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## KEY=DAY - MAGDALENA MCCANN

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### The Remains of the Day

*Vintage BOOKER PRIZE WINNER • From the winner of the Nobel Prize in Literature, here is “an intricate and dazzling novel” (The New York Times) about the perfect butler and his fading, insular world in post-World War II England. This is Kazuo Ishiguro's profoundly compelling portrait of a butler named Stevens. Stevens, at the end of three decades of service at Darlington Hall, spending a day on a country drive, embarks as well on a journey through the past in an effort to reassure himself that he has served humanity by serving the “great gentleman,” Lord Darlington. But lurking in his memory are doubts about the true nature of Lord Darlington's “greatness,” and much graver doubts about the nature of his own life.*

### Never Let Me Go

*Vintage Canada From the Booker Prize-winning author of The Remains of the Day and When We Were Orphans, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to*

young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. *Never Let Me Go* breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.

## Klara and the Sun

Lulu Press, Inc From her place in the store, Klara, an Artificial Friend with outstanding observational qualities, watches carefully the behaviour of those who come in to browse, and of those who pass in the street outside. She remains hopeful a customer will soon choose her, but when the possibility emerges that her circumstances may change for ever, Klara is warned not to invest too much in the promises of humans. In 'Klara and the Sun', Kazuo Ishiguro looks at our rapidly-changing modern world through the eyes of an unforgettable narrator to explore a fundamental question: what does it mean to love?

## The incompatibility of self and service as presented in Kazuo Ishiguro's 'The Remains of the Day'

GRIN Verlag Seminar paper from the year 2003 in the subject English Language and Literature Studies - Literature, grade: 1,3 (A), , 11 entries in the bibliography, language: English, abstract: Next, as we're Servants, Masters at our Hands Expect Obedience to all just Commands; [...] Purchas'd by annual Wages, Cloaths and Meat, Theirs is our Time, our Hands, our Head, our Feet: We think, design and act at their Command, And, as their Pleasure varies, walk or stand [...].<sup>1</sup> This stanza of the poem 'Servitude', written by footman Robert Dodsley in 1728 incorporates the common image of the ideal servant at that time - and this may seem rather shocking to a reader at the beginning of the 21st century. Nowadays, handing over such a large part of an individual's personal freedom to a 'master' seems very problematic or even unthinkable. Especially to let one's 'Head' be 'purchas'd' and to think at another person's 'Command', that is to give up one's freedom of thought, contradicts basic human rights, which are highly valued in today's society. It becomes clear that servitude implies more than just dusting portraits, polishing silver and setting tables - namely restrictions of individual rights, of personal life and consequently of the servant's sense of self. This topic has recently not only been discussed within historical and sociological research but also treated in film and literature, examples being Robert Altman's *Gosford Park*, *Alias Grace*

*by Margaret Atwood, Marianne Frederiksson's Hannah's Daughter and Margaret Foster's Lady's Maid. The butler Stevens is the protagonist in Kazuo Ishiguro's novel The Remains of the Day. He tells about his service in a distinguished English manor, Darlington Hall, during the first half of the 20th century. Stevens's life in servitude is characterised by the complete lack of a personal realm. By examining the character Stevens, I want to determine which effects this incompatibility of self and service has on the individual. To begin with, I will briefly sketch the image of the ideal servant, as described by Stevens. By explaining the core values he is expected to incorporate I aim at determining where this incompatibility stems from in the first place. Following, the consequences this concept of domestic service has on the servant's social relationships (both to his fellow servants, family, friends and to his master) will be analysed. Finally, I want to establish what impact it has on the servant himself, his sense of self and his personal identity.*

