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KEY=UNKNOWN - MOON AMY

WHOSE NAMES ARE UNKNOWN

A NOVEL

University of Oklahoma Press **Based upon the author's firsthand experience while working with refugee farmers in the Farm Security Administration camps of California. Born in 1907 in an Otoe Indian community in the Oklahoma Territory, Babb joined the FSA camp in California in 1938 to help uprooted farmers. She submitted the manuscript for this book in 1939, but it was shelved because of John Steinbeck's 1939 best-selling novel, The grapes of wrath.**

AN OWL ON EVERY POST

Reprint. Originally published: New York: McCall, 1970; afterword copyright 1994.

UNKNOWN NO MORE

RECOVERING SANORA BABB

University of Oklahoma Press **Thanks in part to the Ken Burns documentary The Dust Bowl, Sanora Babb is perhaps best known today for her novel Whose Names Are Unknown (2004), which might have been published in 1939 had her publisher not thought the market too small for two Dust Bowl**

novels, hers and Steinbeck's *The Grapes of Wrath*. Into the twenty-first century, Babb wrote and published lyrical prose and poetry that revealed her prescient ideas about gender, race, and the environment. The essays collected in *Unknown No More* recover and analyze her previously unrecognized contributions to American letters. Editors Joanne Dearcopp and Christine Hill Smith have assembled a group of distinguished scholars who, for the first time in book-length form, explore the life and work of Sanora Babb. This collection of pathbreaking essays addresses Babb's position within the literature of the Great Plains and American West, her leftist political odyssey as a card-carrying Communist who ultimately broke with the Party, and her ecofeminist leanings as reflected in the environmental themes she explored in her fiction and nonfiction. With literary sensibilities reminiscent of Willa Cather, Ralph Ellison, and Meridel LeSueur, Babb's work revealed gender-based, environmental, and working-class injustices from the Depression era to the late twentieth century. No longer unknown, Sanora Babb's life and work form a prism through which the peril and promise of twentieth-century America may be seen.

THE LOST TRAVELER

"Sanora Babb's novel, long out of print, is almost entirely autobiographical in origin and continues her story begun in the memoir, *An Owl on Every Post*. The introduction by Douglas Wixson, English Professor Emeritus, provides a great deal of historical information on the author and insights into this novel. Set in the early 1930s, it is a rich character study of the classic American individualist, Des Tannehill, and his family...The novel's depiction of Depression-era America and its lost families is one that will haunt readers long after the final page." -- back cover.

GATES OF FIRE

AN EPIC NOVEL OF THE BATTLE OF THERMOPYLAE

Bantam NATIONAL BESTSELLER • "Steven Pressfield brings the battle of Thermopylae to brilliant life."—Pat Conroy *At Thermopylae*, a rocky mountain pass in northern Greece, the feared and admired Spartan soldiers stood three hundred strong. Theirs was a suicide mission, to hold the pass against the invading millions of the mighty Persian army. Day after bloody day they withstood the terrible onslaught, buying time for the Greeks to rally their forces. Born into a cult of spiritual courage, physical endurance, and unmatched battle skill, the Spartans would be remembered for the greatest military stand in history—one that would not end until the rocks were awash with blood, leaving only one gravely injured Spartan squire to tell the tale. . . .

