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KEY=WEAKNESSES - ALEX NIXON

CELTIC TIGER IN COLLAPSE

EXPLAINING THE WEAKNESSES OF THE IRISH MODEL

CELTIC TIGER IN COLLAPSE

EXPLAINING THE WEAKNESSES OF THE IRISH MODEL

Springer Since the first edition there have been fundamental changes in the Irish growth model. The sudden collapse of the Irish economy in 2008 raises questions such as: why the sudden and deep decline in economic growth? What are the prospects for a return to growth? Answering these questions and more, this book is the definitive work on the Celtic Tiger.

THE POLITICS AND POLEMICS OF CULTURE IN IRELAND, 1800-2010

Routledge As a contribution to cultural policy studies, this book offers a uniquely detailed and comprehensive account of the historical evolution of cultural policies and their contestation within a single democratic polity, while treating these developments comparatively against the backdrop of contemporaneous influences and developments internationally. It traces the climate of debate, policies and institutional arrangements arising from the state's regulation and administration of culture in Ireland from 1800 to 2010. It traces the influence of precedent and practice developed under British rule in the nineteenth century on government in the 26-county Free State established in 1922 (subsequently declared the Republic of Ireland in 1949). It demonstrates the enduring influence of the liberal principle of minimal intervention in cultural life on the approach of successive Irish governments to the formulation of cultural policy, right up to the 1970s. From 1973 onwards, however, the state began to take a more interventionist and welfarist approach to culture. This was marked by increasing professionalization of the arts and heritage, and a decline in state support for amateur and voluntary cultural bodies. That the state had a more expansive role to play in regulating and funding culture became a norm of cultural discourse.

THE POLITICAL ECONOMY AND MEDIA COVERAGE OF THE EUROPEAN ECONOMIC CRISIS

THE CASE OF IRELAND

Routledge The European economic crisis has been ongoing since 2008 and while austerity has spread over the continent, it has failed to revive economies. The media have played an important ideological role in presenting the policies of economic and political elites in a favourable light, even if the latter's aim has been to shift the burden of adjustment onto citizens. This book explains how and why, using a critical political economic perspective and focusing on the case of Ireland. Throughout, Ireland is compared with contemporary and historical examples to contextualise the arguments made. The book covers the housing bubble that led to the crash, the rescue of financial institutions by the state, the role of the European institutions and the International Monetary Fund, austerity, and the possibility of leaving the eurozone for Europe's peripheral countries. Through a systematic analysis of Ireland's main newspapers, it is argued that the media reflect elite views and interests and downplay alternative policies that could lead to more progressive responses to the crisis.

FRAMING AUSTERITY

PRINT MEDIA PORTRAYALS OF THE PUBLIC SECTOR DURING THE IRISH FINANCIAL CRISIS

Rowman & Littlefield This monograph examines the ways in which discourses on the public sector were articulated in the print media during the 2011 financial crisis in the Irish, UK and European news media. It finds that coverage of the public sector was ideological, portraying public sector workers as overpaid, inefficient, and sheltered from the worst of the crisis. These explanations perpetuated the view that there was a need for austerity through cutbacks to public services and public sector pay. The central thesis is that these representations must be understood as being part of the complex organisational culture of the newsroom. Additional themes explored in the book include but are not limited to: Media ownership concentration and journalistic self-censorship. The marketisation of news and its impact on journalistic practice. The casualisation of the newsroom. The fourth estate function of the media. The discourse of austerity. Neoliberalism as a dominant ideology. Reflexivity in the newsroom. The crisis of credibility in journalism. Media portrayals of The "Looney" Left versus the "Reasonable" Right.

ACCESS AND PARTICIPATION IN IRISH HIGHER EDUCATION

Springer This book explores the access and participation issues present within Higher Education in Ireland. It examines policy, pedagogy and practices in relation to widening participation and documents the progress and challenges encountered in furthering the 'access agenda' over the past two decades. Access has become an integral part of how Higher Education understands itself and how it explains the value of what it does for society as a whole. Improving access to education strengthens social cohesion, lessens inequality, guarantees the future vitality of tertiary institutions and ensures economic competitiveness and flexibility in the era of the "Knowledge Based Economy". Offering a coherent, critical account of recent developments in Irish Higher Education and the implications for Irish society as a whole, this book is essential for those involved both in researching the field and in Higher Education itself.