# My Twentieth Century Evening and Other Small Breakthroughs

## The Nobel Lecture

*Knopf The Nobel Lecture in Literature, delivered by Kazuo Ishiguro (The Remains of the Day and When We Were Orphans) at the Swedish Academy in Stockholm, Sweden, on December 7, 2017, in an elegant, clothbound edition. In their announcement of the 2017 Nobel Prize in Literature, the Swedish Academy recognized the emotional force of Kazuo Ishiguro's fiction and his mastery at uncovering our illusory sense of connection with the world. In the eloquent and candid lecture he delivered upon accepting the award, Ishiguro reflects on the way he was shaped by his upbringing, and on the turning points in his career—"small scruffy moments . . . quiet, private sparks of revelation"—that made him the writer he is today. With the same generous humanity that has graced his novels, Ishiguro here looks beyond himself, to the world that new generations of writers are taking on, and what it will mean—what it will demand of us—to make certain that literature remains not just alive, but essential. An enduring work on writing and becoming a writer, by one of the most accomplished novelists of our generation.*

## A Pale View of Hills

*Vintage* From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* Here is the story of Etsuko, a Japanese woman now living alone in England, dwelling on the recent suicide of her daughter. In a novel where past and present confuse, she relives scenes of Japan's devastation in the wake of World War II.

## An Artist of the Floating World

*Vintage* From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* In the face of the misery in his homeland, the artist Masuji Ono was unwilling to devote his art solely to the celebration of physical beauty. Instead, he put his work in the service of the imperialist movement that led Japan into World War II. Now, as the mature Ono struggles through the aftermath of that war, his memories of his youth and of the "floating world"—the nocturnal world of pleasure, entertainment, and drink—offer him both escape and redemption, even as they punish him for betraying his early promise. Indicted by society for its defeat and reviled for his past aesthetics, he relives the passage through his personal history that makes him both a hero and a coward but, above all, a human being.

## The Buried Giant

### A novel

*Vintage* NATIONAL BESTSELLER • From the winner of the Nobel Prize in Literature and author of *Never Let Me Go* and the Booker Prize-winning novel *The Remains of the Day* comes a luminous meditation on the act of forgetting and the power of memory. In post-Arthurian Britain, the wars that once raged between the Saxons and the Britons have finally ceased. Axl and Beatrice, an elderly British couple, set off to visit their son, whom they haven't seen in years. And, because a strange mist has caused mass amnesia throughout the land, they can scarcely remember anything about him. As they are joined on their journey by a Saxon warrior, his orphan charge, and an illustrious knight, Axl and Beatrice slowly begin to remember the dark and troubled past they all share. By turns savage, suspenseful, and intensely moving, *The Buried Giant* is a luminous meditation on the act of forgetting and the power of memory.

# Data-Driven Marketing

## The 15 Metrics Everyone in Marketing Should Know

John Wiley & Sons NAMED BEST MARKETING BOOK OF 2011 BY THE AMERICAN MARKETING ASSOCIATION How organizations can deliver significant performance gains through strategic investment in marketing In the new era of tight marketing budgets, no organization can continue to spend on marketing without knowing what's working and what's wasted. Data-driven marketing improves efficiency and effectiveness of marketing expenditures across the spectrum of marketing activities from branding and awareness, trail and loyalty, to new product launch and Internet marketing. Based on new research from the Kellogg School of Management, this book is a clear and convincing guide to using a more rigorous, data-driven strategic approach to deliver significant performance gains from your marketing. Explains how to use data-driven marketing to deliver return on marketing investment (ROMI) in any organization In-depth discussion of the fifteen key metrics every marketer should know Based on original research from America's leading marketing business school, complemented by experience teaching ROMI to executives at Microsoft, DuPont, Nisan, Philips, Sony and many other firms Uses data from a rigorous survey on strategic marketing performance management of 252 Fortune 1000 firms, capturing \$53 billion of annual marketing spending In-depth examples of how to apply the principles in small and large organizations Free downloadable ROMI templates for all examples given in the book With every department under the microscope looking for results, those who properly use data to optimize their marketing are going to come out on top every time.

