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IMAGINATIVE WRITING

THE ELEMENTS OF CRAFT

Longman Publishing Group Janet Burroway's bestselling **Imaginative Writng: The Elements of Craft** explores the craft of creative writing in four genres: **Fiction, Poetry, Drama, and Creative Nonfiction**. A trade author as well as a professor of creative writing, Burroway brings her years of teaching and writing to this book. "Try-This" exercises appear throughout each chapter. Provocative and fun, these exercises help writers develop the specific writing skills discussed within the text. "Working toward a draft" exercises encourage writers to develop their ideas into complete drafts. In response to reviewer requests, the preface "Invitation to the Writer" has been expanded into a full chapter. This new chapter introduces writers to important skills such as reading like a writer, journaling, and participating in the writer's workshop. This book offers lots of ideas and encouragement at a great price!

IMAGINATIVE WRITING

Longman Publishing Group **ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a**

used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- For courses in Introduction to Creative Writing or Creative Writing in English or Creative Writing Departments. Written by bestselling author Janet Burroway, *Imaginative Writing*, covers all four genres: creative nonfiction, fiction, poetry, and drama. This textbook discusses elements of craft common to all creative writing before delving into the individual genres. After an introduction, the next five chapters each investigate a specific element of craft--Image, Voice, Character, Setting, and Story--from a perspective that crosses all genres. Nearly half of the selections in all four genres are new. New "Try This" exercises give students plenty of practice. *Imaginative Writing* is a very popular book for courses on teaching the craft of creative writing.

WRITING FICTION, TENTH EDITION

A GUIDE TO NARRATIVE CRAFT

University of Chicago Press More than 250,000 copies sold! A creative writer's shelf should hold at least three essential books: a dictionary, a style guide, and *Writing Fiction*. Janet Burroway's best-selling classic is the most widely used creative writing text in America, and for more than three decades it has helped hundreds of thousands of students learn the craft. Now in its tenth edition, *Writing Fiction* is more accessible than ever for writers of all levels—inside or outside the classroom. This new edition continues to provide advice that is practical, comprehensive, and flexible. Burroway's tone is personal and nonprescriptive, welcoming learning writers into the community of practiced storytellers. Moving from freewriting to final revision, the book addresses "showing not telling," characterization, dialogue, atmosphere, plot, imagery, and point of view. It includes new topics and writing prompts, and each chapter now ends with a list of recommended readings that exemplify the craft elements discussed, allowing for further study. And the examples and quotations throughout the book feature a wide and diverse range of today's best and best-known creators of both novels and short stories. This book is a master class in creative writing that also calls on us to renew our love of storytelling and celebrate the skill of writing well. There is a very good chance that one of your favorite authors learned the craft with *Writing Fiction*. And who knows what future favorite will get her start reading this edition?

WRITING FICTION

A GUIDE TO NARRATIVE CRAFT

Little Brown The most widely used and respected book on writing fiction,

Writing Fiction guides the writer from first inspiration to final revision. Supported by an abundance exercises, this guide/anthology explores and integrates the elements of fiction while offering practical techniques and concrete examples. A focus on the writing process in its entirety provides a comprehensive guide to writing fiction, approaching distinct elements in separate chapters while building on what has been covered earlier. Topics include free-writing to revision, plot, style, characterization, dialogue, atmosphere, imagery, and point of view. An anthology of diverse and contemporary short stories followed by suggestions for discussion and writing exercises, illustrates concepts while offering variety in pacing and exposure to this increasingly popular form. The book also discusses key issues including writing workshops, using autobiography as a basis for fiction, using action in stories, using dialogue, and maintaining point of view. The sixth edition also features more short short stories than any previous edition and includes quotation boxes that offer advice and inspirational words from established writers on a wide range of topics--such as writing from experience, story structure, openings and endings, and revision. For those interested in developing their creative writing skills.

WRITING FICTION

A GUIDE TO NARRATIVE CRAFT

More than 250,000 copies sold! A creative writer's shelf should hold at least three essential books: a dictionary, a style guide, and Writing Fiction. Janet Burroway's best-selling classic is the most widely used creative writing text in America, and for more than three decades it has helped hundreds of thousands of students learn the craft. Now in its tenth edition, Writing Fiction is more accessible than ever for writers of all levels--inside or outside the classroom. This new edition continues to provide advice that is practical, comprehensive, and flexible. Burroway's tone is personal and nonprescriptive, welcoming learning writers into the community of practiced storytellers. Moving from freewriting to final revision, the book addresses "showing not telling," characterization, dialogue, atmosphere, plot, imagery, and point of view. It includes new topics and writing prompts, and each chapter now ends with a list of recommended readings that exemplify the craft elements discussed, allowing for further study. And the examples and quotations throughout the book feature a wide and diverse range of today's best and best-known creators of both novels and short stories. This book is a master class in creative writing that also calls on us to renew our love of storytelling and celebrate the skill of writing well. There is a very good chance that one of your favorite authors learned the craft with Writing Fiction. And who knows what future favorite will get her start reading this edition?

