousand people from the Lauragais were questioned in Toulouse about the heresy of the good men and the good women (more commonly known as Catharism). Nobles and diviners, butchers and monks, concubines and physicians, blacksmiths and pregnant girls--in short, all men over fourteen and women over twelve--were summoned by Dominican inquisitors Bernart de Caux and Jean de Saint-Pierre. In the cloister of the Saint-Sernin abbey, before scribes and witnesses, they confessed whether they, or anyone else, had ever seen, heard, helped, or sought salvation through the heretics. This inquisition into heretical depravity was the single largest investigation, in the shortest time, in the entire European Middle Ages. Mark Gregory Pegg examines the sole surviving manuscript of this great inquisition with unprecedented care--often in unexpected ways--to build a richly textured understanding of social life in southern France in the early thirteenth century. He explores what the interrogations reveal about the individual and communal lives of those interrogated and how the interrogations themselves shaped villagers' perceptions of those lives. The Corruption of Angels, similar in breadth and scope to Emmanuel Le Roy Ladurie's Montailou, is a major contribution to the field. It shows how heretical and orthodox beliefs flourished side by side and, more broadly, what life was like in one particular time and place. Pegg's passionate and beautifully written evocation of a medieval world will fascinate a diverse readership within and beyond the academy.

A COMPANION TO GEOFFREY OF MONMOUTH

Brill's Companions to European "A Companion to Geoffrey of Monmouth brings together scholars from a range of disciplines to provide an updated scholarly introduction to all aspects of his work. Arguably the most influential secular writer of medieval Britain, Geoffrey (d. 1154) popularized Arthurian literature and left an indelible mark on European romance, history, and genealogy. Despite this outsized influence, Geoffrey's own life, background, and motivations are little understood. The volume situates his life and works within their immediate historical context, and frames them within current critical discussion across the humanities. By necessity, this volume concentrates primarily on Geoffrey's own life and times, with the reception of his works covered by a series of short encyclopaedic overviews, organized by language, that serve as guides to further reading. Contributors are Jean Blacker, Elizabeth Bryan, Thomas H. Crofts, Siân Echard, Fabrizio De Falco, Michael Faletra, Ben Guy, Santiago Gutiérrez García, Nahir I. Otaño Gracia, Paloma Gracia, Giorgia Henley, David F. Johnson, Owain Wyn Jones, Maud Burnett McInerney, Françoise Le Saux, Barry Lewis, Coral Lumbley, Simon Meecham-Jones, Paul Russell, Victoria Shirley, Joshua Byron Smith, Jaakko Tahkokallio, Hélène Tétrel, Rebecca Thomas, Fiona Tolhurst"--

ANDREAS CAPELLANUS ON LOVE?

DESIRE, SEDUCTION, AND SUBVERSION IN A TWELFTH-CENTURY LATIN TEXT

Springer Andersen-Wyman's book undoes most scholarly uses and understandings of De amore by Andreas Capellanus. By offering a reading promoted by the text itself, Andersen-Wyman shows how Andreas undermines the narrative foundations of sacred and secular institutions and renders their power absurd.

STEREOTACTIC BODY RADIATION THERAPY

Springer Science & Business Media Stereotactic body radiation therapy (SBRT) has emerged as an important innovative treatment for various primary and metastatic cancers. This book provides a comprehensive and up-to-date account of the physical/technological, biological, and clinical aspects of SBRT. It will serve as a detailed resource for this rapidly developing treatment modality. The organ sites covered include lung, liver, spine, pancreas, prostate, adrenal, head and neck, and female reproductive tract. Retrospective studies and prospective clinical trials on SBRT for various organ sites from around the world are examined, and toxicities and normal tissue constraints are discussed. This book features unique insights from world-renowned experts in SBRT from North America, Asia, and Europe. It will be necessary reading for radiation oncologists, radiation oncology residents and fellows, medical physicists, medical physics residents, medical oncologists, surgical oncologists, and cancer scientists.

DIRECTORY OF PUBLISHING 2011

UNITED KINGDOM AND THE REPUBLIC OF IRELAND

A&C Black Comprehensive trade directory of the UK publishing industry and allied book trade suppliers, associations and services.