## Kazuo Ishiguro

Writers and Their Work In 2017 the Swedish Academy awarded the Nobel Prize in Literature to Kazuo Ishiguro, 'who, in novels of great emotional force, has uncovered the abyss beneath our illusory sense of connection with the world'. Cynthia Wong's classic study first appeared in 2000 and is now updated in an expanded third edition that analyses all of Ishiguro's remarkable novels and one short story collection. From his eloquent trilogy - *A Pale View of Hills*, *An Artist of the Floating World*, and *The Remains of the Day* - to the astonishing speculative fiction, *Never Let Me Go*, and the ambitious fable-like story from pre-Mediaeval times, *The Buried Giant*, Wong appraises Ishiguro's persistently bold explorations and the narrative perspectives of his troubled characters. A compassionate author, Ishiguro examines the way that human beings reinterpret worlds from which they feel estranged. All of his works are eloquent

*expressions of people struggling with the silence of pain and the awkward stutters of confusion and loss. This book analyses his subtle and ironic portrayals of people in 'emotional bereavement' and it situates Ishiguro as an empathetic international writer.*

## Klara and the Sun

### A novel

Vintage *NEW YORK TIMES BESTSELLER* • *Once in a great while, a book comes along that changes our view of the world. This magnificent novel from the Nobel laureate and author of Never Let Me Go is "an intriguing take on how artificial intelligence might play a role in our futures ... a poignant meditation on love and loneliness" (The Associated Press).* • *A GOOD MORNING AMERICA Book Club Pick! Here is the story of Klara, an Artificial Friend with outstanding observational qualities, who, from her place in the store, watches carefully the behavior of those who come in to browse, and of those who pass on the street outside. She remains hopeful that a customer will soon choose her. Klara and the Sun is a thrilling book that offers a look at our changing world through the eyes of an unforgettable narrator, and one that explores the fundamental question: what does it mean to love?*

## Narratives of Memory and Identity

### The Novels of Kazuo Ishiguro

Lang, Peter, Gmbh, Internationaler Verlag Der Wissenschaften

## Kazuo Ishiguro's The Remains of the Day

### A Reader's Guide

Bloomsbury Publishing USA *Continuum Contemporaries will be a wonderful source of ideas and inspiration for members of book clubs and readings groups, as well as for literature students. The aim of the series is to give readers accessible and informative introductions*

to 30 of the most popular, most acclaimed, and most influential novels of recent years. A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question. The books in the series will all follow the same structure: a biography of the novelist, including other works, influences, and, in some cases, an interview; a full-length study of the novel, drawing out the most important themes and ideas; a summary of how the novel was received upon publication; a summary of how the novel has performed since publication, including film or TV adaptations, literary prizes, etc.; a wide range of suggestions for further reading, including websites and discussion forums; and a list of questions for reading groups to discuss.

## Gaze and Voice as Love Objects

Duke University Press *The first detailed Lacanian elaboration of this topic, Gaze and Voice as Love Objects examines the status of gaze, voice, and love in philosophy from Plato to Kant, in ideology from early Christianity to contemporary cynicism, in music from Hildegard of Bingen to Richard Wagner, in literature from Edith Wharton's Age of Innocence to Kazuo Ishiguro's The Remains of the Day, and in cinema from Michael Powell's Peeping Tom to Kieslowski's A Short Film on Love. Throughout, the contributors seek to show that the conflict between the sexes is the site of a larger battle over the destiny of modernity. Approaching its topic with utter disregard for predominant multiculturalist and deconstructionist commonplaces, and with insights into the underlying target of racist and sexist violence, this book offers surprising revelations into the nature of an ancient enigma - love.*

