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KEY=BLUES - DRAKE MCKENZIE

Jazz, Rags & Blues, Book 1

10 Original Pieces for Late Elementary to Early Intermediate Piano

Alfred Music Jazz, Rags & Blues, Book 1 contains original solos for late elementary to early intermediate-level pianists that reflect the various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music.

Jazz, Rags and Blues

8 Original Pieces for the Early Intermediate to Intermediate Pianist

Alfred Publishing Company, Incorporated Jazz, Rags & Blues, Books 1 through 5 contain original solos for late elementary to early advanced-level pianists that reflect the various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music. The CD includes dynamic recordings of each song in the book.

Jazz, Rags & Blues, Book 3

10 Original Pieces for Intermediate to Late Intermediate Piano

Alfred Music Jazz, Rags & Blues, Book 3 contains original solos for intermediate to late intermediate-level pianists that reflect the various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music.

Jazz, Rags & Blues for Two, Book 4

Late Intermediate to Early Advanced Piano Duets

Alfred Music Book 4 of this series continues with four duets in jazz, rags, and blues styles. The duets are slightly longer than the duets in books 1 through 3, creating a satisfying performance experience for advancing students. "These duets would be a great addition to any recital or performance experience is excellent for sight reading at a lesson with the teacher; or used to provide personal pleasure as the music is shared with the duet partner." Jean Ritter, Progressions

Jazz, Rags and Blues, Book 1

10 Original Pieces for the Late Elementary to Early Intermediate Pianist

Alfred Publishing Company, Incorporated Jazz, Rags & Blues, Books 1 through 5 contain original solos for late elementary to early advanced-level pianists that reflect the various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music. The CD includes dynamic recordings of each song in the book. "This is a great way for students that aren't keen on classical music to discover an appreciation for the timeless melodies." -Jean Ritter, Progressions

Classical Jazz, Rags & Blues, Book 1

10 Classical Melodies Arranged in Jazz Styles for Early Intermediate Pianists

Alfred Music Classical melodies from piano, opera and orchestral literature are revisited in this unique series. The arrangements feature jazz styles including ragtime and blues. Students who are familiar with some of these gems will enjoy their new settings while those playing them for the first time will become familiar with these wonderful melodies. Titles: * Blues for Dolores * Blues March * Italian Jazz * Jazz Etude * Jazzy German Dance * Jazzy Spanish Song * Lullaby Jazz * Minuet in Jazz * Ragtime Can-Can * Ragtime Prelude

Jazz, Rags & Blues, Book 4

9 Original Pieces for Late Intermediate Piano

Alfred Music Jazz, Rags & Blues, Book 4 contains original solos for late intermediate-level pianists that reflect the various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music.

Romantic Sketches, Book 1

12 Delightful Solos in Romantic Style for Early Intermediate Piano

Alfred Music The solos in Romantic Sketches, Book 1, will delight pianists who favor the Romantic style. Playing with musical expression is an important skill used in making music and is much more than just playing the notes on the printed page. Music written in the Romantic style is the perfect choice for developing this skill. These short, musical sketches will encourage students to play with nuance and sensitivity. Titles: * A Fond Farewell * Little Song * Medieval Festival * Morning Light * The Perfect Rose * Promises * Shadow Dance * Special Moments * Starlight Prelude * A Story from Long Ago * Summertime Waltz * Sun Showers

Jazz, Rags & Blues for Two

Alfred Music Publishing The magic of Martha Mier's Jazz, Rags & Blues is captured in her duet series---Jazz, Rags & Blues for Two. Book 1 features all-new music in six duets for early-intermediate pianists. Syncopated rhythms, colorful sounds and rich harmonies are highlighted in the variety of styles found in this collection. "These duets would be a great addition to any recital or performance experience is excellent for sight reading at a lesson with the teacher; or used to provide personal pleasure as the music is shared with the duet partner." Jean Ritter, Progressions

Out of My Mind

Simon and Schuster Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

Christmas Jazz, Rags & Blues, Book 2

8 arrangements of favorite carols for intermediate pianists

[Alfred Music](#) Students will be inspired and motivated by the syncopated rhythms and the colorful, rich harmonies of jazz. Detailed articulation, dynamic and pedal markings create a thoughtful and thorough performance. Titles: * Christmas Medley * The First Noel * Go Tell it on the Mountain * Jingle Bells * Jolly Old St. Nicholas * We Three Kings of Orient Are * We Wish You a Merry Christmas.

