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## Poems Aloud

### An anthology of poems to read out loud

**Wide Eyed Editions** *Poems are made to read OUT LOUD! A wittily illustrated anthology of poems, designed to be read aloud. 20 poems by the award winning Joseph Coelho will arm children with techniques for lifting poetry off the page and performing with confidence. Perfect for confident children and shy readers alike, this book teaches all sorts of clever ways to performing poetry. Children will learn 20 techniques for reading aloud by trying out 20 funny and thoughtful original poems by the much loved and award winning performance poet, Joseph Coelho. There are tongue twisters, poems to project, poems to whisper, poems to make you laugh. There are poems to perform to a whole class and others to whisper in somebody's ear. Richly textured, warm and stylish illustration by Daniel Gray-Barnett bring each page to life. "Poetry for children is dead. Really? Not when there are young poets like Joseph Coelho" ~ Books for Keeps*

### Five Little Men in a Flying Saucer

**Childs Play International Limited** *Die-cut windows reveal glimpses of what five spacemen observe as they fly around the world, then leave one by one because they do not like what they see.*

## Thank You

**Frances Lincoln Children's Books** *A lyrical, joyful charity picture book about gratitude and community, inspired by the efforts of key workers during the coronavirus pandemic.*

## Gravity's Rainbow

**Penguin** *Winner of the 1974 National Book Award "A screaming comes across the sky. . ." A few months after the Germans' secret V-2 rocket bombs begin falling on London, British Intelligence discovers that a map of the city pinpointing the sexual conquests of one Lieutenant Tyrone Slothrop, U.S. Army, corresponds identically to a map showing the V-2 impact sites. The implications of this discovery will launch Slothrop on an amazing journey across war-torn Europe, fleeing an international cabal of military-industrial superpowers, in search of the mysterious Rocket 00000, through a wildly comic extravaganza that has been hailed in The New Republic as "the most profound and accomplished American novel since the end of World War II."*

## The Way Back Home

**Penguin** *From the illustrator of the #1 smash hit The Day the Crayons Quit comes an imaginative tale of friendship in a world where what makes us different isn't nearly as important as what makes us the same. When a boy discovers a single-propeller airplane in his closet, he does what any young adventurer would do: He flies it into outer space! Millions of miles from Earth, the plane begins to sputter and quake, its fuel tank on empty. The boy executes a daring landing on the moon . . . but there's no telling what kind of slimy, slithering, tentacled, fangtoothed monsters lurk in the darkness! (Plus, it's dark and lonely out there.) Coincidentally, engine trouble has stranded a young Martian on the other side of the moon, and he's just as frightened and alone. Martian, Earthling—it's all the same when you're in need of a friend.*

## Port Side Pirates

**Barefoot Books** *Presents a song about adventures on board a pirate ship, in a volume that includes factual information about pirates and pirate ships.*

## Soundtracked Books from the Acoustic Era to the Digital

## Age

### A Century of "Books That Sing"

**Routledge** Offering both a short history and a theoretical framework, this book is the first extended study of the soundtracked book as a media form. A soundtracked book is a print or digital publication for which a recorded, musical complement has been produced. Early examples were primarily developed for the children's market, but by the middle of the twentieth century, ethnographers had begun producing book-and-record combinations that used print to contextualize musical artifacts. The last half-century has witnessed the rapid expansion of the adult market, including soundtracked novels from celebrated writers such as Ursula K. Le Guin, Kathy Acker, and Mark Z. Danielewski. While often dismissed as gimmicks, this volume argues that soundtracked books represent an interesting case study in media consumption. Unlike synchronous multimedia forms, the vast majority of soundtracked books require that audience activity be split between reading and listening, thus defining the user experience and often shaping the content of singing books as well. Mapping the form's material evolution, this book charts a previously unconsidered pathway through more than a century of recording formats and packaging strategies, emphasizing the synergies and symbioses that characterize the marriage of sound and print. As such, it will be of value to scholars and postgraduate students working in media studies, literary studies, and sound studies.