THE CREATIVE WRITING COURSEBOOK

FORTY AUTHORS SHARE ADVICE AND EXERCISES FOR FICTION AND POETRY

Pan Macmillan A fully updated comprehensive guide for improving and practicing your creative writing, including contributions from Ali Smith and Kit de Waal **The Creative Writing Coursebook**, edited by Julia Bell and Paul Magrs, takes aspiring writers through three stages of essential practice: **Gathering** - getting started, learning how to keep notes, making observations and using memory; **Shaping** - looking at structure, point of view, character and setting; and **Finishing** - being your own critic, joining workshops and finding publishers. Fully updated and including a foreword by Marina Warner and contributions from forty-four authors such as Kit de Waal and Amy Liptrot, this is the perfect book for people who are just starting to write as well as for those who want some help honing work already completed. Filled with a wealth of exercises and activities, it will inspire budding writers to develop and hone their skills. Whether writing for publication, in a group or just for pleasure this comprehensive guide is for anyone who is ready to put pen to paper.

CREATIVE WRITING

Penguin Creative writing may be the ultimate form of self-expression. Whether the reader is a creative writing student or someone who feels compelled to create stories and poetry in their free time, **Idiot's Guides: Creative Writing** helps them master the basics of fiction and creative nonfiction and write more effectively. Readers will learn how to: - Create the fundamental elements of good fiction of creative nonfiction, including plot, character, point of view, setting, dialogue, style, and theme. - Write various types and genres of creative writing, including novels, short stories, plays and screenplays, poetry, book-length and article-length narrative nonfiction, memoirs, and more. - Hone their writing skills and boost their creativity with writing prompts and exercises.

THE THORN NECKLACE

HEALING THROUGH WRITING AND THE CREATIVE PROCESS

Seal Press For devotees of *Bird by Bird* and *The Artist's Way*, a memoir-driven guide to healing through the craft of writing **Francesca Lia Block** is the bestselling author of more than twenty-five books, including the award-winning *Weetzie Bat* series. Her writing has been called "transcendent" by *The New York Times*, and her books have been included in "best of" lists compiled by *Time* magazine and *NPR*. In this long-anticipated guide to the craft of writing, Block offers an intimate glimpse of an artist at work and a detailed guide to help readers channel their own experiences and creative energy. Sharing visceral insights and powerful

exercises, she gently guides us down the write-to-heal path, revealing at each turn the intrinsic value of channeling our experiences onto the page. Named for the painting by Frida Kahlo, who famously transformed her own personal suffering into art, *The Thorn Necklace* offers lessons on life, love, and the creative process.

MAKING SHAPELY FICTION

W. W. Norton & Company A deft analysis and appreciation of fiction—what makes it work and what can make it fail. Here is a book about the craft of writing fiction that is thoroughly useful from the first to the last page—whether the reader is a beginner, a seasoned writer, or a teacher of writing. You will see how a work takes form and shape once you grasp the principles of momentum, tension, and immediacy. "Tension," Stern says, "is the mother of fiction. When tension and immediacy combine, the story begins." Dialogue and action, beginnings and endings, the true meaning of "write what you know," and a memorable listing of don'ts for fiction writers are all covered. A special section features an Alphabet for Writers: entries range from Accuracy to Zigzag, with enlightening comments about such matters as Cliffhangers, Point of View, Irony, and Transitions.

CREATIVE COMPOSITION

INSPIRATION AND TECHNIQUES FOR WRITING INSTRUCTION

Multilingual Matters This book brings together contemporary authors and well-respected creative writing instructors and theorists to explore ways creativity in composition may be encouraged in student writers. The question in this anthology is not 'Can writing be taught?' but 'How can we inspire students to embrace the creative process no matter what they write?'

WRITING ALONE AND WITH OTHERS

Oxford University Press, USA For more than a quarter of a century, Pat Schneider has helped writers find and liberate their true voices. Now, Schneider's acclaimed methods are made available in a single well-organized and highly readable volume.

