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KEY=OF - SAGE PAOLA

THE UNITED STATES OF THE UNITED RACES

A UTOPIAN HISTORY OF RACIAL MIXING

[NYU Press](#) "This provocative, ambitious, and important book rewrites U.S. history, placing foundational leaders, unheralded prophets, insurgent social movements, pivotal judicial decisions, and central cultural values within an unfolding story of ongoing appeals to interracial mixing as a positive good. Deeply researched, deftly argued, and impressively able to move beyond the two categories of black and white, *The United States of the United Races* makes the mixed race movements of the recent past resonate with their many antecedents, showing the complex ways in which an emphasis on mixture has both deployed and destabilized racial categories." —David Roediger, co-author of *The Production of Difference* Barack Obama's historic presidency has re-inserted mixed race into the national conversation. While the troubled and pejorative history of racial amalgamation throughout U.S. history is a familiar story, *The United States of the United Races* reconsiders an understudied optimistic tradition, one which has praised mixture as a means to create a new people, bring equality to all, and fulfill an American destiny. In this genealogy, Greg Carter re-envision racial mixture as a vehicle for pride and a way for citizens to examine mixed America as a better America. Tracing the centuries-long conversation that began with Hector St. John de Crevecoeur's *Letters of an American Farmer* in the 1780s through to the Multiracial Movement of the 1990s and the debates surrounding racial categories on the U.S. Census in the twenty-first century, Greg Carter explores a broad range of documents and moments, unearthing a new narrative that locates hope in racial mixture. Carter traces the reception of the concept as it has evolved over the years, from and decade to decade and century to century, wherein even minor changes in individual attitudes have paved the way for major changes in public response. *The United States of the United Races* sweeps away an ugly element of U.S. history, replacing it with a new understanding of race in America. Greg Carter is Assistant Professor of History at the University of Wisconsin-Milwaukee.

AMERICA'S NEW RACIAL HEROES

MIXED RACE AMERICANS AND IDEAS OF NOVELTY, PROGRESS, AND UTOPIA

My dissertation, "America's New Racial Heroes," is the first full-length intellectual history examining the fascination with mixed race people that has been concurrent with the stereotypes that pathologize them. Through five moments in United States history, this project asks what the idea of racially mixed people does for America, uncovering a set of vanguards who suggested that, rather than fear racial mixing, we should embrace it as a means to live up to ideals of equality and inclusion, thus benefiting the nation as a whole. Whether the subject is abolitionist Wendell Phillips's defense of racial amalgamation, the popularity of the Melting Pot trope, *Time Magazine's* 1993 New Face of America issue, or the promises of a "Multiracial" category on the 2000 census, similar notions regarding novelty, progress, and utopia repeat themselves. Rounding out "America's New Racial Heroes" is an examination of contemporary praise of ambiguity at the same time Americans wish for quantifiable racial makeup. Overall, this project warns against the giddy hope that racially mixed people alone can solve America's racial problems. I have several models in bringing together these five cases, including George M. Fredrickson's *The Black Image in the White Mind*, Philip J. Deloria's *Playing Indian*, and Robert Lee's *Orientalists*. Each of these shows how discourses of science, nationality, and popular culture shape the identities of dominant and minority groups concurrently. Like these works, my project brings together archival research, cultural studies readings, and theories of racial formation to examine how pro-mixing advocates situate themselves within their own contexts and resonate through time. This work on mixed race identity has many intersections with both fields, accentuating the richness that can result from comparative, ethnic studies work across disciplinary boundaries.

MIXED-RACE SUPERHEROES

[Rutgers University Press](#) American culture has long represented mixed-race identity in paradoxical terms. On the one hand, it has been associated with weakness, abnormality, impurity, transgression, shame, and various pathologies; however, it can also connote genetic superiority, exceptional beauty, and special potentiality. This ambivalence has found its way into superhero media, which runs the gamut from Ant-Man and the Wasp's tragic mulatta villain Ghost to the cinematic depiction of Aquaman as a heroic "half-breed." The essays in this collection contend with the multitude of ways that racial mixedness has been presented in superhero comics, films, television, and literature. They explore how superhero media positions mixed-race characters within a genre that has historically privileged racial purity and propagated images of white supremacy. The book considers such iconic heroes as Superman, Spider-Man, and The Hulk, alongside such lesser-studied characters as Valkyrie, Dr. Fate, and Steven Universe. Examining both literal and symbolic representations of racial mixing, this study interrogates how we might challenge and rewrite stereotypical narratives about mixed-race identity, both in superhero media and beyond.

