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**KEY=PENMAKKAL - AVILA NELSON**

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## Budhini

*Hamish Hamilton On 6 December 1959, Prime Minister Jawaharlal Nehru went to Dhanbad district in Jharkhand to inaugurate the Panchet Dam across the Damodar river. A fifteen-year-old girl, Budhini, chosen by the Damodar Valley Corporation welcomed him with a garland and placed a tikka on his forehead. When these ceremonial gestures were interpreted as an act of matrimony, the fifteen-year-old was ostracized by her village and let go from her job as a construction worker, citing violation of Santal traditions. Budhini was outlawed for 'marrying outside her community'. Budhini Mehan's is the tale of an uprooted life, told here through the contemporary lens of Rupī Murmu, a young journalist distantly related to her and determined to excavate her story. In this reimagined history, Sarah Joseph evokes Budhini with vigour, authority and panache, conjuring up a robust and endearing feminine character and reminding us of the lives and stories that should never be forgotten. Translated by her daughter, Sangeetha Sreenivasan, a fiercely individualistic novelist herself, Sarah Joseph's Budhini powerfully invokes the wider bio-politics of our relentless modernization and the dangers of being indifferent to ecological realities.*

# On the Banks of the Mayyazhi

## Indulekha

*Oxford University Press, USA Perhaps the only novel to have been reprinted nearly every year for over a hundred years, Indulekha (1889) is widely held to be the first Malayalam novel. Often called an 'accidental' and 'flawed' work, at its core lies a love story. The setting of the novel is the Nair community of Kerala, which had for centuries practised polyandrous matriliney, a most unusual form of inheritance through the woman whom both property and authority flavoured. It gives us glimpses of prevalent social practices much debated amongst a people already under colonial pressure to change their ways of life. Written by a Nair, Indulekha is not a grandiose outpouring but the author's effort to achieve certain social goals: firstly, to create a novel much like those of the English authors he had read, and secondly, to illustrate Nair society at that time, both of which met with success. The novel influenced the deliberations of the Malabar Marriage Commission which it predated, and of which Chandum enon was a member. This novel will appeal to general readers interested in Indian writings in translation. Students of literature, history and culture, political and legal theory, and gender studies, will also find it useful.*

## Gift In Green

*Harper Collins An eco-spiritual search for light and life in a world inching towards dystopia Gift in Green, written originally in Malayalam, is a tantalizingly unconventional narrative that explores, on multiple levels, the pain and poetry that eventuate from the disruption of the intimate relationship between a people and their life-world, using water (the 'water-life' of the people of Aathi) as the overarching metaphor that mirrors the degradation of the society. Between the polarities of attachment and abandonment, darkness and light, predatory progress and the sheer will to survive, unfolds the saga of a people confronted by the behemoth of progress driven by Kumaran, who seeks to abandon water-life, threatening its very existence. But such is the author's faith in the resilience of life and nature and her belief in the futility of trying to control something as fluid and eternal as water-life that what promises to be the end is also the hope of a new beginning. This is the first instance in Indian literary history of a novel in a regional language being translated and published concurrently in English.*

# Pathummayude adu

*D C Books Novel based on social themes.*

## Amen

## The Autobiography of a Nun

*Penguin UK On 31 August 2008, Sister Jesme left the Congregation of Mother of Carmel. The authorities repeated attempts to have her declared insane, she says, left her no other option. This book, a first of its kind in India, is an outpouring of her experiences as a nun for thirty-three years. Spirited and fun-loving, from a good family, deeply-rooted in Catholicism, Jesme was drawn to religious life at seventeen after a Retreat at junior college. As a nun, seven years later, she felt distressed at the many ills growing inside the convent and being forced to remain silent about them. There was corruption, by way of donations for college seats; sexual relations between some priests and nuns, and between nuns; class distinctions whereby the cheduthies, or poorer and less-educated sisters, did menial jobs; and a wide gap between comforts and facilities enjoyed by the priests and nuns. Jesme was permitted to complete her doctorate in English Literature, to pursue her passion for literature, cinema and teaching college students. She exposed them to classic films, believing that aesthetics enhances spirituality. But these joys were clouded by the troubles she faced. Searing, sincere, and sensitive, Amen is a plea for a reformation of the Church and comes at a time of its growing concern about nuns and priests. It affirms Jesme's unbroken spirit and faith in Jesus and the Church, living like a nun, but outside the Four Walls of the convent.*