PROSE FICTION: AN INTRODUCTION TO THE SEMIOTICS OF NARRATIVE

Open Book Publishers This concise and highly accessible textbook outlines the principles and techniques of storytelling. It is intended as a high-school and college-level introduction to the central concepts of narrative theory - concepts that will aid students in developing their competence not only in analysing and interpreting short stories and novels, but also in writing them. This textbook prioritises clarity over intricacy of theory, equipping its readers with the necessary tools to embark on further study of

literature, literary theory and creative writing. Building on a 'semiotic model of narrative,' it is structured around the key elements of narratological theory, with chapters on plot, setting, characterisation, and narration, as well as on language and theme - elements which are underrepresented in existing textbooks on narrative theory. The chapter on language constitutes essential reading for those students unfamiliar with rhetoric, while the chapter on theme draws together significant perspectives from contemporary critical theory (including feminism and postcolonialism). This textbook is engaging and easily navigable, with key concepts highlighted and clearly explained, both in the text and in a full glossary located at the end of the book. Throughout the textbook the reader is aided by diagrams, images, quotes from prominent theorists, and instructive examples from classical and popular short stories and novels (such as Jane Austen's *Pride and Prejudice*, Franz Kafka's 'The Metamorphosis,' J. K. Rowling's *Harry Potter*, or Dostoyevsky's *The Brothers Karamazov*, amongst many others). *Prose Fiction: An Introduction to the Semiotics of Narrative* can either be incorporated as the main textbook into a wider syllabus on narrative theory and creative writing, or it can be used as a supplementary reference book for readers interested in narrative fiction. The textbook is a must-read for beginning students of narratology, especially those with no or limited prior experience in this area. It is of especial relevance to English and Humanities major students in Asia, for whom it was conceived and written.

THE EVERYTHING CREATIVE WRITING BOOK

ALL YOU NEED TO KNOW TO WRITE NOVELS, PLAYS, SHORT STORIES, SCREENPLAYS, POEMS, ARTICLES, OR BLOGS

Everything Many people can write. But writing well enough to get published takes hours of practice, the ability to take criticism, and expert advice. Filled with stories and tips from published authors, this easy-to-use guide teaches you the basics of the writing craft. Whether you want to create poems or plays, children's books or online blogs, romance novels or a memoir, you'll learn to write more effectively and creatively. Published author, editor, and PR consultant Wendy Burt-Thomas covers all aspects of writing, including how to: Prepare to write, from planning to research to organization Properly structure your piece to fit your chosen genre Stay focused during the drafting and editing processes Work with other authors Overcome writer's block Market your writing

FROM WHERE YOU DREAM

THE PROCESS OF WRITING FICTION

Open Road + Grove/Atlantic Robert Olen Butler, winner of the Pulitzer Prize in Fiction, teaches graduate fiction at Florida State University — his version of literary boot camp. In *From Where You Dream*, Butler reimagines the

process of writing as emotional rather than intellectual, and tells writers how to achieve the dreamspace necessary for composing honest, inspired fiction. Proposing that fiction is the exploration of the human condition with yearning as its compass, Butler reinterprets the traditional tools of the craft using the dynamics of desire. Offering a direct view into the mind and craft of a literary master, *From Where You Dream* is an invaluable tool for the novice and experienced writer alike.

CRAFTING NOVELS & SHORT STORIES

THE COMPLETE GUIDE TO WRITING GREAT FICTION

Penguin Learn How to Create Stories That Captivate Agents, Editors, and Readers Alike! Inside you'll find the tools you need to build strong characters, keep your plots moving, master the art of dialogue, choose the right point of view, and more. This comprehensive book on the art of novel and short story writing is packed with advice and instruction from best-selling authors and writing experts like Nancy Kress, Elizabeth Sims, Hallie Ephron, N.M. Kelby, Heather Sellers, and Donald Maass, plus a foreword by James Scott Bell. You'll learn invaluable skills for mastering every area of the craft:

- Define and refine your characters.
- Make your plot and conflict high-energy and intense.
- Hone your story's point of view.
- Create a rich setting and backstory.
- Craft dialogue that rings true.
- Select the right words and descriptions throughout your story.
- Revise your story to perfection.

Throughout you'll find supplemental sections that cover special topics like getting started, beating writer's block, researching your work, and getting published. They'll help you integrate your skills into a balanced, productive, and fulfilling career. Whether you're writing flash fiction, a short story, a novel, or an epic trilogy, you'll come away with the tools you need for strong and effective storytelling.