### The Martian Chronicles

**Simon and Schuster** The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

## Understanding Music

### Past and Present

Music moves through time; it is not static. In order to appreciate music we must remember what sounds happened, and anticipate what sounds might come next. This book takes you on a journey of music from past to present, from the Middle Ages to the Baroque Period to the 20th century and beyond!

### Lost and Found

**Penguin** From the illustrator of the #1 smash hit *The Day The Crayons Quit* comes a humorously warm tale of friendship. Now also an animated TV special! What is a boy to do when a lost penguin shows up at his door? Find out where it comes from, of course, and return it. But the journey to the South Pole is long and difficult in the boy's rowboat. There are storms to brave and deep, dark nights. To pass the time, the boy tells the penguin stories. Finally, they arrive. Yet instead of being happy, both are sad. That's when the boy realizes: The penguin hadn't been lost, it had merely been lonely. A poignant, funny, and child-friendly story about friendship lost . . . and then found again.

### The Invisible String

**DeVorss & Company** A steady best-seller and *The Invisible String* is reaching all over the World! OVER 400,000 copies sold! "That's impossible", said twins Jeremy & Liza after their Mom told them they're all connected by this thing called an Invisible String. "What kind of string"? They asked with a puzzled look to which Mom replied, "An Invisible String made of love." That's where the story begins. A story that teaches of the tie that really binds. *The Invisible String* reaches from heart to heart. Does everybody have an Invisible String? How far does it reach, anyway? Does it ever go away? Read all about it! *THE INVISIBLE STRING* is a very simple approach to overcoming the fear of loneliness or separation with an imaginative flair that children can easily identify with and remember. Here is a warm and delightful lesson teaching young and old that we aren't ever really alone and reminding children (and adults!) that when we are loved beyond anything we can imagine. "People who love each other are always connected by a very special String, made of love. Even though you can't see it with your eyes, you can feel it deep in your heart, and know that you are always connected to the ones you love." Thus begins this heart-warming and reassuring story that addresses the issue of "separation anxiety" (otherwise known as the sense of existential 'aloneness') to children of all ages. Specifically written to address children's fear of being apart from the ones they love, *The Invisible String* delivers a particularly compelling message in today's uncertain times that though we may be separated from the ones we care for, whether through anger, or distance or even death, love is the unending connection that binds us all, and, by extension, ultimately binds every person on the planet to everyone else. Parents and children everywhere who are looking for reassurance and reaffirmation of the transcendent power of love, to bind, connect and comfort us through those inevitable times when life challenges us! Let's tell the whole world that we are ALL connected by Invisible Strings! Adopted by Military Library Services & Foster Care Agencies Recommended by Bereavement Support Groups and Hospice Centers

## Expanded Cinema

## Fiftieth Anniversary Edition

**Fordham University Press** *Fiftieth anniversary reissue of the founding media studies book that helped establish media art as a cultural category. First published in 1970, Gene Youngblood's influential Expanded Cinema was the first serious treatment of video, computers, and holography as cinematic technologies. Long considered the bible for media artists, Youngblood's insider account of 1960s counterculture and the birth of cybernetics remains a mainstay reference in today's hypermediated digital world. This fiftieth anniversary edition includes a new Introduction by the author that offers conceptual tools for understanding the sociocultural and sociopolitical realities of our present world. A unique eyewitness account of burgeoning experimental film and the birth of video art in the late 1960s, this far-ranging study traces the evolution of cinematic language to the end of fiction, drama, and realism. Vast in scope, its prescient formulations include "the paleocybernetic age," "intermedia," the "artist as design scientist," the "artist as ecologist," "synaesthetics and kinesthetics," and "the technosphere: man/machine symbiosis." Outstanding works are analyzed in detail. Methods of production are meticulously described, including interviews with artists and technologists of the period, such as Nam June Paik, Jordan Belson, Andy Warhol, Stan Brakhage, Carolee Schneemann, Stan VanDerBeek, Les Levine, and Frank Gillette. An inspiring Introduction by the celebrated polymath and designer R. Buckminster Fuller—a perfectly cut gem of countercultural thinking in itself—places Youngblood's radical observations in comprehensive perspective. Providing an unparalleled historical documentation, Expanded Cinema clarifies a chapter of countercultural history that is still not fully represented in the arthistorical record half a century later. The book will also inspire the current generation of artists working in ever-newer expansions of the cinematic environment and will prove invaluable to all who are concerned with the technologies that are reshaping the nature of human communication.*

