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KEY=STORIES - GIDEON DOMINIK

Amsterdam Stories *New York Review of Books* No one has written more feelingly and more beautifully than Nescio about the madness and sadness, courage and vulnerability of youth: its big plans and vague longings, not to mention the binges, crashes, and marathon walks and talks. No one, for that matter, has written with such pristine clarity about the radiating canals of Amsterdam and the cloud-swept landscape of the Netherlands. Who was Nescio? Nescio—Latin for “I don’t know”—was the pen name of J.H.F. Grönloh, the highly successful director of the Holland-Bombay Trading Company and a father of four—someone who knew more than enough about respectable maturity. Only in his spare time and under the cover of a pseudonym, as if commemorating a lost self, did he let himself go, producing over the course of his lifetime a handful of utterly original stories that contain some of the most luminous pages in modern literature. This is the first English translation of Nescio’s stories. **Lady Macbeth of Mtsensk And Other Stories** *Penguin UK* Five great stories from one of the most quintessentially Russian of writers, Nikolai Leskov. In the best of Leskov’s stories, as in almost no others apart from those of Gogol, we can hear the voice of nineteenth-century Russia. An outsider by birth and instinct, Leskov is one of the most undeservedly neglected figures in Russian literature. He combined a profoundly religious spirit with a fascination for crime, an occasionally lurid imagination and a great love for the Russian vernacular. This volume includes five of his greatest stories, including the masterful *Lady Macbeth of Mtsensk*. Nikolai Semyonovich Leskov was born in 1831 in Gorokhovo, Oryol Province and was orphaned early. In 1860 he became a journalist and moved to Petersburg where he published his first story. He subsequently wrote a number of folk legends and Christmas tales, along with a few anti-nihilistic novels which resulted in isolation from the literary circles of his day. He died in 1895. David McDuff is a translator of Russian and Nordic literature. His translations of nineteenth and twentieth century Russian prose classics (including works by Dostoyevsky, Tolstoy, Bely and Babel) are published by Penguin. **The Penguin Book of Dutch Short Stories** *Penguin UK* ‘The stories here will provoke, delight and impress. Joost Zwagerman’s selection forms a fascinating guidebook to a landscape you’ll surely want to wander in again.’ Clare Lowden, *TLS* ‘There is a lot of northern European melancholy in the collection, though often tinged with wry humour...an excellent book’ Jonathan Gibbs, *Minor Literatures* ‘We were kids - but good kids. If I may say so myself. We’re much smarter now, so smart it’s pathetic. Except for Bavink, who went crazy’ A husband forms gruesome plans for his new fridge; a government employee has a haunting experience on his commute home; prisoners serve as entertainment for wealthy party guests; an army officer suffers a monstrous tropical illness. These short stories contain some of the most groundbreaking and innovative writing in Dutch literature from 1915 to the present day, with most pieces appearing here in English for the first time. Blending unforgettable snapshots of the realities of everyday life with surrealism, fantasy and subversion, this collection shows Dutch writing to be an integral part of world literary history. Joost Zwagerman (1963-2015) was a novelist, poet, essayist and editor of several anthologies. He started his career as a writer with bestselling novels, describing the atmosphere of the 1980s and 1990s, such as *Gimmick!* (1988) and *False Light* (1991). In later years, he concentrated on writing essays - notably on pop culture and visual arts - and poetry. Suicide was the theme of the novel *Six Stars* (2002). He took his own life just after having published a new collection of essays on art, *The Museum of Light*. **Aliss at the Fire (Norwegian Literature Series)** *Dalkey Archive Press* A visionary masterpiece from “the new Ibsen.” **A Schoolboy’s Diary and Other Stories** *New York Review of Books* A Schoolboy’s Diary brings together more than seventy of Robert Walser’s strange and wonderful stories, most never before available in English. Opening with a sequence from Walser’s first book, “Fritz Kocher’s Essays,” the complete classroom assignments of a fictional boy who has met a tragically early death, this selection ranges from sketches of uncomprehending editors, overly passionate readers, and dreamy artists to tales of devilish adultery, sexual encounters on a train, and Walser’s service in World War I. Throughout, Walser’s careening, confounding, delicious voice holds the reader transfixed. **White Dialogues** Bennett Sims’s award-winning debut novel, *A Questionable Shape*, heralded its author as a brilliant new literary light. The ambitious and wide-ranging stories in *White Dialogues*--which have been published in *Zoetrope*, *Tin House*, *Electric Literature*, and *A Public Space*--further underline and expand on this reputation. **Alice + Freda Forever A Murder in Memphis** *Millbrook Press* Alice + Freda Forever is a gut-wrenching story of love, death, and the dangers of intolerance.