The Complete Annotated Grateful Dead Lyrics

[Simon and Schuster](#) A complete collection of annotated lyrics by the prolific rock band, published to coincide with their fiftieth anniversary, features literary, historical, and cultural references for every original song.

Premier Piano Course: Jazz, Rags & Blues Book 3

All New Original Music

[Alfred Music](#) Alfred's Premier Piano Course: Jazz, Rags & Blues Book 3 includes original pieces that reinforce concepts introduced in Lesson Book 3. Popular composer Martha Mier has composed all new music in a variety of styles, including ragtime, boogie, and jazz. The pieces in the book correlate page by page with the materials in Lesson Book 3.

Jazz, Rags and Blues, Bk 5

8 Original Pieces for the Later Intermediate to Early Advanced Pianist

[Alfred Publishing Company](#) Due to numerous piano teacher and student requests, Martha Mier has written Book 5 in her best-selling Jazz, Rags & Blues series. Titles: Blue Interlude * Hot Potato Rag * Jazz Finale * Memphis Blues * Opening Night Jazz * Persnickety Rag * River City Blues * Steamboat Jazz. "This is a great way for students that aren't keen on classical music to discover an appreciation for the timeless melodies." -Jean Ritter, Progressions "Hot Potato Rag," "Persnickety Rag," and "River City Blues" are Federation Festivals 2014-2016 selections.

Classical Jazz, Rags & Blues, Book 3

10 Classical Melodies Arranged in Jazz Styles for Intermediate to Late Intermediate Pianists

[Alfred Music](#) Classical melodies from piano, opera and orchestral literature are revisited in this unique series. The arrangements feature jazz styles including ragtime and blues. Students who are familiar with some of these gems will enjoy their new settings while those playing them for the first time will become familiar with these wonderful melodies. Titles: * Austrian Jazz Dance * Blue Rhapsody * Bluesy Etude * Cool Etude * The Jazzy Mountain King * Parisian Jazz * Ragtime in Baroque Style * Ragtime Symphony * Rockin' Russian Song * Russian Blues

Musical Snapshots, Book 1

10 Original Solos for the Elementary Pianist Portraying Musical Visits Around the World

[Alfred Music](#) These 10 elementary solos display the excellent writing style and attention to detail that many teachers have come to expect from Martha Mier. Students will experience culture from around the world as they are guided on a musical tour through Spain, England, Australia, Mexico, Japan, and the United States. Titles: * Firecracker Boogie * Sophisticated Rag * Farewell Blues * Daintree River Crocodiles * The Great Barrier Reef * The Wallaby Hop * English Primroses * España * Mexican Salsa Cha-Cha * Japanese Temple. "These stylish pieces help bridge the gap between method book pieces and classical literature." -Lynette Zelis, Clavier Companion

Tennessee Treasures

Sheet

[Alfred Publishing Company](#) Martha Mier's Tennessee Treasures takes a musical journey to three different cities across the state of Tennessee. Written in three movements, it begins in Memphis. "Down on Beale Street" is a slow, bluesy piece that celebrates the musical heritage of one of the most famous streets in that city. Nashville, the home of country music, is highlighted in "Ballad for Nashville," a lyrical country waltz. The final movement, "Sunrise in the Great Smoky Mountains," visits the eastern part of the state and the city of Knoxville. The broad grandeur of the mountains is evoked through big chords, arpeggios, and a sweeping melodic line, providing a fitting close to the suite.

Christmas Jazz, Rags & Blues, Book 1

11 Piano Arrangements of Favorite Carols, Late Elementary/ Early Intermediate

[Alfred Publishing Company](#) Intended audience: Late elementary/early intermediate players (UK exam grades 1-2).