## A Preface to Man

*Harper Collins Ann Marie reads fragments of her dead husband's unfinished book, and the many love letters he sent her, and in them the social and political events of the time. As she ponders over the writing and the years that the brilliant Jithendran squandered working for a toy company that makes drum-playing monkeys, the narrative gives way to the sweeping saga of a village by the river Periyar. Grappling with issues of equality, love, caste, religion and politics, Thachanakkara is a microcosm of twentieth-century Kerala. Told through the history of three generations of a feudal Nair family, this sprawling story is reminiscent of the craft of Gabriel Garcia Marquez's One Hundred Years of Solitude and has the scale of Sunil Gangopadhyay's Those Days. Manushyanu Oru Amukham is an*

*artistic meditation on human existence and is a contemporary classic.*

## Goat Days

*Penguin UK Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. Goat Days was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benyamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.*

## Roots

*Orient Blackswan Increasingly possessed by a yearning to escape the ennui of an indifferent marriage and the empty but comfortable lifestyle of a bureaucrat, Raghu decides to visit the small patch of ancestral property in his native village. The novel moves between the two worlds the past and the present with pungent, earthy humour and sharp insights.*

## Kunju Karyangalude Odeythampuran

*D C Books*

## Manjaveyil Maranangal

*D C Books*

## Othappu

## The Scent of the Other Side

*Oxford University Press, USA* The third in a trilogy of novels set in Kerala, the book while tracing the personal commitment of a woman to a path that may not lie within the Church, strips away the hypocrisy of organized religion and the great discrimination it practices between the different social classes of Malayali Christians.

## The Masculine of 'Virgin'

## Stories by Sarah Joseph

*OUP India* This collection brings together twenty-one short stories by Sarah Joseph representing the major themes and issues that define her writing. Written over a period of almost four decades, these stories highlight her mastery of social and political themes, and trace her artistic growth and emergence as one of India's foremost feminist writers.

## Kaalam

*National And State Literature Akademi Awardee M.T. Vasudevan Nair* S Novel Is Set Against The Backdrop Of The Crumbling Matrilineal Order Of Kerala In A Newly Independent India. As Freedom And Democracy Promise Prosperity, A Young Upper Caste Boy Full Of Idealism Learns To Deal With A World That Is Less Than Ideal.

## Valappottukal

*D C Books*

## Fog Magic

*Penguin A Newbery Honor Book.* Greta had always loved the fog—the soft gray mist that rolled in from the sea and drifted over the village. The fog seemed to have a secret to tell her. Then one day when Greta was walking in the woods and the mist was closing in,

she saw the dark outline of a stone house against the spruce trees—a house where only an old cellar hole should have been. Then she saw a surrey come by, carrying a lady dressed in plum-colored silk. The woman beckoned for Greta to join her, and soon Greta found herself launched on an adventure that would take her back to a past that existed only through the magic of the fog.

## Tales of Athiranippādam

### The Vigil

*Harper Collins Interpretations of Valmiki's poem about the epic battle between Raman and his nemesis, Ravana, tend to focus on the glory and virtues of the hero. But in the Malayalam modern classic Oorukaaval - translated here as The Vigil - Sarah Joseph tells a turbulent tale: that of Angadan, who believes that Raman killed his father Vali against all principles of dharma. Unlike the celebrated central characters who are blind to or choose to ignore that which is inconvenient, Angadan is acutely aware of the silent sufferings of the weak and disempowered. Over and over, the tormented young vanara prince sees Raman act against justice and fair play, not the least of which is his consent to Sita's fire ordeal. Ultimately, though, it is the person most wronged by Raman - Sita - who provides him redemption from his searing quest for revenge. In The Vigil, the familiar rhythm of the original poem is stirred up by Angadan's ascetic touch. Sarah Joseph provides a new spin to the grand old story, bringing in contemporary concerns such as the environment, peace and women's empowerment, and provides a new path, a fresh way of understanding it.*

### Nrittam

## A Malayalam Novel

*This work offers an English translation of the Malayalam novel "Nrittam". Written by Maniyambath Mukundan, the novel is a poignant tale of love and loss told in contrapuntal versions by multiple narrators, Sridhar and Agni, communicating through the cyber medium of email.*