THE MAKING OF A STORY

A NORTON GUIDE TO CREATIVE WRITING

W. W. Norton An introduction to the fundamentals of creative writing, both fiction and nonfiction, takes aspiring writers through each stage of the creative process, from initial idea to final manuscript, accompanied by examples of short fiction and essays.

THE POETS & WRITERS COMPLETE GUIDE TO BEING A WRITER

EVERYTHING YOU NEED TO KNOW ABOUT CRAFT, INSPIRATION, AGENTS, EDITORS, PUBLISHING, AND THE BUSINESS OF BUILDING A SUSTAINABLE WRITING CAREER

Simon and Schuster The definitive source of information, insight, and advice for creative writers, from the nation's largest and most trusted organization for writers, Poets & Writers. For half a century, writers at

every stage of their careers have turned to the literary nonprofit organization Poets & Writers and its award-winning magazine for resources to foster their professional development, from writing prompts and tips on technique to informative interviews with published authors, literary agents, and editors. But never before has Poets & Writers marshaled its fifty years' worth of knowledge to create an authoritative guide for writers that answers every imaginable question about craft and career—until now. Here is the writing bible for authors of all genres and forms, covering topics such as how to: -Harness your imagination and jump-start your creativity -Develop your work from initial idea to final draft -Find a supportive and inspiring writing community to sustain your career -Find the best MFA program for you -Publish your work in literary magazines and develop a platform -Research writing contests and other opportunities to support your writing life -Decide between traditional publishing and self-publishing -Find the right literary agent -Anticipate what agents look for in queries and proposals -Work successfully with an editor and your publishing team -Market yourself and your work in a digital world - Approach financial planning and taxes as a writer -And much more Written by Kevin Larimer and Mary Gannon, the two most recent editors of Poets & Writers Magazine, this book brings an unrivaled understanding of the areas in which writers seek guidance and support. Filled with insider information like sample query letters, pitch letters, lists of resources, and worksheets for calculating freelance rates, tracking submissions, and managing your taxes, the guide does more than demystify the writing life—it also provides an array of powerful tools for building a sustainable career as a writer. In addition to the wealth of insights into creativity, publishing, and promotion are first-person essays from bestselling authors, including George Saunders, Christina Baker Kline, and Ocean Vuong, as well as reading lists from award-winning writers such as Anthony Doerr, Cheryl Strayed, and Natalie Diaz. Here, at last, is the ultimate comprehensive resource that belongs on every writer's desk.

WRITING PAST DARK

ENVY, FEAR, DISTRACTION AND OTHER DILEMMAS IN THE WRITER'S LIFE

Harper Collins Named One of "The Essential Books for Writing" (The Center for Fiction) and One of "The Best Books for Writers" (Poets & Writers) "In the spirit of Annie Dillard's *The Writing Life*, Friedman...gives heartfelt counsel to those who need to be coaxed into the creative process."—Washington Post An indispensable guide for writers that explores the emotional side of writing and offers insightful advice on overcoming writer's block, procrastination, guilt, and more. Charting the emotional side of the writer's life, *Writing Past Dark* is a writing companion to reach for when you feel lost and want to regain access to the memories, images, and the ideas inside you that are the fuel of strong writing.

Combining personal narrative and other writers' experiences, Bonnie Friedman explores a whole array of emotions and dilemmas writers face—envy, distraction, guilt, and writer's block—and shares the clues that can set you free so that you can write the book you've always dreamed of writing. Supportive, intimate, and reflective, *Writing Past Dark* is a comfort and resource for all writers. "Friedman has saved many a writer's career with this one, and as my thank-you to her for writing it, I mention it to any and all readers and writers. Get a copy of this for your bookshelf." -- Literary Mama

PROCESS

THE WRITING LIVES OF GREAT AUTHORS

Amazon Publishing Ernest Hemingway, Zadie Smith, Joan Didion, Franz Kafka, David Foster Wallace, and more. In *Process*, acclaimed journalist Sarah Stodola examines the creative methods of literature's most transformative figures. Each chapter contains a mini biography of one of the world's most lauded authors, focused solely on his or her writing process. Unlike how-to books that preach writing techniques or rules, *Process* puts the true methods of writers on display in their most captivating incarnation: within the context of the lives from which they sprang. Drawn from both existing material and original research and interviews, Stodola brings to light the fascinating, unique, and illuminating techniques behind these literary behemoths.

