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KEY=CARANDINI - EMMALEE JAMARI

La fondazione di Roma raccontata da Andrea Carandini

Rome

Day One

Princeton University Press **Rome's most important and controversial archaeologist shows why the myth of the city's founding isn't all myth** Andrea Carandini's archaeological discoveries and controversial theories about ancient Rome have made international headlines over the past few decades. In this book, he presents his most important findings and ideas, including the argument that there really was a Romulus--a first king of Rome--who founded the city in the mid-eighth century BC, making it the world's first city-state, as well as its most influential. **Rome: Day One** makes a powerful and provocative case that Rome was established in a one-day ceremony, and that Rome's first day was also Western civilization's. Historians tell us that there is no more reason to believe that Rome was actually established by Romulus than there is to believe that he was suckled by a she-wolf. But Carandini, drawing on his own excavations as well as historical and literary sources, argues that the core of Rome's founding myth is not purely mythical. In this illustrated account, he makes

the case that a king whose name might have been Romulus founded Rome one April 21st in the mid-eighth century BC, most likely in a ceremony in which a white bull and cow pulled a plow to trace the position of a wall marking the blessed soil of the new city. This ceremony establishing the Palatine Wall, which Carandini discovered, inaugurated the political life of a city that, through its later empire, would influence much of the world. Uncovering the birth of a city that gave birth to a world, Rome: Day One reveals as never before a truly epochal event.

Il fuoco sacro di Roma

Vesta, Romolo, Enea

Gius. Laterza & Figli Spa Il più importante archeologo italiano racconta il rito del fuoco pubblico che ha coronato la fondazione di Roma. A Roma la dea del fuoco pubblico era Vesta. Il suo culto è stato istituito probabilmente da Romolo intorno alla metà dell'VIII secolo a.C. Due secoli dopo Roma incoraggia su questo fuoco pubblico un mito fondativo più cosmopolita: sarebbe stato portato nel Lazio da Enea, che lo avrebbe salvato da Troia in fiamme. Il fuoco dei Romani è stato spento e riacceso dalle vestali ogni primo giorno di marzo nel corso di 1150 anni. Le sei sacerdotesse, strappate da bambine alla famiglia, dovevano conservarsi illibate per almeno trent'anni. In compenso veniva loro riconosciuto un rango elevatissimo ed erano le sole donne che a Roma possedessero una piena capacità giuridica. Andrea Carandini e la sua scuola hanno ricostruito il santuario di Vesta e parte del circondario, contribuendo in modo fondamentale alla comprensione del centro sacrale, istituzionale e culturale della città-stato. Grazie a uno scavo durato un trentennio è stato possibile analizzare la radura o lucus di Vesta, i luoghi di culto dei Lari, di Marte e Ops, di Giove Statore, e conoscere le capanne e le case delle vestali, dei re e dei massimi sacerdoti della città-stato. Raccontare la storia di questo cuore urbano a un vasto pubblico è la ragione del libro. Non sarà più possibile una storia di Roma che ignori le scoperte di questo scavo condotto alla pendice settentrionale del Palatino.

Bibliografia nazionale italiana

Monografie

The Gladiators

History's Most Deadly Sport

Macmillan An analysis of the private and public lives of ancient Rome's gladiators explores how they were both despised for their lowly status and hero-worshipped for their skills and courage, chronicling how tens of thousands of gladiators perished publicly over the course of six hundred years. Reprint. 10,000 first printing.