## Nocturnes

Vintage *From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel The Remains of the Day comes an inspired sequence of stories as affecting as it is beautiful. With the clarity and precision that have become his trademarks, Kazuo Ishiguro interlocks five short pieces of fiction to create a world that resonates with emotion, heartbreak, and humor. Here is a fragile, once famous singer, turning his back on the one thing he loves; a music junky with little else to offer his friends but opinion; a songwriter who inadvertently breaks up a marriage; a jazz musician who thinks the answer to his career lies in changing his physical appearance; and a young cellist whose tutor has devised a remarkable way to foster his talent. For each, music is a central part of their lives and, in one way or another, delivers them to an epiphany.*

## Reading the Novel in English 1950 - 2000

*John Wiley & Sons* Written in clear, jargon-free prose, this introductory text charts the variety of novel writing in English in the second half of the twentieth century. An engaging introduction to the English-language novel from 1950-2000 (exclusive of the US). Provides students both with strategies for interpretation and with fresh readings of selected seminal texts. Maps out the most important contexts and concepts for understanding this fiction. Features readings of ten influential English-language novels including Margaret Atwood's *The Handmaid's Tale*, Kazuo Ishiguro's *Remains of the Day* and Chinua Achebe's *Things Fall Apart*.

## The Unconsoled

*Vintage* From the universally acclaimed author of *The Remains of the Day* comes a mesmerizing novel of completely unexpected mood and matter--a seamless, fictional universe, both wholly unrecognizable and familiar. When the public, day-to-day reality of a renowned pianist takes on a life of its own, he finds himself traversing landscapes that are by turns eerie, comical, and strangely malleable.

## Two-World Literature

### Kazuo Ishiguro's Early Novels

*University of Hawaii Press* In this convincing and provocative study, Rebecca Suter aims to complicate our understanding of world literature by examining the creative and critical deployment of cultural stereotypes in the early novels of Kazuo Ishiguro. "World literature" has come under increasing scrutiny in recent years: Aamir Mufti called it the result of "one-world thinking," the legacy of an imperial system of cultural mapping from a unified perspective. Suter views Ishiguro's fiction as an important alternative to this paradigm. Born in Japan, raised in the United Kingdom, and translated into a broad range of languages, Ishiguro has throughout his career consciously used his multiple cultural positioning to produce texts that look at broad human concerns in a significantly different way. Through a close reading of his early narrative strategies, Suter explains how Ishiguro has been able to create a "two-world literature" that addresses universal human concerns and avoids the pitfalls of the single, Western-centric perspective of "one-world vision." Setting his first two novels, *A Pale View of Hills* (1982) and *An Artist of the Floating World* (1986), in a Japan explicitly used as

*a metaphor enabled Ishiguro to parody and subvert Western stereotypes about Japan, and by extension challenge the universality of Western values. This subversion was amplified in his third novel, The Remains of the Day (1989), which is perfectly legible through both English and Japanese cultural paradigms. Building on this subversion of stereotypes, Ishiguro's early work investigates the complex relationship between social conditioning and agency, showing how characters' behavior is related to their cultural heritage but cannot be reduced to it. This approach lies at the core of the author's compelling portrayal of human experience in more recent works, such as Never Let Me Go (2005) and The Buried Giant (2015), which earned Ishiguro a global audience and a Nobel Prize. Deprived of the easy explanations of one-world thinking, readers of Ishiguro's two-world literature are forced to appreciate the complexity of the interrelation of individual and collective identity, personal and historical memory, and influence and agency to gain a more nuanced, "two-world appreciation" of human experience.*

## When We Were Orphans

*Vintage From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel The Remains of the Day comes this stunning work of soaring imagination. Born in early twentieth-century Shanghai, Banks was orphaned at the age of nine after the separate disappearances of his parents. Now, more than twenty years later, he is a celebrated figure in London society; yet the investigative expertise that has garnered him fame has done little to illuminate the circumstances of his parents' alleged kidnappings. Banks travels to the seething, labyrinthine city of his memory in hopes of solving the mystery of his own painful past, only to find that war is ravaging Shanghai beyond recognition—and that his own recollections are proving as difficult to trust as the people around him. Masterful, suspenseful and psychologically acute, When We Were Orphans offers a profound meditation on the shifting quality of memory, and the possibility of avenging one's past.*