ON THE DIRTY PLATE TRAIL

REMEMBERING THE DUST BOWL REFUGEE CAMPS

University of Texas Press The 1930s exodus of "Okies" dispossessed by repeated droughts and failed crop prices was a relatively brief interlude in the history of migrant agricultural labor. Yet it attracted wide attention through the publication of John Steinbeck's *The Grapes of Wrath* (1939) and the images of Farm Security Administration photographers such as Dorothea Lange and Arthur Rothstein. Ironically, their work risked sublimating the subjects—real people and actual experience—into aesthetic artifacts, icons of suffering, deprivation, and despair. Working for the Farm Security Administration in California's migrant labor camps in 1938-39, Sanora Babb, a young journalist and short story writer, together with her sister Dorothy, a gifted amateur photographer, entered the intimacy of the dispossessed farmers' lives as insiders, evidenced in the immediacy and accuracy of their writings and photos. Born in Oklahoma and raised on a dryland farm, the Babb sisters had unparalleled access to the day-by-day harsh reality of field labor and family life. This book presents a vivid, firsthand account of the Dust Bowl refugees, the migrant labor camps, and the growth of labor activism among Anglo and Mexican farm workers in California's agricultural valleys linked by the "Dirty Plate Trail" (Highway 99). It draws upon the detailed field notes that Sanora Babb wrote while in the camps, as well as on published articles and short stories about the migrant workers and an excerpt from her Dust Bowl novel, *Whose Names Are Unknown*. Like Sanora's writing, Dorothy's photos reveal an unmediated, personal encounter with the migrants, portraying the social and emotional realities of their actual living and working conditions, together with their efforts to organize and to seek temporary recreation. An authority in working-class literature and history, volume editor Douglas Wixson places the Babb sisters' work in relevant historical and social-political contexts, examining their role in reconfiguring the Dust Bowl exodus as a site of memory in the national consciousness. Focusing on the material conditions of everyday existence among the Dust Bowl refugees, the words and images of these two perceptive young women clearly show that, contrary to stereotype, the "Okies" were a widely diverse people, including not only Steinbeck's sharecropper "Joads" but also literate, independent farmers who, in the democracy of the FSA camps, found effective ways to rebuild lives and create communities.

HOME BEFORE MORNING

THE STORY OF AN ARMY NURSE IN VIETNAM

Univ of Massachusetts Press This personal memoir tells the story of the Vietnam War as seen through the eyes of a nurse. The story plunges the reader into the bloodiest aspects of the war itself, then continues after the end of the war as the author attempts to regain the love of her family.

THE GRAPES OF WRATH

Turtleback Books **Depicts the hardships and suffering endured by the Joads as they journey from Oklahoma to California during the Depression.**

ARROGANT BEGGAR

Duke University Press **The target of intense critical comment when it was first published in 1927, *Arrogant Beggar's* scathing attack on charity-run boardinghouses remains one of Anzia Yeziarska's most devastating works of social criticism. The novel follows the fortunes of its young Jewish narrator, Adele Lindner, as she leaves the impoverished conditions of New York's Lower East Side and tries to rise in the world. Portraying Adele's experiences at the Hellman Home for Working Girls, the first half of the novel exposes the "sickening farce" of institutionalized charity while portraying the class tensions that divided affluent German American Jews from more recently arrived Russian American Jews. The second half of the novel takes Adele back to her ghetto origins as she explores an alternative model of philanthropy by opening a restaurant that combines the communitarian ideals of Old World shtetl tradition with the contingencies of New World capitalism. Within the context of this radical message, Yeziarska revisits the themes that have made her work famous, confronting complex questions of ethnic identity, assimilation, and female self-realization. Katherine Stubbs's introduction provides a comprehensive and compelling historical, social, and literary context for this extraordinary novel and discusses the critical reaction to its publication in light of Yeziarska's biography and the once much-publicized and mythologized version of her life story. Unavailable for over sixty years, *Arrogant Beggar* will be enjoyed by general readers of fiction and be of crucial importance for feminist critics, students of ethnic literature. It will also prove an exciting and richly rewarding text for students and scholars of Jewish studies, immigrant literature, women's writing, American history, and working-class fiction.**

WE WHO WORK THE WEST

CLASS, LABOR, AND SPACE IN WESTERN AMERICAN LITERATURE

U of Nebraska Press **We Who Work the West examines literary representations of class, labor, and space in the American West from 1885 to 2012. Moving from María Amparo Ruiz de Burton's representations of dispossessed Californio ranchers in the mid-nineteenth century to the urban grid of early twentieth-century San Francisco in Frank Norris's *McTeague* to working and unemployed cowboys in the contemporary novels of Cormac McCarthy and Larry McMurtry, Kiara Kharpertian provides a panoramic look at literary renderings of both individual labor—physical, tangible, and often threatened handwork—and the epochal transformations of central institutions of a modernizing West: the farm, the rancho, the**

mine, the rodeo, and the Native American reservation. The West that emerges here is both dynamic and diverse, its on-the-ground organization of work, social class, individual mobility, and collective belonging constantly mutating in direct response to historical change and the demands of the natural environment. The literary West thus becomes more than a locus of mythic nostalgia or consumer fantasy about the American past. It becomes a place where the real work of making that West, as well as the suffering and loss it often entailed, is reimagined.

DUST BOWL

THE SOUTHERN PLAINS IN THE 1930S

New York : Oxford University Press **Personal recollections recreate experiences of two Dust Bowl communities.**

DEUS LO VOLT!