# Pandavapuram

*D C Books Pandavapuram* The paramours of Pandavapuram- they are the real nuisance/nightmare of all new brides who come there for their dream life. The Goddess who sits in the sanctum like a real brightening Indian bride always safeguards the innocent brides of Pandavapuram. Will she continue her protection? Mr. Sethu who is author of several best sellers like Adyaksharanga, Adayalanga, Marupiravi, Aramathe Penkutty etc doubts, Are these brides longing for a right to have more than one husband? In this new era of life; Do all our brides want to imitate Draupadi who had a legal consent for polygamy? Can't they be satisfied with one husband? The curious readers can go through a real mysterious fiction and they will surely enjoy the book with a different feeling

# The Legends of Khasak

*Penguin UK* A restlessness born of guilt and despair leads Ravi to embark on a journey that ends in the remote village of Khasak in the picturesque Palghat countryside in Kerala. A land from the past, potent with dreams and legends, enfolds the traveller in a powerful and unsettling embrace. Ravi is bewitched and entranced as everything around him—the villagers; their children whom he teaches in a makeshift school; the elders who see him as a threat; the toddy-tappers; the shamans—takes on the quality of myth. And then reality, painful and threatening, begins to intrude on the sojourner's resting place and Ravi begins to understand that there is no escape from the relentless dictates of karma... Often poetic and dark, always complex and rich, *The Legends of Khasak*, O.V. Vijayan's much-acclaimed first novel, translated into English by the author, is an extraordinary achievement

# My Story

*D C Books* First published in Malayalam in 1973, *My Story*, Kamala Das' sensational autobiography, shocked readers with its total disregard for mindless conventions and its fearless articulation of a subject still considered taboo. Depicting the author's intensely personal experiences in her passage to womanhood and shedding light on the hypocrisies that informed traditional society, this memoir was far ahead of its time and is now acknowledged as a bona fide masterpiece.

# Scavenger's Son

Heinemann Educational Publishers

## Moustache

*Harper Collins WINNER OF THE JCB PRIZE FOR LITERATURE 2020. 'A novel of epic dimensions ... easily among the most accomplished fictional works in Malayalam.'* K. SATCHIDANANDAN Vavachan is a Pulayan who gets the opportunity to play a policeman with an immense moustache in a musical drama. The character appears in only two scenes and has no dialogue. However, Vavachan's performance, and his moustache, terrify the mostly upper-caste audience, reviving in them memories of characters of Dalit power, such as Ravana. Afterwards, Vavachan, whose people were traditionally banned from growing facial hair, refuses to shave off his moustache. Endless tales invent and reinvent the legend of his magic moustache in which birds roost, which allows its owner to appear simultaneously in different places and disappear in an instant, which grows as high as the sky and as thick as rainclouds -- and turn Vavachan into Moustache, a figure of mythic proportions. Set in Kuttanad, a below-sea-level farming region on the south-west coast of Kerala, the novel is as much a story of this land as it is of Vavachan and its other inhabitants. As they navigate the intricate waterscape, stories unfold in which ecology, power dynamics and politics become key themes. Originally published in Malayalam as Meesha, S. Hareesh's Moustache is a contemporary classic mixing magic, myth and metaphor into a tale of far-reaching resonance.

## Naalukettu

### The House Around the Courtyard

*Naalukettu: The House Around the Courtyard is the story of a young boy, Appunni, set in a matrilineal Nair joint family (a taravad) in the author's native village, Kudallur. Fascinated with accounts of the prestigious Naalukettu taravad from which his mother was expelled, Appunni visits the house only to be despised and rejected by all. Appunni grows up to earn enough money and returns to buy his ancestral home, but his victory soon turns into ashes when his father's murderer turns out to be the same man who was the only sympathetic adult in Appunni's lonely teenage years.*

# The Family Nobody Wanted

## A Three-act Comedy Based Upon the Book by Helen Grigsby Doss

*Dramatic Publishing Playbook.*

# Kuttiedathi and Other Stories

*Kuttiedathi and Other Stories is a careful collection of ten short stories. This collection brings together some of the most well known stories of M T Vasudevan Nair, fairly representative of his literary works. Written over a broad span of time from 1962 to 2000, the stories collected here reflect the built-in variety of his fictional concerns and the changing tones of his narration.*