HISTORIES OF STATE SURVEILLANCE IN EUROPE AND BEYOND

Routledge Does the development of new technology cause an increase in the level of surveillance used by central government? Is the growth in surveillance merely a reaction to terrorism, or a solution to crime control? Are there more structural roots for the increase in surveillance? This book attempts to find some answers to these questions by examining how governments have increased their use of surveillance technology. Focusing on a range of countries in Europe and beyond, this book demonstrates how government penetration into private citizens' lives was developing years before the 'war on terrorism.' It also aims to answer the question of whether central government actually has penetrated ever deeper into the lives of private citizens in various countries inside and outside of Europe, and whether citizens are protected against it, or have fought back. The main focus of the volume is on how surveillance has shaped the relationship between the citizen and the State. The contributors and editors of the volume look into the question of how central government came to intrude on citizens' private lives from two perspectives: identification card systems and surveillance in post-authoritarian societies. Their aim is to present the heterogeneity of the European historical surveillance past in the hope that this might shed light on current trends. Essential reading for criminologists, sociologists and political scientists alike, this book provides some much-needed historical context on a highly topical issue.

THE CROWN OF ARAGON

A SINGULAR MEDITERRANEAN EMPIRE

BRILL The crown of Aragon in itself and overseas: a singular Mediterranean empire / Flocel Sabate -- The northeast Iberian Peninsula and its Muslim rulers (8th-12th century) / Jesus Brufal -- Aragon and the Catalan counties before the union / Adam J. Kosto -- An intense but stymied Occitan Campaign / Pere Benito -- The culture (9th-12th centuries): clerics and troubadours / Isabel Grifoll -- The Romanesque in the mountains and on the border / Xavier Barral-i-Altet -- Territory, power and institutions in the crown of Aragon / Flocel Sabate -- The beginnings of urban manufacturing and long distance trade / Antoni Riera -- Crises and changes in the late Middle Ages / Antoni Riera -- The commercial influence of the crown of Aragon in the eastern Mediterranean (13th-15th centuries) / Damien Coulon -- The people: labourers and rulers in an expanding society / Maria Bonet -- Islands and the control of the Mediterranean space / Alessandra Cioppi and Sebastiana Nocco -- Language: from the countryside to the royal court / Lola Badia and Isabel Grifoll -- Writers at the end of Middle Ages / Lola Badia -- A Gothic Mediterranean Catalan art / Xavier Barral-i-Altet -- Identities in contact in the Mediterranean / Flocel Sabate -- The Medieval legacy: constitutionalism versus absolutism: the case of Catalonia / Antoni Simon -- The Medieval heritage: islands and territories with a specific identity? / Luciano Gallinari and Esther Marti Sentanes -- The Catalans and the Mediterranean / David Abulafia

SEEDS OF INSURRECTION

DOMINATION AND RESISTANCE ON WESTERN CUBAN PLANTATIONS, 1808-1848

LSU Press On a late September day in 1837, shortly after sunset, a group of six slaves marched into the small Cuban village of Güira de Melena, beating African drums and singing loudly. Alarmed, villagers rushed into the streets with machetes, sabers, and spears, ready to take action against the disobedient slaves. Yet this makeshift parade never evolved into the violent rebellion the villagers expected. Though the slaves who lived on Cuban coffee and sugar plantations sometimes defied their captors by orchestrating fierce uprisings and committing murder and suicide, they also resisted in less overt ways—by running away, feigning sickness, breaking tools, and by maintaining their own cultures. In *Seeds of Insurrection*, Manuel Barcia examines many largely overlooked ways in which African and Creole slaves in Cuba defied domination in the first half of the nineteenth century. Ethnic and geographic origins, as well as slaves' personal experiences, affected their resistance to bondage. Dividing resistance into two broad types—violent and nonviolent—Barcia examines when and why the slaves chose certain forms. Creole slaves grew up in Cuba, for example, so they learned both the language of their ancestors and Spanish, and they came to understand their Spanish masters as few African-born slaves ever could. Consequently, they cleverly used the few rights colonial laws offered them to their advantage. African-born slaves, by contrast, carried with them their memories from home, their religious beliefs, jokes, and songs, and they dealt with enslavement by incorporating this cultural heritage into their everyday activities. Barcia demonstrates the ways in which the slaves made use of the privacy of their huts and barracks and the lack of surveillance in the fields to voice their ideas and opinions—through song, religion, gossip, folktales, and jokes—within an acceptable degree of safety. Relying primarily on transcripts of local and central court proceedings involving slaves, free people of color, slave owners, and witnesses, Barcia reveals the slaves' view of their world. He also explores the forms of domination practiced by colonial authorities, plantation masters, and overseers, gleaned insight from innovative sources, including medical reports and diaries of rancheadores, as well as public and private correspondence, newspapers, and the contributions of contemporary scholars. In *Seeds of Insurrection*, Barcia expands the definition of resistance and adds an invaluable dimension to the understanding of slavery in the Americas.