A CHRONICLE OF THE CRUSADES

Catapult **God wills it! The year is 1095 and the most prominent leaders of the Christian World are assembled in a meadow in France. Deus lo volt! This cry is taken up, echoes forth, is carried on. The Crusades have started, and wave after wave of Christian pilgrims rush to assault the growing power of Muslims in the Holy Land. Two centuries long, it will become the defining war of the Western world.**

THE RED UMBRELLA

Yearling Books **In 1961 after Castro has come to power in Cuba, fourteen-year-old Lucia and her seven-year-old brother are sent to the United States when her parents fear that the children will be taken away from them as others have been.**

MIGRATING FICTIONS

GENDER, RACE, AND CITIZENSHIP IN U.S. INTERNAL DISPLACEMENTS

A multiethnic study of how race, gender, and citizenship affected major twentieth-century internal migrations in U.S. history and narrative.

TOLD IN THE SEED AND SELECTED POEMS

This new collection of Sanora Babb's poems spans more than sixty years of writing and publishing poetry. Many of her earliest poems are added to those of her later years in the original Told in the Seed. The introduction by Carol S. Loranger notes that "Of all Sanora Babb's writings, it is the poetry, perhaps, that offers the most intimate and unvarnished picture of the woman and the artist." In the introduction Loranger weaves together relevant information about Babb's life with the more personal poems to

further enhance the reader's appreciation. Babb won the Borestone Mountain Poetry Award in 1967 for "Told in the Seed" and the Gold Medal Award in 1932 for "Captive" from the Mitre Press Anthology, London. With a strong empathy with people and their daily lives, an affinity with all in the natural world, and the ability to elevate the ordinary into the extraordinary, Babb reflects all this in her poetry. Sanora Bab's enthusiasm and reverence for nature is infectious and refreshes our senses. She makes us aware that "we invade this timeless space." With subtle wit and precise word choice, Babb speaks directly to the reader in a conversational tone making spot-on observations. Her figurative language brings mystery and aliveness to our world where "walls of this canyon pulse like our blood." In passionate love poems Babb shows delight in love and relationships, yet with respect for partings. Instead of a sense of loss, the connection between human spirits and nature is revealed as its natural order. -Sandra Berris, author of *Ash on Wind* This beautifully edited retrospective on the poetry of Sanora Babb reveals the haunting timelessness of her work. Her use of whimsy, detail and irony makes her feel quite contemporary. Her imagery complicates her verse without making it obscure: "I am a wind/That will trouble/Your door/And never/Come in." But most impressive is her ability to conclude a poem at precisely the right moment when "Language is undone,/Thoughts translate/To pure meaning." -Cathryn Essinger, author of *The Apricot and the Moon*

HOW OPAL MEHTA GOT KISSED, GOT WILD, AND GOT A LIFE

A NOVEL

Little Brown & Company Offered a second chance at getting into Harvard when the dean urges her to prove she is capable of having fun as well as overachieving academically, Opal takes calculated measures to establish her place in the popular crowd.

MATERNAL DEATH AND PREGNANCY-RELATED MORBIDITY AMONG INDIGENOUS WOMEN OF MEXICO AND CENTRAL AMERICA

AN ANTHROPOLOGICAL, EPIDEMIOLOGICAL, AND BIOMEDICAL APPROACH

Springer This ambitious sourcebook surveys both the traditional basis for and the present state of indigenous women's reproductive health in Mexico and Central America. Noted practitioners, specialists, and researchers take an interdisciplinary approach to analyze the multiple barriers for access and care to indigenous women that had been complicated by longstanding gender inequities, poverty, stigmatization, lack of education, war, obstetrical violence, and differences in language and customs, all of which contribute to unnecessary maternal morbidity and mortality. Emphasis is placed on indigenous cultures and folkways—from traditional midwives and birth attendants to indigenous botanical medication and traditional healing

