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KEY=HOBBIT - HEAVEN SUTTON

The Hobbit Or There and Back Again [Turtleback](#) The fantasy adventures of a hobbit serve as the prequel to The Lord Of The Rings trilogy. **A Guide for Using The Hobbit in the Classroom** [Teacher Created Resources](#) Teaching literature unit based on the popular children's story, **The Hobbit**. Literature Guide Lord of the Rings [Scholastic Inc.](#) 32-page guide for all 3 books! **The Hobbit: Pocket Edition** [Houghton Mifflin Harcourt](#) Bilbo Baggins, a respectable, well-to-do hobbit, lives comfortably in his hobbit-hole until the day the wandering wizard Gandalf chooses him to take part in an adventure from which he may never return. **Finding God in The Hobbit** [Tyndale House Publishers, Inc.](#) With a simple hobbit in a simple hobbit-hole, J. R. R. Tolkien opened the window on a whole new world that has captured the imaginations of millions. But **The Hobbit**—now a major motion picture—is far more than goblin attacks, dragon-hoards, and riddles in the dark. It’s a journey that changes a simple hobbit named Bilbo—and us—along the way. In **Finding God in The Hobbit**, Jim Ware, coauthor of the popular **Finding God** series, unlocks the mysteries of Middle-earth, sharing insightful reflections on scenes and characters from Tolkien’s classic. And as you travel through Middle-earth, you’ll start to discover some ways in which God is still very much at work in our world—and how he has a bigger purpose for you than you can ever imagine. **The Hobbit Trap How New Species Are Invented** [Routledge](#) When scientists found the remains of a tiny hominid on an Indonesian in 2004, they claimed they found a totally new species of human ancestor (*homo floresiensis*), and called it a Hobbit. Film crews rolled in and the little creature took the world by storm, but a group of prominent scientists, including Maciej Henneberg and Robert Eckhardt, smelled a rat. They refuted the data—the size and shape of bones, the inferences about height—and they raised fundamental questions about scientific method, revealing cultural and political pressures that lead to the wide acceptance of unsupported theories. The Hobbit Trap describes how the case against the “new species” theory developed and offers an important critique of the species concept in evolution. In this thoroughly updated second edition, the authors include new data and analysis of the Flores fossils, and expand their important analysis of scientific practice, calling for a new movement to reverse the decline in scientific standards and the rise in scientific politics. This lively and important challenge to conventional wisdom is accessible to the general reader and makes a stimulating addition to courses on the history and philosophy of science, evolution and physical anthropology. **Against Democracy New Preface** [Princeton University Press](#) A bracingly provocative challenge to one of our most cherished ideas and institutions Most people believe democracy is a uniquely just form of government. They believe people have the right to an equal share of political power. And they believe that political participation is good for us—it empowers us, helps us get what we want, and tends to make us smarter, more virtuous, and more caring for one another. These are some of our most cherished ideas about democracy. But Jason Brennan says they are all wrong. In this trenchant book, Brennan argues that democracy should be judged by its results—and the results are not good enough. Just as defendants have a right to a fair trial, citizens have a right to competent government. But democracy is the rule of the ignorant and the irrational, and it all too often falls short. Furthermore, no one has a fundamental right to any share of political power, and exercising political power does most of us little good. On the contrary, a wide range of social science research shows that political participation and democratic deliberation actually tend to make people worse—more irrational, biased, and mean. Given this grim picture, Brennan argues that a new system of government—epistocracy, the rule of the knowledgeable—may be better than democracy, and that it's time to experiment and find out. A challenging critique of democracy and the first sustained defense of the rule of the knowledgeable, **Against Democracy** is essential reading for scholars and students of politics across the disciplines. **Featuring a new preface that situates the book within the current political climate and discusses other alternatives beyond epistocracy, Against Democracy is a challenging critique of democracy and the first sustained defense of the rule of the