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Myths and Symbols in Indian Art and Civilization

Princeton University Press A landmark work that demystifies the rich tradition of Indian art, **Myths and Symbols in Indian Art and Civilization** analyzes key motifs found in legend, myth, and folklore taken directly from the Sanskrit. It provides a comprehensive introduction to visual thinking and picture reading in Indian art and thought. Ultimately, the book shows that profound Hindu and Buddhist intuitions on the riddles of life and death are universally recognizable.

Kandinsky and Old Russia

The Artist as Ethnographer and Shaman

Yale University Press Vasilii Kandinsky, whom many consider to be the father of abstract painting, was also a trained ethnographer with an abiding interest in the folklore of Old Russia. In this provocative book, **Peg Weiss** provides an entirely new interpretation of Kandinsky's art by examining for the first time how this commitment to his ethnic Russian heritage influenced the painter's work throughout his career.

Kandinsky's Quest

A Study in the Artist's Personal Symbolism, 1866-1907

Peter Lang This book studies Vasily Kandinsky's (1866-1944) pre-1908 figurative art that formed the basis for his later abstractions. It analyzes many published and unpublished facts of the artist's life and work and brings together numerous historical comparative data from painting, literature, the social sciences, ethnography, folklore, esthetics, and philosophy. This study penetrates deeply into Kandinsky's inner world and breaks new ground by interpreting the artist's enigmatic early imagery as his personal many-layered symbolism that expresses his complex personality, his internal responses to Russian and Western European life and culture, and his quest for spiritual truths.

America's Prisoner

The Memoirs of Manuel Noriega

Random House Incorporated The former leader of Panama presents his own perspective on his life, U.S. aggression, and allegations that he was a drug dealer and murderer

Collect the Wworld. the Artist As Archivist in the Internet Age

The last decade has seen an incredible growth in the production and distribution of images and other cultural artefacts. The internet is the place where all these cultural products are stored, classified, voted, collected and trashed. What is the impact of this process on art making and on the artist? Which kind of dialogue is going on between amateur practices and codified languages? How does art respond to the society of information? This is a book about endless archives, image collections, bees plundering from flower to flower and hunters crawling through the

online wilderness. Alterazioni Video, Kari Altmann, Cory Arcangel, Gazira Babeli, Kevin Bewersdorf, Luca Bolognesi, Natalie Bookchin, Petra Cortright, Aleksandra Domanovic, Harm van den Dorpel, Constant Dullaart, Hans-Peter Feldmann, Elisa Giardina Papa, Travis Hallenbeck, Jodi, Oliver Laric, Olia Lialina & Dragan Espenshied, Guthrie Lonergan, Eva and Franco Mattes, Seth Price, Jon Rafman, Claudia Rossini, Evan Roth, Travess Smalley, Ryan Trecartin.

Mysteries from Forgotten Worlds

Geomancy for Beginners

Simple Techniques for Earth Divination

Llewellyn Worldwide Geomancy, a three-thousand-year-old form of earth divination, can answer your questions about relationships, career, money, and all aspects of life. In this comprehensive, easy-to-follow introduction to the topic, bestselling author Richard Webster presents eight different methods you can try, from astrological geomancy to Arthurian divination to a version attributed to Napoleon. Each method is based on making a random number of marks, then interpreting the message based on the resulting pattern. Geomancy for Beginners also includes simple instructions on how to craft your own geomantic tools. With Webster's sample readings and diagrams, it's easy to begin practicing this age-old form of divination to receive guidance and insight.

Timeless Earth

Adventures Beyond the Body

How to Experience Out-Of-Body Travel

An introduction to out-of-body travel which describes the author's various astral journeys, and offers step-by-step instructions for embarking on voyages through new dimensions and worlds beyond everyday life.

Sky Dancer

The Secret Life and Songs of the Lady Yeshe Tsogyel

Routledge Describes the life of Yeshe Tsogyel, the consort of a distinguished Tibetan guru, and portrays her path to enlightenment

Riding the Bullet

Simon and Schuster From international bestseller Stephen King the first ebook ever published—a novella about a young man who hitches a ride with a driver from the other side. Riding the Bullet is “a ghost story in the grand manner” from the bestselling author of Bag of Bones, The Girl Who Loved Tom Gordon, and The Green Mile—a short story about a young man who hitches a ride with a driver from the other side.

The Soul of the Indian

An effort by a Native American to explain the content and attraction of Indian spirituality, concluding that Christianity and civilization are ultimately incompatible concepts.