and spiritual practices—and how they may effectively coexist with modern biomedical care. Throughout these chapters, the main theme is clear: the rights of indigenous women to culturally respective reproductive health care and a successful pregnancy leading to the birth of healthy children. A sampling of the topics: Motherhood and modernization in a Yucatec village Maternal morbidity and mortality in Honduran Miskito communities Solitary birth and maternal mortality among the Rarámuri of Northern Mexico Maternal morbidity and mortality in the rural Trifino region of Guatemala The traditional Ngäbe-Buglé midwives of Panama Characterizations of maternal death among Mayan women in Yucatan, Mexico Unintended pregnancy, unsafe abortion, and unmet need in Guatemala Maternal Death and Pregnancy-Related Morbidity Among Indigenous Women of Mexico and Central America is designed for anthropologists and other social scientists, physicians, nurses and midwives, public health specialists, epidemiologists, global health workers, international aid organizations and NGOs, governmental agencies, administrators, policy-makers, and others involved in the planning and implementation of maternal and reproductive health care of indigenous women in Mexico and Central America, and possibly other geographical areas.

CHARMIAN KITTREDGE LONDON

TRAILBLAZER, AUTHOR, ADVENTURER

University of Oklahoma Press Charmian Kittredge London (1871-1955) was the epitome of a modern woman. Free-spirited and adventurous, she defied modern expectations of femininity. Today she is best known as the wife of the famous American author Jack London, yet she was a literary trailblazer in her own right. This biography is the first book to tell the complete story of Charmian's life—freed from the shadow cast by her famous husband. In this biography, Iris Jamahl Dunkle draws the reader into Charmian's private and public worlds, underscoring her literary achievements and the significant role she played in promoting her husband's legacy. Her life, as Dunkle emphasizes, required fortitude and bravery, and in many ways it paralleled the history of the American West. Born on the mudflats of what would become Los Angeles's harbor, Charmian became an orphan at age fourteen. Raised by her aunt Netta Wiley Ames, a noted writer and editor for the *Overland Monthly*, Charmian attended college, became an expert equestrian and concert pianist, and had a successful career as a stenographer. But her life shifted when, in 1905, she married Jack London, already a bestselling author. For the rest of Jack's life, until his untimely death at the age of forty, reporters would follow the couple's every move. Charmian and Jack traveled the world, exploring and writing together. In addition to collaborating with Jack on many of his projects, Charmian wrote three books about her travels, as well as countless articles. After Jack's death in 1916, she remained a celebrity, continuing to travel and write—and seek adventure. She also wrote a biography about her late

husband and managed his estate, influencing how Jack's literary legacy was remembered. Charmian Kittredge London is a central figure in California cultural history. Now, thanks to Dunkle's riveting portrait, readers have the opportunity to embark on the grand adventure that was her life.

THE BROTHERS ASHKENAZI

A NOVEL

Other Press, LLC In the Polish city of Lodz, the brothers Ashkenazi grew up very differently in talent and in temperament. Max, the firstborn, is fiercely intelligent and conniving, determined to succeed financially by any means necessary. Slower-witted Jacob is strong, handsome, and charming but without great purpose in life. While Max is driven by ambition and greed to be more successful than his brother, Jacob is drawn to easy living and decadence. As waves of industrialism and capitalism flood the city, the brothers and their families are torn apart by the clashing impulses of old piety and new skepticism, traditional ways and burgeoning appetites, and the hatred that grows between faiths, citizens, and classes. Despite all attempts to control their destinies, the brothers are caught up by forces of history, love, and fate, which shape and, ultimately, break them. First published in 1936, *The Brothers Ashkenazi* quickly became a best seller as a sprawling family saga. Breaking away from the introspective shtetl tales of classic nineteenth-century writers, I. J. Singer brought to Yiddish literature the multilayered plots, large casts of characters, and narrative sweep of the traditional European novel. Walking alongside such masters as Zola, Flaubert, and Tolstoy, I. J. Singer's premodernist social novel stands as a masterpiece of storytelling.

NEW WORLD TARANTULAS

TAXONOMY, BIOGEOGRAPHY AND EVOLUTIONARY BIOLOGY OF THERAPHOSIDAE

Springer Nature The Theraphosidae are the most famous and diverse mygalomorph spiders, and include some of the largest arachnids on earth. Their unique defense mechanisms, predatory tactics, reproductive strategies and ecological adaptations are displayed by a wide range of terrestrial, burrowing and arboreal species. These arachnids are familiar to the general public thanks to horror movies and a growing interest in tarantulas as pets; however, scientific information on the group is scattered throughout the literature and not easily available. This book reviews all major aspects of New World Theraphosid tarantulas and provides in-depth information on their evolution, taxonomy, behavior, physiology, ecology, reproduction, conservation and biogeography. As a comprehensive guide to the biology of tarantulas, it will appeal to researchers, students and terrarium hobbyists alike.