A Rag, A Stomp & A Reel

Sequentially Arranged American Fiddle Tunes for Cello Solo or Duet

[Mel Bay Publications](#) Fiddling cellist, Renata Bratt, presents breakdowns, rags, waltzes, reels, songs, and stomps. American fiddle music is fun for cellists at all levels. Arranged from easy to intermediate, this book contains Appalachian dance tunes, Texas-style contest tunes, old-time, and bluegrass music with an authentic cello accompaniment for each tune. From first position with simple rhythms through fifth position with syncopated rhythms, learn or reinforce left-hand technique with extensions, shifting, and fast passage work. For the right-hand, fiddle tunes use string crossing, rhythmic bowing patterns and an ever-changing use of slurs and accents to create compelling rhythms. Join in with fiddle-style players, learn new styles and enhance your playing. Includes access to online audio.

Christmas Jazz, Rags & Blues, Book 5

8 Arrangements of Favorite Carols for Late Intermediate to Early Advanced Pianists

[Alfred Music](#) Students will be inspired and motivated by the syncopated rhythms and the colorful, rich harmonies of jazz. Detailed articulation, dynamic and pedal markings create a thoughtful and thorough performance. Titles: * Away in a Manger * Deck the Halls * God Rest Ye Merry, Gentlemen * Go Tell It on the Mountain * Hark! the Herald Angels Sing * O Come, All Ye Faithful * Toyland * We Wish You a Merry Christmas

Classic Ragtime Guitar

[Grossman Guitar Workshop](#) The study of classic ragtime guitar is very challenging. For this set of lessons for the intermediate and advanced guitarist we have picked four ever-popular rags. You have the advantage in this series of learning from three different teachers, each with his own individual approach. 32 page tab/music book with three compact discs.

LESSON ONE: The classic rag that started the "ragtime revival" was The Entertainer. This was used in the soundtrack for the film The Sting. It is a lyrical four part classic rag written by Scott Joplin. This lesson is taught by Stefan Grossman. **LESSON TWO:** One of the most popular classic rags written by Scott Joplin was his Maple Leaf Rag. Duck Baker teaches his arrangement to this highly syncopated and energetic classic rag. This is followed by Silver Swan. Stefan Grossman is your teacher for this beautiful classic rag. **LESSON THREE:** Our last lesson is a tour de force in ragtime arranging and playing. It is James Scott's Hilarity Rag. This is a four part classic rag taught by Leo Wijnkamp Jr.

The Stand

Anchor A monumentally devastating plague leaves only a few survivors who, while experiencing dreams of a battle between good and evil, move toward an actual confrontation as they migrate to Boulder, Colorado.

Rev. Gary Davis

Alfred Music Publishing The Early Masters of American Blues series provides the unique opportunity to study the true roots of modern blues. Stefan Grossman, noted roots-blues guitarist and musicologist, has compiled this fascinating collection of 13 songs, transcribed exactly as performed by legendary blues master Rev. Gary Davis. In addition to Stefan's expert transcriptions, the book includes online audio containing the original recordings of Rev. Gary Davis so you can hear the music as he performed it. Reverend Gary Davis, also known as Blind Gary Davis, was a master musician who felt comfortable playing in a wide variety of styles and techniques. He could freely improvise on ragtime, religious and blues themes, and was an exciting and vibrant performer. An ordained minister, Rev. Davis often expressed a preference for gospel music, sometimes refusing to play the blues. In addition to transcribing all the songs in this collection, Stefan Grossman was also a student of Rev. Davis.