Narrative of the United States Exploring Expedition

During the Years 1838, 1839, 1840, 1841, 1842

Hallucinogens

Cross-Cultural Perspectives

Prism Press

Changing Reality

Huna Practices to Create the Life You Want

Quest Books “Reality is experience, and experience is reality,” says Hawaiian shaman Serge King, speaking of Huna, the esoteric tradition in which he was reared. King emphasizes that all of us have the ability to shift from one world to another. The difference is that shamans do it purposefully, while the rest of us are unaware of it. He trains us to engage in the process consciously in order to expand our human potential. Among books on Huna, this one is unique for offering actual practices for changing our reality to create the life we want. In a user-friendly, conversational style, King’s chapters explain the four worlds of a shaman and basic Huna principles. Then, citing case studies, he guides us in how to change reality in each of the four worlds, bringing in ESP, telepathy, the perception of auras, telekinesis, dreaming, magical flight, and, finally, soul retrieval and the great power of healing. “It sounds simple,” says King, “and it is. The most difficult part is to accept the simplicity, because that means changing one’s idea about what reality is. And that’s what this book is all about.”

Jerusalem Without God

Portrait of a Cruel City

Oxford University Press *Jerusalem without God* leads the reader through the streets, malls, suburbs, traffic jams, and squares of Jerusalem's present moment, into the daily lives of the men and women who inhabit it. Caridi brings contemporary Jerusalem alive by describing it as a place of sights and senses, sounds and smells, but she also shows us a city riven by the harsh asymmetry of power and control embodied in its lines, limits, walls, and borders. She explores a cruel city, where Israeli and Palestinian civilians sometimes spend hours in the same supermarkets, only to return to the confines of their respective districts, invisible to each other.

Hawaiian Dictionary

Hawaiian-English English-Hawaiian Revised and Enlarged Edition

University of Hawaii Press "This standard work of reference... continues offering the happy blend of grammar and lexicon." --*American Reference Books Annual* For many years, *Hawaiian Dictionary* has been the definitive and authoritative work on the Hawaiian language. Now this indispensable reference volume has been enlarged and completely revised. More than 3,000 new entries have been added to the Hawaiian-English section, bringing the total number of entries to almost 30,000 and making it the largest and most complete of any Polynesian dictionary. This new edition is more than a dictionary. Containing folklore, poetry, and ethnology, it will benefit Hawaiian studies for years to come.

Gazira Babeli. Ediz. inglese

Domenico Quaranta

An Orchid Shining in the Hand

Selected Poems 1932-1960

Poetry. Translated from the Italian by John Taylor. Bilingual Edition. The first comprehensive translation of a long-neglected poet who lived most of his life in his home village in Calabria, experimented with new forms of expression and produced a body of work radiant with twilight mystery, scintillating perception and philosophical breadth. After his obscure and possibly self-inflicted death, Calogero (1910-1961) was gradually discovered, appreciated and published in prestigious editions. John Taylor's dedicated translation deftly handles the semantic leaps and disjunctions in these subtle but boldly original poems, and his introduction, informed by his visit to the village of Melicuccà and his association with the poet's relatives, offers the perfect guide into a private and renewed world. "Calogero felt the silence that had befallen him (or that he had sought?) as a disaster, as the sum of his misfortunes: he listened to it, analyzed it, wholly filled it with a dense web of meanings and subliminal thoughts at the very limits of vertigo..."—Mario Luzi "[His] authentic and noble message is that of a despair by now so elevated and calm that it retains no traces of romantic sorrow, or existential dismay or anxiety."—Giorgio Caproni "The most surprising gift of this ancient-modern poet is the wealth of violent, risk-taking metaphors. Sometimes he seemingly experiments in the surrealist sense of the term; those techniques he has mastered and surpassed, and his experimentation involves varied, more intricate, and conscious techniques."—Amelia Rosselli

Must a Jew Believe Anything?

Littman Library of Jewish Civi In this update of the 1999 edition, Kellner (Jewish thought, U. of Haifa), an Orthodox Jew, traces the development of Jewish theology and argues that traditionalists can coexist with today's pluralistic Jews. Appendices include discussions of the Principles of Maimonides and the Torah, translations of two key prayers, a

glossary, and biographical notes on leading Jewish thinkers. Distributed in the US by ISBS. Annotation ©2006 Book News, Inc., Portland, OR (booknews.com).

Quintessence...Realizing the Archaic Future

A Radical Elemental Feminist Manifesto

Beacon Press "Suffused with her inimitable word play and stunning intelligence, and embodying a balance of mysticism and critical theory, Daly's clarion call to uncover the quintessence of the universe is quite an intriguing tune." -On the Issues

Urban Shaman

Simon and Schuster The first practical guide to applying the ancient healing art of Hawaiian shamanism to our modern lives. Uniquely suited for use in today's world, Hawaiian shamanism follows the way of the adventurer, which produces change through love and cooperation—in contrast to the widely known way of the warrior, which emphasizes solitary quests and conquest by power. Now, even if you can't get out into the wilderness or undertake a long apprenticeship with a shaman, you can learn to practice the art of shamanism. You'll learn how to: —Interpret and change your dreams —Heal yourself, your relationships, and the environment —Cast the shaman stones to foretell the future —Design and perform powerful rituals —Shapechange —Make vision quests to other realities And more.

