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KEY=MIRROR - HEIDI WARE

THE BOOK OF THE MIRROR

AN INTERDISCIPLINARY COLLECTION EXPLORING THE CULTURAL HISTORY OF THE MIRROR

Cambridge Scholars Pub The essays in this book are gathered together from the realms of art, literature, history, archaeology, philosophy and science. Together they weave a picture that gives us new insights into the mirror as a material object and as an image in art and texts. This interdisciplinary and innovative book raises important issues about the material life of an object and its intimate interrelations with socio-cultural imagery. Perceptions of the workings of our cognitive processes and of our subjectivity are shown to be dynamically interwoven with the technological and socio-cultural matrices of particular periods, whilst longer term continuities in the understanding and employment of the mirror reflect underlying continuities in the capacities and constraints of mirrors and of human subjects. This book demonstrates the active role imagery and technologies have always played in our thoughts, lives and worlds.

THE MIRROR & THE LIGHT

A NOVEL

Henry Holt and Company The brilliant #1 New York Times bestseller Named a best book of 2020 by The New York Times, The Washington Post, TIME, The Guardian, and many more With *The Mirror & the Light*, Hilary Mantel brings to a triumphant close the trilogy she began with her peerless, Booker Prize-winning novels, *Wolf Hall* and *Bring Up the Bodies*. She traces the final years of Thomas Cromwell, the boy from nowhere who climbs to the heights of power, offering a defining portrait of predator and prey, of a ferocious contest between present and past, between royal will and a common man's vision: of a modern nation making itself through conflict, passion and courage. The story begins in May 1536: Anne Boleyn is dead, decapitated in the space of a heartbeat by a hired French executioner. As her remains are bundled into oblivion, Cromwell breakfasts with the victors. The blacksmith's son from Putney emerges from the spring's bloodbath to continue his climb to power and wealth, while his formidable master, Henry VIII, settles to short-lived happiness with his third queen, Jane Seymour. Cromwell, a man with only his wits to rely on, has no great family to back him, no private army. Despite rebellion at home, traitors plotting abroad and the threat of invasion testing Henry's regime to the breaking point, Cromwell's robust imagination sees a new country in the mirror of the future. All of England lies at his feet, ripe for innovation and religious reform. But as fortune's wheel turns, Cromwell's enemies are gathering in the shadows. The inevitable question remains: how long can anyone survive under Henry's cruel and capricious gaze? Eagerly awaited and eight years in the making, *The Mirror & the Light* completes Cromwell's journey from self-made man to one of the most feared, influential figures of his time. Portrayed by Mantel with pathos and terrific energy, Cromwell is as complex as he is unforgettable: a politician and a fixer, a husband and a father, a man who both defied and defined his age.

OESTERIA AND THE WAR OF GOBLINKIND

THE WINDOW AND THE MIRROR

Vireo Book, A A captured soldier must escort a mysterious girl to a distant city to broker peace between two peoples poised on the brink of war. Left to die in a deep chasm, his commander stumbles on to a dark and powerful secret: how to harness the energy of men's souls and bend them to his will. Is this the secret that Goblankind has been hiding from the race of men? That all the shiny trinkets of the fabled Goblincrafters are powered by the trapped souls of humans? For Mage Emperor Rhael Lord Uhlmet, the lure of such power is irresistible, even if he must start a war to attain it.

DREAMS IN THE MIRROR

A BIOGRAPHY OF E.E. CUMMINGS

W. W. Norton & Company Chronicles the life of one of America's leading poets, who was also a Cubist painter, champion of the little man, a romantic idealist, and husband of three beautiful women

THE HERO IN THE MIRROR

FROM FEAR TO FORTITUDE

Routledge In times of stress, trauma and crisis—whether on a personal or global scale—it can be all too easy for us to externalize a larger-than-life figure who can assuage our suffering, a Hero who comes to the fore even as we recede into the background. In taking on our collective burden, however, such an omnipotent Hero can actually undermine us, representing as it does the very same characteristics we fail to note in one another. By granting the Hero to power to set things right, we seem to deny it to ourselves, leaving us temporarily lightened but ultimately helpless. In response, Sue Grand deconstructs the myth of the Heroic and argues for the "ordinary hero," a more realistic figure with the same limitations, concerns and fears as the rest of us, but who nonetheless stands up for the greater good in the face of danger, despair and villainy. From the foundation of relational psychoanalysis, Grand incorporates cultural and ethical considerations in her examination of what this ordinary hero might look like, a trip that takes us from the consulting room to right outside our front doors, from the heart of a "civilized" nation to the myriad war-torn regions dappling the globe, both past and present. Along the way we meet individuals whose encounters with adversity range from the mundane to the catastrophic, and learn how they struggle against the dubious concept of the Hero looming large in their lives. Recounting this journey in finely-tuned yet imminently accessible and enjoyable prose, Grand demonstrates that the best place to ultimately find the ordinary hero is within each other: The hero is us.