knowledgeable. The Hobbit: An Unexpected Journey Chronicles II: Creatures & Characters** [Harper Design](#) **The Hobbit: An Unexpected Journey Chronicles II: Creatures and Characters** explores the amazing cast of heroes, villains, beasts, and beings that populate Middleearth in the first chapter of Peter Jackson’s film adaptations of JRR Tolkien’s **The Hobbit**. Richly illustrated with behind-the-scenes photographs, digital renders, and film stills, this comprehensive book goes species by species and character by character through the film’s huge ensemble cast and bustling menagerie of creatures, both physical and digital, and shows how each came to be realized for the film. First-hand accounts from the actors, makeup artists, digital effects specialists, dialect coaches, prosthetics technicians, movement coaches, and many other crew members describe the process and how the production unfolded, while also sharing insights into the characters. A bonus feature, unique to this book, is the special fold-out character size chart, which compares all the major creatures and characters of the film, from Radagast’s hedgehog friend to the towering Stone Giants! Compiled by Weta Workshop designer Daniel Falconer and featuring a wealth of stunning imagery, this book puts the reader face-to-face with all the creatures and characters of **The Hobbit: An Unexpected Journey**, from the Dwarf heroes to the dark denizens of Middle-earth—the Orcs, Goblins, Trolls, and Wargs—and, of course, the hobbit himself, Bilbo Baggins. **Walking with Bilbo** [Tyndale House Publishers, Inc.](#) Identifies parallels between the storylines in the Lord of the Rings trilogy and the Bible, demonstrating how young adults can learn Biblical virtues through the example of the character of Bilbo Baggins in the popular series. **Approaches to Teaching Tolkien’s The Lord of the Rings and Other Works** [Modern Language Association](#) A philologist and medieval scholar, J. R. R. Tolkien never intended to write immensely popular literature that would challenge traditional ideas about the nature of great literature and that was worthy of study in colleges across the world. He set out only to write a good story, the kind of story he and his friends would enjoy reading. In **The Hobbit** and in **The Lord of the Rings**, Tolkien created an entire world informed by his vast knowledge of mythology, languages, and medieval literature. In the 1960s, his books unexpectedly gained cult status with a new generation of young, countercultural readers. Today, the readership for Tolkien’s absorbing secondary world—filled with monsters, magic, adventure, sacrifice, and heroism—continues to grow. Part 1 of this volume, “Materials,” introduces instructors to the rich array of resources available for teaching Tolkien, including editions and criticism of his fiction and scholarship, historical material on his life and times, audiovisual materials, and film adaptations of his fiction. The essays in part 2, “Approaches,” help instructors introduce students to critical debates around Tolkien’s work, its sources, its influence, and its connection to ecology, religion, and science. Contributors draw on interdisciplinary approaches to outline strategies for teaching Tolkien in a wide variety of classroom contexts. **J.R.R. Tolkien Author of the Century** [HMH](#) The definitive Tolkien companion—an indispensable guide to **The Hobbit**, **The Lord of the Rings**, and more, from the author of **The Road to Middle-earth**. This “highly erudite celebration and exploration of Tolkien’s works [is] enormous fun,” declared the **Houston Chronicle**, and Tom Shippey, a prominent medievalist and scholar of fantasy, “deepens your understanding” without “making you forget your initial, purely instinctive response to Middle-earth and hobbits.” In a clear and accessible style, Shippey offers a new approach to Tolkien, to fantasy, and to the importance of language in literature. He breaks down **The Lord of the Rings** as a linguistic feast for the senses and as a response to the human instinct for myth. Elsewhere, he examines **The Hobbit**’s counterintuitive relationship to the heroic world of Middle-earth; demonstrates the significance of **The Silmarillion** to Tolkien’s canon; and takes an illuminating look at lesser-known works in connection with Tolkien’s life. Furthermore, he ties all these strands together in a continuing tradition that traces its roots back through **Grimms’ Fairy Tales** to **Beowulf**. “Shippey’s commentary is the best so far in elucidating Tolkien’s lovely myth,” wrote **Harper’s Magazine**. **J.R.R. Tolkien: Author of the Century** is “a triumph” (**Chicago Sun-Times**) that not only gives readers