SURFACE GUIDED RADIATION THERAPY

CRC Press *Surface Guided Radiation Therapy* provides a comprehensive overview of optical surface image guidance systems for radiation therapy. It serves as an introductory teaching resource for students and trainees, and a valuable reference for medical physicists, physicians, radiation therapists, and administrators who wish to incorporate surface guided radiation therapy (SGRT) into their clinical practice. This is the first book dedicated to the principles and practice of SGRT, featuring: Chapters authored by an internationally represented list of physicists, radiation oncologists and therapists, edited by pioneers and experts in SGRT Covering the evolution of localization systems and their role in quality and safety, current SGRT systems, practical guides to commissioning and quality assurance, clinical applications by anatomic site, and emerging topics including skin mark-less setups. Several dedicated chapters on SGRT for intracranial radiosurgery and breast, covering technical aspects, risk assessment and outcomes. Jeremy Hoisak, PhD, DABR is an Assistant Professor in the Department of Radiation Medicine and Applied Sciences at the University of California, San Diego. Dr. Hoisak's clinical expertise includes radiosurgery and respiratory motion management. Adam Paxton, PhD, DABR is an Assistant Professor in the Department of Radiation Oncology at the University of Utah. Dr. Paxton's clinical expertise includes patient safety, motion management, radiosurgery, and proton therapy. Benjamin Waghorn, PhD, DABR is the Director of Clinical Physics at Vision RT. Dr. Waghorn's research interests include intensity modulated radiation therapy, motion management, and surface image guidance systems. Todd Pawlicki, PhD, DABR, FAAPM, FASTRO, is Professor and Vice-Chair for Medical Physics in the Department of Radiation Medicine and Applied Sciences at the University of California, San Diego. Dr. Pawlicki has published extensively on quality and safety in radiation therapy. He has served on the Board of Directors for the American Society for Radiology Oncology (ASTRO) and the American Association of Physicists in Medicine (AAPM).

THINKING THE LIMITS OF THE BODY

SUNY Press This collection maps the very best efforts to think the body at its limits. Because the body encompasses communities (social and political bodies), territories (geographical bodies), and historical texts and ideas (a body of literature, a body of work), Cohen and Weiss seek trans-disciplinary points of resonance and divergence to examine how disciplinary metaphors materialize specific bodies, and where these bodies break down and/or refuse prescribed paths. Whereas postmodern theorizations of the body often neglect its corporeality in favor of its cultural construction, this book demonstrates the inseparability of textuality, materiality, and history in any discussion of the body.

THE JESUS PHENOMENON

HOW DID IT ORIGINATE? WHAT IS THE HIDDEN SECRET?

Strategic Book Publishing & Rights Agency *The Jesus Phenomenon* examines the likely possibilities for the existence of the person who became known as Jesus Christ. The book looks at his most likely ancestry, the link with David and why that might have been important, the bloodline that led to his conception, the implications after his death, and the possibility that there are direct descendants. The author examines the evidence and investigates the various possibilities for a credible and realistic basis of the Jesus Christ story and the claim that Jesus was the "Son of God." This insightful book proposes a radical new hypothesis that fits all the facts as we know them and eliminates many of the conventions at the heart of Christian teaching.