MIRROR, MIRROR

A HISTORY OF THE HUMAN LOVE AFFAIR WITH REFLECTION

Basic Books Of all human inventions, the mirror is perhaps the one most closely connected to our own consciousness. As our first technology for contemplation of the self, the mirror is arguably as important an invention as the wheel. *Mirror Mirror* is the fascinating story of the mirror's invention, refinement, and use in an astonishing range of human activities -- from the fantastic mirrored rooms that wealthy Romans created for their orgies to the mirror's key role in the use and understanding of light. Pendergrast spins tales of the 2,500-year mystery of whether Archimedes and his "burning mirror" really set faraway Roman ships on fire; the medieval Venetian glassmakers, who perfected the technique of making large, flat mirrors from clear glass and for whom any attempt to leave their cloistered island was punishable by death; Isaac Newton, whose experiments with sunlight on mirrors once left him blinded for three days; the artist David Hockney, who holds controversial ideas about Renaissance artists and their use of optical devices; and George Ellery Hale, the manic-depressive astronomer and telescope enthusiast who inspired (and gave his name to) the twentieth century's largest ground-based telescope. Like mirrors themselves, *Mirror Mirror* is a book of endless wonder and fascination.

THE GIRL IN THE MIRROR

A NOVEL

HarperCollins Instant #1 International Bestseller "Cue greed, lust, secrets, and serious suspense. Count us in."—theSkimm "An insanelly plotted book...riveting."—The New York Times Book Review Written with the chilling, twisty suspense of *The Wife Between Us* and *Something in the Water*, a seductive thriller about identical twins, greed, lust, secrets, and deadly lies. Twin sisters Iris and Summer are startlingly alike, but beyond what the eye can see lies a darkness that sets them apart. Cynical and insecure, Iris has long been envious of Summer's seemingly never-ending good fortune. When Summer calls Iris to Thailand to help her sail the family yacht to the Seychelles, Iris has secret hopes for what might happen on the journey. But after a disturbing incident in the middle of the Indian Ocean, everything changes. Now Iris has the chance to step into the golden life she's always envied—and get one step closer to the hundred-million-dollar inheritance left by her manipulative father. All Iris would need to do is ensure she's the first of his seven children to fulfill the strange conditions of his will. But Iris soon discovers that her twin was keeping more than one secret, and Iris's life lurches between glamorous dream and paranoid nightmare. In a family in which the winner takes all, whom can she trust? And how far will she go to get the life she's always dreamed about? "Ferociously entertaining. A novel like a triathlon: part evil-twin thriller, part howdunit (or did-she-do-it?), part juicy family drama. Drop *Knives Out* and *Double Indemnity* into the blender, shake some *Dead Calm* over the froth, power it on, and you've got a cocktail like *The Girl in the Mirror*—fresh, flavorful, and utterly intoxicating." —AJ Finn, #1 New York Times bestselling author of *The Woman in the Window*

BOTH SIDES OF THE MIRROR

THE SCIENCE AND ART OF BALLET

Princeton Book Company Pub A technical and artistic discussion of ballet, focusing on its history, physical requirements, exercises, and training.

INTO THE MIRROR

THE LIFE OF MASTER SPY ROBERT P. HANSEN

HarperCollins Details the story of Robert P. Hanssen, the FBI Special Agent who singlehandedly created the greatest breach of security in the history of the United States.

THE MIRROR AND THE PALETTE

Simon and Schuster A dazzlingly original and ambitious book on the history of female self-portraiture by one of today's most well-respected art critics. Her story weaves in and out of time and place. She's Frida Kahlo, Lois Mailou Jones and Amrita Sher-Gil en route to Mexico City, Paris or Bombay. She's Suzanne Valadon and Gwen John, craving city lights, the sea and solitude; she's Artemisia Gentileschi striding through the streets of Naples and Paula Modersohn-Becker in Worpswede. She's haunting museums in her paint-stained dress, scrutinising how El Greco or Titian or Van Dyck or Cézanne solved the problems that she too is facing. She's railing against her corsets, her chaperones, her husband and her brothers; she's hammering on doors, dreaming in her bedroom, working day and night in her studio. Despite the immense hurdles that have been placed in her way, she sits at her easel, picks up a mirror and paints a self-portrait because, as a subject, she is always available. Until the twentieth century, art history was, in the main, written by white men who tended to write about other white men. The idea that women in the West have always made art was rarely cited as a possibility. Yet they have - and, of course, continue to do so - often against tremendous odds, from laws and religion to the pressures of family and public disapproval. In *The Mirror and the Palette*, Jennifer Higgie introduces us to a cross-section of women artists who embody the fact that there is more than one way to understand our planet, more than one way to live in it and more than one way to make art about it. Spanning 500 years, biography and cultural history intertwine in a narrative packed with tales of rebellion, adventure, revolution, travel and tragedy enacted by women who turned their back on convention and lived lives of great resilience, creativity and bravery.