A Fragment of Life

Good Press "A Fragment of Life" by Arthur Machen. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Destruction of Ancient Rome

A Sketch of the History of the Monuments

Legare Street Press This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Discourse on the State of the Jews

Bilingual Edition

Walter de Gruyter GmbH & Co KG In 1638, a small book of no more than 92 pages in octavo was published “appresso Gioanne Calleoni” under the title “Discourse on the State of the Jews and in particular those dwelling in the illustrious city of Venice.” It was dedicated to the Doge of Venice and his counsellors, who are labelled “lovers of Truth.” The author of the book was a certain Simone (Simḥa) Luzzatto, a native of Venice, where he lived and died, serving as rabbi for over fifty years during the course of the seventeenth century. Luzzatto’s political thesis is simple and, at the same time, temerarious, if not revolutionary: Venice can put an end to its political decline, he argues, by offering the Jews a monopoly on overseas commercial activity. This plan is highly recommendable because the Jews are “wellsuited for trade,” much more so than others (such as “foreigners,” for example). The rabbi opens his argument by recalling that trade and usury are the only occupations permitted to Jews. Within the confines of their historical situation, the Venetian Jews became particularly skilled at trade with partners from the Eastern Mediterranean countries. Luzzatto’s argument is that this talent could be put at the service of the Venetian government in order to maintain - or, more accurately, recover - its political importance as an intermediary between East and West. He was the first to define the role of the Jews on the basis of their economic and social functions, disregarding the classic categorisation of Judaism’s alleged privileged religious status in world history. Nonetheless, going beyond the socio-economic arguments of the book, it is essential to point out Luzzatto’s resort to sceptical strategies in order to plead in defence of the Venetian Jews. It is precisely his philosophical and political scepticism that makes Luzzatto’s texts so unique. This edition aims to grant access to his works and thought to English-speaking readers and scholars. By approaching his texts from this point of view, the editors hope to open a new path in research into Jewish culture and philosophy that will enable other scholars to develop new directions and new perspectives, stressing the interpenetration between Jews and the surrounding Christian and secular cultures.

The Battle

A New History of Waterloo

Bloomsbury Publishing USA At Waterloo, some 70,000 men under Napoleon and an equal number under Wellington faced one another in a titanic and bloody struggle. In the end, as John Keegan notes, contemporaries felt that Napoleon's defeat had "reversed the tide of European history." Even 190 years later, the name Waterloo resounds. Italian historian Alessandro

Barbero's majestic new account stands apart from previous British and French histories by giving voice to all the nationalities that took part. Invoking the memories of British, French, and Prussian soldiers, Barbero meticulously re-creates the conflict as it unfolded, from General Reille's early afternoon assault on the chateau of Hougoumont, to the desperate last charge of Napoleon's Imperial Guard as evening settled in. From privates to generals, Barbero recounts individual miracles and tragedies, moments of courage and foolhardiness, skillfully blending them into the larger narrative of the battle's extraordinary ebb and flow. One is left with indelible images: cavalry charges against soldiers formed in squares; the hand-to-hand combat around farmhouses; endless cannon balls and smoke. And, finally, a powerful appreciation of the inevitability and futility of war. To be published on the 190th anniversary of Waterloo, *The Battle* is a masterpiece of military history.

The Future of Capitalism

Facing the New Anxieties

HarperCollins **Bill Gates's Five Books for Summer Reading 2019** From world-renowned economist Paul Collier, a candid diagnosis of the failures of capitalism and a pragmatic and realistic vision for how we can repair it. Deep new rifts are tearing apart the fabric of the United States and other Western societies: thriving cities versus rural counties, the highly skilled elite versus the less educated, wealthy versus developing countries. As these divides deepen, we have lost the sense of ethical obligation to others that was crucial to the rise of post-war social democracy. So far these rifts have been answered only by the revivalist ideologies of populism and socialism, leading to the seismic upheavals of Trump, Brexit, and the return of the far-right in Germany. We have heard many critiques of capitalism but no one has laid out a realistic way to fix it, until now. In a passionate and polemical book, celebrated economist Paul Collier outlines brilliantly original and ethical ways of healing these rifts—economic, social and cultural—with the cool head of pragmatism, rather than the fervor of ideological revivalism. He reveals how he has personally lived across these three divides, moving from working-class Sheffield to hyper-competitive Oxford, and working between Britain and Africa, and acknowledges some of the failings of his profession. Drawing on his own solutions as well as ideas from some of the world's most distinguished social scientists, he shows us how to save capitalism from itself—and free ourselves from the intellectual baggage of the twentieth century.

