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KEY=TRUE - JEFFERSON JAZMIN

The Secret Rooms A True Gothic Mystery Viking A castle filled with intrigue, a plotting duchess and a mysterious death in Catherine Bailey's *The Secret Rooms*. At 6 am on 21 April 1940 John the 9th Duke of Rutland, and one of Britain's wealthiest men, ended his days, virtually alone, lying on a makeshift bed in a dank cramped suite of rooms in the servants' quarters of his own home, Belvoir Castle, in Leicestershire. For weeks, as his health deteriorated, his family, his servants - even the King's doctor - pleaded with him to come out, but he refused. After his death, his son and heir, Charles, the 10th Duke of Rutland, ordered that the rooms be locked up and they remained untouched for sixty years. What lay behind this extraordinary set of circumstances? For the first time, in *The Secret Rooms*, Catherine Bailey unravels a complex and compelling tale of love, honour and betrayal, played out in the grand salons of Britain's stately homes at the turn of the twentieth century, and on the battlefields of the Western Front. At its core is a secret so dark that it consumed the life of the man who fought to his death to keep it hidden. This extraordinary mystery from the author of *Black Diamonds*, perfect for lovers of *Downton Abbey*, *Brideshead Revisited* and *The Suspicions of Mr Whicher*. Praise for *The Secret Rooms*: 'Reads like the best kind of mystery story. It is a tale of mistresses and heirlooms, cowardice and connivance, and a deeply dysfunctional family...gripping' *Sunday Times* 'Astonishing...jaw-dropping...It would spoil the book if I revealed the whole works, suffice it to say...what a family' *Sunday Telegraph* 'An extraordinary detective operation' John Julius Norwich Catherine Bailey is the author of *Black Diamonds*. She read history at Oxford University and is a successful, award-winning television producer and director, making a range of critically acclaimed documentary films inspired by her interest in twentieth century history. She lives in West London.

The Forsaken Inn e-artnow sro 60 GOTHIC CLASSICS - Boxed Set: Dark Fantasy Novels, Supernatural Mysteries, Horror Tales & Gothic Romances Frankenstein, The Castle of Otranto, St. Irvyne, The Tell-Tale Heart, The Phantom Ship, The Birth Mark, The Headless Horseman, The Man-Wolf, The Beetle, The Phantom of the Opera... e-artnow This meticulously edited collection is formatted for your eReader with a functional and detailed table of contents: *Frankenstein The Orphan of the Rhine Nightmare Abbey The Tell-Tale Heart The Fall of the House of Usher The Cask of Amontillado The Masque of the Red Death The Castle of Otranto Vathek The Castle of Wolfenbach Caleb Williams The Mysteries of Udolpho The Italian The Monk Wieland Northanger Abbey The Black Cat The Murders in the Rue Morgue The Vampyre The Legend of Sleepy Hollow Melmoth the Wanderer The Private Memoirs and Confessions of a Justified Sinner The Hunchback of Notre-Dame The Phantom Ship St. John's Eve Viy The Mysterious Portrait Jane Eyre Wuthering Heights Sweeney Todd, the Demon Barber of Fleet Street The House of the Seven Gables Rappaccini's Daughter The Birth Mark The Lifted Veil The Woman in White Strange Case of Dr Jekyll and Mr Hyde The Mystery of Edwin Drood Carmilla Uncle Silas The Hound of the Baskervilles The Picture of Dorian Gray The Horla The Forsaken Inn The Great God Pan Lilith The Lost Stradivarius The Island of Doctor Moreau The Beetle The Turn of the Screw Dracula The Jewel of Seven Stars (Original 1903 Edition) The Monkey's Paw The Necromancers The Phantom of the Opera Clarimonde The Mummy's Foot The House on the Borderland The Boats of the Glen Carrig Wolverden Tower*

The Secret Rooms A True Story of a Haunted Castle, a Plotting Duchess, and a Family Secret Penguin For fans of *Downton Abbey*, this *New York Times* bestseller is the enthralling true story of family secrets and aristocratic intrigue in the days before WWI After the Ninth Duke of Rutland, one of the wealthiest men in Britain, died alone in a cramped room in the servants' quarters of Belvoir Castle on April 21, 1940, his son and heir ordered the room, which contained the Rutland family archives, sealed. Sixty years later, Catherine Bailey became the first historian given access. What she discovered was a mystery: The Duke had painstakingly erased three periods of his life from all family records—but why? As Bailey uncovers the answers, she also provides an intimate portrait of the very top of British society in the turbulent days leading up to World War I.