a deeper understanding of Tolkien and his work, but also serves as an entertaining introduction to some of the most influential novels ever written. **Bilbo’s Journey Discovering the Hidden Meaning of the Hobbit** [TAN Books](#) Discover the Christian meaning in **The Hobbit**. In **Bilbo’s Journey** go beyond the dragons, dwarves, and elves, and discover the surprisingly deep meaning of J.R.R. Tolkien’s classic novel **The Hobbit**. Bilbo’s quest to find and slay the dragon Smaug is a riveting tale of daring and heroism, but as renowned Tolkien scholar Joseph Pearce shows, it is not simply Bilbo’s journey, it is our journey too. It is the Christian journey of self-sacrifice out of love for others, and abandonment to providence and grace. In **Bilbo’s Journey: Discovering the Hidden Meaning of The Hobbit** you will relive the excitement of Tolkien’s classic tale, while discovering the profound Christian meaning that makes **The Hobbit** a truly timeless adventure. The audiobook edition of **Bilbo’s Journey** is read by Kevin O’Brien. **Wonder** [Knopf Books for Young Readers](#) “Now a major motion picture! Includes full-color movie photos and exclusive content!”--Dust jacket. **The Apothecary** [Penguin](#) It’s 1952 and the Scott family has just moved from Los Angeles to London. Here, fourteen-year-old Janie meets a mysterious apothecary and his son, Benjamin Burrows - a fascinating boy who’s not afraid to stand up to authority and dreams of becoming a spy. When Benjamin’s father is kidnapped, Janie and Benjamin must uncover the secrets of the apothecary’s sacred book, the **Pharmacopoeia**, in order to find him, all while keeping it out of the hands of their enemies - Russian spies in possession of nuclear weapons. Discovering and testing potions they never believed could exist, Janie and Benjamin embark on a dangerous race to save the apothecary and prevent impending disaster. Together with Ian Schoenherr’s breathtaking illustrations, this is a truly stunning package from cover to cover. **The Fellowship of the Ring** [HarperCollins UK](#) Sauron, the Dark Lord, has gathered to him all the Rings of Power - the means by which he intends to rule Middle-earth. All he lacks in his plans for dominion is the One Ring - the ring that rules them all - which has fallen into the hands of the hobbit, **Bilbo Baggins**. In a sleepy village in the Shire, young **Frodo Baggins** finds himself faced with an immense task, as his elderly cousin **Bilbo** entrusts the Ring to his care. Frodo must leave his home and make a perilous journey across Middle-earth to the Cracks of Doom, there to destroy the Ring and foil the Dark Lord in his evil purpose. **JRR Tolkien’s** great work of imaginative fiction has been labelled both a heroic romance and a classic fantasy fiction. By turns comic and homely, epic and diabolic, the narrative moves through countless changes of scene and character in an imaginary world which is totally convincing in its detail. **The Riddles of The Hobbit** [Palgrave Macmillan](#) Riddles are threaded through **The Hobbit** , and are key to Tolkien’s creative imagination. **The Riddles of The Hobbit** situates this novel and the rest of Tolkien’s writing in the context of Old English riddling culture, and more modern day examples; it sets out to solve the many riddles of the novel in original and often surprising ways. **The Hobbit Comprehension Guide** [Veritas PressInc](#) Designed for use in a classical education setting. Includes comprehension questions and projects for each chapter with answer keys. **The Wisdom of the Shire A Short Guide to a Long and Happy Life** [Macmillan](#) In **The Wisdom of the Shire**, Noble Smith sheds a light on the life-changing ideas tucked away inside the classic works of J. R. R. Tolkien and his most beloved creation—the stouthearted Hobbits. How can simple pleasures such as gardening, taking long walks, and eating delicious meals with friends make you significantly

happier? Why is the act of giving presents on your birthday instead of getting them such a revolutionary idea? What should you do when dealing with the Gollum in your life? And how can we carry the burden of our own "magic ring of power" without becoming devoured by it? The Wisdom of the Shire holds the answers to these and more of life's essential questions. The Hobbit [HarperCollins Publishers](#) Bilbo Baggins, a respectable, well-to-do hobbit, lives comfortably in his hobbit-hole until the day the wandering wizard Gandalf chooses him to take part in an adventure from which he may never return. The Goblins Song The Hobbit Study Guide "Provides vocabulary exercises and questions corresponding to each section of reading ... questions ... generally progress from basic story comprehension to questions dealing with themes, characters, and applications to the students' lives"--P. [2 (1st group)]. The Hobbit and Philosophy For When You've Lost Your Dwarves, Your Wizard, and Your Way [John Wiley & Sons](#) A philosophical exploration of J.R.R. Tolkien's beloved classic—just in time for the December 2012 release of Peter Jackson's new film adaptation, The Hobbit: An Unexpected Journey J.R.R. Tolkien's The Hobbit is one of the best-loved fantasy books of all time and the enchanting "prequel" to The Lord of the Rings. With the help of some of history's great philosophers, this book ponders a host of deep questions raised in this timeless tale, such as: Are adventures simply "nasty, disturbing, uncomfortable things" that "make you late for dinner," or are they exciting and potentially life-changing events? What duties do friends have to one another? Should mercy be extended even to those who deserve to die? Gives you new insights into The Hobbit's central characters, including Bilbo Baggins, Gandalf, Gollum, and Thorin and their exploits, from the Shire through Mirkwood to the Lonely Mountain Explores key questions about The Hobbit's story and themes, including: Was the Arkenstone really Bilbo's to give? How should Smaug's treasure have been distributed? Did Thorin leave his "beautiful golden harp" at Bag-End when he headed out into the Wild? (If so, how much could we get for that on eBay?) Draws on the insights of some of the world's deepest thinkers, from Confucius, Plato, and Aristotle to Immanuel Kant, William Blake, and contemporary American philosopher Thomas Nagel From the happy halls of Elrond's Last Homely House to Gollum's "slimy island of rock," this is a must read for longtime Tolkien fans as well as those discovering Bilbo Baggins and his adventures "there and back again" for the first time. Secret Gardens A Study of the Golden Age of Children's Literature [Faber & Faber](#) Covering the period from the publication of Alice's Adventures in Wonderland to Winnie-the-Pooh, Humphrey Carpenter examines the lives and writings of Lewis Carroll, Kenneth Grahame, George MacDonald, Louisa May Alcott, Frances Hodgson Burnett, A.A. Milne and others whose works make up the Golden Age of children's literature. Both a collective biography and a work of criticism, Secret Gardens forces us to reconsider childhood classics in a new light. 'Secret Gardens permits us to see in a fresh light the interaction between cultural history and literature, and to realize that ... it wasn't mere misfits who withdrew into the writing of children's books, but rather the sort of misfits who reflected the prevailing dissatisfactions of the age.' New York Times Book Review Yearbook on International Investment Law and Policy 2012-2013 Yearbook on International Investment Law and Policy 2012-2013 monitors current developments in international investment law and policy, focusing on recent trends and issues in foreign direct investment (FDI). It includes essays from the Symposium on Sustainable Development and International Investment Law: Bridging the Divide, as well as pertinent general articles. Envisioning Media Power On Capital and Geographies of Television [Lexington Books](#) Envisioning Media Power develops an original geographical perspective on the nature and exercise of power in the international television economy, focusing on the UK and New Zealand markets, and on their respective relationships with the U.S. market and its globally-influential media corporations. In illuminating the fabric of television's international space economy, the book argues that power, knowledge and geography are inseparable not only from one another, but from the process of accumulation of media capital. J. R. R. Tolkien's the Hobbit [Dramatic Publishing](#) Concrete Rose [HarperCollins](#) International phenomenon Angie Thomas revisits Garden Heights seventeen years before the events of The Hate U Give in this searing and poignant exploration of Black boyhood and manhood. A Printz Honor Book! If there's one thing seventeen-year-old Maverick Carter knows, it's that a real man takes care of his family. As the son of a former gang legend, Mav does that the only way he knows how: dealing for the King Lords. With this money he can help his mom, who works two jobs while his dad's in prison. Life's not perfect, but with a fly girlfriend and a cousin who always has his back, Mav's got everything under control. Until, that is, Maverick finds out he's a father. Suddenly he has a baby, Seven, who depends on him for everything. But it's not so easy to sling dope, finish school, and raise a child. So when he's offered the chance to go