—Bustle In 1892, America was obsessed with a teenage murderess, but it wasn’t her crime that shocked the nation—it was her motivation. Nineteen-year-old Alice Mitchell had planned to pass as a man in order to marry her seventeen-year-old fiancée Freda Ward, but when their love letters were discovered, they were forbidden from ever speaking again. Freda adjusted to this fate with an ease that stunned a heartbroken Alice. Her desperation grew with each unanswered letter—and her father’s razor soon went missing. On January 25, Alice publicly slashed her ex-fiancée’s throat. Her same-sex love was deemed insane by

her father that very night, and medical experts agreed: This was a dangerous and incurable perversion. As the courtroom was expanded to accommodate national interest, Alice spent months in jail—including the night that three of her fellow prisoners were lynched (an event which captured the attention of journalist and civil rights activist Ida B. Wells). After a jury of "the finest men in Memphis" declared Alice insane, she was remanded to an asylum, where she died under mysterious circumstances just a few years later. Alice + Freda Forever recounts this tragic, real-life love story with over 100 illustrated love letters, maps, artifacts, historical documents, newspaper articles, courtroom proceedings, and intimate, domestic scenes. **Things We Didn't See Coming** Anchor Michael Williams, in Melbourne's *The Age*, wrote of this award-winning, dazzling debut collection, "By turns horrific and beautiful . . . Humanity at its most fractured and desolate . . . Often moving, frequently surprising, even blackly funny . . . Things We Didn't See Coming is terrific." This is just one of the many rave reviews that appeared on the Australian publication of these nine connected stories set in a not-too-distant dystopian future in a landscape at once utterly fantastic and disturbingly familiar. Richly imagined, dark, and darkly comic, the stories follow the narrator over three decades as he tries to survive in a world that is becoming increasingly savage as cataclysmic events unfold one after another. In the first story, "What We Know Now"—set in the eve of the millennium, when the world as we know it is still recognizable—we meet the then-nine-year-old narrator fleeing the city with his parents, just ahead of a Y2K breakdown. The remaining stories capture the strange—sometimes heartbreaking, sometimes funny—circumstances he encounters in the no-longer-simple act of survival; trying to protect squatters against floods in a place where the rain never stops, being harassed (and possibly infected) by a man sick with a virulent flu, enduring a job interview with an unstable assessor who has access to all his thoughts, taking the gravely ill on adventure tours. But we see in each story that, despite the violence and brutality of his days, the narrator retains a hold on his essential humanity—and humor. **Things We Didn't See Coming** is haunting, restrained, and beautifully crafted—a stunning debut. **The Twin** ReadHowYouWant.com When his twin brother dies in a car accident, Helmer is obliged to return to the small family farm. He resigns himself to taking over his brother's role and spending the rest of his days 'with his head under a cow'. After his old, worn-out father has been transferred upstairs, Helmer sets about furnishing the rest of the house according to his own minimal preferences. 'A double bed and a duvet', advises Ada, who lives next door, with a sly look. Then Riet appears, the woman once engaged to marry his twin. Could Riet and her son live with him for a while, on the farm?'The Twin' is an ode to the platteland, the flat and bleak Dutch countryside with its ditches and its cows and its endless grey skies. Ostensibly a novel about the countryside, as seen through the eyes of a farmer, 'the Twin' is, in the end, about the possibility or impossibility of taking life into one's own hands. It chronicles a way of life which has resisted modernity, is culturally apart, and yet riven with a kind of romantic longing. --This text refers to an out of print or unavailable edition of this title. **Animal's People A Novel** Simon and Schuster Chronicles the relationship between Animal, an extraordinary street boy forced to go about on all fours after his back is twisted beyond repair during the devastating chemical plant accident in Bhopal, India, and Elli Barber, the young American doctor who has come to the area to open a free clinic for the suffering inhabitants of the region. Reprint. 