GOTHIC CRIME MYSTERIES: The Phantom of the Opera, The Secret of the Night, The Mystery of the Yellow Room, The Man with the Black Feather & Baloo Thriller Classics Musicaum Books This unique collection of the greatest macabre tales, mysteries & thriller novels by Gaston Leroux has been designed and formatted to the highest digital standards. "The Mystery of the Yellow Room" is one of the first locked-room mystery crime fiction novels. It is the first novel starring fictional detective Joseph Rouletabille, and concerns a complex and seemingly impossible crime in which the criminal appears to disappear from a locked room. Leroux provides the reader with detailed, precise diagrams and floorplans illustrating the scene of the crime. The emphasis of the story is firmly on the intellectual challenge to the reader, who will almost certainly be hard pressed to unravel every detail of the situation. "The Phantom of the Opera" is a story inspired by historical events at the Paris Opera during the nineteenth century. Opera singer Christine triumphs at the gala on the night of the old managers' retirement. Her old childhood friend, Raoul, hears her sing and recalls his love for Christine. At this time, there are rumours of a phantom living at the Opera and he makes himself known to the managers through letters and malevolent acts. Sometime after the gala, the Paris Opera performs *Faust*, with the prima donna Carlotta playing the lead, against the Phantom's wishes. During the performance, Carlotta loses her voice and the grand chandelier plummets into the audience... Other novels included are: *The Secret of the Night, The Man with the Black Feather and Baloo*. Gaston Leroux (1868-1927) was a French journalist and author of detective fiction. In the English-speaking world, he is best known for writing the novel *The Phantom of the Opera* (*Le Fantôme de l'Opéra*), which has been made into several film and stage productions of the same name.

Secrets of the Vatican Illust. and Plans The Supernatural in Modern English Fiction DigiCat *The Supernatural in Modern English Fiction* is a work by Dorothy Scarborough. It explore the roots and history of horror and fantasy literature, providing fans with knowledge of many important authors and books in the genre.

The Phantom of the Opera & The Mystery of the Yellow Room (Unabridged) The Ultimate Gothic Romance Mystery and One of the First Locked-Room Crime Mysteries

Musaicum Books *The Mystery of the Yellow Room* is one of the first locked-room mystery crime fiction novels. It is the first novel starring fictional detective Joseph Rouletabille, and concerns a complex and seemingly impossible crime in which the criminal appears to disappear from a locked room. Leroux provides the reader with detailed, precise diagrams and floorplans illustrating the scene of the crime. The emphasis of the story is firmly on the intellectual challenge to the reader, who will almost certainly be hard pressed to unravel every detail of the situation. *The Phantom of the Opera* is a story inspired by historical events at the Paris Opera during the nineteenth century. Opera singer Christine triumphs at the gala on the night of the old managers' retirement. Her old childhood friend, Raoul, hears her sing and recalls his love for Christine. 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It focusses on close readings of Gothic fiction, Sensation Novels, and tales by Horace Walpole, Ann Radcliffe, William Godwin, Mary Elizabeth Braddon, Wilkie Collins, and Henry James. The study approaches these texts through the lens of domestic space, gender, knowledge, and power. This approach serves to investigate the cultural roots of the 'closet' - the male homosexual secret - which reveals a more general notion of male secrecy in modern society. The study thus contributes to a better understanding of the cultural history of masculinities and sexualities. **The Twilight Symbols Motifs-Meanings-Messages John Hunt Publishing** How well do you know the Twilight universe... really? In her famous four-book series *The Twilight Saga*, author Stephenie Meyer refers to myth, music, history, literature and more. She masks numerous symbols in her romantic vampire dreamscape. *The Twilight Symbols* is a rich A to Z guide of symbols in the Twilight Saga that will lead you to discover whole new worlds, both real and mystical. It will delight and inform Twilight fans, symbol seekers, and the keenest literature detectives. From apples to zombies, from Forks to Rome, from round meadows to moonlit beaches to dark forests, this compelling and comprehensive sourcebook spotlights the symbols that hide and reside in the Twilight world. **Kill Creek Inkshares** A psychological horror with a literary twist, *Kill Creek* delivers elevated prose, while evoking the unnerving, atmospheric terror essential to greats like Peter Straub and Stephen King—a haunting that lingers long after turning the last page. **Domestic Modernism, the Interwar Novel, and E.H. Young Routledge** *Domestic Modernism, the Interwar Novel, and E. H. Young* provides a valuable analytical model for reading a large body of modernist works by women, who have suffered not only from a lack of critical attention but from the assumption that experimental modernist techniques are the only expression of the modern. In the process of documenting the publication and reception history of E. H. Young's novels, the authors suggest a paradigm for analyzing the situation of women writers during the interwar years. Their discussion of Young in the context of both canonical and noncanonical writers challenges the generic label and literary status of the domestic novel, as well as facile assumptions about popular and middlebrow fiction, canon formation, aesthetic value, and modernity. The authors also make a significant contribution to discussions of the everyday and to the burgeoning field of 'homeculture,' as they show that the fictional embodiment and inscription of home by writers such as Young, Virginia Woolf, Elizabeth Bowen, Ivy Compton-Burnett, Lettice Cooper, E. M. Delafield, Stella Gibbons, Storm Jameson, and E. Arnot Robertson epitomize the long-standing symbiosis between architecture and literature, or more specifically, between the house and the novel. **Eighteenth-Century Novel and Contemporary Social Issues An Introduction Edinburgh University Press** This study introduces readers to the eighteenth-century novel through a consideration of contemporary social issues. Eighteenth-century authors grappled with very similar problems to the ones we face today such as: what motivates a fundamentalist terrorist? What are the justifiable limits of state power? What dangers lie in wait for us when we create life artificially? The book discusses key authors from Aphra Behn in the late seventeenth century to James Hogg in the 1820s, covering the 'long' eighteenth century. It guides readers through the main genres of the period from Realism, Gothic romance and historical romance to proto-science fiction. It also introduces a range of debates around race relations, anti-social behaviour, family values and born-again theology as well as the power of the media, surveillance, political sovereignty and fundamentalist terrorism. Each novel is shown to be directly relevant to some of the most urgent moral issues of our own time. **The Haunting of Hill House Penguin** The greatest haunted house story ever written, the inspiration for a 10-part Netflix series directed by Mike Flanagan and starring Michiel Huisman, Carla Gugino, and Timothy Hutton First published in 1959, Shirley Jackson's *The Haunting of Hill House* has been hailed as a perfect work of unnerving terror. It is the story of four seekers who arrive at a notoriously unfriendly pile called Hill House: Dr. Montague, an occult scholar looking for solid evidence of a "haunting"; Theodora, his lighthearted assistant; Eleanor, a friendless, fragile young woman well acquainted with poltergeists; and Luke, the future heir of Hill House. At first, their stay seems destined to be merely a spooky encounter with inexplicable phenomena. But Hill House is gathering its powers—and soon it will choose one of them to make its own. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. **Ghost Stories and Mysteries Courier Corporation** DIV Remaining supernatural fiction by writer many consider greatest ghost story writer of all time. Mystery stories are equally memorable. /div **Too Wicked to Kiss Gothic Historical Romance WebMotion** "Sensual and witty... A delicious, dark Gothic treat!" - Eloisa James, New York Times bestselling author A darkly romantic gothic mystery with hidden motives and forbidden love from a New York Times and USA Today bestselling author: *HIS TOUCH HOLDS HER CAPTIVE* From the ravens circling its spires to the gargoyles adorning its roof, *Blackberry Manor* looms ominously over its rambling grounds. And behind its doors, amid the flickering shadows and secret passageways, danger lies in wait... *TO HIS EVERY DARK DESIRE* Evangeline Pemberton has been invited to a party at the sprawling estate of reclusive Gavin Lioncroft, who is rumored to have killed in cold blood. Initially, his towering presence and brusque manner instill fear... until his seductive attentions and unexpected vulnerability conquer her resistance. But when a guest is murdered, Evangeline is torn. Could the man to whom she is so powerfully drawn, also be a ruthless killer? **The Secret Rooms Viking** In April 1940 the 9th Duke of Rutland, one of Britain's richest men, ended his days in the