FROM PROSPERITY TO AUSTERITY

A SOCIO-CULTURAL CRITIQUE OF THE CELTIC TIGER AND ITS AFTERMATH

Manchester University Press This collection examines the Irish economic phenomenon of the Celtic Tiger and the financial disaster that came in its wake, from a socio-cultural perspective. It focuses on how these financial developments have been reflected in writing, film and culture in order to offer a more rounded analysis of the effects of this momentous period on people's lives. Employing a wide range of cultural lenses, the book critiques the cultural, political and aesthetic implications of the progression from prosperity to austerity and the impact this has had on the psyche of Irish culture. An eclectic mix of theoretical approaches enables treatment of religion, literature, popular culture, photography, gastronomy, music, gender, immigration and film, as contributors assess how the Celtic Tiger was represented, or misrepresented, in these particular spheres of experience. In addition, the chapters also probe the effects on all of the aforementioned cultural forms, and interrogate how the lives of people have been transformed in ways that go beyond the already well-documented areas of economics and finance. The book will be a valuable resource for academics and students interested in contemporary Ireland and recent Irish history, as well as the general reader anxious to understand the effects of this particular period on the real lives of people as expressed through culture. It features contributions by internationally acknowledged experts in their fields and offers a comprehensive overview of the cultural consequences of the Celtic Tiger and its aftermath.

SUSTAINABLE POLITICS AND THE CRISIS OF THE PERIPHERIES

IRELAND AND GREECE

Emerald Group Publishing Examines the impact of the economic crisis on peripheral European states such as Ireland and Greece. This book focuses on governance, sustainable politics and environmental policies, within the context of accelerated growth and the subsequent economic downturn. It also examines issues of governance and politics within these peripheral states.

AN ECONOMIC HISTORY OF IRELAND SINCE INDEPENDENCE

Routledge This book provides a cogent summary of the economic history of the Irish Free State/Republic of Ireland. It takes the Irish story from the 1920s right through to the present, providing an excellent case study of one of many European states which obtained independence during and after the First World War. The book covers the transition to protectionism and import substitution between the 1930s and the 1950s and the second major transition to trade liberalisation from the 1960s. In a wider European context, the Irish experience since EEC entry in 1973 was the most extreme European example of the achievement of industrialisation through foreign direct investment. The eager adoption of successive governments in recent decades of a neo-liberal economic model, more particularly de-regulation in banking and construction, has recently led the Republic of Ireland to the most extreme economic crash of any western society since the Great Depression.

IRELAND AND ECOCRITICISM

LITERATURE, HISTORY AND ENVIRONMENTAL JUSTICE

Routledge This book is the first truly interdisciplinary intervention into the burgeoning field of Irish ecological criticism. Providing original and nuanced readings of Irish cultural texts and personalities in terms of contemporary ecological criticism, Flannery's readings of Irish literary fiction, poetry, travel writing, non-fiction, and essay writing are ground-breaking in their depth and scope. Explorations of figures and texts from Irish cultural and political history, including John McGahern, Derek Mahon, Roger Casement, and Tim Robinson, among many others, enable and invigorate the discipline of Irish cultural studies, and international ecocriticism on the whole. This book addresses the need to impress the urgency of lateral ecological awareness and responsibility among Irish cultural and political commentators; to highlight continuities and disparities between Irish ecological thought, writing, and praxis, and those of differential international writers, critics, and activists; and to establish both the singularity and contiguity of Irish ecological criticism to the wider international field of ecological criticism. With the introduction of concepts such as ecocosmopolitanism, "deep" history, ethics of proximity, Gaia Theory, urban ecology, and postcolonial environmentalism to Irish cultural studies, it takes Irish cultural studies in bracing new directions. Flannery furnishes working examples of the necessary interdisciplinarity of ecological criticism, and impresses the relevance of the Irish context to the broader debates within international ecological criticism. Crucially, the volume imports ecological critical paradigms into the field of Irish studies, and demonstrates the value of such conceptual dialogue for the future of Irish cultural and political criticism. This pioneering intervention exhibits the complexity of different Irish cultural and historical responses to ecological exploitation, degradation, and social justice.