THE CAMBRIDGE INTRODUCTION TO CREATIVE WRITING

Cambridge University Press Publisher description

THE CREATIVE WRITER'S SURVIVAL GUIDE

ADVICE FROM AN UNREPENTANT NOVELIST

University of Iowa Press Beginning with "The Writer's Wonderland—Or: A Warning" and ending with "You've Published a Book—Now What?" *The Creative Writer's Survival Guide* is a must-read for creative-writing students and teachers, conference participants, and aspiring writers of every stamp. Directed primarily at fiction writers but suitable for writers of all genres, John McNally's guide is a comprehensive, take-no-prisoners blunt, highly idiosyncratic, and delightfully subjective take on the writing life. McNally has earned the right to dispense advice on this subject. He has published three novels, two collections of short fiction, and hundreds of individual stories and essays. He has edited six anthologies and worked with editors at university presses, commercial houses, and small presses. He has earned three degrees, including an MFA from the Iowa Writers' Workshop, and taught writing to thousands of students at nine different universities. But he has received far more rejections than acceptances, has endured years of underpaid adjunct work, and is presently hard at work on

a novel for which he has no guarantee of publication. In other words, he's been at the writing game long enough to rack up plenty of the highs and lows that translate into an invaluable guide for anyone who wants to become a writer or anyone who is already a writer but doesn't know how to take the next step toward the writing life. In the sections **The Decision to Become a Writer**, **Education and the Writer**, **Getting Published**, **Publicity**, **Employment for Writers**, and **The Writer's Life**, McNally wrestles with writing degrees and graduate programs, the nuts and bolts of agents and query letters and critics, book signings and other ways to promote your book, alcohol and other home remedies, and jobs for writers from adjunct to tenure-track. Chapters such as **"What Have You Ever Done That's Worth Writing About?"** **"Can Writing Be Taught?"** **"Rejection: Putting It in Perspective,"** **"Writing as a Competitive Sport,"** **"Seven Types of MLA Interview Committees,"** **"Money and the Writer,"** and the all-important **"Talking about Writing vs. Writing"** cover a vast range of writerly topics from learning your craft to making a living at it. McNally acts as the writer's friendly drill sergeant, relentlessly honest but bracingly cheerful as he issues his curmudgeonly marching orders. Alternately cranky and philosophical, full of to-the-point anecdotes and honest advice instead of wonkish facts and figures, **The Creative Writer's Survival Guide** is a snarky, truthful, and immensely helpful map to being a writer in today's complex world.

THIS YEAR YOU WRITE YOUR NOVEL

Little, Brown No more excuses. "Let the lawn get shaggy and the paint peel from the walls," bestselling novelist Walter Mosley advises. Anyone can write a novel now, and in this essential book of tips, practical advice, and wisdom, Walter Mosley promises that the writer-in-waiting can finish it in one year. Intended as both inspiration and instruction, the book provides the tools to turn out a first draft painlessly and then revise it into something finer. Mosley tells how to: - Create a daily writing regimen to fit any writer's needs--and how to stick to it. - Determine the narrative voice that's right for every writer's style. - Get past those first challenging sentences and into the heart of a story.

REVISION

A CREATIVE APPROACH TO WRITING AND REWRITING FICTION

Writer's Digest Books The author shows how three of his own short stories evolved from journal musings to published versions, with discussions on revising at different stages in the process, cutting and adding, rearranging the plot, and revising after publication

THE LIE THAT TELLS A TRUTH: A GUIDE TO WRITING FICTION

W. W. Norton & Company "This is the most practical, hard-nosed, generous,

direct, and useful guide to writing fiction." —Brad Watson Finally, a truly creative—and hilarious—guide to creative writing, full of encouragement and sound advice. Provocative and reassuring, nurturing and wise, *The Lie That Tells a Truth* is essential to writers in general, fiction writers in particular, beginning writers, serious writers, and anyone facing a blank page. John Dufresne, teacher and the acclaimed author of *Love Warps the Mind a Little* and *Deep in the Shade of Paradise*, demystifies the writing process. Drawing upon the wisdom of literature's great craftsmen, Dufresne's lucid essays and diverse exercises initiate the reader into the tools, processes, and techniques of writing: inventing compelling characters, developing a voice, creating a sense of place, editing your own words. Where do great ideas come from? How do we recognize them? How can language capture them? In his signature comic voice, Dufresne answers these questions and more in chapters such as "Writing Around the Block," "Plottery," and "The Art of Abbreviation." Dufresne demystifies the writing process, showing that while the idea of writing may be overwhelming, the act of writing is simplicity itself.