GENDER AND THE CHIVALRIC COMMUNITY IN MALORY'S MORTE D'ARTHUR

Orange Groove Books "A lively and thought-provoking study of gender in the Arthurian community. It is at once theoretically sophisticated and highly readable, full of insightful close readings yet conscious of larger patterns of analysis."--Laurie Finke, Kenyon College

Gender and the Chivalric Community in Malory's *Morte d'Arthur* reveals, for the first time in a book-length study, how Thomas Malory's unique approach to gender identity in his revisions of earlier Arthurian works produces a text entirely unlike others in the canon of medieval romance. Armstrong argues that issues of masculine and feminine gender identity play more critical, central roles in *Le Morte d'Arthur* than they do in Malory's sources or other chivalric literature. Effectively merging contemporary gender and feminist criticism with careful analysis of Malory's sources, Armstrong uncovers how gender ideals established in the early pages of the text subsequently inspire and mediate the action of the narrative; moreover, her analysis shows how such ideals become progressively more divisive and destructive as *Le Morte d'Arthur* moves toward its inevitable conclusion. Recent articles and essays have shed much-needed light on various individual aspects of gender in Malory's text. However, only a sustained, book-length analysis like Armstrong's can fully articulate the relationships of gender to other chivalric ideals, such as mercy and martial prowess, that become increasingly complex as the narrative progresses. This study examines not only the most frequently read portions of the *Morte* but also those sections that often are regarded as extraneous to the primary narrative, such as the Tristram, Gareth, and Roman War episodes. By showing how gender operates in both the well-known and the less-appreciated portions of Malory's work, *Gender and the Chivalric Community* demonstrates that his text possesses far more narrative unity than previously thought. Armstrong provides a sophisticated yet accessible approach to the study of gender and its relation to other chivalric ideals in *Le Morte d'Arthur*, offering important insights for scholars and students of medieval romance, Malory, Arthurian literature, and gender and feminist criticism. Dorsey Armstrong is assistant professor of medieval literature at Purdue University. Her work has most recently appeared in *Arizona Studies in the Middle Ages and the Renaissance* and *On Arthurian Women: Essays in Honor of Maureen Fries*.

WEATHER, LOCAL KNOWLEDGE AND EVERYDAY LIFE

ISSUES IN INTEGRATED CLIMATE STUDIES

WRITING PERFORMANCES

THE STAGES OF DOROTHY L. SAYERS

Springer After Dorothy L. Sayers became famous for her fictional sleuth, Lord Peter Wimsey, she began investigating the mysteries of Anglo-Catholic Christianity, writing plays for both stage and radio. However, because her modernist contemporaries disdained both best-sellers and religious fiction, Sayers has been largely overlooked by the academy. *Writing Performances* is the first work to position Sayers' diverse writings within the critical climate of high modernism. Employing exuberant illustrations from Sayers' detective fiction to make theoretical issues accessible, the book employs insights from performance theory to argue that Sayers, though a popularizer, presciently anticipated the postmodern ironizing of Enlightenment rationality and scientific objectivity.

THE CHRONICLES OF NARNIA VOL III: THE VOYAGE OF THE DAWN TREADER

Enrich Spot Limited The *Voyage of the Dawn Treader* sees Edmund and Lucy, along with their priggish cousin Eustace Scrubb, return to Narnia. Once there, they join Caspian's voyage on the ship to find the seven lords who were banished when Miraz took over the throne. As they sail toward Aslan's country at the edge of the world, they come face to face with many dangers and wonders, including the place where dreams come true. They discover that their quest is more than they imagined and that the world's end is only the beginning...

FIRST LOVE

(ILLUSTRATED EDITION)

Random House Containing never-before-seen snapshots of a road trip of a lifetime When Axi Moore decides to take a road trip across the US, the only person she wants to go with her is her best friend Robinson - who she also happens to be secretly in love with. She's planned it all out, and all he has to do is say yes. Axi has had a tough life: her little sister died young, her mother walked out and her father turned to the bottle for comfort. Her parents escaped their grief in their own ways; this trip will be hers. But life doesn't always work out as you plan it, and there are some things you just can't run away from.