20,00 first printing. **The Assault** Pantheon It is the winter of 1945, the last dark days of World War II in occupied Holland. A Nazi collaborator, infamous for his cruelty, is assassinated as he rides home on his bicycle. The Germans retaliate by burning down the home of an innocent family; only twelve-year-old Anton survives. Based on actual events, *The Assault* traces the complex repercussions of this horrific incident on Anton's life. Determined to forget, he opts for a carefully normal existence: a prudent marriage, a successful career, and colorless passivity. But the past keeps breaking through, in relentless memories and in chance encounters with others who were involved in the assassination and its aftermath, until Anton finally learns what really happened that night in 1945—and why. **Safe as Houses** University of Iowa Press The titular story revolves around an aging English professor who, mourning the loss of his wife, robs other people's homes of their sentimental knick-knacks. In "Free Ham," a young dropout wins a ham after her house burns down and refuses to accept it. "Has my ham done anything wrong?" she asks when the grocery store manager demands that she claim it. In "Carry Me Home, Sisters of Saint Joseph," a failed commercial writer moves into the basement of a convent and inadvertently discovers the secrets of the Sisters of Saint Joseph. A girl, hoping to talk her brother out of enlisting in the army, brings Bob Dylan home for Thanksgiving dinner in the quiet, dreamy "North Of." In "The Idea of Marcel," Emily, a conservative, elegant girl, has dinner with the idea of her ex-boyfriend, Marcel. In a night filled with baffling coincidences, including Marcel having dinner with his idea of Emily, she wonders why we tend to be more in love with ideas than with reality. In and out of the rooms of these gritty, whimsical stories roam troubled, funny people struggling to reconcile their circumstances to some kind of American Ideal and failing, over and over. **The Deeps of Deliverance Blood-Dark Track A Family History** Vintage From the bestselling and PEN/Faulkner Award-winning author of *Netherland*, a fascinating, personal, and beautifully crafted family history. Joseph O'Neill's grandfathers--one Turkish, one Irish--were both imprisoned for suspected subversion during the Second World War. The Irish grandfather, a handsome rogue from a family of small farmers, was an active member of the IRA. O'Neill's other grandfather, a debonair hotelier from the tiny and threatened Turkish Christian minority, was interned by the British in Palestine on suspicion of being an Axis spy. With intellect, compassion, and grace, O'Neill sets the stories of these individuals against the history of the last century's most inhuman events. **Beacons Stories for our Not So Distant Future** Oneworld Publications A riveting and provocative collection of short fiction, *Beacons* throws down the gauntlet to award-winning writers, challenging them to devise original responses to the climate crisis. From Joanne Harris' cautionary tale of a world where 'outside' has become a thing of the past, to Nick Hayes' graphic depiction of the primeval bond between man and nature, each story thrills the senses as it attempts to make sense of a world warping into something unfamiliar. Original, eclectic, and inventive, *Beacons* warns and inspires by offering stories that are as various as our possible futures. All author royalties will go to the Stop Climate Chaos Coalition. **Scriptural Authority and Biblical Criticism in the Dutch Golden Age God's Word Questioned** Oxford University Press "An international conference which took place in Utrecht from 30 August to 1 September 2012, under the title 'God's Word Questioned: Biblical Criticism and Scriptural Authority in the Dutch Golden Age'.--Page v. **Sundays in August** Yale University Press From beloved storyteller and Nobel Prize winner Patrick Modiano, a masterful and gripping crime novel set in picturesque Nice on the French Riviera Stolen jewels, black markets, hired guns, crossed lovers, unregistered addresses, people gone missing, shadowy figures disappearing in crowds, newspaper stories uncomfortably close and getting closer . . . this ominous novel is Patrick Modiano's most noirish work to date. Set in Nice—a departure from the author's more