RAISING MIXED RACE

MULTIRACIAL ASIAN CHILDREN IN A POST-RACIAL WORLD

[Routledge Research](#) continues to uncover early childhood as a crucial time when we set the stage for who we will become. In the last decade, we have also seen a sudden massive shift in America's racial makeup with the majority of the current under-5 age population being children of color. Asian and multiracial are the fastest growing self-identified groups in the United States. More than 2 million people indicated being mixed race Asian on the 2010 Census. Yet, young multiracial Asian children are vastly underrepresented in the literature on racial identity. Why? And what are these children learning about themselves in an era that tries to be ahistorical, believes the race problem has been "solved," and that mixed race people are proof of it? This book is drawn from extensive research and interviews with sixty-eight parents of multiracial children. It is the first to examine the complex task of supporting our youngest around being "two or more races" and Asian while living amongst "post-racial" ideologies.

MIXED RACE CINEMAS

MULTIRACIAL DYNAMICS IN AMERICA AND FRANCE

[Bloomsbury Publishing USA](#) Using critical race theory and film studies to explore the interconnectedness between cinema and society, Zélie Asava traces the history of mixed-race representations in American and French filmmaking from early and silent cinema to the present day. *Mixed Race Cinemas* covers over a hundred years of filmmaking to chart the development of (black/white) mixed representations onscreen. With the 21st century being labelled the Mulatto Millennium, mixed bodies are more prevalent than ever in the public sphere, yet all too often they continue to be positioned as exotic, strange and otherworldly, according to 'tragic mulatto' tropes. This book evaluates the potential for moving beyond fixed racial binaries both onscreen and off by exploring actors and characters who embody the in-between. Through analyses of over 40 movies, and case studies of key films from the 1910s on, *Mixed Race Cinemas* illuminates landmark shifts in local and global cinema, exploring discourses of subjectivity, race, gender, sexuality and class. In doing so, it reveals the similarities and contrasts between American and French cinema in relation to recognising, visualising and constructing mixedness. *Mixed Race Cinemas* contextualizes and critiques raced and 'post-race' visual culture, using cinematic representations to illustrate changing definitions of mixed identity across different historical and geographical contexts.

MIXED RACE BRITAIN IN THE TWENTIETH CENTURY

[Springer](#) This book explores the overlooked history of racial mixing in Britain during the course of the twentieth century, a period in which there was considerable and influential public debate on the meanings and implications of intimately crossing racial boundaries. Based on research that formed the foundations of the British television series *Mixed Britannia*, the authors draw on a range of firsthand accounts and archival material to compare 'official' accounts of racial mixing and mixedness with those told by mixed race people, couples and families themselves. *Mixed Race Britain in The Twentieth Century* shows that alongside the more familiarly recognised experiences of social bigotry and racial prejudice there can also be glimpsed constant threads of tolerance, acceptance, inclusion and 'ordinariness'. It presents a more complex and multifaceted history of mixed race Britain than is typically assumed, one that adds to the growing picture of the longstanding diversity and difference that is, and always has been, an ordinary and everyday feature of British life.

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MIXED RACE AMNESIA

RESISTING THE ROMANTICIZATION OF MULTIRACIALITY

[UBC Press](#) Racially mixed people in the global north are often portrayed as the embodiment of an optimistic, post-racial future. In *Mixed Race Amnesia*, Minelle Mahtani makes the case that this romanticized view of multiraciality governs both public perceptions and personal accounts of the mixed race experience. Drawing on a series of interviews, she explores how, in order to adopt the view that being mixed race is progressive, a strategic forgetting takes place - one that obliterates complex diasporic histories. She argues that a new anti-colonial approach to multiraciality is needed, one that emphasizes how colonialism shapes the experiences of mixed race people today.

THE BEING OF AMERICA, PERSONAL NARRATIVES ABOUT BEING MIXED RACE IN THE 21ST CENTURY

[2Leaf Press](#) *THE BEING OF AMERICA, BEING MIXED RACE IN THE 21ST CENTURY*, takes on “race matters” and considers them through the firsthand accounts of mixed race people in the United States. Edited by mixed race scholars Cathy J. Schlund-Vials, Sean Frederick Forbes and Tara Betts, this collection consists of 39 poets, writers, teachers, professors, artists and activists, whose personal narratives articulate the complexities of interracial life. *THE BEING OF AMERICA* is an absorbing and thought-provoking collection of stories that explore racial identity, alienation, with people often forced to choose between races and cultures in their search for self-identity. While underscoring the complexity of the mixed race experience, these unadorned voices offer a genuine, poignant, enlightening and empowering message to all readers.

RELATIVE RACES

GENEALOGIES OF INTERRACIAL KINSHIP IN NINETEENTH-CENTURY AMERICA

[Duke University Press](#) In *Relative Races*, Brigitte Fielder presents an alternative theory of how race is ascribed. Contrary to notions of genealogies by which race is transmitted from parents to children, the examples Fielder discusses from nineteenth-century literature, history, and popular culture show how race can follow other directions: Desdemona becomes less than fully white when she is smudged with Othello’s blackface, a white woman becomes Native American when she is adopted by a Seneca family, and a mixed-race baby casts doubt on the whiteness of his mother. Fielder shows that the genealogies of race are especially visible in the racialization of white women, whose whiteness often depends on their ability to reproduce white family and white supremacy. Using black feminist and queer theories, Fielder presents readings of personal narratives, novels, plays, stories, poems, and images to illustrate how interracial kinship follows non-heteronormative, non-biological, and non-patrilineal models of inheritance in nineteenth-century literary culture.