FORM, AFFECT AND DEBT IN POST-CELTIC TIGER IRISH FICTION

IRELAND IN CRISIS

Bloomsbury Publishing Based on readings of some of the leading literary voices in contemporary Irish writing, this book explores how these authors have engaged with the events of Ireland's recent economic 'boom' and the demise of the Celtic Tiger period, and how they have portrayed the widespread and contrasting aftermaths. Drawing upon economic literary criticism, affect theory in relation to shame and guilt, and the philosophy of debt, this book offers an entirely original suit of perspectives on both established and emerging authors. Through analyses of the work of writers including Donal Ryan, Anne Haverty, Claire Kilroy, Dermot Bolger, Deirdre Madden, Chris Binchy, Peter Cunningham, Justin Quinn, and Paul Murray, author Eóin Flannery illuminates their formal and thematic concerns. Paying attention to generic and thematic differences, Flannery's analyses touch upon issues such as: the politics of indebtedness; temporality and narrative form; the relevance of affect theory to understandings of Irish culture and society in an age of austerity; and the relationship between literary fiction and the mechanics of high finance. Insightful and original, Form, Affect and Debt in Post-Celtic Tiger Irish Fiction provides a seminal intervention in trying to grasp the cultural context and the literature of the Celtic Tiger period and its wake.

THE RISE AND FALL OF IRELAND'S CELTIC TIGER

LIBERALISM, BOOM AND BUST

Cambridge University Press A new explanation of the Irish economic crisis, tracing its roots in Ireland's earlier record of growth and development.

MIGRATION AND PERFORMANCE IN CONTEMPORARY IRELAND

TOWARDS A NEW INTERCULTURALISM

Springer This book investigates Ireland's translation of interculturalism as social policy into aesthetic practice and situates the wider implications of this 'new interculturalism' for theatre and performance studies at large. Offering the first full-length, post-1990s study of the effect of large-scale immigration and interculturalism as social policy on Irish theatre and performance, Mclvor argues that inward-migration changes most of what can be assumed about Irish theatre and performance and its relationship to national identity. By using case studies that include theatre, dance, photography, and activist actions, this book works through major debates over aesthetic interculturalism in theatre and performance studies post-1970s and analyses Irish social interculturalism in a contemporary European social and cultural policy context. Drawing together the work of professional and community practitioners who frequently identify as both artists and activists, Migration and Performance in Contemporary Ireland proposes a new paradigm for the study of Irish theatre and performance while contributing to the wider investigation of migration and performance.

IRELAND'S POSITION EXPLAINED AND JUSTIFIED

Рипол Классик

THE ARCHITECTURE OF DESISTANCE

Routledge The volume of studies into desistance has grown dramatically in recent years. Much of this research has focused on the internal dynamics of desistance such as decision-making, choice and restraint. Bringing together leading figures and drawing upon case studies from around the world, this book seeks to fill a vacuum in the contemporary literature on desistance by considering processes and practices at a societal level that influence how and why people desist from crime. Beginning with an outline of what is known about how social, cultural and economic structures shape desistance from crime, this book proceeds to explore studies of desistance in countries such as the UK, Brazil, France, Israel, Ireland, Sweden and Chile. These studies touch on variations by ethnicity, the nature of the criminal justice system, economic cycles, gender, religious belief systems and the use of time and space. Policy matters relating to desistance such as the rehabilitation and supervision of former offenders are also explored. This book will be invaluable reading to students and scholars of criminology, sociology and social studies engaged in studies of desistance, criminology, criminal justice, victimology, penology and probation.