CRAFTING TRUTH

SHORT STUDIES IN CREATIVE NONFICTION

Longman Publishing Group *Crafting Truth* introduces the reader to the craft of creative nonfiction by showing them models from the best nonfiction writers and offering plentiful exercises to help them more artfully tell true stories.

FROM WHERE YOU DREAM

THE PROCESS OF WRITING FICTION

Grove Press A direct view into the mind and craft of a literary master is offered in a collection of edited transcripts of the author's thought-provoking lectures that reimagine the process of writing as emotional rather than intellectual. Reprint.

ON WRITING

A MEMOIR OF THE CRAFT

Hodder & Stoughton In 1999, Stephen King began to write about his craft -- and his life. By midyear, a widely reported accident jeopardized the survival of both. And in his months of recovery, the link between writing and living became more crucial than ever. Rarely has a book on writing been so clear, so useful, and so revealing. *On Writing* begins with a mesmerizing account of King's childhood and his uncannily early focus on writing to tell a story. A series of vivid memories from adolescence, college, and the struggling years that led up to his first novel, *Carrie*, will afford readers a fresh and often very funny perspective on the formation of

a writer. King next turns to the basic tools of his trade -- how to sharpen and multiply them through use, and how the writer must always have them close at hand. He takes the reader through crucial aspects of the writer's art and life, offering practical and inspiring advice on everything from plot and character development to work habits and rejection. Serialized in the New Yorker to vivid acclaim, *On Writing* culminates with a profoundly moving account of how King's overwhelming need to write spurred him toward recovery, and brought him back to his life. Brilliantly structured, friendly and inspiring, *On Writing* will empower--and entertain--everyone who reads it.

METHOD AND MADNESS

THE MAKING OF A STORY

W. W. Norton A fresh, inspiring guide to writing fiction.

THE MARSHALL PLAN FOR NOVEL WRITING

Writer's Digest Books Imagine writing with the skill of a published author, the knowledge of a seasoned editor and the savvy of a New York literary agent....you'd have all the know-how it takes to transform your story idea into a novel worthy of praise and publication. In this unique guide, agent, editor and novelist Evan Marshall does give you everything it takes to write your novel. Drawing on his extensive experience, Marshall has perfected a simple and methodical approach to novel writing. His clear-cut, 16-step "Marshall Plan" breaks down the complex novel-writing process into a series of parts you put together one piece at a time. You'll have your whole story planned and plotted before you actually begin writing, so there's no chance of working yourself in a corner or making critical mistakes in pacing and plot. In short, *The Marshall Plan for Novel Writing* works. Use it, and watch your story masterfully develop into a completed manuscript ready to get the full attention of readers, agents and editors alike.

READING LIKE A WRITER

A GUIDE FOR PEOPLE WHO LOVE BOOKS AND FOR THOSE WHO WANT TO WRITE THEM

Union Books DIV In her entertaining and edifying New York Times bestseller, acclaimed author Francine Prose invites you to sit by her side and take a guided tour of the tools and tricks of the masters to discover why their work has endured. Written with passion, humour and wisdom, *Reading Like a Writer* will inspire readers to return to literature with a fresh eye and an eager heart - to take pleasure in the long and magnificent sentences of Philip Roth and the breathtaking paragraphs of Isaac Babel; to look to John le Carré for a lesson in how to advance plot through dialogue and to Flannery O'Connor for the cunning use of the telling detail;

to be inspired by Emily Brontë's structural nuance and Charles Dickens's deceptively simple narrative techniques. Most importantly, Prose cautions readers to slow down and pay attention to words, the raw material out of which all literature is crafted, and reminds us that good writing comes out of good reading. /div