## A Pocket Full of Rye

**HarperCollins** *A new tie-in edition of one of Agatha Christie's most well-loved Marple mysteries, published to coincide with major ITV series starring Julia McKenzie as Miss Marple.*

## Whatever Next!

**Macmillan Children's Books** *It's very nearly bath time for Baby Bear, but he just wants to go on one more adventure - a quick trip to the moon. Mrs Bear isn't pleased, and anyway, she says, Baby Bear doesn't have a rocket. Luckily, there's one under the stairs... Join Baby Bear as he makes friends with an owl and has a picnic on the moon, all before bath time. Whatever Next! This is a board book edition of a beautiful story of innocence and imagination, full of the characteristic warmth and humour of Jill Murphy, author of Peace at Last and The Worst Witch.*

## A Hole in the Bottom of the Sea

**Barefoot Books** *Swim with 5 sea creatures in this colorful, tongue-twisting singalong! Based on the traditional cumulative song, each verse introduces a new animal and its place in the marine food chain, from the snail to the shark. Chosen as the BookTrust National Bookstart Week book in 2016, A Hole in the Bottom of the Sea offers a delightful dip into multi-sensory science learning sure to inspire young marine biologists. A QR code on the book provides access to video animation and audio.*

## 10 PRINT CHR\$(205.5+RND(1)); : GOTO 10

**MIT Press** *A single line of code offers a way to understand the cultural context of computing. This book takes a single line of code—the extremely concise BASIC program for the Commodore 64 inscribed in the title—and uses it as a lens through which to consider the phenomenon of creative computing and the way computer programs exist in culture. The authors of this collaboratively written book treat code not as merely functional but as a text—in the case of 10 PRINT, a text that appeared in many different printed sources—that yields a story about its making, its purpose, its assumptions, and more. They consider randomness and regularity in computing and art, the maze in culture, the popular BASIC programming language, and the highly influential Commodore 64 computer.*

## An Introductory History of British Broadcasting

**Routledge** *An Introductory History of British Broadcasting is a concise and accessible history of British radio and television. It begins with the birth of radio at the beginning of the twentieth century and discusses key moments in media history, from the first wireless broadcast in 1920 through to recent developments in digital broadcasting and the internet. Distinguishing broadcasting from other kinds of mass media, and evaluating the way in which audiences have experienced the medium, Andrew Crisell considers the nature and evolution of broadcasting, the growth of broadcasting institutions and the relation of broadcasting to a wider political and social context. This fully updated and expanded second edition includes: \*the latest developments in digital broadcasting and the internet \*broadcasting in a multimedia era and its prospects for the future \*the concept of public service broadcasting and its changing role in an era of interactivity, multiple channels and pay per view \*an evaluation of recent political pressures on the BBC and ITV duopoly \*a timeline of key broadcasting events and annotated advice on further reading.*

## The Poisonwood Bible

**Faber & Faber** 'Breathtaking.' *Sunday Times* 'Exquisite.' *The Times* 'Beautiful.' *Independent* 'Powerful.' *New York Times* An international bestseller and a modern classic, this suspenseful epic of one family's tragic undoing and their remarkable reconstruction has been read, adored and shared by millions around the world. This story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it - from garden seeds to Scripture - is calamitously transformed on African soil. What readers are saying 'This remains one of the most fascinating books I have ever read.' 'I felt every emotion under the sky with this book.' 'Riveting.' 'This novel left a lasting - YEARS LASTING - impression.' 'This is one of those books that stands the test of time and is worth rereading.' 'Five epic, no-wonder-this-book-is-so-well-loved stars!'

## Fahrenheit 451

### A Novel

**Simon and Schuster** A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

## Material Cultures of Childhood in Second World War Britain

**Routledge** How do children cope when their world is transformed by war? This book draws on memory narratives to construct an historical anthropology of childhood in Second World War Britain, focusing on objects and spaces such as gas masks, air raid shelters and bombed-out buildings. In their struggles to cope with the fears and upheavals of wartime, with families divided and familiar landscapes lost or transformed, children reimagined and reshaped these material traces of conflict into toys, treasures and playgrounds. This study of the material worlds of wartime childhood offers a unique viewpoint into an extraordinary period in history with powerful resonances across global conflicts into the present day.