## A Companion to the British and Irish Novel 1945 - 2000

*Wiley-Blackwell A Companion to the British and Irish Novel 1945-2000 serves as an extended introduction and reference guide to the British and Irish novel between the close of World War II and the turn of the millennium. Covers a wide range of authors from Samuel Beckett to Salman Rushdie Provides readings of key novels, including Graham Greene's 'Heart of the Matter', Jean Rhys's 'Wide Sargasso Sea' and Kazuo Ishiguro's 'The Remains of the Day' Considers particular subgenres, such as the feminist novel and the postcolonial novel Discusses overarching cultural, political and literary trends, such as screen adaptations and the literary prize phenomenon Gives readers a sense of the richness and diversity of the novel during this period and of the vitality with which it*

*continues to be discussed*

## Conversations with Kazuo Ishiguro

Univ. Press of Mississippi *Nineteen interviews conducted over the past two decades on both sides of the Atlantic and beyond with the author of the Booker Prize-winning *The Remains of the Day**

## Kazuo Ishiguro

Manchester University Press *The first complete study of Ishiguro's work from *A Pale View of the Hills* to *When We Were Orphans*, this book explores the centrality of dignity and displacement in Ishiguro's vision, and teases out the connotations of home and homelessness in his fictions. Barry Lewis focuses on such key questions as: How Japanese is Ishiguro?; What role does memory and unreliability play in his narratives?; Why was *The Unconsoled* understood to be such a radical break from the earlier novels?*

## Come Rain Or Come Shine

Faber & Faber Limited *When Ray turns up to visit his old university friends Charlie and Emily, he's given a special task: to be so much his useless self that he makes Charlie look good by comparison. But Ray has his own buried feelings to contend with. Decades earlier, he and Emily would listen to jazz when they were alone, and now, as Sarah Vaughan sings through the speakers, he struggles to control everything the sound brings with it. In Kazuo Ishiguro's hands, a snapshot of domestic realism becomes a miniature masterpiece of memory and forgetting.*

## Homi Bhabha: An Introduction and Critique, Volume 2: Colonialism and Inbetweenness

Lulu.com

# Homi Bhabha: An Introduction and Critique, Volume 1: Philosophy and Culture

[Lulu.com](http://Lulu.com)

## On Rereading

*Harvard University Press* After retiring from teaching literature, Patricia Meyer Spacks embarked on a year-long project of rereading dozens of novels: childhood favorites, young adult fiction, canonical works she didn't like, guilty pleasures. *On Rereading* records the surprising, fascinating results of her personal experiment and raises a number of intriguing questions.

## Narratives of Memory and Identity

## The Novels of Kazuo Ishiguro

[Peter Lang Pub Incorporated](http://PeterLangPub.com)

## Understanding Kazuo Ishiguro

*A comprehensive guide to the life and work of the author of The Remains of the Day* One of the most closely followed British writers of his generation, the Japanese-born, English-raised and -educated Ishiguro is the author of six critically acclaimed novels, including *A Pale View of Hills* (1982, Winifred Holtby Prize of the Royal Society of Literature), *An Artist of the Floating World* (1986, Whitbread Book of the Year Award), *The Remains of the Day* (1988, Booker Prize), and *The Unconsoled* (1995, Cheltenham Prize). Ishiguro's reputation also extends beyond the world of English-language readers. His work has been translated into twenty-seven foreign languages, and the feature film version of *The Remains of the Day* was nominated for eight Academy Awards. Brian W. Shaffer's study reveals Ishiguro's novels to be intricately crafted, psychologically absorbing, hauntingly evocative works that betray the author's grounding not only in the literature of Japan but also in the great twentieth-century British and Irish masters--Joseph Conrad, Ford Madox Ford, E.