THE WOMAN IN THE MIRROR

A NOVEL

Minotaur Books Rebecca James unveils a chilling modern gothic novel of a family consumed by the shadows and secrets of its past in *The Woman in the Mirror*. For more than two centuries, Winterbourne Hall has stood atop a bluff overseeing the English countryside of Cornwall and the sea beyond. Enshrouded by fog and enveloped by howling winds, the imposing edifice casts a darkness over the town. In 1947, Londoner Alice Miller accepts a post as governess at Winterbourne, looking after twin children Constance and Edmund for their widower father, Captain Jonathan de Grey. Falling under the de Greys' spell, Alice believes the family will heal her own past sorrows. But then the twins' adoration becomes deceitful and taunting. Their father, ever distant, turns spiteful and cruel. The manor itself seems to lash out. Alice finds her surroundings subtly altered, her air slightly chilled. Something malicious resents her presence, something clouding her senses and threatening her very sanity. In present day New York, art gallery curator Rachel Wright has learned she is a descendant of the de Greys and heir to Winterbourne. Adopted as an infant, she never knew her birth parents or her lineage. At long last, Rachel will find answers to questions about her identity that have haunted her entire life. But what she finds in Cornwall is a devastating tragic legacy that has afflicted generations of de Greys. A legacy borne from greed and deceit, twisted by madness, and suffused with unrequited love and unequivocal rage. There is only one true mistress of Winterbourne. She will not tolerate any woman who dares to cross its threshold and call it home. Those who do will only find a reflection of their own wicked sins and an inherited vengeance.

THROUGH THE REARVIEW MIRROR

HISTORICAL REFLECTIONS ON PSYCHOLOGY

MIT Press In this lively book, John Macnamara shows how a number of important thinkers through the ages have approached problems of mental representation and the acquisition of knowledge. He discusses the relevance of these approaches to modern cognitive psychology, focusing on central themes that he believes have strongly influenced modern psychology. This is not a neutral historical survey, but a vehicle for Macnamara's compelling and provocative arguments on the relevance and worth of certain aspects of psychological and philosophical thought. The historical figures discussed are quite varied—from Plato to Thomas Jefferson to Sigmund Freud—and include numerous Christian philosophers such as Augustine and Thomas Aquinas. The book assumes no previous background in the subject matter; Macnamara often simplifies abstract concepts via homespun examples (many using his beloved dog, Freddie). This is a quirky, engaging book, as well as the last work by a highly influential figure in cognitive psychology.

THE UNIVERSE IN A MIRROR

THE SAGA OF THE HUBBLE TELESCOPE AND THE VISIONARIES WHO BUILT IT

Princeton University Press A study of the Hubble Space Telescope and the scientists responsible for its accomplishments describes the heated battle between scientists and bureaucrats and the perseverance of astronauts to repair and maintain the telescope.

EYES IN THE MIRROR

Sourcebooks, Inc. Dee I always thought it would be cool to escape into another world. I never believed I'd find one in my reflection. But there I was, falling through the mirror into a parallel life-Samara's life. And she needed me. The cutting, the dead mom, no friends...She was hurting, and I knew it was up to me to fix it. She needed me to fix her. She'll thank me... Samara I never had a friend until I met Dee, at least not a real friend. But then she's my reflection, so maybe I'm just crazy. When she suggested we switch places, it seemed like the perfect answer. So I let her live in my world, and I lived in hers. With her mom, her boyfriend, her friends-her perfect life...I don't belong here. But how can I go back after what she's done? Two girls, one reflection, and a startling discovery about what really lies beyond the bathroom mirror...

MIRROR, MIRROR

Penguin Presents five romantic suspense novellas based on fairy tales, including J.D. Robb's "Taken in Death," a twist on the Hansel and Gretel story in which Eve Dallas searches for a pair of missing twins.