servants' quarters of his home, Belvoir Castle. It was the end of months of manic, secretive activity, and after his death his son ordered the rooms to be sealed. For sixty years they remained untouched. What was he doing? And what secrets did the rooms still hold? Here, Catherine Bailey unravels a complex and compelling tale of love, honour and betrayal, played out in the grand salons of Britain's stately homes and on the battlefields of the Western Front. At its core is a secret so twisted and dark that concealing it drove a man to his death. 'Astonishing, jaw-dropping, superb. Horrifying, extraordinary. Sunday Telegraph 'Gripping. Reads like the best kind of mystery story. It is a tale of mistresses and heirlooms, cowardice and connivance.' Sunday Times 'Compelling. A remarkable piece of research which throws a bright shaft of light on powerful people, hypocrisy and the First world War.' Jeremy Paxman, Guardian, Books of the Year 'Extraordinary, edge-of-the-seat enthralling. The plot is thick with destroyed documents, decadent aristocracy, betrayed honour and curses.' Metro 'Wonderful . . . has everything: family intrigue and hatred, love and war, eccentricity, snobbery and a series of shocking secrets. No reader can finish it unmoved.' Sunday Express

Genre Matters Intellect Books This collection of new essays addresses a topic of established and expanding critical interest throughout the humanities. It demonstrates that genre matters in a manner not constrained by disciplinary boundaries and includes new work on Genre Theory and applications of thinking about genre from Aristotle to Derrida and beyond. The essays focus on economies of expectation and competency, genre as media form, recent developments in television broadcast genres, translation and genericity, the role played by genre in film publicity, gender and genre, genre in fiction, and the problematics of classification. An introductory essay places the contributions in the context of a wide range of thinking about genre in the arts, media and humanities. The volume will be of interest to both undergraduates and postgraduates, especially those following courses on Genre Theory and Genre Criticism, and to academics working in a range of subject areas such as Cultural Studies, Film Studies, Media Studies and Literary Studies.