familiar Paris—this novel evokes the bright sun and dark shadow of the Riviera. Modiano's trademark ability to create a haunting atmosphere is here on full display: readers descend precipitously into a world of mystery, uneasiness, inevitability. A young couple in hiding keeps close watch over a notorious diamond necklace known as the Southern Cross. Its provenance is murky, its whereabouts known only to our hero and heroine, who find themselves trapped by its potential value—and its ultimate cost. Deftly Modiano reaches further and further into the past, revealing the secret histories of the two even as the pressurized present threatens to overwhelm them. **The Last Pagans of Rome** OUP USA --Book Jacket. **Hidden Lives** Dedalus Limited GENERAL & LITERARY FICTION. Family trees sometimes consist of uncertain roots, twisted. In *Berynx*, there is the usual lot of powerful patriarchs, mothers raising fragile children and misfortunes. Sabine's stepdaughter has four children, her husband killed in a car accident. Here is a novel in which everyone works at the construction of self that can not be done in the outcome of family ties, after exorcising the lot of responsibility and pain. **Narratives of Low Countries History and Culture Reframing the Past** UCL Press This edited collection explores the ways in which our understanding of the past in Dutch history and culture can be rethought to consider not only how it forms part of the present but how it can relate also to the future. Divided into three parts - The Uses of Myth and History, The Past as Illumination of Cultural Context, and Historiography in Focus - this book seeks to demonstrate the importance of the past by investigating the transmission of culture and its transformations. It reflects on the history of historiography and looks critically at the products of the historiographic process, such as Dutch and Afrikaans literary history. The chapters cover a range of disciplines and approaches: some authors offer a broad view of a particular period, such as Jonathan Israel's contribution on myth and history in the ideological politics of the Dutch Golden Age, while others zoom in on specific genres, texts or historical moments, such as Benjamin Schmidt's study of the *doolhof*, a word that today means 'labyrinth' but once described a 17th-century educational amusement park. This volume, enlightening and home to multiple paths of enquiry leading in different directions, is an excellent example of what a past-present *doolhof* might look like. **Ru** Profile Books *Ru*: In Vietnamese it means lullaby; in French it is a small stream, but also signifies a flow - of tears, blood, money. Kim Thy's *Ru* is literature at its most crystalline: the flow of a life on the tides of unrest and on to more peaceful waters. In vignettes of exquisite clarity, sharp observation and sly wit, we are carried along on an unforgettable journey from a palatial residence in Saigon to a crowded and muddy Malaysian refugee camp, and onward to a new life in Quebec. There, the young girl feels the embrace of a new community, and revels in the chance to be part of the American Dream. As an adult, the waters become rough again: now a mother of two, she must learn to shape her love around the younger boy's autism. Moving seamlessly from past to present, from history to memory and back again, *Ru* is a book that celebrates life in all its wonder: its moments of beauty and sensuality, brutality and sorrow, comfort and comedy. **The Devil and Sherlock Holmes Tales of Murder, Madness, and Obsession** Vintage Explores unforgettable mysteries and the nature of obsession, from the Aryan Brotherhood's infiltration of the U.S. prison system to a chameleon con artist in Europe to the author's experience with a cyclone while searching for the elusive giant squid. **The Latin Sexual Vocabulary** JHU Press **Brooklyn Heights** Amer Univ in Cairo Press Hind, newly arrived in New York with her eight-year-old son, several suitcases of unfinished manuscripts, and hardly any English, finds a room in a Brooklyn teeming with people like her who dream of becoming writers. As she discovers the various corners of her new home, they conjure up parallel memories from her childhood and her small Bedouin village in the Nile Delta: Emilia who sells used shoes at the flea market smells like Zeinab, the old woman who worked for Hind's grandfather; the reflection of her own body as she dances tango awakens the awkwardness of her relationship to that body across the years; the story of Lilette, the Egyptian bourgeoisie who has lost her memory, prompts Hind to safeguard her own. Through this kaleidoscopic spectrum of disadvantaged characters we encounter unique but familiar life histories in this award-winning and intensely moving novel of displacement and exile. It was the winner of the Naguib Mahfouz Medal for Literature, and was shortlisted for the 2011 Arabic Booker prize. **Southern Seas** Melville House Barcelona detective Pepe Carvalho's radical past catches up with him when a powerful businessman—a patron of artists and activists—is found dead after going missing for a year. In search