TRICK MIRROR

REFLECTIONS ON SELF-DELUSION

Random House Trade Paperbacks NEW YORK TIMES BESTSELLER • "From The New Yorker's beloved cultural critic comes a bold, unflinching collection of essays about self-deception, examining everything from scammer culture to reality television."—*Esquire* Book Club Pick for Now Read This, from PBS NewsHour and The New York Times • "A whip-smart, challenging book."—Zadie Smith • "Jia Tolentino could be the Joan Didion of our time."—*Vulture* FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE'S JOHN LEONARD PRIZE FOR BEST FIRST BOOK • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK PUBLIC LIBRARY AND HARVARD CRIMSON AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • Chicago Tribune • The Washington Post • NPR • Variety • Esquire • Vox • Elle • Glamour • GQ • Good Housekeeping • The Paris Review • Paste • Town & Country • BookPage • Kirkus Reviews • BookRiot • Shelf Awareness Jia Tolentino is a peerless voice of her generation, tackling the conflicts, contradictions, and sea changes that define us and our time. Now, in this dazzling collection of nine entirely original essays, written with a rare combination of give and sharpness, wit and fearlessness, she delves into the forces that warp our vision, demonstrating an unparalleled stylistic potency and critical dexterity. *Trick Mirror* is an enlightening, unforgettable trip through the river of self-delusion that surges just beneath the surface of our lives. This is a book about the incentives that shape us, and about how hard it is to see ourselves clearly through a culture that revolves around the self. In each essay, Tolentino writes about a cultural prism: the rise of the nightmare social internet; the advent of scamming as the definitive millennial ethos; the literary heroine's journey from brave to bitter; the punitive dream of optimization, which insists that everything, including our bodies, should become more efficient and beautiful until we die. Gleaming with Tolentino's sense of humor and capacity to elucidate the impossibly complex in an instant, and marked by her desire to treat the reader with profound honesty, *Trick Mirror* is an instant classic of the worst decade yet. FINALIST FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD FOR THE ART OF THE ESSAY

MIRROR, MIRROR OFF THE WALL

HOW I LEARNED TO LOVE MY BODY BY NOT LOOKING AT IT FOR A YEAR

Penguin A scholar and bride-to-be spends a year without mirrors to get a better view of what really matters When Kjerstin Gruys became engaged, she was thrilled—until it was time to shop for a wedding dress. Having overcome an eating disorder years before, Gruys found herself struggling to maintain a positive self-image; so she decided to refocus her attention. *Mirror, Mirror Off the Wall* charts Gruys's awakening as she vows to give up mirrors and other reflective surfaces, relying on friends and her fiancé to help her gauge both her appearance and outlook on life. The result? A renewed focus on what truly matters, regardless of smeared makeup or messy hair. With humorous and poignant scenes from Gruys' life, *Mirror, Mirror Off the Wall* sparks important conversations about body image and reclaiming the power to define beauty.

A DISTANT MIRROR

THE CALAMITOUS 14TH CENTURY

Random House Trade Paperbacks A "marvelous history"* of medieval Europe, from the bubonic plague and the Papal Schism to the Hundred Years' War, by the Pulitzer Prize-winning author of *The Guns of August* *Lawrence Wright, author of *The End of October*, in *The Wall Street Journal* The fourteenth century reflects two contradictory images: on the one hand, a glittering age of crusades, cathedrals, and chivalry; on the other, a world plunged into chaos and spiritual agony. In this revelatory work, Barbara W. Tuchman examines not only the great rhythms of history but the grain and texture of domestic life: what childhood was like; what marriage meant; how money, taxes, and war dominated the lives of serf, noble, and clergy alike. Granting her subjects their loyalties, treacheries, and guilty passions, Tuchman re-creates the lives of proud cardinals, university scholars, grocers and clerks, saints and mystics, lawyers and mercenaries, and, dominating all, the knight—in all his valor and "furious follies," a "terrible worm in an iron cocoon." Praise for *A Distant Mirror* "Beautifully written, careful and thorough in its scholarship . . . What Ms. Tuchman does superbly is to tell how it was. . . . No one has ever done this better."—*The New York Review of Books* "A beautiful, extraordinary book . . . Tuchman at the top of her powers . . . She has done nothing finer."—*The Wall Street Journal* "Wise, witty, and wonderful . . . a great book, in a great historical tradition."—*Commentary*

MY FIRST I SEE YOU

A MIRROR BOOK

Little Simon From beloved author-illustrator Eric Carle comes this brand-new interactive board book that features sweet text and shiny mirrors throughout—sure to endlessly entertain little ones! I see you in the butterfly who flutters and soars. I see you in the lion who purrs sweetly, then roars. Who's in that mirror? It's you! From a silly monkey to a shining sun, little ones will love seeing themselves in these clever mirrors! With Eric Carle's classic and colorful artwork and sweet text that rhymes, this book is a perfect addition to every Eric Carle collection!

MIRROR IN THE SKY

Penguin Tara, an Indian-American junior at Brierly prep school, feels her world dramatically change when a mirror planet to Earth is discovered and she, in this new era of scientific history, reconsiders her self and possible selves.