straight, he takes it. In a world where he's expected to amount to nothing, maybe Mav can prove he's different. When King Lord blood runs through your veins, though, you can't just walk away. Loyalty, revenge, and responsibility threaten to tear Mav apart, especially after the brutal murder of a loved one. He'll have to figure out for himself what it really means to be a man. Union of Renegades [Falbe Publishing](#) The Rys Chronicles begin with this character-rich adventure that follows the travels of Dreibrand Veta, an ambitious warrior who seeks to rebuild his noble family's fortune. He is the first to join the powerful rys spellcaster Shan, whose race possesses magical powers and whose Queen rules many human kingdoms as their Goddess. The wickedness and tyranny of Onja disgust Shan and he desires to seize the rys throne from her. The third renegade is Miranda. After escaping from her abusive slave master, she becomes a crucial player in Shan's bid for power. To weaken Onja, Shan raises rebellion among her human subjects and gathers allies to his cause. Shan demonstrates his magic in battle and convinces his followers that the fearsome rys Queen can be overthrown. For over two thousand years Onja has ruled, but now, not even fear of her ability to enslave souls will stop her ambitious enemies. Tolkien, Race and Cultural History From Fairies to Hobbits [Palgrave MacMillan](#) Looks at the mythology of Tolkien's works, describing how it changed and evolved throughout his lifetime. The Fellowship of the Ring Being the First Part of The Lord of the Rings Frodo Baggins, bearer of the Ring of Power that would enable the evil Sauron to destroy all that is good in Middle-earth, takes on the task of carrying the Ring to Mount Doom to oversee its destruction. A new cover features artwork from the upcoming film adaptation of "The Lord of the Rings: The Fellowship of the Ring," starring Elijah Wood, Sir Ian McKellen, Cate Blanchett, and Liv Tyler, scheduled for release in December. Copyright © Libri GmbH. All rights reserved. The Three Questions [Creative Company](#) A king visits a hermit to gain answers to three important questions. Frodo's Journey Discover the Hidden Meaning of The Lord of the Rings [TAN Books](#) J. R. R. Tolkien's magnum opus, The Lord of the Rings has been beloved for generations, selling millions of copies and selling millions more tickets through its award-winning film adaptations. The immense cultural impact of this epic is undeniable, but the deeper meaning of the story often goes unnoticed. Here, Joseph Pearce, author of Bilbo's Journey uncovers the rich—and distinctly Christian—meaning just beneath the surface of The Lord of the Rings. Make the journey with Frodo as he makes his perilous trek from the Shire to Mordor, while Pearce expertly reveals the deeper, spiritual significance. Did you know that the events of The Lord of the Rings are deeply intertwined with the Christian calendar? Or what the Ring, with its awesome and terrible power represents? How do the figures of good and evil in the story reflect those forces in our own lives? Find the answers to these questions and much more in Frodo's Journey. Hobbit Virtues Rediscovering J. R. R. Tolkien's Ethics from The Lord of the Rings [Pegasus Books](#) Tolkien's works resonate with so many readers in part because Bilbo, Frodo, Sam, Merry, and Pippin demonstrate Classical, Judeo-Christian, Medieval, and even Hindu and Confucian virtues. Tolkien ennobles the small, the humble, and the marginalized in his Middle-earth writings and presents leaders who are hesitant to exercise power, are courteous, and value wisdom and learning. Each chapter in Hobbit Virtues consists of a wide-ranging discussion of a single virtue, exemplified by a character in Middle-earth, explaining its philosophical or theological roots and how the virtue is still relevant in a modern democracy. It will also include appendices where readers can find passages in Tolkien's and Lewis's works that discuss virtue ethics, and a glossary of virtues from ancient to modern, East to West. Tolkien's readers come from many different religious and secular backgrounds and the pleasure and profundity of Hobbit Virtues is that mutual respect for public virtues is, especially now, necessary for a well-functioning pluralistic society. The Two Towers Being the Second Part of the Lord of the Rings [Createspace Independent Publishing Platform](#) The Two Towers: Being the Second Part of The Lord of the Rings By J.R.R. Tolkien The Letters of J. R. R. Tolkien [HarperCollins UK](#) A comprehensive collection of letters spanning the adult life (1914-1973) of one of the world's most famous storytellers. Structures of Feeling Affectivity