IRISH CINEMA IN THE TWENTY-FIRST CENTURY

Manchester University Press An accessible, comprehensive overview of contemporary Irish cinema, this book is intended for use as a third-level textbook and is designed to appeal to academics in the areas of film studies and Irish studies. Responding to changes in the Irish production environment, it includes chapters on new Irish genres such as creative documentary, animation and horror. It discusses shifting representations of the countryside and the city, always with a strong concern for gender representations, and looks at how Irish historical events, from the Civil War to the Troubles, and the treatment of the traumatic narrative of clerical sexual abuse have been portrayed in recent films. It covers works by established auteurs such as Neil Jordan and Jim Sheridan, as well as new arrivals, including the Academy Award-winning Lenny Abrahamson.

IRISH CATHOLIC IDENTITIES

Manchester University Press What does it mean to be Irish? Are the predicates Catholic and Irish so inextricably linked that it is impossible to have one and not the other? Does the process of secularisation in modern times mean that Catholicism is no longer a touchstone of what it means to be Irish? Indeed was such a paradigm ever true? These are among the fundamental issues addressed in this work, which examines whether distinct identity formation can be traced over time. The book delineates the course of historical developments which complicated the process of identity formation in the Irish context, when by turns Irish Catholics saw themselves as battling against English hegemony or the Protestant Reformation. Without doubt the Reformation era cast a long shadow over how Irish Catholics would see themselves. But the process of identity formation was of much longer duration. Newly available in paperback, this work traces the elements which have shaped how the Catholic Irish identified themselves, and explores the political, religious and cultural dimensions of the complex picture which is Irish Catholic identity. The essays represent a systematic attempt to explore the fluidity of the components that make up Catholic identity in Ireland.

LANGUAGE REVITALISATION AND SOCIAL TRANSFORMATION

Springer Nature This book brings together an interdisciplinary group of academic researchers in order to examine how and to what extent the challenge of language revitalisation should be reassessed and reconceptualised to take account of our fast-changing social context. The period of four decades between 1980 and 2020 that straddled the end of the twentieth century and the beginning of the twenty-first is widely regarded as one that witnessed a series of fundamental social, economic and political transformations. Many societies have become increasingly individualistic, mobile and diverse in terms of ethnicity and identity; their economies have become increasingly interconnected; and their governance structures have become increasingly complex, incorporating a growing number of different levels and actors. In addition, rapid advancements with regard to automated, digital and communication technology have had a far-reaching impact on how people interact with each other and participate in society. The chapters in this book aim to advance an agenda of key questions that should concern those working in the field of language revitalisation over the coming years, and the volume will be of interest to students, scholars and policy-makers in related areas including sociolinguistics, education, sociology, geography, political science, law, economics, Celtic studies, and communication technology.

WOMEN AND EMBODIED MYTHMAKING IN IRISH THEATRE

Cambridge University Press The rich legacy of women's contributions to Irish theatre is traditionally viewed through a male-dominated literary canon and mythmaking, thus arguably silencing their work. In this timely book, Shonagh Hill proposes a feminist genealogy which brings new perspectives to women's mythmaking across the twentieth and twenty-first centuries. The performances considered include the tableaux vivants performed by the Inghinidhe na hÉireann (Daughters of Ireland), plays written by Alice Milligan, Maud Gonne, Lady Augusta Gregory, Eva Gore-Booth, Mary Devenport O'Neill, Mary Elizabeth Burke-Kennedy, Paula Meehan, Edna O'Brien and Marina Carr, as well as plays translated, adapted and performed by Olwen Fouéré. The theatrical work discussed resists the occlusion of women's cultural engagement that results from confinement to idealised myths of femininity. This is realised through embodied mythmaking: a process which exposes how bodies bear the consequences of these myths, while refusing to accept the female body as passive bearer of inscription through the assertion of a creative female corporeality.

VARIETIES OF AUSTERITY

Policy Press Austerity is not always one-size-fits-all; it can be a flexible, class-based strategy taking several forms depending on the political-economic forces and institutional characteristics present. This important book identifies continuity and variety in crisis-driven austerity restructuring across Canada, Denmark, Ireland and Spain. In their analysis, the authors focus on several components of austerity, including fiscal and monetary policy, budget narratives, public sector reform, labor market flexibilization, and resistance. In so doing, they uncover how austerity can be categorized into different dynamic types, and expose the economic, social, and political implications of the varieties of austerity.