## My Search for Ramanujan

### How I Learned to Count

**Springer** "The son of a prominent Japanese mathematician who came to the United States after World War II, Ken Ono was raised on a diet of high expectations and little praise. Rebelling against his pressure-cooker of a life, Ken determined to drop out of high school to follow his own path. To obtain his father's approval, he invoked the biography of the famous Indian mathematical prodigy Srinivasa Ramanujan, whom his father revered, who had twice flunked out of college because of his single-minded devotion to mathematics. Ono describes his rocky path through college and graduate school, interweaving Ramanujan's story with his own and telling how at key moments, he was inspired by Ramanujan and guided by mentors who encouraged him to pursue his interest in exploring Ramanujan's mathematical legacy. Picking up where others left off, beginning with the great English mathematician G.H. Hardy, who brought Ramanujan to Cambridge in 1914, Ono has devoted his mathematical career to understanding how in his short life, Ramanujan was able to discover so many deep mathematical truths, which Ramanujan believed had been sent to him as visions from a Hindu goddess. And it was Ramanujan who was ultimately the source of reconciliation between Ono and his parents. Ono's search for Ramanujan ranges over three continents and crosses paths with mathematicians whose lives span the globe and the entire twentieth century and beyond. Along the way, Ken made many fascinating discoveries. The most important and surprising one of all was his own humanity."

## Luna Loves Library Day

**Random House** Every week Luna looks forward to one special day: the day when she discovers magic among the library shelves; the day she gets to spend with her dad. Exploring the books, Luna and her dad find magic, mystery and even start to mend their own history. An inspiring story from one of the UK's greatest up-and-coming award-winning poets for children, perfectly captured in all its flights of fancy by newcomer Fiona Lumbers. Endorsed by Amnesty International: "This is a touching reflection on the power of reading to bring families together; Fiona Lumbers' illustrations convey Luna's vivid inner life, while Coelho's lyrical style celebrates the joyful curiosity of early childhood." Amnesty International "An ode to love and different kinds of families, with lyrical text and richly coloured, warm illustrations." *Irish Independent*, Best Books of 2017

## The Russian Way of War

# Force Structure, Tactics, and Modernization of the Russian Ground Forces

*PRINTED IN COLOR - The Russian Way of War - Force Structure, Tactics, and Modernization of the Russian Ground Forces Published by the U.S. Army Training and Doctrine Command G2's Foreign Military Studies Office in 2016, this book picks up where the FM 100-2 series left off and discusses Russian military structure, capabilities, and future development. Includes July 2019 BONUS materials on the following: \*1K17 Szhatie (1K17 Сжатие) Russian "Stiletto" Laser Tank \*Combat Laser System (Peresvet) Russian Laser Cannon \*T-14 Armata Main Battle Tank \*T-15 Heavy Infantry Combat Vehicle \*Kurganets-25 Light Tracked Armored Vehicle \*2S35 Koalitsiya-SV 152-mm Self-Propelled Howitzer \*VPK-7829 Bumerang Modular Infantry Wheeled Fighting Vehicle Why buy a book you can download for free? We print the paperback book so you don't have to. First you gotta find a good clean (legible) copy and make sure it's the latest version (not always easy). Some documents found on the web are missing some pages or the image quality is so poor, they are difficult to read. If you find a good copy, you could print it using a network printer you share with 100 other people (typically its either out of paper or toner). If it's just a 10-page document, no problem, but if it's 250-pages, you will need to punch 3 holes in all those pages and put it in a 3-ring binder. Takes at least an hour. It's much more cost-effective to just order the bound paperback from Amazon.com This book includes original commentary which is copyright material. Note that government documents are in the public domain. We print these paperbacks as a service so you don't have to. The books are compact, tightly-bound paperback, full-size (8 1/2 by 11 inches), with large text and glossy covers. 4th Watch Publishing Co. is a SDVOSB. <https://usgovpub.com>*