THE MIRROR

Open Road Media In this twisting time-travel thriller, a woman faints on the eve of her wedding—and awakens at the turn of the century in her grandmother's body . . . The night before she is supposed to get married, Shay Garrett has no idea that a glimpse into her grandmother's antique Chinese mirror will completely transform her seemingly ordinary life. But after a bizarre blackout, she wakes up to find herself in the same house—but in the year 1900. Even stranger, she realizes she is now living in the body of her grandmother, Brandy McCabe, as a young woman. Meanwhile, Brandy, having looked into the same mirror, awakens in Shay's body in the present day—and discovers herself pregnant. As Rachael—the woman who links these two generations, mother to one and daughter to another—weaves back and forth between two time periods, this imaginative thriller explores questions of family, identity, and love. Courageous, compassionate Shay finds herself fighting against the confines of a society still decades away from women's liberation, while Brandy struggles to adapt to the modern world she has suddenly been thrust into. The truth behind this inexplicable turn of events is more complex than either woman can imagine—and *The Mirror* is a tribute to the triumph of the female spirit, even in the face of seemingly insurmountable obstacles. "What happens will surprise you. In the meantime, settle down for a good read." —The Denver Post

MIRROR IN THE SHRINE

AMERICAN ENCOUNTERS WITH MEIJI JAPAN

Harvard University Press Based on the travels of Griffis, Morse, and Hearn in the late 1800s, these stories evoke the immediacy of daily experience in Meiji, Japan, a nation still feudal in many of its habits yet captivating to Westerners for its gentleness, beauty, and pure charm. Illustrated.

MIRROR MIRROR

A BOOK OF REVERSO POEMS

Penguin With 6 starred reviews, 8 best of the year lists, and over 20 state award nominations, everyone is raving about *Mirror Mirror*! "Remarkable."—The Washington Post "This mind-bending poetry is accompanied by Masse's equally intelligent, equally amusing art."—Time Out New York for Kids What's brewing when two favorites—poetry and fairy tales—are turned (literally) on their heads? It's a revolutionary recipe: an infectious new genre of poetry and a lovably modern take on classic stories. First, read the poems forward (how old-fashioned!), then reverse the lines and read again to give familiar tales, from *Sleeping Beauty* to that *Charming Prince*, a delicious new spin. Witty, irreverent, and warm, this gorgeously illustrated and utterly unique offering holds a mirror up to language and fairy tales, and renews the fun and magic of both.

THE PORTRAIT OF A MIRROR

A NOVEL

Abrams A stunning reinvention of the myth of Narcissus as a modern novel of manners, about two young, well-heeled couples whose parallel lives converge and intertwine over the course of a summer, by a sharp new voice in fiction Wes and Diana are the kind of privileged, well-educated, self-involved New Yorkers you may not want to like but can't help wanting to like you. With his boyish good looks, blue-blood pedigree, and the recent tidy valuation of his tech startup, Wes would have made any woman weak in the knees—any woman, that is, except perhaps his wife. Brilliant to the point of cunning, Diana possesses her own arsenal of charms, handily deployed against Wes in their constant wars of will and rhetorical sparring. Vivien and Dale live in Philadelphia, but with ties to the same prep schools and management consulting firms as Wes and Diana, they're of the same ilk. With a wedding date on the horizon and carefully curated life of coupledom, Vivien and Dale make a picture-perfect pair on Instagram. But when Vivien becomes a visiting curator at The Metropolitan Museum of Art just as Diana is starting a new consulting project in Philadelphia, the two couples' lives cross and tangle. It's the summer of 2015 and they're all enraptured by one another and too engulfed in desire to know what they want—despite knowing just how to act. In this wickedly fun debut, A. Natasha Joukovsky crafts an absorbing portrait of modern romance, rousing real sympathy for these flawed characters even as she skewers them. Shrewdly observed, whip-smart, and shot through with wit and good humor, *The Portrait of a Mirror* is a piercing exploration of narcissism, desire, self-delusion, and the great mythology of love.

THE MIRROR THIEF

Melville House A globetrotting, time-bending, wildly entertaining masterpiece hailed by the New York Times Book Review as "Audaciously well written...the book I was raving about to my friends before I'd even finished it." Publishers Weekly raved that "with near-universal appeal . . . Seay's debut novel is a true delight, a big, beautiful cabinet of wonders that is by turns an ominous modern thriller, a supernatural mystery, and an enchanting historical adventure story." Set in three cities in three eras, *The Mirror Thief* calls to mind David Mitchell and Umberto Eco in its mix of entertainment and literary bravado. The core story is set in Venice in the sixteenth century, when the famed makers of Venetian glass were perfecting one of the old world's most wondrous inventions: the mirror. An object of glittering yet fearful fascination—was it reflecting simple reality, or something more spiritually revealing?—the Venetian mirrors were state of the art technology, and subject to industrial espionage by desirous sultans and royals world-wide. But for any of the development team to leave the island was a crime punishable by death. One man, however—a world-weary war hero with nothing to lose—has a scheme he thinks will allow him to outwit the city's terrifying enforcers of the edict, the ominous Council of Ten . . . Meanwhile, in two other Venices—Venice Beach, California, circa 1958, and the Venice casino in Las Vegas, circa today—two other schemers launch similarly dangerous plans to get away with a secret . . . All three stories will weave together into a spell-binding tour-de-force that is impossible to put down—an old-fashioned, stay-up-all-night novel that, in the end, returns the reader to a stunning conclusion in the original Venice . . . and the bedazzled sense of having read a truly original and thrilling work of art.