IRELAND, SMALL OPEN ECONOMIES AND EUROPEAN INTEGRATION

LOST IN TRANSITION

Springer David Begg examines how four small open economies- Finland, Denmark, the Netherlands and Ireland- have managed the stresses and strains of Europeanisation since the single market came into being, and as fault lines begin to appear within the European integration project. In particular, he drills down into the Irish Polity to see how its institutions have engaged with Europe and how decisions on critical issues like integration, EMU and Social Partnership were reached. He finds that both Ireland and Europe are at a critical juncture for different but interconnected reasons, and identifies the options that are available to them.

REPRESENTATIONS OF LOSS IN IRISH LITERATURE

Springer This is the first book on Irish literature to focus on the theme of loss, and how it is represented in Irish writing. It focuses on how literature is ideally suited to expressions and understanding of the nature of loss, given its ability to access and express emotions, sensations, feelings, and the visceral and haptic areas of experience. Dealing with feelings and with sensations, poems, novels and drama can allow for cathartic expressions of these emotions, as well as for a fuller understanding of what is involved in loss across all situations. The main notion of loss being dealt with is that of death, but feelings of loss in the wake of immigration and of the loss of certainties that defined notions of identity are also analysed. This volume will be of interest to scholars, students and researchers in Irish Studies, loss, memory, trauma, death, and cultural studies.

CRIME AND SOCIAL POLICY

John Wiley & Sons Crime and Social Policy provides an invaluable examination of the relationship between social policy and crime. It draws on recent empirical research to offer important insights into the impact of current social policy trends on the lives of offenders. Provides an invaluable examination of the critical relationship between social policy and crime management Includes illuminating case studies on the impact of social policies on offenders Reviews current social policy trends and their influence on crime causation, crime rates, and crime management Discusses the role for social policy in promoting more effective reintegration of offenders into the community Draws on recent empirical research ranging from youth crime, anti-social behaviour, 'problematic families', and social security fraud The collection offers important insights into the impact of current social policy trends on the lives of offenders

SPACING IRELAND

PLACE, SOCIETY AND CULTURE IN A POST-BOOM ERA

Manchester University Press In light of the innumerable interventions that characterise the transformation of Ireland over the last two decades, Spacing Ireland: Place, society and culture in a post-boom era explores questions of 'space' and 'place' to understand the nature of major social, cultural and economic change in contemporary Ireland. The authors explore the intersections between everyday life and global exchanges through the contexts of the 'stuff' of contemporary everyday encounters: food, housing, leisure, migration, music, shopping, travel and work. These are the multiple layers of space we now inhabit. Ireland is a turbulent place. It is fruitful to consider the contemporary geographies of the island through the various forms where change is expressed. The wide range of topics addressed in the collection and the plurality of spaces they represent make the book appealing not only to students and academics, but to anyone who follows social, cultural and economic developments in Ireland.

QUEER PERFORMANCE AND CONTEMPORARY IRELAND

DISSENT AND DISORIENTATION

Springer This book examines the surge of queer performance produced across Ireland since the first stirrings of the Celtic Tiger in the mid-1990s, up to the passing of the Marriage Equality referendum in the Republic in 2015.

BREAKING PATTERNS OF CONFLICT

BRITAIN, IRELAND AND THE NORTHERN IRELAND QUESTION

Routledge External powers commonly play a major role in efforts to break patterns of conflict and to instal stable and durable peace settlements. They do this not just by underwriting security arrangements, but also by being available to intervene at critical moments. This book considers the special (but by no means unique) case where the conflict is located in a region of one state over which a neighbouring state has had a territorial claim, itself part of the legacy of a quasi-colonial relationship: Northern Ireland. This book focuses on the changes in the British state, whose writ of course extends over Northern Ireland, but also the Irish state, which surrendered a strong formal but ineffective claim to jurisdiction over Northern Ireland for the reality of a significant voice in its political future. These were ultimately to facilitate the process of settlement leading to the 1998 Good Friday Agreement, and the later transformation of institutions and political relations in Northern Ireland and in these islands more generally. It innovates by using a new oral archive built up over the past decade. The book explores the interrelations of different levels of state and institutional change. These interrelations range from the broadest concepts of sovereignty and ideology to the actual impact of large changes on particular institutions and laws. They also extend over elite political assumptions and strategies, and inter-state coordination practices. This book was published as a special issue of Irish Political Studies.