The Emperor's Pearl

A Judge Dee Mystery

University of Chicago Press In seventh century China, Judge Dee, an imperial magistrate, investigates two deaths, a drummer in the annual dragon-boat race and a woman in a deserted country estate

Il nuovo dell'Italia è nel passato

Gius. Laterza & Figli Spa Come si può progettare un futuro, anche il più audace e tecnologicamente spregiudicato, se non si è consapevoli del passato che ci ha preceduto ma che tuttavia perdura in noi? I beni culturali sono, con l'istruzione e la ricerca, non la ciliegina sulla torta, bensì la torta stessa dell'Italia futura. «Il nostro paesaggio sono gli avi, siamo noi, è il futuro dei nostri figli. Soltanto 83 generazioni ci separano dalla fondazione di Roma: sono queste generazioni le simboliche autrici delle nostre campagne e città. Non possiamo annientarle distruggendo in poco tempo millenni di fatiche e di ingegno».

Complex Cases of Personality Disorders

Metacognitive Interpersonal Therapy

Springer Nature This book proposes an integrated model of treatment for Personality Disorders (PDs) that goes beyond outdated categorical diagnoses, aiming to treat the general factors underlying the pathology of personality. The authors emphasize the development of metacognitive functions and the integration of procedures and techniques of different psychotherapies. The book addresses the treatment of complex cases that present with multiform psychopathological features, outlining clinical interventions that focus on structures of personal meaning, metacognition and interpersonal processes. In addition, this book: Provides an overview of pre-treatment phase procedures such as assessment interviews Explains the Metacognitive Interpersonal Therapy (MIT) approach and summarizes MIT clinical guidelines Outlines pharmacological treatment for patients with PDs Includes checklists and other useful resources for therapists evaluating their adherence to the treatment method Complex Cases of Personality Disorders: Metacognitive and Interpersonal Therapy is both an

insightful reexamining of the theoretical underpinnings of personality disorder treatment and a practical resource for clinicians.

Introduction to the Semiotics of the Text

De Gruyter Mouton **This book aims to demonstrate how semiotic models of textual analysis can be used to study any social reality or cultural process. In addition, it shows how semiotic models work by using examples from everyday life and social praxis, communicative**

Etruscans

Beloved of the Gods

Macmillan **In the early days of the Roman Empire, the noble Etruscan civilization in Italy is waning, Vesi, a young Etruscan noblewoman, is violated by a renegade supernatural being. Outcast then from Etruria, Vesi bears Horatrim, a child who carries inexplicable knowledge and grows to manhood in only six years. But a savage Roman attack leaves Vesi unresponsive and Horatrim homeless and vulnerable, and he travels to Rome where his talents confound powerful businessman Propertius, who arranges to adopt Horatrim as a son, changing his name to Horatius. And all the while his demon father is seeking him to kill him, for Horatius is a conduit through which the demon might be found and destroyed. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.**

The Colosseum

Harvard University Press **The history of the Colosseum is, in reality, much stranger than the legend. In this engaging book, we learn the details of how the arena was built and at what cost; we meet the emperors who sometimes fought in gladiatorial games; and we take measure of the audience who reveled in, or opposed, these games. The authors also trace the strange afterlife of the monument.**

Greek Art and Archaeology

For freshman/sophomore-level courses in (Introduction to) Greek Art, Greek Archaeology, Greek Civilization, found in both Art History and Classics Departments. Extensively illustrated and clearly written to be accessible to introductory-level students, this text examines the major categories of Greek architecture, sculpture, vasepainting, wallpainting,

and metalwork in an historical, social, and archaeological context. Focusing on form, function, and history of style, it explores art and artifacts chronologically from the Early Bronze through the Hellenistic eras (ca. 3000 to ca. 30 BC) and by medium. Throughout, it blends factual information with stimulating interpretation and juxtaposes long-standing notions with the latest archaeological discoveries and hypotheses.