PHILLY & FRIENDS: WHO DO I SEE IN THE MIRROR?

Philly & Belle Publishing *Who Do I See in the Mirror?* is the debut book from Philly & Friends. "There is only one me!" As Philly looks at her reflection in the mirror, she realizes that from her curly hair to her legs that love to dance, she is unique. But what makes her truly special is her good heart and curious mind. The important message conveyed is for children to love the skin they are in. It's what you are on the inside that matters most. Philly & Friends is a contemporary children's brand created to empower literacy. We offer unique products that encourage confidence, self-love and diversity in our beloved children while supporting underprivileged children around the world. Philly & Friends was born out of a desire to teach children to see beauty in themselves and to believe they can be anything they want to be. ***Children's picture book with a purpose, each book sold ships a book to Africa, empowering literacy.***

YOUR DOG IS YOUR MIRROR

THE EMOTIONAL CAPACITY OF OUR DOGS AND OURSELVES

New World Library Introduces the theory that a dog's behavior and emotion are driven by human emotion and dogs can be used to help their owners get in touch with their own feelings.

CONSTRUCTING THE WELFARE STATE IN THE BRITISH PRESS

BOUNDARIES AND METAPHORS IN POLITICAL DISCOURSE

Bloomsbury Publishing Analysing political discourse in the British press during a time of crisis and austerity, this book examines how the concept of the welfare state has been constructed between 2008 and 2015. At a time when the financial crisis and government policies have put the welfare state under increased pressure, a corpus from four British newspapers from across the political spectrum - the Guardian, Daily Mirror, Daily Mail, and Daily Telegraph - is brought together to investigate the political debate on its evaluation and the ambiguity about its exact definition. Combining two theoretical approaches, Malgorzata Paprota outlines the figurative models and scenarios relevant to this element of the political system. The discourse-historical approach to discourse analysis is used to establish what the welfare state is, tracing the boundaries of the concept and which elements of political reality are explicitly associated with it. Conceptual metaphor theory is then used to explore the figurative conceptualisations of the welfare state. Together, this book shows the discursive construction, and shifting boundaries and metaphors, of the welfare state by the British press and its use in current political debates.

THE TAIN OF THE MIRROR

DERRIDA AND THE PHILOSOPHY OF REFLECTION

Harvard University Press Deconstruction is no game of mirrors, revealing the text as a play of surface against surface. Its more radical philosophical effort is to get behind the mirror and question the very nature of reflection. *The Tain of the Mirror* explores that gritty surface without which no reflection would be possible.

MIRROR, MIRROR

THE USES AND ABUSES OF SELF-LOVE

Princeton University Press From the author of *Think*, an enlightening and entertaining exploration of narcissism and self-esteem Everyone deplores narcissism, especially in others. The vain are by turns annoying or absurd, offending us whether they are blissfully oblivious or proudly aware of their behavior. But are narcissism and vanity really as bad as they seem? Can we avoid them even if we try? In *Mirror, Mirror*, Simon Blackburn, the author of such best-selling philosophy books as *Think*, *Being Good*, and *Lust*, says that narcissism, vanity, pride, and self-esteem are more complex than they first appear and have innumerable good and bad forms. Drawing on philosophy, psychology, literature, history, and popular culture, Blackburn offers an enlightening and entertaining exploration of self-love, from the myth of Narcissus and the Christian story of the Fall to today's self-esteem industry. A sparkling mixture of learning, humor, and style, *Mirror, Mirror* examines what great thinkers have said about self-love—from Aristotle, Cicero, and Erasmus to Rousseau, Adam Smith, Kant, and Iris Murdoch. It considers today's "me"-related obsessions, such as the "selfie," plastic surgery, and cosmetic enhancements, and reflects on connected phenomena such as the fatal commodification of social life and the tragic overconfidence of George W. Bush and Tony Blair. Ultimately, *Mirror, Mirror* shows why self-regard is a necessary and healthy part of life. But it also suggests that we have lost the ability to distinguish—let alone strike a balance—between good and bad forms of self-concern.