*M. Forster, and James Joyce--as well as in Freudian psychoanalysis. All of Ishiguro's novels are shown to capture first-person narrators in the intriguing act of revealing--yet also of attempting to conceal beneath the surface of their mundane present activities--the alarming significance and troubling consequences of their past lives.*

## When We Were Orphans

*Vintage Sent to live in England after the disappearance of his parents, Christopher Banks returns to Shanghai, the city of his birth, more than twenty years later to uncover the truth about the tragedy that transformed his childhood.*

## Homi Bhabha: An Introduction and Critique, Volume 3: Political Theory and Practice

*Lulu.com Homi Bhabha: An Introduction and Critique is a pathbreaking three-volume study of the celebrated postcolonial scholar's work. McLaverty-Robinson's careful reading renders Bhabha's theories in plain English, without losing their meaning. In addition, McLaverty-Robinson's incisive critique cuts through the theoretical aura of Bhabha's work and explores whether his theories work in practice - either empirically or politically. This third and final volume explores the political content and implications of Bhabha's work. It explores Bhabha's political proposals, such as the ideas of a community of suffering and a right to narrate. It also explores Bhabha's relationship to neoliberalism and to the Eurocommunist current in the 1980s, and his critical engagements with liberalism, communitarianism, Marxism, critical race theory, Deleuze and Guattari, and Frantz Fanon. This volume also includes an entire chapter providing a background on neoliberalism, and a comprehensive index covering all three volumes.*

## Kazuo Ishiguro

*Routledge Having earned an international reputation with his Booker-prize-winning novel, The Remains of the Day, Kazuo Ishiguro is fast emerging as an important cultural figure of our times. In this guide to Ishiguro's varied and often experimental work, Wai-chew Sim presents: a biographical survey of Ishiguro's literary career, and an introduction to his novels, plays and short stories an accessible overview of the contexts and many interpretations of his work, from publication to the present discussions of key topics in Ishiguro criticism such as narrative theory, multicultural Britain and postcolonial studies, psychoanalytic criticism, and Ishiguro as*

*international writer cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of Kazuo Ishiguro and seeking not only a guide to his works but also a way through the wealth of contextual and critical material that surrounds them.*

## The Rocks

### A Novel

Penguin *“Irresistibly sunny... Set in the brightly lit Mediterranean amid old olive trees and sexual intrigue, music and wine and beautiful women... Propulsive.” -The New York Times Book Review “The perfect book for pretending it's already beach season.” -O, The Oprah Magazine A romantic page-turner propelled by the sixty-year secret that has shaped two families, four lovers, and one seaside resort community. Set against dramatic Mediterranean Sea views and lush olive groves, The Rocks opens with a confrontation and a secret: What was the mysterious, catastrophic event that drove two honeymooners apart so suddenly and absolutely in 1948 that they never spoke again despite living on the same island for sixty more years? And how did their history shape the Romeo and Juliet-like romance of their (unrelated) children decades later? Centered around a popular seaside resort club and its community, The Rocks is a double love story that begins with a mystery, then moves backward in time, era by era, to unravel what really happened decades earlier. Peter Nichols writes with a pervading, soulful wisdom and self-knowing humor, and captures perfectly this world of glamorous, complicated, misbehaving types with all their sophisticated flaws and genuine longing. The result is a bittersweet, intelligent, and romantic novel about how powerful the perceived truth can be—as a bond, and as a barrier—even if it's not really the whole story; and how one misunderstanding can echo irreparably through decades.*

## The Heart of What Matters

# The Role for Literature in Moral Philosophy

Univ of California Press *"This is a wonderful book--beautifully written, deeply moving, and philosophically well argued. I loved it."*—Nel Noddings, author of *Caring: A Feminine Approach to Ethics and Moral Education* *"This book gives us something all too rare in contemporary philosophical writing: a passionate, careful, deeply sympathetic and sustained analysis of some important literary narratives in aid of a clearly defined philosophical project. Whether one agrees with Cunningham's conclusions or not, his treatment of the texts is inspiring and illuminating."*—Lawrence C. Becker, author of *A New Stoicism*