The Princess of Elsseria

She is the heiress of the throne, the guardian of the blue forest, the princess of Elsseria, and a creature of darkness. Liah does not know her origin, or what type of blood runs through her veins. Suffocating in a court that perhaps expects too much from her, she embarks on an adventure to find her own self, although what she might discover scares her more every time. This book will take you to a world of magic, threatened by a legendary enemy. Where a different kind of princess tries to find her place, and a young Captain falls in love with the wrong person. A world that its inhabitants will defend with fury, rescuing old alliances and forging new ones. A place to dream.

Social Critic

"The book is a bilingual anthology (Sicilian/English) of Giovanni Meli's poetry, focusing on his attitudes toward life and the social milieu in which he lived. It consist of satires, verse letters, and dialogues that express the poet's moral philosophy and his stance vis a vis the world and the aristocratic society of Palermo"--

From Atlantis To The Sphinx

Recovering the Lost Wisdom of the Ancient World

Random House Inspired by the revelation that the Sphinx had been weathered by water and not by wind-blown sand and was, therefore, thousands of years older than the oldest civilisation known to man, Colin Wilson sets out to explore the remote depths of history. The compelling argument of this bestselling book is that, thousands of years before Ancient Egypt and Greece held sway, there was a great civilisation whose ships travelled the world and who possessed some knowledge system that offered a unified view of the universe, alien to modern man. In this fascinating exploration of the world at a time when, according to Plato, the 'lost civilisation' of Atlantis was destroyed, the author makes a ground-breaking attempt to understand how these long-forgotten peoples thought, felt and communicated on a universal plane.

No Evil Star

Selected Essays, Interviews, and Prose

Ann Arbor : University of Michigan Press Collects the best of Anne Sexton's memoirs and prose reflections on her development as a poet

Indian Tales

North Point Press Hailed by Ezra Pound as the "American Ovid" and renowned as a linguist and a self-described "amateur anthropologist," Jaime de Angulo drew on his forty years among the Pit River tribe of California to create the amalgam of fiction, folklore, tall tales, jokes, ceremonial ritual, and adventure that is Indian Tales. He first wrote these stories to entertain his children, borrowing freely from the worlds of the Pit, and also of the Miwok, Pomo, and Karok. Here are the adventures of Father Bear, Mother Antelope, the little boy Fox, and, of course, Old Man Coyote in a time when people and animals weren't so very far apart. The author's intent was not so much to rer anthropologically faithful translations-though they are here-as to create a magical world fueled by the power of storytelling while avoiding the dangers for the romantic and picturesque. True to the playful and imaginative spirit he portrays, de Angulo mischievously recommends to readers: "When you find yourself searching for some mechanical explanation, if you don't know the answer, invent one. When you pick out some inconsistency or marvelous improbability, satisfy your curiosity like the old Indian folk: 'Well, that's the way they tell that story. I didn't make it up!'"

Each Man in His Darkness

Texas Bookman

The Lost Father

Vintage In her highly acclaimed first novel, *Anywhere But Here*, Simpson created one of the most astute yet vulnerable heroines in contemporary fiction. Now *Mayan Atassi*--once *Mayan Stevenson*--returns in an immensely powerful novel about love and lovelessness, fathers and fatherlessness, and the loyalties that shape us even when they threaten to destroy us. Now a woman of twenty-eight and finally on her own in medical school, *Mayan* becomes obsessed with the father she never knew, leading her to hire detectives to dredge up the past, thus eroding her savings, ruining her career, and flirting with madness in a search spanning two continents. "Ratifies the achievement of *Anywhere But Here*, attesting to its author's...dazzling literary gift and uncommon emotional wisdom." --New York Times "A breathtaking piece of fiction; Simpson is a writer who can break our heart and mend it in the same sentence." --

Cleveland Plain Dealer

World of Strange Phenomena

Little Brown This edition brings together three volumes of Berlitz's intriguing phenomena, **Mysterious and Incredible Facts, Strange People and Amazing Stories** and **The Odd and the Awesome**. This volume contains many amazing stories such as a doctor who drilled a hole in his own head but survived.

Manuel d'ethnographie

Gamescenes

Art in the Age of Videogames

Johan & Levi Editore Illustrates artistic expressions made with an emphasis on videogames. Text in English and Italian.