THE DRAMATIC WRITER'S COMPANION

TOOLS TO DEVELOP CHARACTERS, CAUSE SCENES, AND BUILD STORIES

University of Chicago Press Moss Hart once said that you never really learn how to write a play; you only learn how to write this play. Crafted with that adage in mind, *The Dramatic Writer's Companion* is designed to help writers explore their own ideas in order to develop the script in front of them. No ordinary guide to plotting, this handbook starts with the principle that character is key. "The character is not something added to the scene or to the story," writes author Will Dunne. "Rather, the character is the scene. The character is the story." Having spent decades working with dramatists to refine and expand their existing plays and screenplays, Dunne effortlessly blends condensed dramatic theory with specific action steps—over sixty workshop-tested exercises that can be adapted to virtually any individual writing process and dramatic script. Dunne's in-depth method is both instinctual and intellectual, allowing writers to discover new actions for their characters and new directions for their stories. Dunne's own experience is a crucial element of this guide. His plays have been selected by the Eugene O'Neill Theatre Center for three U.S. National Playwrights Conferences and have earned numerous honors, including a Charles MacArthur Fellowship, four Bay Area Theatre Critics Circle Awards, and two Drama-Logue Playwriting Awards. Thousands of individuals have already benefited from his workshops, and *The Dramatic Writer's Companion* promises to bring his remarkable creative method to an even wider audience.

MR. SPACEMAN

Open Road + Grove/Atlantic "A surprisingly sweet and droll first-person account of the vexed attempts of an alien to understand the bafflingly unpredictable human race" (Kirkus Reviews). The Pulitzer Prize-winning author "raises fin de siècle literature to new heights and turns inevitability on its head" in a novel of an alien named Desi (Publishers Weekly). For decades, Desi has kept a quiet vigil above the Earth while studying the confusing, fascinating, and frustrating primary species of our planet, occasionally venturing to the planet's surface to hear their thoughts and experience their memories using his empathic powers. Now, on December 31, 2000, he prepares for the final phase of his mysterious mission, which begins when he beams a tour bus bound for a Louisiana casino aboard his

ship. The twelve passengers will be the last humans whose lives he will experience before he positions his spaceship in full and irrefutable view of the people of Earth, and descends to the planet's surface to proclaim his presence to all of humanity at the turn of the millennium. Poignant, funny, and charming, Mr. Spaceman is filled with unexpected twists and turns, a tribute to the powers of love and understanding and the essence of what it means to be human. "Funny and humane, entertaining and touching."
—The New York Times

CHARACTER, SCENE, AND STORY

NEW TOOLS FROM THE DRAMATIC WRITER'S COMPANION

University of Chicago Press Will Dunne first brought the workshop experience down to the desk level with *The Dramatic Writer's Companion*, offering practical exercises to help playwrights and screenwriters work through the problems that arise in developing their scripts. Now writers looking to further enhance their storytelling process can turn to *Character, Scene, and Story*. Featuring forty-two new workshop-tested exercises, this sequel to *The Dramatic Writer's Companion* allows writers to dig deeper into their scripts by fleshing out images, exploring characters from an emotional perspective, tapping the power of color and sense memory to trigger ideas, and trying other visceral techniques. The guide also includes a troubleshooting section to help tackle problem scenes. Writers with scripts already in progress will find they can think deeper about their characters and stories. And those who are just beginning to write will find the guidance they need to discover their best starting point. The guide is filled with hundreds of examples, many of which have been developed as both plays and films. *Character, Scene, and Story* is fully aligned with the new edition of *The Dramatic Writer's Companion*, with cross-references between related exercises so that writers have the option to explore a given topic in more depth. While both guides can stand alone, together they give writers more than one hundred tools to develop more vivid characters and craft stronger scripts.

THE ART OF FICTION

NOTES ON CRAFT FOR YOUNG WRITERS

Vintage This classic guide, from the renowned novelist and professor, has helped transform generations of aspiring writers into masterful writers—and will continue to do so for many years to come. John Gardner was almost as famous as a teacher of creative writing as he was for his own works. In this practical, instructive handbook, based on the courses and seminars that he gave, he explains, simply and cogently, the principles and techniques of good writing. Gardner's lessons, exemplified with detailed excerpts from classic works of literature, sweep across a complete range of topics—from the nature of aesthetics to the shape of a refined

sentence. Written with passion, precision, and a deep respect for the art of writing, Gardner's book serves by turns as a critic, mentor, and friend. Anyone who has ever thought of taking the step from reader to writer should begin here.

STEERING THE CRAFT

A TWENTY-FIRST-CENTURY GUIDE TO SAILING THE SEA OF STORY

Houghton Mifflin Harcourt A revised and updated guide to the essentials of a writer's craft, presented by a brilliant practitioner of the art Completely revised and rewritten to address the challenges and opportunities of the modern era, this handbook is a short, deceptively simple guide to the craft of writing. Le Guin lays out ten chapters that address the most fundamental components of narrative, from the sound of language to sentence construction to point of view. Each chapter combines illustrative examples from the global canon with Le Guin's own witty commentary and an exercise that the writer can do solo or in a group. She also offers a comprehensive guide to working in writing groups, both actual and online. Masterly and concise, *Steering the Craft* deserves a place on every writer's shelf.