Columbia Pictures Movie Series, 1926-1955 The Harry Cohn Years MFarland *Blondie, Boston Blackie, Ellery Queen, The Lone Wolf, Gasoline Alley, Jungle Jim...* There were 27 film series produced and released by Columbia Pictures from 1926 through 1955. This reference book covers the origins of the popular fictional characters featured, as well as their appearances in other media (comics, novels, radio and television). Also provided are thumbnail biographies of the actors who brought these characters to life. The films themselves are examined in detail, with release dates, cast and production credits, synopses, reviews, the author's summation, the publicity "tag lines," and the songs heard. Additionally, most of the outdoor locations used in filming such Columbia western series as *Wild Bill Saunders* and *The Durango Kid* are identified.

Women's Voices Female Authors and Feminist Criticism in the Finnish Literary Tradition Finnish women writers from the nineteenth century onwards have dealt with various problems concerning women's daily lives, their rights, their identities and their own voice. And these same questions can still be heard in contemporary women's literature. The articles in "Women's Voices" survey some of the ways in which Finnish female authors from the 1840s to the 1990s have dealt with these questions, and the solutions to these problems they have envisioned in their writing. How has the idea of freedom changed? What has been the relationship between female authors and the women's movement? What happens when female authors gradually become aware of the multiplicity of their identity? How do different literary genres affect the way women write? These are some of the questions focused on in *Women's Voices*. At the same time the volume presents an overview of the range of approaches to feminist criticism drawn on by Finnish feminist scholars.

The Sanatorium A Novel Penguin REESE'S BOOK CLUB PICK | A New York Times bestseller! "An eerie, atmospheric novel that had me completely on the edge of my seat." —Reese Witherspoon "This spine-tingling, atmospheric thriller has it all... and twists you'll never see coming." —Richard Osman, New York Times bestselling author of *The Thursday Murder Club* Sarah Pearse's next book, *The Retreat*, is forthcoming. You won't want to leave. . . until you can't. Half-hidden by forest and overshadowed by threatening peaks, Le Sommet has always been a sinister place. Long plagued by troubling rumors, the former abandoned sanatorium has since been renovated into a five-star minimalist hotel. An imposing, isolated getaway spot high up in the Swiss Alps is the last place Elin Warner wants to be. But Elin's taken time off from her job as a detective, so when her estranged brother, Isaac, and his fiancée, Laure, invite her to celebrate their engagement at the hotel, Elin really has no reason not to accept. Arriving in the midst of a threatening storm, Elin immediately feels on edge—there's something about the hotel that makes her nervous. And when they wake the following morning to discover Laure is missing, Elin must trust her instincts if they hope to find her. With the storm closing off all access to the hotel, the longer Laure stays missing, the more the remaining guests start to panic. Elin is under pressure to find Laure, but no one has realized yet that another woman has gone missing. And she's the only one who could have warned them just how much danger they are all in. . .

Mexican Gothic Del Rey NEW YORK TIMES BESTSELLER • "It's Lovecraft meets the Brontës in Latin America, and after a slow-burn start Mexican Gothic gets seriously weird."—The Guardian IN DEVELOPMENT AS A HULU ORIGINAL LIMITED SERIES PRODUCED BY KELLY RIPA AND MARK CONSUELOS • WINNER OF THE LOCUS AWARD • NOMINATED FOR THE BRAM STOKER AWARD ONE OF THE BEST BOOKS OF THE YEAR: The New Yorker, Vanity Fair, NPR, The Washington Post, Tor.com, Marie Claire, Vox, Mashable, Men's Health, Library Journal, Book Riot, LibraryReads An isolated mansion. A chillingly charismatic aristocrat. And a brave socialite drawn to expose their treacherous secrets. . . . From the author of *Gods of Jade and Shadow* comes "a terrifying twist on classic gothic horror" (Kirkus Reviews) set in glamorous 1950s Mexico. After receiving a frantic letter from her newly-wed cousin begging for someone to save her from a mysterious doom, Noemí Taboada heads to High Place, a distant house in the Mexican countryside. She's not sure what she will find—her cousin's husband, a handsome Englishman, is a stranger, and Noemí knows little about the region. Noemí is also an unlikely rescuer: She's a glamorous debutante, and her chic gowns and perfect red lipstick are more suited for cocktail parties than amateur sleuthing. But she's also tough and smart, with an indomitable will, and she is not afraid: Not of her cousin's new husband, who is both menacing and alluring; not of his father, the ancient patriarch who seems to be fascinated by Noemí; and not even of the house itself, which begins to invade Noemí's dreams with visions of blood and doom. Her only ally in this inhospitable abode is the family's youngest son. Shy and gentle, he seems to want to help Noemí, but might also be hiding dark knowledge of his family's past. For there are many secrets behind the walls of High Place. The family's once colossal wealth and faded mining empire kept them from prying eyes, but as Noemí digs deeper she unearths stories of violence and madness. And Noemí, mesmerized by the terrifying yet seductive world of High Place, may soon find it impossible to ever leave this enigmatic house behind. "It's as if a supernatural power compels us to turn the pages of the gripping Mexican Gothic."—The Washington Post "Mexican Gothic is the perfect summer horror read, and marks Moreno-Garcia with her hypnotic and engaging prose as one of the genre's most exciting talents."—Nerdist "A period thriller as rich in suspense as it is in lush '50s atmosphere."—Entertainment Weekly