LIFE AND LABOR ON THE BORDER

WORKING PEOPLE OF NORTHEASTERN SONORA, MEXICO, 1886-1986

University of Arizona Press Traces the development over the past hundred years of the urban working class in northern Sonora. Drawing on an extensive collection of life histories, Heyman describes what has happened to families over several generations as people left the countryside to work for American-owned companies in northern Sonora or to cross the border to find other employment.

SNAKES OF THE WORLD

A SUPPLEMENT

CRC Press **Snakes of the World: A Catalogue of Living and Extinct Species**, published in 2014, was the first catalogue of its kind and covered all living and fossil snakes described between 1758 and 2012. This new volume will be a supplement to this important herpetological reference and will include new published data on snakes named and recognized since 2012. Key Features Supplements and updates Wallach et al. - Snakes of the World - the only work to cover all living snakes in the world. Includes updates for fossil snakes named since the publication of Wallach et al. Summarizes the systematic snake literature published since the appearance of Wallach et al. Genera and species are listed alphabetically for ease of reference. Related Titles Wallach, V., K. L. Williams, and J. Boundy. Snakes of the World: A Catalogue of Living and Extinct Species (ISBN 978-1-138-03400-6) Aldridge, R. D. and D. M. Sever, eds. Reproductive Biology and Phylogeny of Snakes (ISBN 978-1-57808-701-3) Caldwell, M. W. The Origin of Snakes: Morphology and the Fossil Record (ISBN 978-1-4822-5134-0)

MAKING SENSE OF WORK THROUGH COLLABORATIVE STORYTELLING

BUILDING NARRATIVES IN ORGANISATIONAL CHANGE

Springer Nature

AMERICA IS IN THE HEART

A PERSONAL HISTORY

University of Washington Press First published in 1946, this autobiography of the well-known Filipino poet describes his boyhood in the Philippines, his voyage to America, and his years of hardship and despair as an itinerant laborer following the harvest trail in the rural West.

SOUTHERN AND CENTRAL MEXICO: BASEMENT FRAMEWORK, TECTONIC EVOLUTION, AND PROVENANCE OF MESOZOIC-CENOZOIC

BASINS

Geological Society of America

THE SELECTED LETTERS OF RALPH ELLISON

Random House **A radiant collection of letters from the renowned author of *Invisible Man* that trace the life and mind of a giant of American literature, with insights into the riddle of identity, the writer's craft, and the story of a changing nation over six decades** **A NEW YORK TIMES NOTABLE BOOK** **These extensive and revealing letters span the life of Ralph Ellison and provide a remarkable window into the great writer's life and work, his friendships, rivalries, anxieties, and all the questions about identity, art, and the American soul that bedeviled and inspired him until his death. They include early notes to his mother, written as an impoverished college student; lively exchanges with the most distinguished American writers and thinkers of his time, from Romare Bearden to Saul Bellow; and letters to friends and family from his hometown of Oklahoma City, whose influence would always be paramount. These letters are beautifully rendered first-person accounts of Ellison's life and work and his observations of a changing world, showing his metamorphosis from a wide-eyed student into a towering public intellectual who confronted and articulated America's complexities.**

GROUNDS FOR DREAMING

MEXICAN AMERICANS, MEXICAN IMMIGRANTS, AND THE CALIFORNIA FARMWORKER MOVEMENT

Yale University Press **Known as "The Salad Bowl of the World," California's Salinas Valley became an agricultural empire due to the toil of diverse farmworkers, including Latinos. A sweeping critical history of how Mexican Americans and Mexican immigrants organized for their rights in the decades leading up to the seminal strikes led by Cesar Chavez, this important work also looks closely at how different groups of Mexicans—U.S. born, bracero, and undocumented—confronted and interacted with one another during this period. An incisive study of labor, migration, race, gender, citizenship, and class, Lori Flores's first book offers crucial insights for today's ever-growing U.S. Latino demographic, the farmworker rights movement, and future immigration policy.**

TOLD IN THE SEED

POEMS

Her strong empathy with people and their daily lives and her ability to elevate the ordinary into the extraordinary is reflected in her poems as well as her other writings, but her poetry also quickens to her lyricism, clarity and sense of immediacy.