COMMUNITY PUNISHMENT

EUROPEAN PERSPECTIVES

Routledge In Community Punishment: European perspectives, the authors place punishment in the community under the spotlight by exploring the origins, evolution and adaptations of supervision in 11 European jurisdictions. For most people, punishment in the criminal justice system is synonymous with imprisonment. Yet, both in Europe and in the USA, the numbers of people under some form of penal supervision in the community far exceeds the numbers in prison, and many prisoners are released under supervision. Written and edited by leading scholars in the field, this collection advances the sociology of punishment by illuminating the neglected but crucial phenomenon of 'mass supervision'. As well as putting criminological and penological theories to the test in an examination of their ability to explain the evolution of punishment beyond the prison, and across diverse states, the contributors to this volume also assess the appropriateness of the term 'community punishment' in different parts of Europe. Engaging in a serious exploration of common themes and differences in the jurisdictions included in the collection, the authors go on to examine how 'community punishment' came into being in their jurisdiction and how its institutional forms and practices have been legitimated and re-legitimated in response to shifting social, cultural and political contexts. This book is essential reading for academics and students involved in the study of both community punishment and comparative penology, but will also be of great interest to criminal justice policymakers, managers and practitioners.

THE EU AND THE GLOBAL FINANCIAL CRISIS

Edward Elgar Publishing This authoritative book offers a complete breakdown of the EU's political economy in the wake of the global financial crisis and will therefore appeal to students of European politics, international political economy and European studies, as well as po

ROUGH BEASTS

THE MONSTROUS IN IRISH FICTION, 1800-2000

Monsters and other supernatural malefactors disrupt the human world in distinct ways: werewolves and cunning beasts challenge the philosophical distinction between human and animal; demons offer deceptive pacts to prey upon our delusions of mastery over the world; capricious fairies claim dominion over the landscape and exact disproportionate revenge for our intrusions. When a monster appears, human history must halt until it departs. Irish history, meanwhile, has been punctured by dramatic ruptures, such as the Great Famine of 1845 to 1849. Monstrous imagery flourishes in these ruptures, so it is hardly surprising that Irish literature boasts a great many rough beasts and ravenous corpses. In this book, various monsters from Irish literature are considered in different historical contexts, to illustrate the role of horror and monstrosity in Ireland's history and culture. In both English- and Irish-language texts, from the Act of Union to the death of the Celtic Tiger, hordes of night-creatures arise in times of crisis, embodying chaos and absurdity. Building upon the critical framework established in Irish Science Fiction (2014), this study looks at the specific ways in which ghosts, malevolent magicians, shape-shifters, cryptids and the corporeal undead oppose human agency by 'breaking history'.

DEVELOPMENT EDUCATION IN POLICY AND PRACTICE

Springer Development education is a radical form of learning that addresses the structural causes of poverty and injustice in the global North and South. This volume debates development education practice and the policy environment in which it is delivered. It affirmatively points to the transformative power of education as a means toward social change.

THE EUROPEAN PERIPHERY AND THE EUROZONE CRISIS

CAPITALIST DIVERSITY AND EUROPEANISATION

Routledge This book provides a new understanding of the eurozone crisis across three of the worst hit cases: Greece, Portugal, and Ireland. In contrast to accounts which stress the 'immaturity' of the European 'periphery', as well as more critical narratives that understand these countries as victims of German and core 'economic domination', this book recognises that individual peripheral countries have followed dramatically different paths to crisis, making it difficult to speak of the eurozone crisis as a single phenomenon. Bringing literature from Comparative Political Economy into dialogue with scholarship on Europeanisation, this book contributes the concept of 'divergence via Europeanisation'. It explores the much-overlooked ways in which the negotiation of a 'one size fits all' project of European financial integration has been generative of precarious patterns of economic growth across Greece, Portugal, and Ireland. The book shows that far from their failure or inability to do so, it has been the European periphery's attempt to 'follow the rules' of European integration that explains their current difficulties. This novel understanding of the eurozone crisis should appeal to students and scholars in International Political Economy, European and European Union Studies, Comparative Political Economy, Irish Politics, Greek Politics, and Portuguese Politics.