The Shadow of the Wind Penguin From A to Z, the Penguin Drop Caps series collects 26

unique hardcovers—featuring cover art by Jessica Hische. It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film *Moonrise Kingdom* to Penguin's own bestsellers *Committed* and *Rules of Civility*. With exclusive designs that have never before appeared on Hische's hugely popular *Daily Drop Cap* blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's *Pride and Prejudice*, a 'B' for Charlotte Brönte's *Jane Eyre*, and a 'C' for Willa Cather's *My Ántonia*. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. Z is for *Zafón. Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War. Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in what he finds in the "cemetery of lost books," a mysterious book entitled The Shadow of the Wind, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets—an epic story of murder, madness, and doomed love.*

The Screen in Surrealist Art and Thought Routledge An interrogation of the notion of space in Surrealist theory and philosophy, this study analyzes the manifestations of space in the paintings and writings done in the framework of the Surrealist Movement. Haim Finkelstein introduces the 'screen' as an important spatial paradigm that clarifies and extends the understanding of Surrealism as it unfolds in the 1920s, exploring the screen and layered depth as fundamental structuring principles associated with the representation of the mental space and of the internal processes that eventually came to be linked with the Surrealist concept of psychic automatism. Extending the discussion of the concepts at stake for Surrealist visual art into the context of film, literature and criticism, this study sheds new light on the way 'film thinking' permeates Surrealist thought and aesthetics. In early chapters, Finkelstein looks at the concept of the screen as emblematic of a strand of spatial apprehension that informs the work of young writers in the 1920s, such as Robert Desnos and Louis Aragon. He goes on to explore the way the spatial character of the serial films of Louis Feuillade intimated to the Surrealists a related mode of vision, associated with perception of the mystery and the Marvelous lurking behind the surfaces of quotidian reality. The dialectics informing Surrealist thought with regard to the surfaces of the real (with walls, doors and windows as controlling images), are shown to be at the basis of Andr?re Breton's notion of the picture as a window. Contrary to the traditional sense of this metaphor, Breton's 'window' is informed by the screen paradigm, with its surface serving as a locus of a dialectics of transparency and opacity, permeability and reflectivity. The main aesthetic and conceptual issues that come up in the consideration of Breton's window metaphor lay the groundwork for an analysis of the work of Giorgio de Chirico, Ren? Magritte, Max Ernst, Andr? Masson, and Joan Mir?he concluding chapter

Towards a Theory of Whodunits Murder Rewritten Cambridge Scholars Publishing Bringing together academics from Romania, the USA, Spain and Turkey, this volume follows the evolution of detective fiction, from its early forms during the late eighteenth century until its contemporary multi-media expressions. Tackling the best-known authors in the genre, as well as marginal, forgotten or eccentric names, and discussing prose which fits perfectly in the pattern of the genre or texts which have been conventionally associated with other genres, as well as films, the book explores the impact of whodunits in both highbrow and popular culture.

The Secret of the Sealed Room A Mystery of Young Benjamin Franklin Simon and Schuster The play's the thing . . . To the outside world, Tom Pryne is an orphan traveling Elizabethan England with his uncle's theater troupe. In actuality, "Tom" is Viola, in disguise because her parents' Catholic sympathies have put them at odds with the Crown and forced them into hiding. When the troupe arrives in the sleepy little town of Stratford-on-Avon, Viola's uncle is arrested for murder, and she joins forces with an irksome local boy, named Will Shakespeare, with an active imagination, a penchant for trouble, and a smart turn of phrase, to uncover the real culprit. A perfect blend of humor, drama, and adventure and a rich evocation of 16th-century England inform this fresh and original historical mystery that introduces an appealing pair of amateur sleuths.

Shakespearean Gothic An expert on the gothic, E. J. Clery famously stated, "Scratch the surface of any gothic fiction and the debt to Shakespeare will be there." This collection takes Clery's quotation as a starting point and addresses not only the influence of the gothic on Shakespeare, both in print and on the stage, in eighteenth- and nineteenth-century Britain, but also Shakespeare's importance to the gothic tradition as a whole—as well as to particular and often-studied gothic works.