# Joseph Mundasseri

*Sahitya Akademi*

# Corporations and Transnational Human Rights Litigation

*Hart Publishing This book examines ways of holding multinational corporations liable for offshore human rights abuses in the courts of the companies' home States.*

# Ecofeminism and Globalization

## Exploring Culture, Context, and Religion

*Rowman & Littlefield Publishers Discusses ecofeminism in the context of the social, political and ecological consequences of globalization. The book includes case studies, essays, theoretical works, and articles on ecofeminist movements from many of the world's regions including Taiwan, Mexico, Kenya, Chile, India, Brazil, Canada, England and the United States.*

## The Good-natured Feminist

## Ecofeminism and the Quest for Democracy

*U of Minnesota Press Heroic mothers defending home and hearth against a nature deformed by multinationalist corporate practice: this may be a compelling story, but it is not necessarily the source of valid feminist or ecological critique. What's missing is the democratic element, an insistence on bringing to public debate all the relations of gender and nature that such a view takes for granted. This book aims to situate a commitment to theory and politics -- that is, to democratic practice -- at the center of ecofeminism and, thus, to move toward an ecofeminism that is truly both feminist and ecological. The Good-Natured Feminist inaugurates a sustained conversation between ecofeminism and recent writings in feminist postmodernism and radical democracy. Starting with the assumption that ecofeminism is a body of democratic theory, the book tells how the movement originated in debates about "nature" in North American radical feminisms, how it then became entangled with identity politics, and how it now seeks to include nature in democratic conversation and, especially, to politicize relations between gender and nature in both theoretical and activist milieus.*

## Chemmeen

## A Novel

*Roman om den fattige fiskerbefolkning i Kerala på sydvestkysten af Indien*

# Battle Beyond Kurukshetra

## A Mahabharata Novel

*Oxford University Press Light from the fire burning afar mingled with the moonlight in Kurukshetra to create a terrible twilight. Scattered corpses ... broken chariots ... sporadic death cries ... prowling scavengers ... the battlefield stretched endlessly. The victorious Pāndava camps burst into deafening cheers amidst burning funeral pyres. The Great War was finally over. But soon enough, when everyone learns the truth about the hated enemy, Karna, that towering figure with the golden glow, another battle starts. Everyone stands stunned, forgetting to even cry. Torn by the guilt of fratricide, Yudhishtira becomes a recluse. Draupadi becomes restless: her tryst with reality begins. What seemed a justifiable end to an ignominious character completely overturns. Her pride for her husbands' valour erodes. Life as she had understood slowly begins to lose meaning. This Malayalam classic centres on Karna, the most criticized yet admired character of the Mahabharata, treacherously killed by his half-brother Arjuna. His life story unfolds through the eyes of Draupadi, in flashbacks and tales she hears from those around her in the aftermath of the battle of Kurukshetra.*

## The Rough Guide to South India and Kerala

*Penguin One of the world's most exciting destinations, South India and Kerala offers majestic temples, exotic wildlife, spectacular festivals and thousands of miles of tropical coastline. Written by Rough Guides' team of India experts, this brand-new Rough Guide offers the best blend of critical reviews, in-depth background and tell-it-like-it-is advice on everything from yoga retreats and beaches to spotting wild tigers and elephants. Also inside The Rough Guide to South India and Kerala: · Get inspired with our trademark "things not to miss" and "author picks" by local experts · Learn how to book a train ticket, what to eat and cultural tips in our travel basics section. · Read features on trekking in the Cardamom Hills, discovering the sacred sites of Tamil Nadu or exploring the lazy backwaters of Kerala · Find your way across every inch of South India with full-color maps and easy-to-follow city and temple plans · Read the most detailed background on South Indian history, architecture and wildlife in contexts · Try speaking Tamil, Telugu or Malayalam with our handy language section Includes Goa, Kerala, Mumbai, Tamil Nadu, Maharashtra, Andhra Pradesh, Telangana and the Andaman Islands. Make the most of your trip with The Rough Guide to South India and Kerala.*