The Peyote Cult

THE PEYOTE CULT The **Peyote Cult** by **Weston La Barre (1915-1996)** is the classic work on peyotism, originating in **Weston La Barre's** studies of the use of peyote in the rituals of fifteen Native American tribes in the 1930s. It has been revised many times. This is the latest edition (the fifth, enlarged edition), now back in print. For decades, readers on peyotism have enjoyed **Weston La Barre's** fascinating original study, which began when the author at age twenty-four, studied the rites of Native American tribes using *Lophophora williamsii*, the small, spineless, carrot-shaped peyote cactus growing in the Rio Grande Valley and Southward. The **Peyote Cult** includes discussions of contemporary drug culture and experiments with altered states of consciousness and psychedelic drugs, including **Timothy Leary, Richard Alpert and Carlos Casteneda**. **La Barre** looks at the legal aspects of drug use, ritual drug use (including in the Native American Church), and the increasing spread of peyotism from the South-West to other Native American tribes. **La Barre** also explores related issues, such as anthropology, economics, chemistry, botany, pharmacology, and

archeology. The Peyote Cult is still quite generally considered to be the one outstanding work on peyote... La Barre follows the search for the 'mystic experience' through use of chemical substances - a new fashion albeit as old as history - in an unusually objective manner. Richard Evans Schultes, *Psychedelic Review* The Peyote Cult includes extensive bibliographic and reference material, including lengthy and in-depth bibliographical essays and notes on audio and media material as well as journals and books. Illustrated with photographs and diagrams., and an index.

WESTON LA BARRE Weston La Barre is best known for his work in anthropology and ethnography, in which he drew on the theories of psychoanalysis and psychiatry. Born in Uniontown, PA, La Barre studied at Princeton and Yale, and later taught at Rutgers, Wisconsin and Duke universities. La Barre conducted field work across North and South America, and later through India, China, Africa and Europe. He studied the Plains Indians and their peyote cult with Richard Evans Schultes (which resulted in the 1938 book *The Peyote Cult*). La Barre's masterwork is *The Ghost Dance: The Origin of Religion* (1970), which draws together his explorations of shamanism, world religion, Native American culture, altered states of consciousness and the use of drugs in belief systems. His other books include *The Human Animal* (1954), *They Shall Take Up Serpents* (1962), *Culture In Context* (1990), and *Muelos* (1985).

BOOKS BY WESTON LA BARRE *The Peyote Cult* *The Aymara Indians of the Lake Titicaca Plateau* *The Human Animal* *Materia Medica of the Aymara* *They Shall Take up Serpents: Psychology of the Southern Snakehandling Cult* *Shadow of Childhood: Neoteny and the Biology of Religion* *The Ghost Dance: The Origins of Religion* *Culture in Context, Selected Writings of Weston La Barre* *Muelos: A Stone Age Superstition About Sexuality "*

Ethnobotany

Evolution of a Discipline

Timber Press (OR) Published on the 100th anniversary of the science of ethnobotany, this volume provides a comprehensive summary of the history and modern state of the field. The 36 articles from scientists across the world present a truly global perspective.

Visionary Vine

Psychedelic Healing in the Peruvian Amazon

Narcotic Plants

A Regular Guy

Vintage Anywhere But Here and The Lost Father have established Mona Simpson as one of our most accomplished writers. In her new novel--the portrait of a legendary, quintessentially American entrepreneur trapped by the age he helped to define--she brilliantly extends her achievement. More powerfully than ever before, Simpson uncovers the nature of longing and belonging, of blood relations and the human heart.

Pictures of Nothing

Abstract Art Since Pollock

Princeton University Press He delivered the lectures, edited and reproduced here with their illustrations, to overflowing crowds at the National Gallery of Art in Washington in the spring of 2003, just months before his death. With brilliance, passion, and humor, Varnedoe addresses the skeptical attitudes and misunderstandings that we often bring to our experience of abstract art. Resisting grand generalizations, he makes a deliberate and scholarly case for abstraction--showing us that more than just pure looking is necessary to understand the self-made symbolic language of abstract art. Proceeding decade by decade, he brings alive the history and biography that inform the art while also challenging the received wisdom about distinctions between abstraction and representation, modernism and postmodernism, and minimalism and pop.

Classics and Commercials

A Literary Chronicle of the Forties

Farrar, Straus and Giroux

Feminism & Autobiography

Texts, Theories, Methods

Routledge Featuring essays by leading feminist scholars from a variety of disciplines, this key text explores the latest developments in autobiographical studies. The collection is structured around the inter-linked concepts of genre, inter-subjectivity and memory. Whilst exemplifying the very different levels of autobiographical activity going on in feminist studies, the contributions chart a movement from autobiography as genre to autobiography as cultural practice, and from the analysis of autobiographical texts to a preoccupation with autobiography as method.