PERFORMANCE, FEMINISM AND AFFECT IN NEOLIBERAL TIMES

Springer This book is a provocative new study of global feminist activism that opposes neoliberal regimes across several sites including Asia, Australia, Canada, Europe, Latin America and the United States. The feminist performative acts featured in the book contest the aggressive unravelling of collectively won gains in gender, sexual and racial equality, the appearance of new planes of discrimination, and the social consequences of political economies based on free market ideology. The investigations of affect theory follow the circulation of intensities - of political impingements on bodies, subjective and symbolic violence, and the shock of dispossession - within and beyond individuals to the social and political sphere. Affect is a helpful matrix for discussing the volatile interactivity between performer and spectator, whether live or technologically mediated. Contending that there is no activism without affect, the collection brings back to the table the activist and hopeful potential of feminism.

CULTURE, EDUCATION, AND COMMUNITY

EXPRESSIONS OF THE POSTCOLONIAL IMAGINATION

Springer Provides a critical space in which to interrogate the ways in which postcolonial voices are imagined and struggle to be valued, heard, and responded to. Takes the imagination of the postcolonial as its focus, acknowledging that it is a troubling, unsettling, and ambiguous concept requiring re-visiting and re-interpretation.

COMMUNITY EDUCATION AND NEOLIBERALISM

PHILOSOPHIES, PRACTICES AND POLICIES IN IRELAND

Springer This book explores community education in Ireland and argues that neoliberalism has had a profound effect on community education. Rather than retain its foundational characteristics of collective, equality-led principles and practices, community education has lost much of its independence and has been reshaped into spaces characterised by labour-market activation, vocationalisation and marketisation. These changes have often, though not always, run contrary to the wishes of those involved in community education creating enormous tensions for practitioners, course providers and participants.

ENGAGED SCHOLARSHIP

THE POLITICS OF ENGAGEMENT AND DISENGAGEMENT

Springer Science & Business Media This volume brings together diverse theoretical reflections and practices of community engaged scholarship in order to stimulate critical discussion, deepen theory, and invite critical practice. It is an international trend that higher education institutions and agencies are encouraging and promoting community engagement. At the same time, there is recognition of a lack of consistent definitions and understandings of what it is they are promoting. As a counterweight to the dominance of pragmatic and technical discussions in the literature on engaged scholarship, the chapters in this book shift the discourse to ask foundational questions that emphasize the political nature of engagement. Recognizing that acts of engagement are never neutral, the authors in this book explore how engaged scholarship requires decision-making that is inherently grounded in values, beliefs, and interpretations of what is and what ought to be. Alongside complex global and local social movements rising to address issues, for example climate change or the global financial collapse and the uneven consequences of these globalized problems, we see corresponding concerns expressed about the limited participation by excluded, silenced, and invisibilized people throughout the world. How can engaged scholarship be mobilized and who will it serve within such contexts? With contributions covering such diverse topics as a non-binary approach to engagement; citizenship of knowledge; university contexts and corporatization; stranger pedagogies and anti-foundational approaches to service learning; contemporary revolutionary movements in the Arab world; and transforming higher education through Africanist onto-epistemologies, this volume is poised to open the door to a deeper understanding of engaged scholarship.

MODELS OF CAPITALISM IN THE EUROPEAN UNION

POST-CRISIS PERSPECTIVES

Springer This book uses comparative economic analysis to provide a common conceptual framework for all current European Union member states. Based on empirical investigation, the author identifies the Nordic, North-western, Mediterranean, and Central and Eastern models of capitalism on the threshold of the 2008 global financial and economic crisis. The chapters also examine the resulting institutional responses to the crisis and the methods of crisis management adopted by each member state. The analysis reveals that the crisis has not triggered radical institutional change but, instead, highlighted deep institutional differences not between the old and new member states, but between the Nordic, North-western, Mediterranean, and Central and Eastern European countries. These institutional differences are so significant that they require the rethinking of European integration theory. Models of Capitalism in the European Union serves as a useful handbook for academics, advanced students, policy-makers and advisors who are interested in European economic issues.