## Nocturnes

## Five Stories of Music and Nightfall

Faber & Faber Limited *From the piazzas of Italy to the Malvern Hills, a London flat to the 'hush-hush floor' of an exclusive Hollywood hotel, the characters we encounter range from young dreamers to cafe musicians to faded stars, all of them at some moment of reckoning. In this title, the author explores ideas of love, music and the passing of time.*

## The Role of Miss Kenton in the Characterisation of Stevens (in Kazuo Ishiguro's novel *The Remains of the Day*)

GRIN Verlag *Seminar paper from the year 2002 in the subject English Language and Literature Studies - Literature, grade: 1,7, RWTH Aachen University (English Department), course: Fictional Histories and (Auto)biographies: Julian Barnes - Kazuo Ishiguro - Graham Swift, 5 entries in the bibliography, language: English, abstract: This retrospection gradually reveals Stevens' peculiar character. Accordingly, *The Remains of the Day* is a novel about the central figure's character and the change it undergoes in the course of the years. Characterisation plays a very important role in it. The use of diary-like entries for certain stops on Stevens' journey suggest the*

explicit characterisation of the figure through the first-person narrator. However, the reader is confronted with an unreliable narration that combines homodiegetic and extradiegetic features in regular intervals. Thus the reader cannot fully rely on the statements of the narrator in order to get a picture of his character. What is much more telling is the butler's way of hiding and overlooking things, his not-telling, which characterises him far better and more objectively than his own notion of himself does. Due to the narrative perspective and Stevens' few relations in life there are not many subsidiary figures who can serve as an additional source describing the butler's traits of character. Nevertheless, there is one figure in the novel which can give information about the former state and change of Stevens' character. This figure is Miss Kenton, who has been the housekeeper at Darlington Hall for many years and who developed a relationship to Stevens that can be called the most emotional he had ever had. It is the purpose of this paper to analyse her role in the characterisation of Stevens. However, I want to stress that this paper is not supposed to be a full and exhausting characterisation of the figure of the butler. It is rather intended to deal with the different aspects the figure of Miss Kenton contributes to the characterisation and change of character Stevens undergoes in the course of the novel. This will be done by focussing the following aspects: 1. Miss Kenton's direct statements about Stevens. 2. The relationship between Stevens and the housekeeper and what it tells about Stevens' emotional life. 3. The interaction between the two figures. This aspect will briefly deal with their dialogues and will be combined with the comparison of Stevens' and Miss Kenton's highly contrary natures and what they mean with regard to the revelation of Stevens' character traits. According to these aspects, my analysis will mostly remain on the story-level only. The discourse level might be touched as far as the narrative situation is concerned, since most of the information about Stevens is conveyed through his own narration.

## Real Food

### What to Eat and Why

Bloomsbury Publishing USA Hailed as the "patron saint of farmers' markets" by the Guardian and called one of the "great food activists" by Vanity Fair's David Kamp, Nina Planck was on the vanguard of the real food movement, and her first book remains a vital and original contribution to the hot debate about what to eat and why. In lively, personal chapters on produce, dairy, meat, fish, chocolate, and other real foods, Nina explains how ancient foods like beef and butter have been falsely accused, while industrial foods like corn syrup and soybean oil have created a triple epidemic of obesity, diabetes, and heart disease. The New York Times said that Real Food "poses a convincing alternative to the prevailing dietary guidelines, even those treated as gospel." A rebuttal to dietary fads

and a clarion call for the return to old-fashioned foods, *Real Food* no longer seems radical, if only because the conversation has caught up to Nina Planck. Indeed, it has become gospel in its own right. This special tenth-anniversary edition includes a foreword by Nina Teicholz (*The Big Fat Surprise*) and a new introduction from the author.