My First Piano Adventure: Lesson Book A with CD

Hal Leonard Corporation (Faber Piano Adventures). Written for ages 5 and 6, My First Piano Adventure captures the child's playful spirit. Fun-filled songs, rhythm games and technique activities develop beginning keyboard skills. Three distinguishing features of the Lesson Book A make it unique and effective for the young 5-6 year old beginner. 1. A strong focus on technique embedded in the book through playful technique games, chants, and carefully-composed pieces that gently lead the child into pianistic motions. 2. An outstanding CD for the young student to listen, sing, tap, and play along with at the piano. The orchestrated songs on the CD feature children singing the lyrics, which has great appeal to the 5-6 year old beginner. The CD becomes a ready-made practice partner that guides the student and parent for all the pieces and activities in the books. 3. The fanciful art features five multi-cultural children who are also learning to play. These friends at the piano introduce basic rhythms, white key names, and a variety of white and black-key songs that span classical, folk, and blues. Young students will listen, sing, create, and play more musically with Nancy and Randall Faber's My First Piano Adventure, Lesson Book A. The Lesson Book introduces directional pre-reading, elementary music theory and technique with engaging songs, games, and creative discovery at the keyboard. Young students will enjoy the multi-cultural "friends at the piano" who introduce white-key names, basic rhythms, and a variety of songs which span classical, folk, and blues. Ear-training and eye-training are also part of the curriculum. The Fabers' instructional theory "ACE" - Analysis, Creativity, and Expression, guides the pedagogy of My First Piano Adventure. Analysis leads to understanding, creativity leads to self-discovery, and expression develops personal artistry. The CD for this book offers a unique listening experience with outstanding orchestrations and vocals. The recordings demonstrate a key principle of the course: when children listen, sing, tap, and move to their piano music, they play more musically. View Helpful Introductory Videos Here

Stone Butch Blues

ReadHowYouWant.com Published in 1993, this brave, original novel is considered to be the finest account ever written of the complexities of a transgendered existence. Woman or man? That's the question that rages like a storm around Jess Goldberg, clouding her life and her identity. Growing up differently gendered in a blue-collar town in the 1950s, coming out as a butch in the bars and factories of the prefeminist 60s, deciding to pass as a man in order to survive when she is left without work or a community in the early 70s. This powerful, provocative and deeply moving novel sees Jess coming full circle, she learns to accept the complexities of being a transgendered person in a world demanding simple explanations: a he-she emerging whole, weathering the turbulence.

Alfred's premier piano course

Alfred Music Publishing Beautifully presented and intelligently paced, the Lesson Books combine unusually attractive music and lyrics. The books feature note reading, rhythm reading, sight-reading and technical workouts. Each piece on the CD was recorded at a performance tempo and a slower practice tempo. The music from this book is available in the Piano Maestro app that's downloadable at <http://app.appsflyer.com/id604699751?pid=web&c=alfred>. Learn more About JoyTunes, the maker of Piano Maestro at http://teachers.joynotes.com/?jt&utm_source=alfred&utm_campaign=web. To access the TNT recordings, visit: alfred.com/ppcdownloads.

The Glass Castle

A Memoir

Simon and Schuster Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Everyday Use

Rutgers University Press Presents the text of Alice Walker's story "Everyday Use"; contains background essays that provide insight into the story; and features a selection of critical response. Includes a chronology and an interview with the author.

The City of Ember

Random House Books for Young Readers A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She and her friend Doon must race to figure out the clues before the lights go out on Ember forever! Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain Award Winner A William Allen White Children's Book Award Winner "A realistic post-apocalyptic world. DuPrau's book leaves Doon and Lina on the verge of undiscovered country and readers wanting more." —USA Today "An electric debut." —Publishers Weekly, Starred "While Ember is colorless and dark, the book itself is rich with description." —VOYA, Starred "A harrowing journey into the unknown, and cryptic messages for readers to decipher." —Kirkus Reviews, Starred

Just for You, Book 2

For Late Elementary to Early Intermediate Piano

Alfred Music A series of books that meet the challenge of providing students with fun music that makes practicing enjoyable as well as being entertaining for the listener. Three volumes of lyrical waltzes, romantic ballads, lively rags and swinging jazz pieces spanning elementary through intermediate grades.

Premier Piano Course, Jazz, Rags & Blues 6

All New Original Music

Alfred Music Premier Piano Course, Jazz, Rags & Blues 6 includes original pieces that reinforce concepts introduced in Lesson Book 6. Popular composer Martha Mier has composed all new music in a variety of styles, including ragtime, boogie, and jazz. The pieces in the book correlate page by page with the materials in Lesson Book 6.