and the Study of Culture [Walter de Gruyter GmbH & Co KG](#) Raymond Williams coined the notion "structure of feeling" in the 1970s to facilitate a historical understanding of "affective elements of consciousness and relationships." Since then, the need to understand emotions, moods and atmospheres as historical and social phenomena has only become more acute in an era of social networking, ubiquitous media and a public sphere permeated by commodities and advertisement culture. Concomitantly, affect studies have become one of the most thriving branches of contemporary humanities and social sciences. This volume explores the significance of the study of affectivity for already thriving fields of cultural analysis such as media studies, memory studies, gender studies and cultural studies at large. The volume is divided into four sections. The first part, Producing Affect, brings together contributions which explore some of the ways in which new media works to produce and intensify affectivity. The essays making up the second part, Affective Pasts, explore the significance of affect to the ways we remember, commemorate and in other ways get hold of things in our recent and not so recent past - or fail to do so. The essays engage the affective production of presence in contexts such as 9/11, the emotional culture of the eighteenth century, and literary auto-fiction. The third part, Affective Thinking, examines various concepts, theories, and forms of thinking not so much to show how the thinking in question may inform the field of affect studies but rather in order to draw attention to the way in which these modes of thinking are themselves already attuned to matters of affect. New social relations and ways of being in a networked world are the common themes of the essays in the final part of the volume, Circulating Affect. The Art of Being Normal A Novel [Farrar, Straus and Giroux \(BYR\)](#) David Piper has always been an outsider. His parents think he's gay. The school bully thinks he's a freak. Only his two best friends know the real truth: David wants to be a girl. On the first day at his new school Leo Denton has one goal: to be invisible. Attracting the attention of the most beautiful girl in his class is definitely not part of that plan. When Leo stands up for David in a fight, an unlikely friendship forms. But things are about to get messy. Because at Eden Park School secrets have a funny habit of not staying secret for long, and soon everyone knows that Leo used to be a girl. As David prepares to come out to his family and transition into life as a girl and Leo wrestles with figuring out how to deal with people who try to define him through his history, they find in each other the friendship and support they need to navigate life as transgender teens as well as the courage to decide for themselves what normal really means. The Lord of the Rings and Philosophy One Book to Rule Them All [Open Court](#) The Lord of the Rings is intended to be applicable to the real world of relationships, religion, pleasure, pain, and politics. Tolkien himself said that his grand tale of wizards, orcs, hobbits, and elves was aimed at truth and good morals in the actual world. Analysis of the popular appeal of The Lord of the Rings (on websites and elsewhere) shows that Tolkien fans are hungry for discussion of the urgent moral and cosmological issues arising out of this fantastic epic story. Can political power be wielded for good, or must it always corrupt? Does technology destroy the truly human? Is it morally wrong to give up hope? Can we find meaning in chance events? In The Lord of the Rings and Philosophy, seventeen young philosophy professors, all of them ardent Tolkien fans and most of them contributors to the four earlier volumes in the Popular Culture and Philosophy series, address some of these important issues and show how clues to their solutions may be found in the imaginary world of Middle-earth. The book is divided into five sections, concerned with Power and the Ring, the Quest for Happiness, Good and Evil in Middle-earth, Time and Mortality, and the Relevance The Colour Illustrated Hobbit [HarperCollins UK](#) Bilbo Baggins is a hobbit who enjoys a comfortable and quiet life. His contentment is disturbed one day when the wizard, Gandalf, and the dwarves arrive to take him away on an adventure. The Hobbit LitPlan Teacher Packs have a foundation of materials for teaching works of literature. Over one hundred pages including short answer study questions, multiple choice quiz questions, discussion questions, writing assignments, vocabulary worksheets, daily lessons, unit tests, games, puzzles, review materials, bulletin board ideas, and much more.