## What We'll Build

### Plans For Our Together Future

**Penguin** *An instant New York Times bestseller! From Oliver Jeffers, world-renowned picture book creator and illustrator of The Crayons' Christmas, comes a gorgeously told father-daughter story and companion to the #1 New York Times bestseller Here We Are! What shall we build, you and I? Let's gather all our tools for a start. For putting together . . . and taking apart. A father and daughter set about laying the foundations for their life together. Using their own special tools, they get to work, building memories to cherish, a home to keep them safe, and love to keep them warm. A rare and enduring story about a parent's boundless love, life's endless opportunities, and all we need to build a together future. The perfect baby shower gift or gift for new parents! Praise for What We'll Build: "[Has] the offbeat, sweet style Jeffers' fans know and love." --Kirkus Reviews "An intensely personal statement of intergenerational fellowship and an obvious pick for library shelves best explored at home." --School Library Journal "Children will love his playbook for building a future of love and imagination, and they will delight in the special relationship the father and daughter share." --Booklist "Stroked in generous swaths of warm color and Jeffers's signature childlike scribbles . . . Jeffers's benediction portrays a parent who surrounds his child with love and steadies her as she learns how to bring her dreams to fruition." --Publishers Weekly*

## No Logo

### Taking Aim at the Brand Bullies

**Macmillan** *An analysis of the invasion of our personal lives by logo-promoting, powerful corporations combines muckraking journalism with contemporary memoir to discuss current consumer culture*

## English Prepositions Explained

### Revised edition

**John Benjamins Publishing** *This completely revised and expanded edition of English Prepositions Explained (EPE), originally published in 1998, covers approximately 100 simple, compound, and phrasal English prepositions of space and time - with the focus being on short prepositions such as at, by, in, and on. Its target readership includes teachers of ESOL, pre-service translators and interpreters, undergraduates in English linguistics programs, studious advanced learners and users of English, and anyone who is inquisitive about the English language. The overall aim is to explain how and why meaning changes when one preposition is swapped for another in the same context. While retaining most of the structure of the original, this edition says more about more prepositions. It includes many more figures - virtually all new. The exposition draws on recent research, and is substantially founded on evidence from digitalized corpora, including frequency data. EPE gives information and insights that will not be found in dictionaries and grammar handbooks.*

## Programming Game AI by Example

**Jones & Bartlett Learning** *Provides an introduction to AI game techniques used in game programming.*

## Could 7/7 Have Been Prevented?

### Review of the Intelligence on the London Terrorist Attacks on 7 July 2005

**The Stationery Office** On Monday 30 April 2007, five men were convicted of terrorist offences relating to a plot to detonate a fertiliser bomb in the UK in 2004. The arrests were the result of a police and MI5 operation codenamed CREVICE. Following the trial, the media reported that, at the time MI5 had been investigating CREVICE, the bomb plotters had been in contact with two unidentified men now known to be Mohammed Siddique Kahn and Shazad Tanweer, two of the four men who, on 7 July 2005, detonated bombs on the London transport system, killing 52 people and injuring several hundred others. This report investigates why MI5, knowing of Khan and Tanweer, did not prevent the 2005 bombings. Part A examines what happened in Operation CREVICE and subsequently. Part B describes when MI5 came across some of the 7/7 bombers and the questions these events raise. Part C of the report considers the wider picture and lessons to be learnt. The CREVICE conspirators made over 4,000 telephone-based contacts and met many people. Throughout 2004 and 2005 these were being investigated by MI5 as they pursued other plots and unearthed still more people of interest on the sidelines of each plot. Although Khan and Tanweer were amongst those of interest, though still unidentified, they were never put under surveillance as, based on what was known about them at the time, they did not merit resources being diverted to them (as opposed to other individuals known to be involved in attack planning). The Committee cannot criticise the judgments made by MI5 and the police based on the information they had and their priorities at the time. An update to the report outlines the reason for the delay in publication pending completion of other legal proceedings and gives further evidence uncovered recently.

## The Tommyknockers

**Simon and Schuster** Roberta Anderson, while searching for firewood in the forest, stumbles upon a buried ship and with the help of her onetime lover, Jim Gardener, excavates an artifact that changes the townspeople of Haven.