## Agnisakshi

*OUP India* The only novel of one of Kerala's leading women writers, Lalithambika Antharjanam's *Agnisakshi* is a telling account of a woman's life glowing as though purified in the "fire of sacrifice". Set against the history of Kerala, and life, customs, habits, and culture of the Namboodiri community, along with the fervent cries of the Indian National Freedom struggle, the characters act out their unforgettable roles: Tethi, the dazzling but disappointed bride who renounces worldly life; Unni Namboodiri, whose adherence to the Vedic way of life destroys his personal happiness; and Thankam, Unni's Nair cousin and the mighty Aphan Namboodiri's daughter, seeking her own liberation from the past. True to the lyrical and emotional tone of the original, Vasanthi Sankaranarayanan's translation offers a moving portrait of upper-class, upper-caste Kerala society just before and after Independence.

## Hangwoman

*Penguin UK* 'An epic novel'—*Outlook* When twenty-two-year-old Chetna Grddha Mullick is appointed the first woman executioner in India, assistant and successor to her father, her life explodes under the harsh lights of television cameras. When the day of the execution arrives, will she bring herself to take a life?

## The Animals in My Brain

## A Kid's Guide to Understanding and Controlling Their Behaviour

*A new tool for kids and parents/teachers to support them in talking about and dealing with fight, flight or freeze responses. These automatic responses often come with complex emotions and actions. Now we have a way to put the power into the children's own hands for kids to effectively regulate their behaviour.... When Pam gets annoyed by her little sister, she throws her colouring book at her. Pam's mom steps in to help her understand how the brain works to direct behaviour. Mom uses animals to explain the complex brain processes in a way that young learners can understand. Pam is empowered by understanding her behaviour and learning the*

*importance of taking a break when she is feeling upset before doing something she might regret. "Children and adults will love this delightfully illustrated book that so wonderfully explains the workings of the brain to school aged children... " Dr. Jane Nelsen, Author and co-author of the Positive Discipline book series. "This book is revolutionary as it provides a simple, relatable, and powerful methodology to teach our kids about brain science... " Ricky Shetty, Founder of DaddyBlogger*

## Dharmaraja

*Tranquebar Press Set in eighteenth century Tranvancore, and revolving around an imaginary conspiracy to overthrow the rule of Maharaja Rmavarma, who was known as 'Dharmaraja', it explores in subtle and powerful manner the idea and ideal of rulership and good governance as well as loyalty to the state.*

## The Bravest Man

# Richard O'Kane and the Amazing Submarine Adventures of the USS Tang

*Presidio Press "There's no margin for mistakes in submarines. You're either alive or dead." -Richard O'Kane Hailed as the ace of aces, captain Richard O'Kane, winner of the Congressional Medal of Honor for his consummate skill and heroism as a submarine skipper, sank more enemy ships and saved more downed fliers than anyone else. Now Pulitzer Prize-winning author William Tuohy captures all the danger, the terror, and the pulse-pounding action of undersea combat as he chronicles O'Kane's wartime career—from his valiant service as executive officer under Wahoo skipper Dudley "Mush" Morton to his electrifying patrols as commander of the USS Tang and his incredible escape, with eight other survivors, after Tang was sunk by its own defective torpedo. Above all, The Bravest Man is the dramatic story of mavericks who broke the rules and set the pace to become a new breed of hunter/killer submariners who waged a unique brand of warfare. These undersea warriors would blaze their own path to victory—and transform the "Silent Service" into the deadliest fighting force in the Pacific.*

# New Directions in Ecofeminist Literary Criticism

*Cambridge Scholars Publishing* As ecofeminism continues to gain attention from multiple academic discourses, the field of literary criticism has been especially affected by this philosophy/social movement. Scholars using ecofeminist literary criticism are making new and important arguments concerning literature across the spectrum and issues of environment, race, class, gender, sexuality, and other forms of oppression. The essays in *New Directions in Ecofeminist Literary Criticism* highlight the intersections of these oppressions through the works of different authors including Barbara Kingsolver, Ruth Ozeki, Linda Hogan and Flora Nwapa, and demonstrate the expansion of ecofeminist literary criticism to a more global scale as well as important connections with the field of environmental justice. This collection offers fresh insight and expands the important discussion surrounding the field of ecofeminism and literature.