MIXED RACE HOLLYWOOD

[NYU Press](#) Presents a collection of essays describing the history, portrayals, and current trends of racially mixed people in motion pictures.

ARE YOU ENTERTAINED?

BLACK POPULAR CULTURE IN THE TWENTY-FIRST CENTURY

[Duke University Press](#) The advent of the internet and the availability of social media and digital downloads have expanded the creation, distribution, and consumption of Black cultural production as never before. At the same time, a new generation of Black public intellectuals who speak to the relationship between race, politics, and popular culture has come into national prominence. The contributors to *Are You Entertained?* address these trends to consider what culture and blackness mean in the twenty-first century’s digital consumer economy. In this collection of essays, interviews, visual art, and an artist statement the contributors examine a range of topics and issues, from music, white consumerism, cartoons, and the rise of Black Twitter to the NBA’s dress code, dance, and Moonlight. Analyzing the myriad ways in which people perform, avow, politicize, own, and love blackness, this volume charts the shifting debates in Black popular culture scholarship over the past quarter century while offering new avenues for future scholarship. Contributors. Takiyah Nur Amin, Patricia Hill Collins, Kelly Jo Fulkerson-Dikuua, Simone C. Drake, Dwan K. Henderson, Imani Kai Johnson, Ralina L. Joseph, David J. Leonard, Emily J. Lordi, Nina Angela Mercer, Mark Anthony Neal, H. Ike Okafor-Newsum, Kinohi Nishikawa, Eric Darnell Pritchard, Richard Schur, Tracy Sharpley-Whiting, Vincent Stephens, Lisa B. Thompson, Sheneese Thompson

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PHILOSOPHY AND THE MIXED RACE EXPERIENCE

[Lexington Books](#) This book explores the experiences and philosophical work product of mixed race philosophers, as well as possible links between the two. Some books address mixed-race identity, and some anthologies focus on mixed-race identity, but this is the first anthology on the philosophy of mixed-race, and the first anthology by mixed-race philosophers.

THE COLOR OF CITIZENSHIP

RACE, MODERNITY AND LATIN AMERICAN / HISPANIC POLITICAL THOUGHT

[Oxford University Press](#) The role of race in politics, citizenship, and the state is one of the most perplexing puzzles of modernity. While political thought has been slow to take up this puzzle, Diego von Vacano suggests that the tradition of Latin American and Hispanic political thought, which has long considered the place of mixed-race peoples throughout the Americas, is uniquely well-positioned to provide useful ways of thinking about the connections between race and citizenship. As he argues, debates in the United States about multiracial identity, the possibility of a post-racial world in the aftermath of Barack Obama, and demographic changes owed to the age of mass migration will inevitably have to confront the intellectual tradition related to racial admixture that comes to us from Latin America. Von Vacano compares the way that race is conceived across the writings of four thinkers, and across four different eras: the Spanish friar Bartolomé de Las Casas writing in the context of empire; Simón Bolívar writing during the early republican period; Venezuelan sociologist Laureano Vallenilla Lanz on the role of race in nationalism; and Mexican philosopher José Vasconcelos writing on the aesthetic approach to racial identity during the cosmopolitan, post-national period. From this comparative and historical survey, von Vacano develops a concept of race as synthetic, fluid and dynamic -- a concept that will have methodological, historical, and normative value for understanding race in other diverse societies.

RACE AND UTOPIAN DESIRE IN AMERICAN LITERATURE AND SOCIETY

[Springer Nature](#) Bringing together a variety of scholarly voices, this book argues for the necessity of understanding the important role literature plays in crystallizing the ideologies of the oppressed, while exploring the necessarily racialized character of utopian thought in American culture and society. Utopia in everyday usage designates an idealized fantasy place, but within the interdisciplinary field of utopian studies, the term often describes the worldviews of non-dominant groups when they challenge the ruling order. In a time when white supremacy is reasserting itself in the US and around the world, there is a growing need to understand the vital relationship between race and utopia as a resource for resistance. Utopian literature opens up that relationship by envisioning and negotiating the prospect of a better future while acknowledging the brutal past. The collection fills a critical gap in both literary studies, which has largely ignored the issue of race and utopia, and utopian studies, which has said too little about race.