The Castle of Otranto Illustrated The Castle of Otranto is a book by Horace Walpole first published in 1764 and generally regarded as the first gothic novel. In the second edition, Walpole applied the word 'Gothic' to the novel in the subtitle - "A Gothic Story". The novel merged medievalism and terror in a style that has endured ever since. The aesthetics of the book shaped modern-day gothic books, films, art, music and the goth subculture

Nineteenth-century Literature Criticism Nineteenth-Century Literature Excerpts from criticism of the works of novelists, poets, playwrights, short story writers and other creative writers who lived between 1800 and 1900, from the first published critical appraisals to current evaluations.

The Thirteenth Tale Anchor Canada Biographer Margaret Lea returns one night to her apartment above her father's antiquarian bookshop. On her steps she finds a letter. It is a hand-written request from one of Britain's most prolific and well-loved novelists. Vida Winter, gravely ill, wants to recount her life story before it is too late, and she wants Margaret to be the one to capture her history. The request takes Margaret by surprise—she doesn't know the author, nor has she read any of Miss Winter's dozens of novels. Late one night, while pondering whether to accept the task of recording Miss Winter's personal story, Margaret begins to read her father's rare copy of Miss Winter's *Thirteen Tales of Change and Desperation*. She is spellbound by the stories and confused when she realizes the book only contains twelve stories. Where is the thirteenth tale? Intrigued, Margaret agrees to meet Miss Winter and act as her biographer. As Vida Winter unfolds her story, she shares with Margaret the dark family secrets that she has long kept hidden as she remembers her days at Angelfield, the now burnt-out estate that was her childhood home. Margaret carefully records Miss Winter's account and finds herself more and more deeply immersed in the strange and troubling story. In the end, both women have to confront their pasts and the weight of family secrets. As well as the ghosts that haunt them still.

The Writer Narrative Mourning Death and Its Relics in the Eighteenth-Century British Novel Rutgers University Press Narrative Mourning explores death and its relics as they appear within the confines of the eighteenth-century British novel. It argues that the cultural disappearance of the dead/dying body and the introduction of consciousness as humanity's newfound soul found expression in fictional representations of the relic (object) or relict (person). In the six novels examined in this monograph—Samuel Richardson's *Clarissa* and *Sir Charles Grandison*; Sarah Fielding's *David Simple* and *Volume the Last*; Henry Mackenzie's *The Man of Feeling*; and

Ann Radcliffe's *The Mysteries of Udolpho*—the appearance of the relic/relict signals narrative mourning and expresses (often obliquely) changing cultural attitudes toward the dead. Published by Bucknell University Press. Distributed worldwide by Rutgers University Press. **Psychosocial Spaces Verbal and Visual Readings of British Culture, 1750-1820 Wayne State University Press** "He next examines Sophia Lee's novel *The Recess*, along with prints and sketches of ruins, to place the monastic ruin at the focus of desire to repress discontinuity in the past, which in turn permitted individuals to conceive of constructing identity based on genealogy. Then, through a study of Henry Fielding's *Amelia*, he discusses portrait miniatures and silhouettes as fetishized symbols of erotic ties, showing how images of a beloved, with their promises for the future, were used as a basis for constructing individual identity."--Jacket.

