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Elenchus of Biblica Elenchus of Biblical Bibliography [Gregorian Biblical BookShop](#) **Tutti i trattati del Commentario allegorico alla Bibbia La Bibbia cioè i libri del Vecchio e del Nuovo Testamento La cultura a Roma tra umanesimo ed ermetismo (1480-1540) Medioevo latino Il tempo e l'occasione l'incontro Spinoza Machiavelli** [LED Edizioni Universitarie](#) **Studi di letteratura greca tra ellenismo, giudaismo e cristianesimo Architecture, Mysticism and Myth** [BookRix](#) This classic explores the symbolism of classical architecture. A milestone in relating mysticism to design, it shows the correlation between mythology and the design of St. Paul's Cathedral, the Taj Mahal, the Palace of Versailles, and other architectural masterpieces. This delightful book describes the symbolism of real-world architecture, as well as architecture described in fiction, myth and folklore. Lethaby believed that architecture reflected the macrocosm. He speculated that many of the seemingly ornamental details of classical buildings actually represented aspects of the land, the sea and the sky. This is one of those books like the Golden Bough or the White Goddess (albeit shorter and a less challenging read) that will turn you on to the mythopoetic side of reality, no matter whether you agree with its conclusions. **Fonti e Ricerche di Storia Ecclesiastica Padovana Storia e cultura a Padova nell'età di Sant'Antonio convegno internazionale di studi, 1-4 ottobre, 1981, Padova-Monselice Me ne jéve pe' caso Ibam forte via Sacra, sicut meus est mos...** [Franco Pastore](#) "Me ne andavo per caso" è una contaminatio in napoletano, della celebre satira di Orazio, la nona, ibam forte via Sacra Il libro italiano rassegna bibliografica generale **Catalogo dei libri in commercio Sapere quindicinale di divulgazione di scienza, tecnica e arte applicata Dizionario degli istituti di perfezione Essays on Ancient and Modern Judaism** [University of Chicago Press](#) Momigliano acknowledged that his Judaism was the most fundamental inspiration for his scholarship, and the writings in this collection demonstrate how the ethical experience of the Hebraic tradition informed his other works. **Jesuit at Large Essays and Reviews by Paul V. Mankowski, S.J. Father Paul Mankowski, S.J. (1953-2020), was one of the most brilliant and scintillating Catholic writers of our time. His essays and reviews, collected here for the first time, display a unique wit, a singular breadth of learning, and a penetrating insight into the challenges of Catholic life in the postmodern world. Whether explicating Catholic doctrines like the Immaculate Conception, dissecting contemporary academic life, deploring clerical malfeasance, or celebrating great authors, Father Mankowski's keen intelligence is always on display, and his energetic prose keeps the pages turning. Whatever his topic, however, Paul Mankowski's intense Catholic faith shines through his writing, as it did through his life. Jesuit at Large invites its readers to meet a man of great gifts who suffered for his convictions but never lost hope in the renewal of Catholicism, a man whose confidence in the truth of what the Church proposed to the world was never shaken by the failures of the people of the Church.** /DIV> **The Philosophy of Giambattista Vico Oliver Cromwell and the Rule of the Puritans in England Petrarch and Boccaccio The Unity of Knowledge in the Pre-modern World** [Walter de Gruyter GmbH & Co KG](#) The early modern and modern cultural world in the West would be unthinkable without Petrarch and Boccaccio. Despite this fact, there is still no scholarly contribution entirely devoted to analysing their intellectual revolution. Internationally renowned scholars are invited to discuss and rethink the historical, intellectual, and literary roles of Petrarch and Boccaccio between the great model of Dante's encyclopedia and the ideas of a double or multifaceted culture in the era of Italian Renaissance Humanism. In his lyrical poems and Latin treatises, Petrarch created a cultural pattern that was both Christian and Classical, exercising immense influence on the Western World in the centuries to come. Boccaccio translated this pattern into his own vernacular narratives and erudite works, ultimately claiming as his own achievement the reconstructed unity of the Ancient Greek and Latin world in his contemporary age. The volume reconsiders Petrarch's and Boccaccio's heritages from different perspectives (philosophy, theology, history, philology, paleography, literature, theory), and investigates how these heritages shaped the cultural transition between the end of the Middle Ages and the early modern era, as well as European identity. **Dictionary of Biblical Theology** [Burns & Oates Limited](#) **Brill's Companion to Callimachus** BRILL This volume is the combined effort of over thirty scholars. They analyze Callimachus, the 3rd-century Alexandrian poet, from literary and technical perspectives, reception and influence. It is designed to facilitate the work of scholars and teachers in the classroom. **Dogma and Preaching Applying Christian Doctrine to Daily Life** [Ignatius Press](#) Presents philosophies for preaching as drawn from Church dogmas, and stresses the three main principles of sound preaching -- dogma, scripture, and an understanding of the Church's contemporary situation. **The Gift The Form and Reason for Exchange in Archaic Societies** [Routledge](#) First published in 1990. Routledge is an imprint of Taylor & Francis, an informa company. **The Nature and Mission of Theology** [Ignatius Press](#) As Cardinal, Joseph Ratzinger wrote this book in response to the dialogue going on today concerning theology and the clarification of its methods, its mission and its limits which he thinks has become urgent. Ratzinger states: "To do theology-as the Magisterium understands theology-it is not sufficient merely to calculate how much religion can reasonably be expected of man and to utilize bits and pieces of the Christian tradition accordingly. Theology is born when the arbitrary judgment of reason encounters a limit, in that we discover something which we have not excogitated ourselves but which has been revealed to us. For this reason, not every religious theory has the right to label itself as Christian or Catholic theology simply because it wishes to do so; whoever would lay claim to this title is obligated to accept as meaningful the prior given which goes along with it." **A History of the Ecumenical Movement 1948-1968 Aristotle and the Secrets of Life An Aristotle Detective Novel** [University of Chicago