THE OXFORD HANDBOOK OF AMERICAN IMMIGRATION AND ETHNICITY

[Oxford University Press](#) Scholarship on immigration to America is a coin with two sides: it asks both how America changed immigrants, and how they changed America. Were the immigrants uprooted from their ancestral homes, leaving everything behind, or were they transplanted, bringing many aspects of their culture with them? Although historians agree with the transplantation concept, the notion of the melting pot, which suggests a complete loss of the immigrant culture, persists in the public mind. The Oxford Handbook of American Immigration and Ethnicity bridges this gap and offers a comprehensive and nuanced survey of American racial and ethnic development, assessing the current status of historical research and simultaneously setting the goals for future investigation. Early immigration historians focused on the European migration model, and the ethnic appeal of politicians such as Fiorello La Guardia and James Michael Curley in cities with strong ethno-political histories like New York and Boston. But the story of American ethnicity goes far beyond Ellis Island. Only after the 1965 Immigration Act and the increasing influx of non-Caucasian immigrants, scholars turned more fully to the study of African, Asian and Latino migrants to America. This Handbook brings together thirty eminent scholars to describe the themes, methodologies, and trends that characterize the history and current debates on American immigration. The Handbook's trenchant chapters provide compelling analyses of cutting-edge issues including identity, whiteness, borders and undocumented migration, immigration legislation, intermarriage, assimilation, bilingualism, new American religions, ethnicity-related crime, and pan-ethnic trends. They also explore the myth of "model minorities" and the contemporary resurgence of anti-immigrant feelings. A unique contribution to the field of immigration studies, this volume considers the full racial and ethnic unfolding of the United States in its historical context.

NECESSARILY BLACK

CAPE VERDEAN YOUTH, HIP-HOP CULTURE, AND A CRITIQUE OF IDENTITY

[MSU Press](#) *Necessarily Black* is an ethnographic account of second-generation Cape Verdean youth identity in the United States and a theoretical attempt to broaden and complicate current discussions about race and racial identity in the twenty-first century. P. Khalil Saucier grapples with the performance, embodiment, and nuances of racialized identities (blackened bodies) in empirical contexts. He looks into the durability and (in)flexibility of race and racial discourse through an imbricated and multidimensional understanding of racial identity and racial positioning. In doing so, Saucier examines how Cape Verdean youth negotiate their identity within the popular fabrication of "multiracial America." He also explores the ways in which racial blackness has come to be lived by Cape Verdean youth in everyday life and how racialization feeds back into the experience of these youth classified as black through a matrix of social and material settings. Saucier examines how ascriptions of blackness and forms of black popular culture inform subjectivities. The author also examines hip-hop culture to see how it is used as a site where new (and old) identities of being, becoming, and belonging are fashioned and reworked. *Necessarily Black* explores race and how Cape Verdean youth think and feel their identities into existence, while keeping in mind the dynamics and politics of racialization, mixed-race identities, and anti-blackness.

RED AND YELLOW, BLACK AND BROWN

DECENTERING WHITENESS IN MIXED RACE STUDIES

[Rutgers University Press](#) *Red and Yellow, Black and Brown* gathers together life stories and analysis by twelve contributors who express and seek to understand the often very different dynamics that exist for mixed race people who are not part white. The chapters focus on the social, psychological, and political situations of mixed race people who have links to two or more peoples of color— Chinese and Mexican, Asian and Black, Native American and African American, South Asian and Filipino, Black and Latino/a and so on. *Red and Yellow, Black and Brown* addresses questions surrounding the meanings and communication of racial identities in dual or multiple minority situations and the editors highlight the theoretical implications of this fresh approach to racial studies.

RETHINKING RACE AND IDENTITY IN CONTEMPORARY BRITISH FICTION

[Taylor & Francis](#) This book takes a post-racial approach to the representation of race in contemporary British fiction, re-imagining studies of race and British literature away from concerns with specific racial groups towards a more sophisticated analysis of the contribution of a broad, post-racial British writing. Examining the work of writers from a wide range of diverse racial backgrounds, the book illustrates how contemporary British fiction, rather than merely reflecting social norms, is making a radical contribution towards the possible future of a positively multi-ethnic and post-racial Britain. This is developed by a strategic use of the realist form, which becomes a utopian device as it provides readers with a reality beyond current circumstances, yet one which is rooted within an identifiable world. Speaking to the specific contexts of British cultural politics, and directly connecting with contemporary debates surrounding race and identity in Britain, the author engages with a wide range of both mainstream and neglected authors, including Ian McEwan, Zadie Smith, Julian Barnes, John Lanchester, Alan Hollinghurst, Martin Amis, Jon McGregor, Andrea Levy, Bernardine Evaristo, Hanif Kureishi, Kazuo Ishiguro, Hari Kunzru, Nadeem Aslam, Meera Syal, Jackie Kay, Maggie Gee, and Neil Gaiman. This cutting-edge volume explores how contemporary fiction is at the centre of re-thinking how we engage with the question of race in twenty-first-century Britain.