## The Story Of An Hour

### Short Story

**Harper Collins** Mrs. Louise Mallard, afflicted with a heart condition, reflects on the death of her husband from the safety of her locked room. Originally published in Vogue magazine, "The Story of an Hour" was retitled as "The Dream of an Hour," when it was published amid much controversy under its new title a year later in St. Louis Life. "The Story of an Hour" was adapted to film in The Joy That Kills by director Tina Rathbone, which was part of a PBS anthology called American Playhouse. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

## Pinocchio, the Tale of a Puppet

*Pinocchio, The Tale of a Puppet* follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. *Pinocchio, The Tale of a Puppet* is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

## Overthrow

### America's Century of Regime Change from Hawaii to Iraq

**Macmillan** Offers a narrative history of the role of the U.S. in a series of coups, revolutions, and invasions that toppled fourteen foreign governments, from the overthrow of the Hawaiian monarchy in 1893 to the 2003 war in Iraq, and examines the sometimes disastrous long-term repercussions of such operations. Reprint.

## Forbidden City

**Simon and Schuster** In this third "thrilling" (Kirkus Reviews) installment in the New York Times bestselling series from Edgar Award winner James Ponti, the young group of spies help a fellow agent in another international adventure perfect for fans of *Spy School* and *Mrs. Smith's Spy School for Girls*. After taking down a mole within their organization, the City Spies are ready for their next mission—once again using their unique skills and ability to infiltrate places adults can't. The sinister Umbra has their sights set on

recruiting a North Korean nuclear physicist by any means necessary, and the City Spies plan to keep an eye on his son by sending Paris to the chess prodigy's tournaments in Moscow and Beijing. Meanwhile, Sydney's embedded as a junior reporter for a teen lifestyle site as she follows the daughter of a British billionaire on tour with the biggest act on her father's music label to uncover what links both the band and the billionaire have to a recent threat from an old Soviet missile base. From a daring break-in at one of London's most exclusive homes to a dangerous undercover mission to a desperate search and rescue operation on the streets of Beijing, the City Spies have their work cut out for them on their most dangerous mission yet.

## Please, Mister Postman

**Random House** In July 1969, while the Rolling Stones played a free concert in Hyde Park, Alan Johnson and his young family left West London to start a new life. The Britwell Estate in Slough, apparently notorious among the locals, in fact came as a blessed relief after the tensions of Notting Hill, and the local community welcomed them with open arms. Alan had become a postman the previous year, and in order to support his growing family took on every bit of overtime he could, often working twelve-hour shifts six days a week. It was hard work, but not without its compensations - the crafty fag snatched in a country lane, the farmer's wife offering a hearty breakfast and even the mysterious lady on Glebe Road who appeared daily, topless, at her window as the postman passed by... Please, Mister Postman paints a vivid picture of England in the 1970s, where no celebration was complete without a Party Seven of Watney's Red Barrel, smoking was the norm rather than the exception, and Sunday lunchtime was about beer, bingo and cribbage. But as Alan's life appears to be settling down and his career in the Union of Postal Workers begins to take off, his close-knit family is struck once again by tragedy... Moving, hilarious and unforgettable, Please, Mister Postman is another astonishing book from the award-winning author of *This Boy*.

## Celtic Myth in Contemporary Children's Fantasy

### Idealization, Identity, Ideology

**Springer** Runner-up of the Katherine Briggs Folklore Award 2017 Winner of the Mythopoeic Scholarship Award for Myth & Fantasy Studies 2019 This book examines the creative uses of "Celtic" myth in contemporary fantasy written for children or young adults from the 1960s to the 2000s. Its scope ranges from classic children's fantasies such as Lloyd Alexander's *The Chronicles of Prydain* and Alan Garner's *The Owl Service*, to some of the most recent, award-winning fantasy authors of the last decade, such as Kate Thompson (*The New Policeman*) and Catherine Fisher (*Darkhenge*). The book focuses on the ways these fantasy works have appropriated and adapted Irish and Welsh medieval literature in order to highlight different perceptions of "Celticity." The term "Celtic" itself is interrogated in light of recent debates in Celtic studies, in order to explore a fictional representation of a national past that is often romanticized and political.