Press](#) The great philosopher and his student face pirates, political intrigue, and more in this dark, suspenseful mystery set in ancient Athens. Tensions between the Athenians and the Makedonians—whose leader, Alexander the Great, is one of Aristotle's former students—draw the philosopher across the Aegean Sea, accompanied by the devoted Stephanos. Both will have much to learn about survival as they find themselves beset by pirates, uncovering conspiracy, and facing the horrors of war. It will be up to Aristotle to try to shed light on the darkness they are about to encounter—in this novel in the historical series praised as “unusually authentic” (Kirkus Reviews) and “eminently enjoyable” (Colin Dexter, author of the Inspector Morse Mysteries). Also published as Aristotle and the Mystery of Life **The Daydreamer** [Doubleday Canada](#) A classic from one of our greatest storytellers underlines Doubleday Canada's commitment to YA fiction, in a handsome new edition that will appeal to young readers of all ages. In these seven exquisite, interlinked episodes, grown-up Peter Fortune reveals the secret journeys, metamorphoses, and adventures of his childhood. Living somewhere between dream and reality, Peter experiences fantastical transformations: he swaps bodies with the family cat and a cranky infant, battles a very bad doll who comes to life to seek revenge, and discovers in a kitchen drawer some vanishing cream that actually makes people vanish. In the final story, he wakes up as an eleven-year-old inside a grown-up's body, and embarks on the truly fantastic adventure of falling in love. Moving, dreamlike, and extraordinary, **The Daydreamer** is a celebration of imagination and fantasy. **What is So New about Inculturation?** [Gregorian Biblical BookShop](#) **Of Cosmogonic Eros Reflexivity From Paradox to Consciousness** [Walter de Gruyter](#) The book seeks to characterize reflexive conceptual structures more thoroughly and more precisely than has been done before, making explicit the structure of paradox and the clear connections to major logical results. The goal is to trace the structure of reflexivity in sentences, sets, and systems, but also as it appears in propositional attitudes, mental states, perspectives and processes. What an understanding of patterns of reflexivity offers is a deeper and de-mystified understanding of issues of semantics, free will, and the nature of consciousness. **Medieval Women Writers** [University of Georgia Press](#) This is one of the first anthologies devoted to the writings of women in the Middle Ages. The fifteen women whose works are represented span seven centuries, eight languages, and ten regions or nationalities. Many are recognized, taught, and anthologized in their own countries but have been inaccessible to students in English. Others are little read today because their literary fortunes have paralleled fluctuations in literary taste and literary patronage. Katharina M. Wilson's introduction to the volume places these writers in historical context and explores the question of the female imagination and who these women were who were writing at a time when very few women were literate and most literature, sacred and secular, was penned by men. Each of the fifteen chapters has been written by a different scholar and includes a biographical and critical introduction to the writer, a representative selection of her works in translation, and a bibliography. **Le origini dello gnosticismo colloquio di Messina 13-18 aprile 1966 ; testi e discussioni** BRILL **Truth is Symphonic Aspects of Christian Pluralism** [Ignatius Press](#) **Von Balthasar** shows the tension between the necessary unity in Christianity and the diversity that should and must exist. Today when most people talk about pluralism and really mean dissent and rebellion, von Balthasar shows how genuine variety is both possible and desirable within Catholic unity. **King Manasseh and Child Sacrifice Biblical Distortions of Historical Realities** [Walter de Gruyter](#) The Hebrew Bible portrays King Manasseh and child sacrifice as the most reprehensible person and the most objectionable practice within the story of 'Israel'. This monograph suggests that historically, neither were as deviant as the Hebrew Bible appears to insist. Through careful historical reconstruction, it is argued that Manasseh was one of Judah's most successful monarchs, and child sacrifice played a central role in ancient Judahite religious practice. The biblical writers, motivated by ideological concerns, have thus deliberately distorted the truth about Manasseh and child sacrifice. **Genesis 1-11** [Routledge](#) First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company. **Aglaophamus** [Franklin Classics](#) This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. **Achilleion A Neolithic Settlement in Thessaly, Greece, 6400-5600 B.C.** [Cotsen Institute of Archaeology](#) A rich picture of village life in the 7th and 6th millennia BC, as seen through the excavations of an important site in Greece. Especially noteworthy is the extensive corpus of materials relating to domestic cult practice (figurines and vessels). Also included are specialist studies of faunal and floral remains, lithics, and radiocarbon dates. **Spinoza's Critique of Religion** [University of Chicago Press](#) **Leo Strauss** articulates the conflict between reason and revelation as he explores Spinoza's scientific, comparative, and textual treatment of the Bible. Strauss compares Spinoza's *Theologico-political Treatise* and the *Epistles*, showing their relation to critical controversy on religion from Epicurus and Lucretius through Uriel da Costa and Isaac Peyrere to Thomas Hobbes. Strauss's autobiographical Preface, traces his dilemmas as a young liberal intellectual in Germany during the Weimar Republic, as a scholar in exile, and as a leader of American philosophical thought. "[For] those interested in Strauss the political philosopher, and also those who doubt whether we have achieved the 'final solution' in respect to either the character of political science or the problem of the relation of religion to the state." —*Journal of Politics* "A substantial contribution to the thinking of all those interested in the ageless problems of faith, revelation, and reason." —*Kirkus Reviews* **Leo Strauss (1899-1973)** was the Robert Maynard Hutchins Distinguished Service Professor Emeritus of political science at the University of Chicago. His contributions to political science include *The Political Philosophy of Hobbes*, *The City and the Man*, *What is Political Philosophy?*, and *Liberalism Ancient and Modern*.