CONJUGAL MISCONDUCT

DEFYING MARRIAGE LAW IN THE TWENTIETH-CENTURY UNITED STATES

[Cambridge University Press](#) *Conjugal Misconduct* reveals the hidden history of controversial and legally contested marital arrangements in twentieth-century America. William Kuby examines the experiences of couples in unconventional unions and the legal and cultural backlash generated by a wide array of 'alternative' marriages. These include marriages established through personal advertisements and matchmaking bureaus, marriages that defied state eugenic regulations, hasty marriages between divorced persons, provisional and temporary unions referred to as 'trial marriages', racial intermarriages, and a host of other unions that challenged sexual and marital norms. In illuminating the tensions between those who set marriage policies and those who defied them, Kuby offers a fresh account of marriage's contested history, arguing that although marital nonconformists composed only a small minority of the population, their atypical arrangements nonetheless shifted popular understandings of marriage and consistently refashioned the legal parameters of the institution.

BLACK MIXED-RACE MEN

TRANSATLANTICITY, HYBRIDITY AND 'POST-RACIAL' RESILIENCE

[Emerald Group Publishing](#) This book offers a corrective to pathological and stereotypical representations of mixedness generally, and Black mixed-race men specifically. By introducing the concept of 'post-racial' resilience the book shows that Black mixed-race men are active and agentic as they resist the fragmentation and erasure of multiplicitous identities.

ECSTATIC CONSUMPTION

THE SPECTACLE OF GLOBAL DYSTOPIA IN CONTEMPORARY AMERICAN LITERATURE

[Cambridge Scholars Publishing](#) While modernity aspired to "fix" radical alienation through aesthetics by assigning an ethical value to narratives, contemporary literature and the arts are no longer immune to the impact of commodity culture amplified by globalization. In the world of commodity, corporate logic, and cyborgs, the very notion of identity is frequently turned into a spectacle. Yet, it is also simultaneously mobilized by the search for what Jean Baudrillard describes as the "ecstatic" form that materializes aesthetics. *Ecstatic Consumption: The Spectacle of Global Dystopia in Contemporary American Literature* investigates not only how these transformations affect gender, racial, and class relations, as well as how they impact the representation of historical events. Pop culture media and discourses of multiculturalism, both important venues of and vehicles for globalization, have had an extensive effect on contemporary writers like Don DeLillo, Marge Piercy, and Jane Smiley, as have the discourses of terrorism and assimilation on the works of Diana Abu-Jaber, Chang-Rae Lee, Shalom Auslander, and Alissa Torres. As the works of these authors show, the tendency to unify the world as a global village has been frequently complicit in perpetuating oppressive, neo-colonial ideologies. As these writers reveal, literature no longer provides a solid cure for the somnambulist culture of instant gratification. On the global stage, the body becomes the ultimate commodity: the fetish of ecstatic consumption, as it is persistently mobilized by the search for ecstatic avatar (anti)forms. Whether these forms provide an escape into a utopian space or further enhance the dystopian ecstasy is a crucial query framing this book. As it shows, the works of DeLillo, Smiley, Piercy, Abu-Jaber, Lee, Auslander, and Torres provide important and challenging commentaries on the ecstatic gaze of global dystopia, particularly its appetite for alterity and the tragic, often disguised as interchangeable metaphors of Otherness, fear, anxiety, terror, pain, and pleasure, titillation, exoticism, and ecstasy. Consequently, the book sheds light on the ways in which the culture of spectacle is ever-evolving, manipulating and affecting the global dependence on the ecstasy of consumption and its many different forms.

GENERATION MIXED GOES TO SCHOOL

RADICALLY LISTENING TO MULTIRACIAL KIDS

[Teachers College Press](#) Grounded in the life experiences of children, youth, teachers, and caregivers, this book investigates how implicit bias affects multiracial kids in unforeseen ways. Drawing on critical mixed-race theory and developmental psychology, the authors employ radical listening to examine both how these children experience school and what schools can do to create more welcoming learning environments. They examine how the silencing of mixed-race experiences often creates a barrier to engaging in nuanced conversations about race and identity in the classroom, and how teachers are finding powerful ways to forge meaningful connections with their mixed-race students. This is a book written from the inside, integrating not only theory and research but also the authors' own experiences negotiating race and racism for and with their mixed-race children. It is a timely and essential read not only because of our nation's changing demographics, but also because of our racially hostile political climate. **Book Features:** Examination of the most

contemporary issues that impact mixed-race children and youth, including the racialized violence with which our country is now reckoning. Guided exercises with relevant, action-oriented information for educators, parents, and caregivers in every chapter. Engaging storytelling that brings the school worlds of mixed-race children and youth to life. Interdisciplinary scholarship from social and developmental psychology, critical mixed-race studies, and education. Expansion of the typical Black/White binary to include mixed-race children from Asian American, Latinx, and Native American backgrounds.