THE COLLECTIVE IMAGINATION

THE CREATIVE SPIRIT OF FREE SOCIETIES

Routledge *The Collective Imagination* explores the social foundations of the human imagination. In a lucid and wide-ranging discussion, Peter Murphy looks at the collective expression of the imagination in our economies, universities, cities, and political systems, providing a tour-de-force account of the power of the imagination to unite opposites and find similarities among things that we ordinarily think of as different. It is not only individuals who possess the power to imagine; societies do as well. A compelling journey through various peak moments of creation, this book examines the cities and nations, institutions and individuals who ply the paraphernalia of paradoxes and dialogues, wry dramaturgy and witty expression that set the act of creation in motion. Whilst exploring the manner in which, through the media of pattern, figure, and shape, and the miracles of metaphor, things come into being, Murphy recognises that creative periods never last: creative forms invariably tire; inventive centres inevitably fade. *The Collective Imagination* explores the contemporary dilemmas and historic pathos caused by this-as cities and societies, periods and generations slip behind in the race for economic and social discovery. Left bewildered and bothered, and struggling to catch up, they substitute empty bombast, faded glory, chronic dullness or stolid glumness for initiative, irony, and inventiveness. A comprehensive audit of the creativity claims of the post-modern age - that finds them badly wanting and looks to the future - *The Collective Imagination* will appeal to

sociologists and philosophers concerned with cultural theory, cultural and media studies and aesthetics.

IN THE PALM OF YOUR HAND: A POET'S PORTABLE WORKSHOP

Tilbury House Publishers and Cadent Publishing An illuminating and invaluable guide for beginners wary of modern poetry, as well as for more advanced students who want to sharpen their craft and write poems that expand their technical skills, excite their imaginations, and engage their deepest memories and concerns. Ideal for teachers who have been searching for a way to inspire students with a love for writing--and reading--contemporary poetry. It is a book about shaping your memories and passions, your pleasures, obsessions, dreams, secrets, and sorrows into the poems you have always wanted to write. If you long to create poetry that is magical and moving, this is the book you've been looking for. Here are chapters on the language and music of poetry, the art of revision, traditional and experimental techniques, and how to get your poetry started, perfected, and published. Not the least of the book's pleasures are model poems by many of the best contemporary poets, illuminating craft discussions, and the author's detailed suggestions for writing dozens of poems about your deepest and most passionate concerns.

THE CREATIVE WRITING HANDBOOK

Good Year Books Educational resource for teachers, parents and kids!

SHORT-FORM CREATIVE WRITING

A WRITER'S GUIDE AND ANTHOLOGY

Bloomsbury Publishing Short-Form Creative Writing: A Writer's Guide and Anthology is a complete introduction to the art and craft of extremely compressed works of imaginative literature. H. K. Hummel and Stephanie Lenox introduce both traditional and innovative approaches to the short form and demonstrate how it possesses structure, logic, and coherence while simultaneously resisting expectations. With discussion questions, writing prompts, flash interviews, and illustrated key concepts, the book covers: - Prose poetry - Flash fiction - Micro memoir - Lyric essay - Cross-genre/hybrid writing . . . and much more. Short-Form Creative Writing also includes an anthology, offering inspiring examples of short-form writing in all of the styles covered by the book, including work by Charles Baudelaire, Italo Calvino, Lydia Davis, Grant Faulkner, Ilya Kaminsky, Jamaica Kinkaid , and many others.

THE ART OF TIME IN MEMOIR

THEN, AGAIN

Art of In The Art of Time in Memoir, critic, editor, and memoirist Sven

Birkerts examines the human impulse to write about the self. "Memoir is, for better and often for worse, the genre of our times," Birkerts writes. But what makes one memoir memorable and another self-serving? What determines the difference between graceful disclosure and sensational self-exposure? Birkerts argues that the memoirist's strategies for presenting the subjective experience of time reveal the power and resonance of the writer's life. By examining memoirs such as Vladimir Nabokov's *Invitation of a Memory*, Virginia Woolf's unfinished *A Sketch of the Past*, and Mary Karr's *The Liars' Club*, Birkerts describes the memoirist's essential art of assembling patterns of meaning, how the work stirs to life our own sense of past and present."--BOOK JACKET.