THIRD WORLD WOMEN AND THE POLITICS OF FEMINISM

Indiana University Press "The essays are provocative and enhance knowledge of Third World women's issues. Highly recommended... " —Choice "... the book challenges assumptions and pushes historic and geographical boundaries that must be altered if women of all colors are to win the struggles thrust upon us by the 'new world order' of the 1990s." —New Directions for Women "This surely is a book for anyone trying to comprehend the ways sexism fuels racism in a post-colonial, post-Cold War world that remains dangerous for most women." —Cynthia H. Enloe "... provocative analyses of the simultaneous oppressions of race, class, gender and sexuality... a powerful collection." —Gloria Anzaldúa "... propels third world feminist perspectives from the periphery to the cutting edge of feminist theory in the 1990s." —Aihwa Ong "... a carefully presented wealth of much-needed information." —Audre Lorde "... it is a significant book." —The Bloomsbury Review "... excellent... The non-doctrinaire approach to the Third World and to feminism in general is refreshing and compelling." —World Literature Today "... an excellent collection of essays examining 'Third World' feminism." —The Year's Work in Critical and Cultural Theory These essays document the debates, conflicts, and contradictions among those engaged in developing third world feminist theory and politics. Contributors: Evelyne Accad, M. Jacqui Alexander, Carmen Barroso, Cristina Bruschini, Rey Chow, Juanita Diaz-Cotto, Angela Gilliam, Faye V. Harrison, Cheryl Johnson-Odim, Chandra Talpade Mohanty, Ann Russo, Barbara Smith, Nayereh Tohidi, Lourdes Torres, Cheryl L. West, & Nellie Wong.

WITCHCRAFT TODAY

AN ENCYCLOPEDIA OF WICCAN AND NEOPAGAN TRADITIONS

ABC-CLIO A clear, concise overview of the origins and history of the Wiccan and Neopagan movements, with A-Z coverage of concepts, rituals, practices, and practitioners. * Thorough introduction explains the origin and history of contemporary Wiccan and Neopagan beliefs * Provides A-Z coverage of Neopagan concepts, rituals, practices, and practitioners ranging from African Religions and Celtic Tradition to Numerology and Theosophy * A documents section reprints texts important to the central belief system of Wiccans and Neopagans, including the text of Charge of the Goddess * Thorough chronology detailing the development of these modern religions

THE GOD SECRET

Strategic Book Publishing An attempt to find the origin of the Judeo-Christian concept of God is made by using astronomy and ancient history.

THE POSTCOLONIAL MIDDLE AGES

Springer An increased awareness of the importance of minority and subjugated voices to the histories and narratives which have previously excluded them has led to a wide-spread interest in the effects of colonization and displacement. This collection of essays is the first to apply post-colonial theory to the Middle Ages, and to critique that theory through the excavation of a distant past. The essays examine the establishment of colony, empire, and nationalism in order to expose the mechanisms of oppression through which 'aboriginal' 'native' or simply pre-existent cultures are displaced, eradicated, or transformed.

RENAISSANCE WEDDINGS AND THE ANTIQUE

ITALIAN DOMESTIC PAINTINGS FROM THE LANCKOROŃSKI COLLECTION

L'Erma Di Bretschneider "This book is divided into two parts, the first comprises two chapters dealing with Karol Lanchkoronski and the fate of his collection, as well as wedding rituals in Renaissance Italy and the history of domestic painting. The second part, consisting of eight chapters, discusses the cassone panels and paintings deriving from day beds--lettucci--and panelling of the walls--spalliere."--Back cover.

AFTERLIVES OF THE LADY OF SHALOTT AND ELAINE OF ASTOLAT

Springer Nature This book investigates adaptations of The Lady of Shalott and Elaine of Astolat in Victorian and post-Victorian popular culture to explore their engagement with medievalism, social constructions of gender, and representations of the role of art in society. Although the figure of Elaine first appeared in medieval texts, including Malory's Le Morte Darthur, Tennyson's poems about the Lady and Elaine drew unprecedented response from musicians, artists, and other authors, whose adaptations in some cases inspired further adaptations. With chapters on music, art, and literature (including parody, young people's literature, and historical fiction and fantasy), this book seeks to trace the evolution of these characters and the ways in which they reinforce or challenge conventional gender roles, represent the present's relationship to the past, and highlight the power of art.

MAGIC AND WITCHERY IN THE MODERN WEST

CELEBRATING THE TWENTIETH ANNIVERSARY OF 'THE TRIUMPH OF THE MOON'

Springer This book marks twenty years since the publication of Professor Ronald Hutton's The Triumph of the Moon, a major contribution to the historical study of Wicca. Building on and celebrating Hutton's pioneering work, the chapters in this volume explore a range of modern magical, occult, and Pagan groups active in Western nations. Each contributor is a specialist in the study of modern Paganism and occultism, although differ in their embrace of historical, anthropological, and psychological perspectives. Chapters examine not only the history of Wicca, the largest and best-known form of modern Paganism, but also modern Pagan environmentalist and anti-nuclear activism, the Pagan interpretation of fairy folklore, and the contemporary 'Traditional Witchcraft' phenomenon.