CANAAN BOUND

THE AFRICAN-AMERICAN GREAT MIGRATION NOVEL

University of Illinois Press Drawing on a wide range of major literary voices, including Richard Wright, Ralph Ellison, and Toni Morrison, as well as lesser-known writers such as William Attaway (*Blood on the Forge*) and Dorothy West (*The Living Is Easy*), Rodgers conducts a kind of literary archaeology of the Great Migration. He mines the writers' biographical connections to migration and teases apart the ways in which individual novels relate to one another, to the historical situation of black America, and to African-American literature as a whole. In reading migration novels in relation to African-American literary texts such as slave narratives, folk tales, and urban fiction, Rodgers affirms the southern folk roots of African-American culture and argues for a need to stem the erosion of southern memory.

PRACTICAL IDEAS FOR TEACHING WRITING AS A PROCESS

DIANE Publishing Contains a collection of specific classroom strategies & suggestions for teaching writing to elementary school students according to an eight-stage process. Specific techniques for teaching each stage of the writing process & descriptions of proven approaches for using these techniques are also included. "A wonderful resource, a labor of love from a large & talented group of educators." Had its beginnings in the California Writing Project at the Univ. of California, Irvine. Best Seller! Illustrated.

ALL-AMERICAN MURDER

THE RISE AND FALL OF AARON HERNANDEZ, THE SUPERSTAR WHOSE LIFE ENDED ON MURDERERS' ROW

Little, Brown The instant #1 New York Times bestseller "Ripped from the headlines . . . Combining in-depth, investigative reporting and fresh interviews, the authors effectively tabloid-proof this shocking, celebrity-driven story by lining up the facts and labeling rumors." --USA Today Aaron Hernandez was a college All-American who became the youngest player in the NFL and later reached the Super Bowl. His every move as a tight end with the New England Patriots played out the headlines, yet he led a secret life--one that ended in a maximum-security prison. What drove him to go so wrong, so fast? Between the summers of 2012 and 2013, not long after Hernandez made his first Pro Bowl, he was linked to a series of violent incidents culminating in the death of Odin Lloyd, a semi-pro football player who dated the sister of Hernandez's fiancée, Shayanna Jenkins. *All-American Murder* is the first book to investigate Aaron Hernandez's first-degree murder conviction and the mystery of his own shocking and untimely death.

DENNY GENEALOGY

OPHIOLITES, ARCS, AND BATHOLITHS

A TRIBUTE TO CLIFF HOPSON

Geological Society of America Wright (geology, U. of Georgia) and Shervais (geology, Utah State U.) edit selections from a symposium titled "Ophiolites, Batholiths, and Regional Geology: A Session in Honor of Cliff Hopson" held at the Cordilleran Section Meeting of The Geological Society of America in 2005. With contributions from geologists and earth scientists from throughout the United States, the title contains separate sections for papers on the topics of ophiolites, arcs, and batholiths. The publication is illustrated in both black-and-white and color, but contains no index.

LAND OF NECESSITY

CONSUMER CULTURE IN THE UNITED STATES-MEXICO BORDERLANDS

Duke University Press Published in cooperation with the William P. Clements Center for Southwest Studies, Southern Methodist University. In *Land of Necessity*, historians and anthropologists unravel the interplay of the national and transnational and of scarcity and abundance in the region split by the 1,969-mile boundary line dividing Mexico and the United States. This richly illustrated volume, with more than 100 images including maps, photographs, and advertisements, explores the convergence of broad demographic, economic, political, cultural, and transnational developments resulting in various forms of consumer culture in the borderlands. Though its importance is uncontested, the role of necessity in consumer culture has rarely been explored. Indeed, it has been argued that where necessity reigns, consumer culture is anemic. This volume demonstrates otherwise. In doing so, it sheds new light on the history of the U.S.-Mexico borderlands, while also opening up similar terrain for scholarly inquiry into consumer culture. The volume opens with two chapters that detail the historical trajectories of consumer culture and the borderlands. In the subsequent chapters, contributors take up subjects including smuggling, tourist districts and resorts, purchasing power, and living standards. Others address home décor, housing, urban development, and commercial real estate, while still others consider the circulation of cinematic images, contraband, used cars, and clothing. Several contributors discuss the movement of people across borders, within cities, and in retail spaces. In the two afterwords, scholars reflect on the U.S.-Mexico borderlands as a particular site of trade in labor, land, leisure, and commodities, while also musing about consumer culture as a place of complex political and economic negotiations. Through its focus on the borderlands, this volume provides valuable insight into the historical and contemporary aspects of the big "isms" shaping modern life: capitalism,

nationalism, transnationalism, globalism, and, without a doubt, consumerism. Contributors. Josef Barton, Peter S. Cahn, Howard Campbell, Lawrence Culver, Amy S. Greenberg, Josiah McC. Heyman, Sarah Hill, Alexis McCrossen, Robert Perez, Laura Isabel Serna, Rachel St. John, Mauricio Tenorio-Trillo, Evan R. Ward