The Turn of the Key Simon and Schuster INSTANT NEW YORK TIMES BESTSELLER "A superb suspense writer...Brava, Ruth Ware. I daresay even Henry James would be impressed." —Maureen Corrigan, author of *So We Read On* "This appropriately twisty *Turn of the Screw* update finds the *Woman in Cabin 10* author in her most menacing mode, unfurling a shocking saga of murder and deception." —*Entertainment Weekly* From the #1 New York Times bestselling author of *The Lying Game* and *The Death of Mrs. Westaway* comes this thrilling novel that explores the dark side of technology. When she stumbles across the ad, she's looking for something else completely. But it seems like too good an opportunity to miss—a live-in nannying post, with a staggeringly generous salary. And when Rowan Caine arrives at Heatherbrae House, she is smitten—by the luxurious "smart" home fitted out with all modern conveniences, by the beautiful Scottish Highlands, and by this picture-perfect family. What she doesn't know is that she's stepping into a nightmare—one that will end with a child dead and herself in prison awaiting trial for murder. Writing to her lawyer from prison, she struggles to explain the events that led to her incarceration. It wasn't just the constant surveillance from the home's cameras, or the malfunctioning technology that woke the household with booming music, or turned the lights off at the worst possible time. It wasn't just the girls, who turned out to be a far cry from the immaculately behaved model children she met at her interview. It wasn't even the way she was left alone for weeks at a time, with no adults around apart from the enigmatic handyman. It was everything. She knows she's made mistakes. She admits that she lied to obtain the post, and that her behavior toward the children wasn't always ideal. She's not innocent, by any means. But, she maintains, she's not guilty—at least not of murder—but somebody is. Full of spellbinding menace and told in Ruth Ware's signature suspenseful style, *The Turn of the Key* is an unputdownable thriller from the Agatha Christie of our time. **HALLOWEEN COLLECTION TREAT 600+ Chilling Macabre Classics, Supernatural Mysteries, Gothic Novels & Horror Thrillers e-artnow** This meticulously edited horror collection is formatted for your eReader with a functional and detailed table of contents: H. P. Lovecraft: *The Tomb The Dunwich Horror The Shunned House* Bram Stoker: *Dracula* The Dualists Edgar Allan Poe: *The Cask of Amontillado The Mystery of Marie Rogêt The Premature Burial* Mary Shelley: *Frankenstein* The Evil Eye Arthur Machen: *The Great God Pan The Terror* William Hope Hodgson: *The Ghost Pirates The Night Land* Algernon Blackwood: *The Willows The Wendigo A Haunted Island* Joseph Sheridan Le Fanu: *Carmilla The Wyvern Mystery The Dead Sexton* M. R. James: *Ghost Stories of an Antiquary* Washington Irving: *Rip Van Winkle The Legend of Sleepy Hollow* E. F. Benson: *The Terror by Night* Wilkie Collins: *The Dead Secret The Haunted Hotel* Arthur Conan Doyle: *The Beetle Hunter The Black Doctor* Charles Dickens: *The Signal-Man The aunted House* Henry James: *The Turn of the Screw The Third Person* Rudyard Kipling: *The Phantom Rickshaw My Own True Ghost Story* Robert Louis Stevenson: *Strange Case of Dr Jekyll and Mr Hyde* Markheim *The Body-Snatcher* Robert E. Howard: *Beyond the Black River Devil in Iron People of the Dark* Nathaniel Hawthorne: *Rappaccini's Daughter The Birth* Mark Ambrose Bierce: *Can Such Things Be? Present at a Hanging* M. P. Shiel: *Shapes in the Fire* Ralph Adams Cram: *Black Spirits and White* Grant Allen: *Dr. Greatrex's Engagement The Mysterious Occurrence in Piccadilly* Frederick Marryat: *The Phantom Ship The Were-Wolf* James Malcolm Rymer: *Sweeney Todd* H. G. Wells: *The Island of Doctor Moreau* Nikolai Gogol: *Dead Souls* H. H. Munro (Saki): *The Wolves of Cernogratz* Mary Elizabeth Braddon: *The Shadow in the Corner* Fred M. White: *Powers of Darkness The Doom of London* Edward Bulwer-Lytton: *The Haunted and the Haunters* E. T. A. Hoffmann: *The Devil's Elixirs The Deserted House* Marie Belloc Lowndes: *From Out the Vast Deep* Eleanor M. Ingram: *The Thing from the Lake* Marie Corelli: *The Sorrows of Satan* Thomas Reid ... **The Streaming of Hill House Essays on the Haunting Netflix Adaption McFarland** Netflix's *The Haunting of Hill House* has received both critical acclaim and heaps of contempt for its reimagining of Shirley Jackson's seminal horror novel. Some found Mike Flanagan's series inventive, respectful and terrifying. Others believed it denigrated and diminished its source material, with some even calling it a "betrayal" of Jackson. Though the novel has produced a great deal of scholarship, this is the first critical collection to look at the television series. Featuring all new essays from noted scholars and award-winning horror authors, this collection goes beyond comparing the novel and the Netflix adaptation to look at the series through the lenses of gender, architecture, education, hauntology, addiction, and trauma studies including analysis of the show in the context of 9/11 and #Me Too. Specific essays compare the series with other texts, from Flanagan's other films and other adaptations of Jackson's novel, to the television series *Supernatural*, Toni Morrison's *Beloved* and the 2018 film *Hereditary*. Together, this collection probes a terrifying television series about how scary reality can truly be, usually because of what it says about our lives in America today. **Midnight in the Garden of Good and Evil** **Vintage** NATIONAL BESTSELLER • "Elegant and wicked... [This] might be the first true-crime book that makes the reader want to book a bed and breakfast for an extended weekend at the scene of the crime." —*The New York Times* Book Review Shots rang out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. *Midnight in the Garden of Good and Evil* is a sublime and seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern classic. **The House of Hidden Secrets A twisty psychological**