THE MECHANISMS OF RACIALIZATION BEYOND THE BLACK/WHITE BINARY

Routledge This book focuses on the mechanisms that undergird the operation of racialization and works to empirically define the specific mechanisms by which racialization outside of black-white paradigm operates. The contributors highlight the advantages and benefits of using case studies from outside of the black-white racial boundary in the social scientific study of racism, racial identity, racial meaning, and racial representation. Their contributions can be grouped into three specific areas of focus: the investigation of the relationship between racialization and the state; the interplay between racialization and identities; and the role of racialization in the media. Taken together, the book lays out a roadmap for future study of racialization and the study of race beyond the racial categories of black and white. Serving as a guiding point to future research, this book will be of interest to all scholars of race, and those seeking to understand the ideologies, actions, interactions, structures and social practices associated with racialization. This book was originally published as a special issue of *Ethnic and Racial Studies*.

LATIN AMERICA SINCE THE LEFT TURN

University of Pennsylvania Press Latin America Since the Left Turn frames the tensions and contradictions that currently characterize Latin American societies and politics in the early decades of the twenty-first century, when many countries elected left-wing governments in an attempt to reverse the neoliberal agenda while others continued and even extended it.

SHAPE SHIFTERS

JOURNEYS ACROSS TERRAINS OF RACE AND IDENTITY

U of Nebraska Press Shape Shifters presents a wide-ranging array of essays that examine peoples of mixed racial identity across a broad swath of space and time to understand the fluid nature of racial identities.

A MIXED RACE

ETHNICITY IN EARLY AMERICA

Oxford University Press This collection of new essays enters one of the most topical and energetic debates of our time--the subject of ethnicity. The recent vigorous debates being waged over questions raised by the phenomenon of multiculturalism in America highlight the fact that American culture has arisen out of an unusually rich and interactive ethnic mix. The essays in *A Mixed Race* suggest that American society was inescapably multicultural from its very beginnings and that this representation of cultural differences fundamentally defined American culture. While recent scholarship has looked extensively at the ethnic formation of modern American culture, this study focuses on the eighteenth century and colonial American values that have been previously overlooked in the debate, arguing that a culture shaped by responses to ethnic and racial difference is not merely a modern circumstance but one at the base of American history. Written by a group of first-class contributors, the essays in this collection discuss the representation of cultural differences between European immigrants and Native Americans, the circumstances of the first African-American autobiographical narratives, rhetorical negotiations among different European-American cultural groups, ethnic representation in the genre literature of jest books and execution narratives, and the ethnic conceptions of Michel de Crevecoeur, Phillis Wheatley, and Thomas Jefferson. *A Mixed Race* offers agile and original yet scholarly readings of ethnicity and ethnic formation from some of our best critics of early American culture. Moving from questions of race and ethnicity to varieties of ethnic representation, and finally to individual confrontations, this volume sheds light on the confrontations of ethnically diverse peoples, and launches a timely, full-scale investigation of the construction of American culture.

HETEROSEXUAL HISTORIES

NYU Press The history of heterosexuality in North America across four centuries Heterosexuality is usually regarded as something inherently "natural"—but what is heterosexuality, and how has it taken shape across the centuries? By challenging ahistorical approaches to the heterosexual subject, *Heterosexual Histories* constructs a new framework for the history of heterosexuality, examining unexplored assumptions and insisting that not only sex but race, class, gender, age, and geography matter to its past. Each of the fourteen essays in this volume examines the history of heterosexuality from a different angle, seeking to study this topic in a way that recognizes plurality, divergence, and inequity. Editors Rebecca L. Davis and Michele Mitchell have formed a collection that spans four centuries, addressing the many different racial groups, geographies, and subcultures of heterosexuality in North America. The essays range across disciplines with experts from various fields examining heterosexuality from unique perspectives: a historian shows how defining heterosexuality, sex, and desire were integral to the formation of British America and the process of colonization; a legal scholar examines the connections between race, sexual citizenship, and nonmarital motherhood; a gender studies expert analyzes the Clinton-Lewinsky scandal, and explores the intersections of heterosexuality with shame and second-wave feminism. Together, these essays explain how differently earlier Americans understood the varieties of gender and different-sex sexuality, how heterosexuality emerged as a dominant way of describing gender, and how openly many people acknowledged and addressed heterosexuality's fragility. By contesting presumptions of heterosexuality's stability or consistency, *Heterosexual Histories* opens the historical record to interrogations of the raced, classed, and gendered varieties of heterosexuality and considers the implications of heterosexuality's multiplicities and changes. Providing both a sweeping historical survey and concentrated case studies, *Heterosexual Histories* is a crucial addition to the field of sexuality studies.

AMERICAN MIXED RACE

THE CULTURE OF MICRODIVERSITY

Rowman & Littlefield This exciting multidisciplinary collection brings together twenty-two original essays by scholars on the cutting edge of racial theory, who address both the American concept of race and the specific problems experienced by those who do not fit neatly into the boxes society requires them to check.