of the spirit of Paul Gauguin, Stuart Pedrell—eccentric Barcelona businessman, construction magnate, dreamer, and patron of poets and painters—disappeared not long after announcing plans to travel to the South Pacific. A year later he is found stabbed to death at a construction site in Barcelona. Gourmand gumshoe Pepe Carvalho is hired by Pedrell's wife to find out what happened. Carvalho, a jaded former communist, must travel through circles of the old anti-Franco left wing on the trail of the killer. But with little appetite for politics, Carvalho also leads us on a tour through literature, cuisine, and the criminal underbelly of Barcelona in a typically brilliant twist on the genre by a Spanish master. **Literature of the Low Countries A Short History of Dutch Literature in the Netherlands and Belgium** Springer Science & Business Media In any definition of terms, Dutch literature must be taken to mean all literature written in Dutch, thus excluding literature in Frisian, even though Friesland is part of the Kingdom of the Netherlands, in the same way as literature in Welsh would be excluded from a history of English literature. Similarly, literature in Afrikaans (South African Dutch) falls outside the scope of this book, as Afrikaans from the moment of its birth out of seventeenth-century Dutch grew up independently and must be regarded as a language in its own right. Dutch literature, then, is the literature written in Dutch as spoken in the Kingdom of the Netherlands and the so-called Flemish part of the Kingdom of Belgium, that is the area north of the linguistic frontier which runs east-west through Belgium passing slightly south of Brussels. For the modern period this definition is clear enough, but for former times it needs some explanation. What do we mean, for example, when we use the term 'Dutch' for the medieval period? In the Middle Ages there was no standard Dutch language, and when the term 'Dutch' is used in a medieval context it is a kind of collective word indicating a number of different but closely related Frankish dialects. The most important of those were the dialects of the duchies of Limburg and Brabant, and of the counties of Flanders and Holland. **The Popes and Science** Published in 1915, *The Popes and Science* details how popes from the Middle Ages and Renaissance and those reigning in the 19th and early 20th centuries handled advances in science during their pontificates. **The Employees: A workplace novel of the 22nd century** New Directions Publishing Shortlisted for the International Booker prize, *The Employees* reshuffles a sci-fi voyage into a riotously original existential nightmare Funny and doom-drenched, *The Employees* chronicles the fate of the *Six-Thousand Ship*. The human and humanoid crew members complain about their daily tasks in a series of staff reports and memos. When the ship takes on a number of strange objects from the planet New Discovery, the crew becomes strangely and deeply attached to them, even as tensions boil toward mutiny, especially among the humanoids. Olga Ravn's prose is chilling, crackling, exhilarating, and

foreboding. The Employees probes into what makes us human, while delivering a hilariously stinging critique of life governed by the logic of productivity. **Kees de Jongen The Mirador Dreamed** **Memories of Irene Nemirovsky by her Daughter** New York Review of Books A New York Review Books Original Separated from her mother—the famed author of *Suite Française*—during World War II, Irène Némirovsky’s daughter offers a “nuanced, eloquent portrait of a complicated woman” in a series of memoirs that reimagine her mother’s life (The Washington Post) Elisabeth Gille was only five when the Gestapo arrested her mother, and she grew up remembering next to nothing of her. Her mother was a figure, a name, Irène Némirovsky, a once popular novelist, a Russian émigré from an immensely rich family, a Jew who didn’t consider herself one and who even contributed to collaborationist periodicals, and a woman who died in Auschwitz because she was a Jew. To her daughter she was a tragic enigma and a stranger. It was to come to terms with that stranger that Gille wrote, in *The Mirador*, her mother’s memoirs. The first part of the book, dated 1929, the year David Golder made Némirovsky famous, takes us back to her difficult childhood in Kiev and St. Petersburg. Her father is doting, her mother a beautiful monster, while Irene herself is bookish and self-absorbed. There are pogroms and riots, parties and excursions, then revolution, from which the family flees to France, a country of “moderation, freedom, and generosity,” where at last she is happy. Some thirteen years later Irène picks up her pen again. Everything has changed. Abandoned by friends and colleagues, she lives in the countryside and waits for