THEOLOGICAL ETHICS IN A NEOLIBERAL AGE

CONFRONTING THE CHRISTIAN PROBLEM WITH WEALTH

Wipf and Stock Publishers Throughout his ministry, Jesus spoke frequently and unabashedly on the now-taboo subject of money. With nothing good to say to the rich, the New Testament--indeed the entire Bible--is far from positive towards the topic of personal wealth. And yet, we all seek material prosperity and comfort. How are Christians to square the words of their savior with the balances of their bank accounts, or more accurately, with their unquenchable desire for financial security? While the church has developed diverse responses to the problems of poverty, it is often silent on what seems almost as straightforward a biblical principle: that wealth, too, is a problem. By considering the particular context of the recent economic history of Ireland, this book explores how the parables of Jesus can be the key to unlocking what it might mean to follow Christ as wealthy people without diluting our dilemma or denying the tension. Through an engagement with contemporary economic and political thought, aided by the work of Karl Barth and William T.

Cavanaugh, this book represents a unique and innovative intervention to a discussion that applies to every Christian in the Western world.

WHO'S YOUR PADDY?

RACIAL EXPECTATIONS AND THE STRUGGLE FOR IRISH AMERICAN IDENTITY

NYU Press After all the green beer has been poured and the ubiquitous shamrocks fade away, what does it mean to be Irish American besides St. Patrick's Day? *Who's Your Paddy* traces the evolution of "Irish" as a race-based identity in the U.S. from the 19th century to the present day. Exploring how the Irish have been and continue to be socialized around race, Jennifer Nugent Duffy argues that Irish identity must be understood within the context of generational tensions between different waves of Irish immigrants as well as the Irish community's interaction with other racial minorities. Using historic and ethnographic research, Duffy sifts through the many racial, class, and gendered dimensions of Irish-American identity by examining three distinct Irish cohorts in Greater New York: assimilated descendants of nineteenth-century immigrants; "white flighters" who immigrated to postwar America and fled places like the Bronx for white suburbs like Yonkers in the 1960s and 1970s; and the newer, largely undocumented migrants who began to arrive in the 1990s. What results is a portrait of Irishness as a dynamic, complex force in the history of American racial consciousness, pertinent not only to contemporary immigration debates but also to the larger questions of what it means to belong, what it means to be American.

RESISTING NEOLIBERALISM IN EDUCATION

LOCAL, NATIONAL AND TRANSNATIONAL PERSPECTIVES

Policy Press Neoliberalism is having a detrimental impact on wider social and ethical goals in the field of education. Using an international range of contexts, this book provides practical examples that demonstrate how neoliberalism can be challenged and changed at the local, national and transnational level.

IRISH YEARBOOK OF INTERNATIONAL LAW

Bloomsbury Publishing The Irish Yearbook of International Law (IYIL) supports research into Ireland's practice in international affairs and foreign policy, filling a gap in existing legal scholarship and assisting in the dissemination of Irish thinking and practice on matters of international law. On an annual basis, the Yearbook presents peer-reviewed academic articles and book reviews on general issues of international law. Designated correspondents provide reports on international law developments in Ireland, Irish practice in international bodies, Ireland and the Law of the Sea and the law of the European Union as relevant to developments in Ireland. In addition, the Yearbook reproduces key documents that reflect Irish practice on contemporary issues of international law. Publication of the Irish Yearbook of International Law makes Irish practice and *opinio juris* more readily available to Governments, academics and international bodies when determining the content of international law. In providing a forum for the documentation and analysis of North-South relations the Yearbook also makes an important contribution to post-conflict and transitional justice studies internationally. As a matter of editorial policy, the Yearbook seeks to promote a multilateral approach to international affairs, reflecting and reinforcing Ireland's long-standing commitment to multilateralism as a core element of foreign policy.