THE EMPTY MIRROR

Blackstone Publishing Nick Hodges had always been a troublesome boy. Growing up an orphan in his Uncle Jack's care in a small New England town wasn't easy. Everyone was a little wary, a little watchful—a little too watchful. One day, while Nick is walking in the woods, a neighbor thinks she sees him miles from where he actually is. Soon a series of events reinforcing Nick's hotheaded reputation unfold. The incidents become increasingly serious until, finally, Nick is the scapegoat for a much more sinister crime, one that he wouldn't even think of committing. As he uncovers history of the town's influenza epidemic, and as he observes a strange occurrence in the graveyard, Nick begins to suspect something out of the ordinary is happening. And when he sees a figure running in the woods wearing the mirror image of his own shirt, Nick starts to piece together some of the answers—answers no one could have imagined. James Lincoln Collier has written a haunting story of a boy and his reflection—and what happens when two souls want to inhabit the same living body.

IN THE MIRROR

Real You Publishing Group What choices would you make if you knew you may die soon? From the multi award-winning, best-selling author of four books, including *Here, Home, Hope*, a gripping and heart wrenching novel about a young mother who has it all. The only problem is she may be dying. In her previous works including *All the Difference*, Rouda's characters "sparkle with humor and heart," and the stories are "told with honest insight and humor" (Booklist). "Inspirational and engaging" (ForeWord), these are the novels you'll turn to for strong female characters and an "engaging read" (Kirkus). In *The Mirror* is the story of Jennifer Benson, a woman who seems to have it all. Diagnosed with cancer, she enters an experimental treatment facility to tackle her disease the same way she tackled her life - head on. But while she's busy fighting for a cure, running her business, planning a party, staying connected with her kids, and trying to keep her sanity, she ignores her own intuition and warnings from others and reignites an old relationship best left behind. If you knew you might die, what choices would you make? How would it affect your marriage? How would you live each day? And how would you say no to the one who got away? "Kaira Rouda has created relatable characters you'll care deeply about. Emotionally gripping and heart-achingly beautiful, *In the Mirror* will make you think about what's truly important." ~ Tracey Garvis Graves, *New York Times* bestselling author "Balancing sadness and humor, the retrospective tone of this novel is both therapeutic and affecting. In *The Mirror* is an emotion-packed novel about a mother facing terminal cancer. It is a nostalgic tribute to the things that really matter: family and friends." ~ Foreword "Rouda writes with a fluent, psychologically subtle realism that cuts Jennifer's pathos (and occasional self-pity) with humor and irony, and she surrounds her with characters—doting dad; vain, shallow mom; mensch of a gay business partner; sarcastic gal pals—who are sharply etched and entertaining. Jennifer is a winning heroine, and readers will undoubtedly root for her as she reaches for a more mature, if achingly uncertain, future. An absorbing story of a woman grasping at life in the midst of death. ~ Kirkus Reviews

THE INNER MIRROR: CONVERSATIONS WITH URSULA HAUSER, ART COLLECTOR

ENGLISH MECHANICS AND THE WORLD OF SCIENCE

THE MAGIC MIRROR: A BRANCHES BOOK (ONCE UPON A FAIRY TALE #1)

Scholastic Inc. Magic, friendship, and adventure are the perfect ingredients for a new twisted fairy tales Branches series from Anna Staniszewski! Pick a book. Grow a Reader! This series is part of Scholastic's early chapter book line Branches, aimed at newly independent readers. With easy-to-read text, high-interest content, fast-paced plots, and illustrations on every page, these books will boost reading confidence and stamina. Branches books help readers grow! The Enchanted Kingdom is in a heat wave until the Ice Princess uses her magic mirror to make winter come -- no wonder Kara and Zed are too hot. But the magic mirror is broken! And no one else wants to help the princess. Can Kara and Zed find out how to fix the mirror and bring back winter? Or will it be summer forever? Macky Pamintuan's illustrations are on every page, welcoming readers into the adorably silly world of the Once Upon a Fairy Tale series.

BEYOND BLACK

A NOVEL

Henry Holt and Company Hailed as a "writer of subtlety and depth," Hilary Mantel turns her dark genius on the world of psychics in this smart, unsettling novel (Joyce Carol Oates) A paragon of efficiency, Colette took the next natural step after finishing secretarial school by marrying a man who would do just fine. After a sobering, do-it-yourself divorce, Colette is at a loss for what to do next. Convinced that she is due an out-of-hand, life-affirming revelation, she strays into the realm of psychics and clairvoyants, hungry for a whisper to set her off in the right direction. At a psychic fair in Windsor she meets the charismatic Alison. Alison, the daughter of a prostitute, beleaguered during her childhood by the pressures of her connection to the spiritual world, lives in a different kind of solitude. She cannot escape the dead who speak to her, least of all the constant presence of Morris, her low-life spiritual guide. An expansive presence onstage, Alison at once feels her bond with Colette, inviting her to join her on the road as her personal assistant and companion. Troubles spiral out of control when the pair moves to a suburban wasteland in what was once the English countryside and take up with a spirit guide and his drowned therapist. It is not long before Alison's connection to the place beyond black threatens to uproot their lives forever. This is Hilary Mantel at her finest- insightful, darkly comic, unorthodox, and thrilling to read.