the knock on the door. Written a decade before the publication of *Suite Française* made Irène Némirovsky famous once more (something Gille did not live to see), *The Mirador* is a haunted and a haunting book, an unflinching reckoning with the tragic past, and a triumph not only of the imagination but of love. **Black Bazaar** Profile Books Finalist for the Man Booker International Prize 2015 Buttologist is down on his uppers. His girlfriend, Original Colour, has cleared out of their Paris studio and run off to the Congo with a vertically challenged drummer known as The Mongrel. She’s taken their daughter with her. Meanwhile, a racist neighbour spies on him something wicked, accusing him of ‘digging a hole in the Dole’. And his drinking buddies at Jips, the Afro-Cuban bar in Les Halles, pour scorn on Black Bazaar, the journal he keeps to log his sorrows. There are days when only the Arab in the corner shop has a kind word; while at night his dreams are stalked by the cannibal pygmies of Gabon. Then again, Buttologist wears no ordinary uppers. He has style, bags of it (suitcases of crocodile and anaconda Westons, to be precise). He’s a dandy from the Bacongo district of Brazzaville - AKA a sapeur or member of the Society of Ambience-makers and People of Elegance. But is flaunting sartorial chic against tough times enough for Buttologist to cut it in the City of Light? **Bright Magic Stories** New York Review of Books Alfred Döblin’s many imposing novels, above all *Berlin Alexanderplatz*, have established him as one of the titans of modern German literature. This collection of his stories —astonishingly, the first ever to appear in English—shows him to have been a master of short fiction too. *Bright Magic* includes all of Döblin’s first book, *The Murder of a Buttercup*, a work of savage brilliance and a landmark of literary expressionism, as well as two longer stories composed in the 1940s, when he lived in exile in Southern California. The early collection is full of mind-bending and sexually charged narratives, from the dizzying descent into madness that has made the title story one of the most anthologized of German stories to “She Who Helped,” where mortality roams the streets of nineteenth-century Manhattan with a white borzoi and a quiet smile, and “The Ballerina and the Body,” which describes a terrible duel to the death. Of the two later stories, “Materialism, A Fable,” in which news of humanity’s soulless doctrines reaches the animals, elements, and the molecules themselves, is especially delightful. **All the Light There Was A Novel** She Writes Press On the day the Nazis march down the rue de Belleville, fourteen-year-old Maral Pegorian is living with her family in Paris, where, like many other Armenians who survived the genocide in their homeland, her parents have come to build a new life. The adults immediately set about gathering food and provisions, bracing for the deprivation they know all too well—but Maral, her brother Missak, and their close friends Zaven and Barkev are spurred to action of another sort, finding secret and not-so-secret ways to resist their oppressors. When Zaven and Barkev flee to avoid conscription, Maral finally realizes that the Occupation is not simply a temporary outrage to be endured—and when only one brother returns after many fraught months, the contours of Maral’s world are changed irrevocably. **The New York Stories of Edith Wharton** New York Review of Books A New York Review Books Original Edith Wharton wrote about New York as only a native can. Her Manhattan is a city of well-appointed drawing rooms, hansom and broughams, all-night cotillions, and resplendent Fifth Avenue flats. Bishops’ nieces mingle with bachelor industrialists; respectable wives turn into excellent mistresses. All are governed by a code of behavior as rigid as it is precarious. What fascinates Wharton are the points of weakness in the structure of Old New York: the artists and writers at its fringes, the free-love advocates testing its limits, widows and divorcées struggling to hold their own. *The New York Stories of Edith Wharton* gathers twenty stories of the city, written over the course of Wharton’s career. From her first published story, “Mrs. Manstey’s View,” to one of her last and most celebrated, “Roman Fever,” this new collection charts the growth of an American master and enriches our understanding of the central themes of her work, among them the meaning of marriage, the struggle for artistic integrity, the bonds between parent and child, and the plight of the aged. Illuminated by Roxana Robinson’s Introduction, these stories showcase Wharton’s astonishing insight into the turbulent inner lives of the men and women caught up in a rapidly changing society. **The New York Stories of Elizabeth Hardwick** New York Review of Books Elizabeth