thriller that will have you gripped **Hera books Ltd** 'Disturbing, eerie, and immensely captivating...will send shivers down your spine.' Reader Review *The imposing gates of Ramsay Hall yawned open. As Serena and 4-year-old Lana walked up the long driveway, little did they know the dark secrets that lay within. When Serena Green accepted the role of housekeeper for wealthy widower Hayden Ramsay, she never imagined her new home would be Ramsay Hall, an ancient, sprawling mansion in Northern England. Serena quickly becomes an integral part of the household, making friends with Hayden's younger son Hugh, despite Jack, his older brother's, coldness towards her and Lana. But the hall's beautiful exterior hides many ugly secrets. Though Serena and Jack begin to grow closer, she's confused by his behaviour around Lana. What is he guilty of? And is there more to their mother's death than the Ramsay men will admit, even to themselves? As the harrowing past of Ramsay Hall unravels, Serena's fresh start becomes a fresh horror. She fears for her and Lana's safety, but what are the bleak secrets in Serena's own past? This house is built on a lifetime of lies... and the truth might just bring the walls crashing down. A twisty, gripping and utterly unputdownable new thriller that fans of Lisa Jewell, C.L. Taylor and Mark Edwards will love. Readers can't wait to enter *The House of Hidden Secrets*: 'As I finished the last page, I nearly dropped my eReader! WHAT?!?! Definitely a book you'll want to pick up!' ☆☆☆☆☆ Reader Review 'Gives a new meaning to the description of a twisted plot...I had a hard time putting this book down, it was so intense.' Reader Review 'This book drew me in...I loved it. Totally would recommend this to friends. Amazing.' ☆☆☆☆☆ Reader Review 'I loved it. Every time I thought I had worked out where the author was going, another twist would be thrown in.' Reader Review 'You're taken through the many twists, turns and secrets that Ramsay Hall has hidden in its walls. I would highly recommend this novel.' ☆☆☆☆☆ Reader Review 'Like a modern day Rebecca, *The House of Hidden Secrets* is a gothic tale full of twists and tension...this story had me holding my breath right up to the final chilling revelation.' Helen Marsay 'A divinely layered thriller that makes you gasp on page one and lets you exhale slowly with every turn of the page.' Stacey Haber 'Dark and disturbing. I was totally engrossed in this book.' Amanda Robson, author of *Obsession* 'A completely engrossing story, full of intrigue and mystery, and with a dash of romance too. Brilliant!' C.J. Cooper, author of *The Book Club* 'Loved how the secrets started to unfold...With one final unexpected revelation at the end, this left me open mouthed.' ☆☆☆☆☆ Reader Review 'Loved this one!...Lots of twists and turns along the way. Definitely one I recommend.' ☆☆☆☆☆ Reader Review 'This psychological thriller was a never-ending journey of twists and turns...the author had you hanging onto her every word.' ☆☆☆☆☆ Reader Review **The Supernatural Enhancements Anchor** A mesmerizing novel...what begins as a gothic ghost story soon evolves into a wickedly twisted treasure hunt in *The Supernatural Enhancements*, Edgar Cantero's wholly original, modern-day adventure. When twentysomething A., the European relative of the Wells family, inherits a beautiful, yet eerie, estate set deep in the woods of Point Bless, Virginia, it comes as a surprise to everyone—including A. himself. After all, he never knew he had a "second cousin, twice removed" in America, much less that his eccentric relative had recently committed suicide by jumping out of the third floor bedroom window—at the same age and in the same way as his father had before him . . . Together with A.'s companion, Niamh, a mute teenage punk girl from Ireland, they arrive in Virginia and quickly come to feel as if they have inherited much more than just a rambling home and an opulent lifestyle. Axton House is haunted... they know it...but the presence of a ghost is just the first of a series of disturbing secrets they slowly uncover. What led to the suicides? What became of the Axton House butler who fled shortly after his master died? What lurks in the garden maze - and what does the basement vault keep? Even more troubling, what of the rumors in town about a mysterious yearly gathering at Axton House on the night of the winter solstice? Told vividly through a series of journal entries, cryptic ciphers, recovered security footage, and letters to a distant Aunt Liza, Edgar Cantero has written an absorbing, kinetic and highly original supernatural adventure with classic horror elements that introduces readers to a deviously sly and powerful new voice. **Bluebeard A Reader's Guide to the English Tradition Univ. Press of Mississippi** Bluebeard is the main character in one of the grisliest and most enduring fairy tales of all time. A serial wife murderer, he keeps a horror chamber in which remains of all his previous matrimonial victims are secreted from his latest bride. She is given all the keys but forbidden to open one door of the castle. Astonishingly, this fairy tale was a nursery room staple, one of the tales translated into English from Charles Perrault's French *Mother Goose Tales*. *Bluebeard: A Reader's Guide to the English Tradition* is the first major study of the tale and its many variants (some, like Mr. Fox, native to England and America) in English: from the eighteenth- and nineteenth-century chapbooks, children's toybooks, pantomimes, melodramas, and circus spectaculars, through the twentieth century in music, literature, art, film, and theater. Chronicling the story's permutations, the book presents examples of English true-crime figures, male and female, called Bluebeards, from King Henry VIII to present-day examples. Bluebeard explores rare chapbooks and their illustrations and the English transformation of Bluebeard into a scimitar-wielding Turkish tyrant in a massively influential melodramatic spectacle in 1798. Following the killer's trail over the years, Casie E. Hermansson looks at the impact of nineteenth-century translations into English of the German fairy tales of the Brothers Grimm, and the particularly English story of how Bluebeard came to be known as a pirate. This book will provide readers and scholars an invaluable and thorough grasp on the many strands of this tale over centuries of telling.*