CHIVALRY AND THE IDEALS OF KNIGHTHOOD IN FRANCE DURING THE HUNDRED YEARS WAR

Cambridge University Press Craig Taylor's study examines the wide-ranging French debates on the martial ideals of chivalry and knighthood during the period of the Hundred Years War (1337-1453). Faced by stunning military disasters and the collapse of public order, writers and intellectuals carefully scrutinized the martial qualities expected of knights and soldiers. They questioned when knights and men-at-arms could legitimately resort to violence, the true nature of courage, the importance of mercy, and the role of books and scholarly learning in the very practical world of military men. Contributors to these discussions included some of the most famous French medieval writers, led by Jean Froissart, Geoffroi de Charny, Philippe de Mézières, Honorat Bovet, Christine de Pizan, Alain Chartier and Antoine de La Sale. This interdisciplinary study sets their discussions in context, challenging modern, romantic assumptions about chivalry and investigating the historical reality of debates about knighthood and warfare in late medieval France.

HRM AND PERFORMANCE

ACHIEVING LONG-TERM VIABILITY

Oxford University Press on Demand This is a thought-provoking book for HRM students, academics and practitioners alike. It adopts a broad perspective that takes into account not only the strategic dimension of HRM, but the professional & societal dimension, & combines academic research with a focus on practical conclusions & recommendations.

GOD'S WORDS, WOMEN'S VOICES

THE DISCERNMENT OF SPIRITS IN THE WRITING OF LATE-MEDIEVAL WOMEN VISIONARIES

Boydell & Brewer Ltd An examination of awareness of the ecclesiastical doctrine of discretio spirituum, the means of testing whether visions were truly of divine origin, in the works of medieval women visionaries from Bridget of Sweden to Joan of Arc.

SURGICAL CRITICAL CARE AND EMERGENCY SURGERY

CLINICAL QUESTIONS AND ANSWERS

John Wiley & Sons A unique question-and-answer book for surgical residents and trainees that covers all surgical aspects of critical care and acute or emergency medicine This is a comprehensive, one-of-a-kind question-and-answer text for medical professionals and apprentices concentrating on the growing subspecialty of surgery in critical care and emergency surgery. Covering all surgical aspects of critical care and acute or emergency surgery, it is an ideal learning and review text for surgical residents and trainees who care for these patients and those taking the Surgical Critical Care Board Examination. Edited by highly experienced professionals, and written in an engaging style, Surgical Critical Care and Emergency Surgery: Clinical Questions and Answers focuses exclusively on the unique problems and complexity of illnesses of the critically ill and injured surgical patient, and covers the specialist daily care such patients require. It reflects the latest advances in medical knowledge and technology, and includes fully revised and updated questions throughout, with additional topics addressed in a new companion website. Unique question-and-answer book on the growing specialty of critical care and acute surgery Ideal for US boards candidates Covers trauma and burns as well as critical care 8 page full-color insert showing high quality surgical photos to aid study Supplementary website including additional questions Surgical Critical Care and Emergency Surgery, Second Edition is an excellent resource for medical students, residents, fellows, and surgeons, as well as those in non-surgical specialties.

CONSTRUCTING A LEXICON OF ENGLISH VERBS

Walter de Gruyter

OBSERVING COMETS

Springer Science & Business Media Since comet Shoemaker-Levy collided with the planet Jupiter with stupendous force in 1994 there has been an upsurge of amateur interest in comets. Most comets are first discovered by amateur astronomers because so there are many amateurs looking for them, and techniques and instruments have improved dramatically in the past few years. This comprehensive book (with an accompanying CD-ROM) is at once a "primer" for comet hunters and a text for advanced amateurs and will thus appeal to a wide audience of amateur astronomers

HOW TO HOLD A CROCODILE

Firefly Books Explains how to do a variety of practical and improbable things, such as how to read a palm, make a mummy, sharpen scissors, tame a tarantula, and get an audience with the Pope.