## Kazuo Ishiguro

### Contemporary Critical Perspectives

**Bloomsbury Publishing** *Kazuo Ishiguro is one of the finest and most accomplished contemporary writers of his generation. The short story author, television writer and novelist, included twice in Granta's list of Best Young British Writers, has over the past twenty-five years produced a body of work which is just as critically-acclaimed as it is popular with the general public. Like the writings of Ian McEwan, Kazuo Ishiguro's work is concerned with creating discursive platforms for issues of class, ethics, ethnicity, nationhood, place, gender and the uses and problems surrounding artistic representation. As a Japanese immigrant who came to Great Britain in 1960, Ishiguro has used his unique position and fine intellectual abilities to contemplate what it means to be British in the contemporary era. This guide traces the main themes throughout Ishiguro's writing whilst it also pays attention to his short stories and writing for television. It includes a new interview with the author, a preface by Haruki Murakami and discussion of James Ivory's adaptation of *The Remains of the Day*.*

## Saturday

**Vintage Canada** *From the pen of a master — the #1 bestselling, Booker Prize-winning author of *Atonement* — comes an astonishing novel that captures the fine balance of happiness and the unforeseen threats that can destroy it. A brilliant, thrilling page-turner that will keep readers on the edge of their seats. *Saturday* is a masterful novel set within a single day in February 2003. Henry Perowne is a contented man — a successful neurosurgeon, happily married to a newspaper lawyer, and enjoying good relations with his children. Henry wakes to the comfort of his large home in central London on this, his day off. He is as at ease here as he is in the operating room. Outside the hospital, the world is not so easy or predictable. There is an impending war against Iraq, and a general darkening and gathering pessimism since the New York and Washington attacks two years before. On this particular Saturday morning, Perowne's day moves through the ordinary to the extraordinary. After an unusual sighting in the early morning sky, he makes his way*

to his regular squash game with his anaesthetist, trying to avoid the hundreds of thousands of marchers filling the streets of London, protesting against the war. A minor accident in his car brings him into a confrontation with a small-time thug. To Perowne's professional eye, something appears to be profoundly wrong with this young man, who in turn believes the surgeon has humiliated him — with savage consequences that will lead Henry Perowne to deploy all his skills to keep his family alive.

## Revisiting Loss

# Memory, Trauma and Nostalgia in the Novels of Kazuo Ishiguro

*Cambridge Scholars Publishing* *Loss is the core experience which determines the identity of Kazuo Ishiguro's narrators and shapes their subsequent lives. Whether a traumatic ordeal, an act of social degradation, a failed relationship or a loss of home, the painful event serves as a sharp dividing line between the earlier, meaningful past and the period afterwards, which is infused with a sense of lack, dissatisfaction and nostalgia. Ishiguro's narrators have been unable to confine their loss to the past and remain preoccupied by its legacy, which ranges from suppressed guilt to a keen sense of failure or disappointment. Their immersion in the past finds expression in the narratives which they weave in order to articulate, justify or merely understand their experiences. Their reconstructions of the past are interpreted as exercises in misremembering and self-deception which enable them to sustain their illusions and save them from despair. Revisiting Loss is the first book-length study of memory encompassing Ishiguro's entire novelistic output. It adopts a highly interdisciplinary approach, combining a selection of philosophical (Jacques Derrida, Paul Ricoeur, and Jean Starobinski) and psychological perspectives (Sigmund Freud, Frederic Bartlett, Jacques Lacan, and Daniel L. Schacter). The book offers a thoroughly researched critical survey drawing on all published critical monographs and collections of academic articles on Ishiguro's work.*

## My Sister, the Serial Killer

# A Novel

*Anchor Books Slasher meets satire in this darkly comic novel set in Nigeria about a woman whose younger sister has a very inconvenient habit of killing her boyfriends.*