THE MIRROR & THE MAZE

A WRATH & THE DAWN SHORT STORY

Penguin The city of Rey is burning. With smoke billowing, fires blazing and his people fleeing, Khalid races back to defend his city, and protect his queen. But Khalid is too late to do either. He and his men arrive to find the city in ruins, nothing but a maze of destruction, and Shahrzad is gone. But who could have wrought such devastation? Khalid fears he may already know the answer, the price of choosing love over the people of Rey all too evident.

THE MAN IN THE MIRROR

SOLVING THE 24 PROBLEMS MEN FACE

The Man in the Mirror has established itself as a cornerstone in men's literature since its 1989 release. Winner of the prestigious Gold Medallion Award and appearing on the bestseller list eighteen times, it has helped thousands of men understand the person who stares back at them from the glass each morning and know what to do about his twenty-four most difficult problems. Written by a foremost Christian men's leader, this powerful book invites men to take a probing look at their identities, relationships, finances, time, temperament, and most important, the means to bring about lasting change. If life's demands are constantly pressuring you to run faster and jump higher, this book is for you. Rich in anecdotes, thought-provoking questions, biblical insights, and featuring focus questions in each chapter suitable for personal or group use, *The Man in the Mirror* offers a penetrating, pragmatic, and life-changing look at how to trade the rat race for the rewards of godly manhood.

GIRL IN THE REARVIEW MIRROR

A NOVEL

HarperCollins An Entertainment Weekly hottest read of the summer • A USA Today hottest read of the week • A Refinery29 best thriller of June • A New York Post best book of the week "With hairpin twists and immense psychological acuity, Kelsey Rae Dimberg's *Girl in the Rearview Mirror* is as seductive as the glamorous, privileged family at its center—and as cunning. An exciting, intoxicating debut, it will hold you until its startling final pages." — Megan Abbott, bestselling author of *Dare Me* and *Give Me Your Hand* I never meant to lie. That is, I never wanted to. They are Phoenix's First Family: handsome Philip Martin, son of the sitting Senator, an ex-football player who carries himself with an easy grace and appears destined to step into his father's seat when the time is right; his wife Marina, the stylish and elegant director of Phoenix's fine arts museum; and their four-year-old daughter Amabel, beautiful and precocious and beloved. Finn Hunt is working a dull office job to pay off her college debt when she meets Philip and charms Amabel. She eagerly agrees to nanny, thinking she's lucked into the job of a lifetime. Though the glamour of the Martins' lifestyle undeniably dazzles Finn, her real pleasure comes from being part of the family: sharing quick jokes with Philip in the kitchen before he leaves for work; staying late when Marina needs a last-minute sitter; and spending long days with Amabel, who is often treated more like a photo op than a child. But behind every façade lurks a less attractive truth. When a young woman approaches Finn, claiming a connection with Philip and asking Finn to pass on a message, Finn becomes caught up in a web of deceit with the senate seat at its center. And Finn isn't exactly innocent herself: she too has a background she has kept hidden, and under the hot Phoenix sun, everything is about to be laid bare. . . .

THE MIRROR IN THE MIRROR

A LABYRINTH

hockebooks "The Mirror in the Mirror" - in the E-Book now also with illustrations by his father Edgar Ende, to whom Michael Ende dedicated this book. It is a fantastic story labyrinth of a very special kind.

For the author himself, this work was of great importance: in interviews, he liked to call it his "never-ending story for adult readers." The reader is taken into a mysterious narrative world, full of bizarre situations and mysterious fates, surreal images and philosophical thoughts. Those who open themselves in amazement to these enigmatic visions and allow themselves to be drawn into the fantastic stories will emerge from Michael Ende's magic labyrinth with a new perspective. The core question is: What is reflected in a mirror that is reflected in a mirror? If two readers read the same book, they are still not reading the same thing. For both people immerse themselves into the reading. The book becomes a mirror in which the reader is reflected. But in the same way, the reader is also a mirror in which the book is reflected: The mirror in the mirror refers the reader back to himself. The FAZ, one of the major newspapers in Germany, writes that Michael Ende shows with the book "how much darkness, wildness and rawness is inherent in dreams. He does not trivialize. His dreams make reference to reality because in dreams, Cicero wrote, 'the remnants of those objects roll and tumble about in the souls which we have thought and impelled while awake'."