RECONSTRUCTING HYBRIDITY

POST-COLONIAL STUDIES IN TRANSITION

BRILL This interdisciplinary collection of critical articles seeks to reassess the concept of hybridity and its relevance to post-colonial theory and literature. The challenging articles written by internationally acclaimed scholars discuss the usefulness of the term in relation to such questions as citizenship, whiteness studies and transnational identity politics. In addition to developing theories of hybridity, the articles in this volume deal with the role of hybridity in a variety of literary and cultural phenomena in geographical settings ranging from the Pacific to native North America. The collection pays particular attention to questions of hybridity, migrancy and diaspora.

TRANSCENDING BLACKNESS

FROM THE NEW MILLENNIUM MULATTA TO THE EXCEPTIONAL MULTIRACIAL

Duke University Press Analyzing representations of multiracial figures in popular culture, Ralina L. Joseph identifies two widespread stereotypes of mixed-race African Americans: those of "the new millennium mulattas" and "the exceptional multiracials."

MENTAL UTOPIA

Trafford Publishing From my experiences at the factory to my time in the military, as well as my history as a student at the University of Cincinnati (1979-1984) and the Community College Southern Nevada (2003-2004) and Cincinnati State Technical College (2006-2007), and as a reader of *Futurist* magazine and *New Scientist* magazine, I feel I must live a life of dedication to the evolution of not only the bourgeoisie of the Earth, but also of those who take it upon themselves to live the role of a leader and enlighten all societies to see that there are no born aristocrats, and that there are no guaranteed obstacles to people becoming leaders in not only their chosen field, but leaders in empiricist manner of thought for success in many areas of life. I chose to live a life of someone who wants to see that all societies are prepared for upkeep of Western-style societies, and not so sophisticated enough to weigh their decisions about who has value to their or any society on race, flag, and religious icons/idols. My book, *Mental Utopia*, will show how not to let those that adhere to the parochial, whatever social conduct that is, blind people to rational thought. Those said to be rich are not guaranteed empiricists. Why should you believe the word of a person said to be an authority figure is guaranteed coming from an empirical, rational-minded person, by mere reason of that so-called authority having degrees or letters? *Mental Utopia* will offer a way to perpetual happiness. *Mental Utopia* needs to be offered in high school and college/university curriculums the world over. I have enjoyed peace of mind for over thirty years because of the lessons I give to you in *Mental Utopia*.

MIXED RACE LITERATURE

Stanford University Press This collection presents the first scholarly attempt to map the rapidly emerging field of mixed-race literature, defined as texts written by authors who represent multiple cultural and literary traditions. It also situates these literatures in relation to contemporary fields of literary inquiry.

THEORIZING RACE IN THE AMERICAS

DOUGLASS, SARMIENTO, DU BOIS, AND VASCONCELOS

Oxford University Press In 1845 two thinkers from the American hemisphere - the Argentinean statesman Domingo Faustino Sarmiento, and the fugitive ex-slave, abolitionist leader, and orator from the United States, Frederick Douglass - both published their first works. Each would become the most famous and enduring texts in what were both prolific careers, and they ensured Sarmiento and Douglass' position as leading figures in the canon of Latin American and U.S. African-American political thought, respectively. But despite the fact that both deal directly with key political and philosophical questions in the Americas, Douglass and Sarmiento, like African-American and Latin American thought more generally, are never read alongside each other. This may be because their ideas about race differed dramatically. Sarmiento advocated the Europeanization of Latin America and espoused a virulent form of anti-indigenous racism, while Douglass opposed slavery and defended the full humanity of black persons. Still, as Juliet Hooker contends, looking at the two together allows one to chart a hemispheric intellectual geography of race that challenges political theory's preoccupation with and assumptions about East / West comparisons, and questions the use of comparison as a tool in the production of theory and philosophy. By juxtaposing four prominent nineteenth and twentieth-century thinkers - Frederick Douglass, Domingo F. Sarmiento, W. E. B. Du Bois, and Jose Vasconcelos - her book will be the first to bring African-American and Latin American political thought into conversation. Hooker stresses that Latin American and U.S. ideas about race were not developed in isolation, but grew out of transnational intellectual exchanges across the Americas. In so doing, she shows that nineteenth and twentieth-century U.S. and Latin American thinkers each looked to political models in the 'other' America to advance racial projects in their own countries. Reading these four intellectuals as hemispheric thinkers, Hooker foregrounds elements of their work that have been dismissed by dominant readings, and provides a crucial platform to bridge the canons of Latin American and African-American political thought.

POSTRACIAL AMERICA?

AN INTERDISCIPLINARY STUDY

Bucknell University Press This book argues that the notion of the "postracial" does not begin with the election of Barack Obama, nor will its significance end with the conclusion of his administration. The "postracial" is an expression of the protean nature of white supremacy in America, and the articles collected here demonstrate the variations within this seemingly innocuous and salutary expression.