## Stand Out of Our Light

## Freedom and Resistance in the Attention Economy

Argues that human freedom is threatened by systems of intelligent persuasion developed by tech giants who compete for our time and attention. This title is also available as Open Access.

## How To Watch Television

**NYU Press** Examines social and cultural phenomena through the lens of different television shows We all have opinions about the television shows we watch, but television criticism is about much more than simply evaluating the merits of a particular show and deeming it 'good' or 'bad.' Rather, criticism uses the close examination of a television program to explore that program's cultural significance, creative strategies, and its place in a broader social context. *How to Watch Television* brings together forty original essays from today's leading scholars on television culture, writing about the programs they care (and think) the most about. Each essay focuses on a particular television show, demonstrating one way to read the program and, through it, our media culture. The essays model how to practice media criticism in accessible language, providing critical insights through analysis—suggesting a way of looking at TV that students and interested viewers might emulate. The contributors discuss a wide range of television programs past and present, covering many formats and genres, spanning fiction and non-fiction, broadcast and cable, providing a broad representation of the programs that are likely to be covered in a media studies course. While the book primarily focuses on American television, important programs with international origins and transnational circulation are also covered. Addressing television series from the medium's earliest days to contemporary online transformations of television, *How to Watch Television* is designed to engender classroom discussion among television critics of all backgrounds.

## Mousetronaut

## Based on a (Partially) True Story (with audio recording)

**Simon and Schuster** A #1 New York Times bestseller "This little mouse may well inspire some big dreams." —Kirkus Reviews "In this picture book based on the space shuttle Endeavor...Meteor is one of the smallest mice, but the most hardworking...the values of being small, useful, solving problems, and working hard—as opposed to being big and strong—will inspire young readers." —School Library

*Journal* "Inspired by this real-life mouse, Kelly's first children's book tells the story of Meteor, a lightly anthropomorphized rodent who turns his tininess into an advantage when an important key gets stuck in a crack between two monitors...textured images and vivid portraits that make it absolutely clear that space travel is a larger-than-life adventure." —Publishers Weekly A heartwarming picture book tale of the power of the small, from bestselling author and retired NASA astronaut Commander Mark Kelly. Astronaut Mark Kelly flew with "mice-tronauts" on his first spaceflight aboard space shuttle Endeavour in 2001. Mousetronaut tells the story of a small mouse that wants nothing more than to travel to outer space. The little mouse works as hard as the bigger mice to show readiness for the mission . . . and is chosen for the flight! While in space, the astronauts are busy with their mission when disaster strikes—and only the smallest member of the crew can save the day. With lively illustrations by award-winning artist C. F. Payne, Mousetronaut is a charming tale of perseverance, courage, and the importance of the small!

## The BBC Microcomputer User Guide

## Children of the New World

### Stories

**Picador** Includes "After Yang," the basis for the acclaimed A24 film *After Yang*, starring Colin Farrell, Jodie Turner-Smith, and Haley Lu Richardson, and directed by Kogonada. A *New York Times* Notable Book "A darkly mesmerizing, fearless, and exquisitely written work. Stunning, harrowing, and brilliantly imagined." —Emily St. John Mandel, author of *Station Eleven* *Children of the New World* introduces readers to a near-future world of social media implants, memory manufacturers, dangerously immersive virtual reality games, and alarmingly intuitive robots. Many of these characters live in a utopian future of instant connection and technological gratification that belies an unbridgeable human distance, while others inhabit a post-collapse landscape made primitive by disaster, which they must work to rebuild as we once did millennia ago. In "The Cartographers," the main character works for a company that creates and sells virtual memories, while struggling to maintain a real-world relationship sabotaged by an addiction to his own creations. In "After Yang," the robotic brother of an adopted Chinese child malfunctions, and only in his absence does the family realize how real a son he has become. *Children of the New World* grapples with our unease in this modern world and how our ever-growing dependence on new technologies has changed the shape of our society. Alexander Weinstein is a visionary and singular voice in speculative fiction for all of us who are fascinated by and terrified of what we might find on the horizon.