WEST

FIRE : ARCHIVE

University Press of Colorado A poetry collection that challenges preconceived, androcentric ideas about biography, autobiography, and history fueled by the western myth of progress presented in Frederick Jackson Turner's "frontier thesis."

COLORS OF NATURE

CULTURE, IDENTITY, AND THE NATURAL WORLD

Milkweed Editions "An anthology of nature writing by people of color, providing deeply personal connections to—or disconnects from—nature." —NPR From African American to Asian American, indigenous to immigrant, "multiracial" to "mixed-blood," the diversity of cultures in this world is matched only by the diversity of stories explaining our cultural origins: stories of creation and destruction, displacement and heartbreak, hope and mystery. With writing from Jamaica Kincaid on the fallacies of national myths, Yusef Komunyakaa connecting the toxic legacy of his hometown, Bogalusa, LA, to a blind faith in capitalism, and bell hooks relating the quashing of multiculturalism to the destruction of nature that is considered "unpredictable"—among more than thirty-five other examinations of the relationship between culture and nature—this collection points toward the trouble of ignoring our cultural heritage, but also reveals how opening our eyes and our minds might provide a more livable future. Contributors: Elmaz Abinader, Faith Adiele, Francisco X. Alarcón, Fred Arroyo, Kimberly Blaeser, Joseph Bruchac, Robert D. Bullard, Debra Kang Dean, Camille Dungy, Nikky Finney, Ray Gonzalez, Kimiko Hahn, bell hooks, Jeanne Wakatsuki Houston, Pualani Kanaka'ole Kanahale, Robin Wall Kimmerer, Jamaica Kincaid, Yusef Komunyakaa, J. Drew Lanham, David Mas Masumoto, Maria Melendez, Thyllias Moss, Gary Paul Nabhan, Nalini Nadkarni, Melissa Nelson, Jennifer Oladipo, Louis Owens, Enrique Salmon, Aileen Suzara, A. J. Verdelle, Gerald Vizenor, Patricia Jabbeh Wesley, Al Young, Ofelia Zepeda "This notable anthology assembles thinkers and writers with firsthand experience or insight on how economic and racial inequalities affect a person's understanding of nature . . . an illuminating read." —*Bloomsbury Review* "[An] unprecedented and invaluable collection." —*Booklist*

WHERE THE TINY THINGS ARE

FEATHERED ESSAYS

Peanut Books In this collection of longer essays nested within brief, lyrical meditations, each piece focuses on some micro aspect of everyday life as a means of exploring complex macro systems; families, dinner parties, vineyards, deserts, nations. For example, Walker's own experience as the mother of a micropremie (a baby born weighing less than one pound, twelve ounces, or before twenty-six weeks gestation), the smallest thing in the world, spurs an exploration of, among other things, the economics of health care, the causes of premature births, and the ethics of extreme interventions. *Where the Tiny Things Are* is a book of ideas and an exploration of science. It is of the world and of the heart – both intensely personal and expansively empathetic.

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NOTABLE SOUTHERN FAMILIES V1 (1918)

Literary Licensing, LLC This Is A New Release Of The Original 1918 Edition.

CRY OF THE TINAMOU

STORIES

U of Nebraska Press

CANIDS

FOXES, WOLVES, JACKALS, AND DOGS : STATUS SURVEY AND CONSERVATION ACTION PLAN

World Conservation Union The new Canid Action Plan synthesizes the current knowledge on the biology, ecology and status of all wild canid species, and outlines the conservation actions and projects needed to secure their long-term survival. Aiming at conservation biologists, ecologists, local conservation officials, administrators, educators, and all others dealing with canids in their jobs, the authors aspire to stimulate the conservation of all canids by highlighting problems, debating priorities and suggesting action.