Christmas Jazz, Rags & Blues, Book 4

8 Arrangements of Favorite Carols for Late Intermediate Pianists

[Alfred Music Publishing](#) Students will be inspired and motivated by the syncopated rhythms and the colorful, rich harmonies of jazz. Detailed articulation, dynamic and pedal markings create a thoughtful and thorough performance. Titles: Angels We Have Heard on High * I Heard the Bells on Christmas Day * I Saw Three Ships * Joy to the World * O Christmas Tree * Rise Up, Shepherds, and Follow * Sing We Now of Christmas * What Child Is This?

A Perfect 10, Book 2

10 Piano Solos in 10 Styles for Early Elementary to Late Elementary Pianists

[Alfred Music](#) A Perfect 10, Book 2, is a collection of piano solos designed to promote musical excellence for the late elementary to early intermediate-level pianist. Melody has chosen a favorite teaching piece from the four stylistic periods---Baroque, Classical, Romantic, and Contemporary---and written six original pieces in Jazz, Blues, Ragtime, Latin, Ballad, and Showstopper styles. These 10 solos provide students with technical challenges as well as expressive opportunities for musical growth in mood, rhythm, melody, harmony, form, articulation, and dynamics. Students do not have to be an Olympic hopeful to achieve a perfect "10," but they might feel like one as they practice and perform these selections! Titles: * The Bear * Classical Dance * In a Blues Mood * Jazzy Saxophone * Menuet in D Minor * One-Two Cha-Cha-Cha * Ragtime on Parade * Royal Fanfare * Sunny Slopes * Waltz with Me

To the Lighthouse

[Renard Press Ltd](#) Described by Virginia Woolf herself as 'easily the best of my books', and by her husband Leonard as a 'masterpiece', To the Lighthouse, first published in 1927, is one of the milestones of Modernism. Set on the Isle of Skye, over a decade spanning the First World War, the narrative centres on the Ramsay family, and is framed by Mrs Ramsay's promise to take a trip to the lighthouse the next day - a promise which isn't to be fulfilled for a decade. Flowing from character to character and from year to year, the novel paints a moving portrait of love, loss and perception. Bearing all the hallmarks of Woolf's prose, with her delicate handling of the complexities of human relationships, To the Lighthouse has earned its reputation - frequently appearing in lists of the best novels of the twentieth century, it has lost not an iota of brilliance.

Jazz

Essential Listening

[W W Norton & Company Incorporated](#) The #1 text in the market--now in an Essentials Edition.

The Big Book of Piano Duets

[Hal Leonard Publishing Corporation](#) (Piano Duet). 24 great piano duet arrangements! Includes: Beauty and the Beast * Clocks * Edelweiss * Georgia on My Mind * He's a Pirate * Let It Go * Linus and Lucy * Moon River * Yellow Submarine * You are the Sunshine of My Life * and more! Format: Opposing pages.

Jazz, Rags and Blues

10 Original Pieces for the Intermediate to Late Intermediate Pianist

[Alfred Publishing Company, Incorporated](#) Jazz, Rags & Blues, Books 1 through 5 contain original solos for late elementary to early advanced-level pianists that reflect the various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music. The CD includes dynamic recordings of each song in the book.

Steal This Book

[CreateSpace](#) Steal this book

Invisible Man

[Viking](#) 'I am invisible, understand, simply because people refuse to see me.' Defeated and embittered by a country which treats him as a non-being, the 'invisible man' retreats into an underground cell, where he smokes, drinks, listens to jazz and recounts his search for identity in white society: as an optimistic student in the Deep South, in the north with the black activist group the Brotherhood, and in the Harlem race riots. And explains how he came to be living underground . . . 'An American classic . . . one of the most original voices of Black America.' The Times

Center Stage, Book 1

7 Sparkling Solos that Showcase the Talents of the Late Elementary Pianist

[Alfred Music](#) The solos in Center Stage, Book 1 were written to highlight the pianistic abilities of young pianists. Students will enjoy performing these solos at school talent shows, recitals, or sharing them with family and friends. Most of the pieces are original compositions. In each book, one solo is an arrangement of familiar American folksongs, thus enhancing the appeal of this collection to audiences.