MIXED-RACE SUPERMAN

KEANU, OBAMA, AND MULTIRACIAL EXPERIENCE

Melville House An edgy and insightful look at Barack Obama, Keanu Reeves, and the mixed-race experience in our divided world. At once personally revealing and politically astute, author Will Harris reflects on the lives of two very different supermen: Barack Obama and Keanu Reeves. In an era where a man endorsed by the Ku Klux Klan can sit in the White House, Harris argues that the mixed-race of both Obama and Reeves gave them a cultural shapelessness that was a form of resistance. Reeves, as Neo in *The Matrix*, portrayed the chosen one on the silver screen, while Obama, for a brief moment, was a real-life superhero on the world stage. Drawing on his own personal experience and examining the way that these two men have been embedded in our collective consciousness, Harris asks what they can teach us about race and heroism.

RACE

AN INTRODUCTION

Cambridge University Press Taking a comparative approach, this textbook is a concise introduction to race. Illustrated with detailed examples from around the world, it is organised into two parts. Part I explores the historical changes in ideas about race from the ancient world to the present day, in different corners of the globe. Part II outlines ways in which racial difference and inequality are perceived and enacted in selected regions of the world. Examining how humans have used ideas of physical appearance, heredity and behaviour as criteria for categorising others, the text guides students through provocative questions such as: what is race? Does studying race reinforce racism? Does a colour-blind approach dismantle, or merely mask, racism? How does biology feed into concepts of race? Numerous case studies, photos, figures and tables help students to appreciate the different meanings of race in varied contexts, and end-of-chapter research tasks provide further support for student learning.

THE PREACHER AND THE POLITICIAN

JEREMIAH WRIGHT, BARACK OBAMA, AND RACE IN AMERICA

University of Virginia Press Barack Obama's inauguration as the first African American president of the United States has caused many commentators to conclude that America has entered a postracial age. The Preacher and the Politician argues otherwise, reminding us that, far from inevitable, Obama's nomination was nearly derailed by his relationship with Jeremiah Wright, the outspoken former pastor of Trinity United Church of Christ on the South Side of Chicago. The media storm surrounding Wright's sermons, the historians Clarence E. Walker and Gregory D. Smithers suggest, reveals that America's fraught racial past is very much with us, only slightly less obvious. With meticulous research and insightful analysis, Walker and Smithers take us back to the Democratic primary season of 2008, viewing the controversy surrounding Wright in the context of enduring religious, political, and racial dynamics in American history. In the process they expose how the persistence of institutional racism, and racial stereotypes, became a significant hurdle for Obama in his quest for the presidency. The authors situate Wright's preaching in African American religious traditions dating back to the eighteenth century, but they also place his sermons in a broader prophetic strain of Protestantism that transcends racial categories. This latter connection was consistently missed or ignored by pundits on the right and the left who sought to paint the story in simplistic, and racially defined, terms. Obama's connection with Wright gave rise to criticism that, according to Walker and Smithers, sits squarely in the American political tradition, where certain words are meant to incite racial fear, in the case of Obama with charges that the candidate was unpatriotic, a Marxist, a Black Nationalist, or a Muslim. Once Obama became the Democratic nominee, the day of his election still saw ballot measures rejecting affirmative action and undermining the civil rights of other groups. The Preacher and the Politician is a concise and timely study that reminds us of the need to continue to confront the legacy of racism even as we celebrate advances in racial equality and opportunity.

DREAMWORLDS OF RACE

EMPIRE AND THE UTOPIAN DESTINY OF ANGLO-AMERICA

Princeton University Press How transatlantic thinkers in the late nineteenth and early twentieth centuries promoted the unification of Britain and the United States Between the late nineteenth century and the First World War an ocean-spanning network of prominent individuals advocated the unification of Britain and the United States. They dreamt of the final consolidation of the Angloworld. Scholars, journalists, politicians, businessmen, and science fiction writers invested the "Anglo-Saxons" with extraordinary power. The most ambitious hailed them as a people destined to bring peace and justice to the earth. More modest visions still imagined them as likely to shape the twentieth century. *Dreamworlds of Race* explores this remarkable moment in the intellectual history of racial domination, political utopianism, and world order. Focusing on a quartet of extraordinary figures—Andrew Carnegie, W. T. Stead, Cecil J. Rhodes, and H. G. Wells—Duncan Bell shows how unionists on both sides of the Atlantic reimagined citizenship, empire, patriotism, race, war, and peace in their quest to secure global supremacy. Yet even as they dreamt of an Anglo-dominated world, the unionists disagreed over the meaning of race, the legitimacy of imperialism, the nature of political belonging, and the ultimate form and purpose of unification. The racial dreamworld was an object of competing claims and fantasies. Exploring speculative fiction as well as more conventional forms of political writing, Bell reads unionist arguments as expressions of the utopianism circulating through fin-de-siècle Anglo-American culture, and juxtaposes them with pan-Africanist critiques of racial domination and late twentieth-century fictional narratives of Anglo-American empire. Tracing how intellectual elites promoted an ambitious project of political and racial unification between Britain and the United States, *Dreamworlds of Race* analyzes ideas of empire and world order that reverberate to this day.