Hardwick was one of America’s great postwar women of letters, celebrated as a novelist and as an essayist. Until now, however, her slim but remarkable achievement as a writer of short stories has remained largely hidden, with her work tucked away in the pages of the periodicals—such as *Partisan Review*, *The New Yorker*, and *The New York Review of Books*—in which it originally appeared. This first collection of Hardwick’s short fiction reveals her brilliance as a stylist and as an observer of contemporary life. A young woman returns from New York to her childhood Kentucky home and discovers the world of difference within her. A girl’s boyfriend is not quite good enough, his “silvery eyes, light and cool, revealing nothing except pure possibility, like a coin in hand.” A magazine editor’s life falls strangely to pieces after she loses both her husband and her job. Individual lives and the life of New York, the setting or backdrop for most of these stories, are strikingly and memorably depicted in Hardwick’s beautiful and razor-sharp prose. **Berlin Stories** New York Review of Books A New York Review Books Original In 1905 the young Swiss writer Robert Walser arrived in Berlin to join his older brother Karl, already an important stage-set designer, and immediately threw himself into the vibrant social and cultural life of the city. *Berlin Stories* collects his alternately celebratory, droll, and satirical observations on every aspect of the bustling German capital, from its theaters, cabarets, painters’ galleries, and literary salons, to the metropolitan street, markets, the Tiergarten, rapid-service restaurants, and the electric tram. Originally appearing in literary magazines as

well as the feuilleton sections of newspapers, the early stories are characterized by a joyous urgency and the generosity of an unconventional guide. Later pieces take the form of more personal reflections on the writing process, memories, and character studies. All are full of counter-intuitive images and vignettes of startling clarity, showcasing a unique talent for whom no detail was trivial, at grips with a city diving headlong into modernity. **The Care of Books** Good Press "The Care of Books" by John Willis Clark. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. **City of Angels or, The Overcoat of Dr. Freud / A Novel** Farrar, Straus and Giroux The stunning final novel from East Germany's most acclaimed writer Three years after the fall of the Berlin Wall, the writer Christa Wolf was granted access to her newly declassified Stasi files. Known for her defiance and outspokenness, Wolf was not especially surprised to discover forty-two volumes of documents produced by the East German secret police. But what was surprising was a thin green folder whose contents told an unfamiliar—and disturbing—story: in the early 1960s, Wolf herself had been an informant for the Communist government. And yet, thirty years on, she had absolutely no recollection of it. Wolf's extraordinary autobiographical final novel is an account of what it was like to reckon with such a shocking discovery. Based on the year she spent in Los Angeles after these explosive revelations, City of Angels is at once a powerful examination of memory and a surprisingly funny and touching exploration of L.A., a city strikingly different from any Wolf had ever visited. Even as she reflects on the burdens of twentieth-century history, Wolf describes the pleasures of driving a Geo Metro down Wilshire Boulevard and watching episodes of Star Trek late at night. Rich with philosophical insights, personal revelations, and vivid descriptions of a diverse city and its citizens, City of Angels is a profoundly humane and disarmingly honest novel—and a powerful conclusion to a remarkable career in letters. **Paris** Marion Boyars The author shares his impressions of Paris, describes the many memories associated with its streets and buildings, and looks at the future of the city **Varieties of Exile** New York Review of Books Mavis Gallant is the modern master of what Henry James called the international story, the fine-grained evocation of the quandaries of people who must make their way in the world without any place to call their own. The irreducible complexity of the very idea of home is especially at issue in the stories Gallant has written about Montreal, where she was born, although she has lived in Paris for more than half a century. Varieties of Exile, Russell Banks's extensive new selection from Gallant's work, demonstrates anew the remarkable reach of this writer's singular art. Among its contents are three previously uncollected stories, as well as the celebrated semi-autobiographical sequence about Linnet Muir—stories that are wise, funny, and full of insight into the perils and promise of growing up and breaking loose.