Democracy in Europe

A History of an Ideology

John Wiley & Sons **This history traces the development of democracy in Europe from its origins in ancient Greece up to the present day. Considers all the major watersheds in the development of democracy in modern Europe. Describes the rediscovery of Ancient Greek political ideals by intellectuals at the end of the eighteenth century. Examines the twenty-year crisis from 1789 to 1815, when the repercussions of revolution in France were felt across the European continent. Explains how events in France led to the explosion of democratic movements between 1830 and 1848. Compares the different manifestations of democracy within Eastern and Western Europe during the latter half of the nineteenth century. Considers fascism and its consequences for democracy in Europe during the twentieth century. Demonstrates how in the recent past democracy itself has become the object of ideological battles.**

The Unconscious as Infinite Sets

An Essay in Bi-logic

Routledge **A systematic effort to rethink Freud's theory of the unconscious, aiming to separate out the different forms of unconsciousness. The logico-mathematical treatment of the subject is made easy because every concept used is simple and simply explained from first principles. Each renewed explanation of the facts brings the emergence of new knowledge from old material of truly great importance to the clinician and the theorist alike. A highly original book that ought to be read by everyone interested in psychiatry or in Freudian psychology.**

Kitawa

A Linguistic and Aesthetic Analysis

of Visual Art in Melanesia

Walter de Gruyter

Daily Life in Ancient Rome

Wiley-Blackwell **This book, now available in paperback, concerns the everyday private and public lives of the citizens of ancient Rome. Drawing on a broad selection of contemporary sources, the author examines the institutions, actions and rituals of day to day life.**

History of the Italian Agricultural Landscape

Princeton University Press **Emilio Sereni's classic work is now available in an English language edition. History of the Italian Agricultural Landscape is a synthesis of the agricultural history of Italy in its economic, social, and ecological context, from antiquity to the mid-twentieth century. From his perspective in the Italian tradition of cultural Marxism, Sereni guides the reader through the millennial changes that have affected the agriculture and ecology of the regions of Italy, as well as through the successes and failures of farmers and technicians in antiquity, the middle ages, the Renaissance, and the Industrial Revolution. In this sweeping historical survey, he describes attempts by successive generations to adapt Italy's natural environment for the purposes of agriculture and to respond to its changing ecological problems. History of the Italian Agricultural Landscape first appeared in 1961. At the time of its publication it was a pathbreaking work, parallel in its importance for Italy to Marc Bloc's masterwork of 1931, The Original Characteristics of French Rural History. Sereni invented the concept of the historical "agricultural landscape": an interdisciplinary characterization of rural life involving economic and social history, linguistics, archeology, art history, and ecological studies. Originally published in 1997. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.**

Enchantress of Numbers

A Novel of Ada Lovelace

Penguin “Cherished Reader, Should you come upon *Enchantress of Numbers* by Jennifer Chiaverini...consider yourself quite fortunate indeed....Chiaverini makes a convincing case that Ada Byron King is a woman worth celebrating.”—USA Today The New York Times bestselling author of *Mrs. Lincoln's Dressmaker* and *Switchboard Soldiers* illuminates the life of Ada Byron King, Countess of Lovelace—Lord Byron's daughter and the world's first computer programmer. The only legitimate child of Lord Byron, the most brilliant, revered, and scandalous of the Romantic poets, Ada was destined for fame long before her birth. But her mathematician mother, estranged from Ada's infamous and destructively passionate father, is determined to save her only child from her perilous Byron heritage. Banishing fairy tales and make-believe from the nursery, Ada's mother provides her daughter with a rigorous education grounded in mathematics and science. Any troubling spark of imagination—or worse yet, passion or poetry—is promptly extinguished. Or so her mother believes. When Ada is introduced into London society as a highly eligible young heiress, she at last discovers the intellectual and social circles she has craved all her life. Little does she realize how her exciting new friendship with Charles Babbage—the brilliant, charming, and occasionally curmudgeonly inventor of an extraordinary machine, the Difference Engine—will define her destiny. *Enchantress of Numbers* unveils the passions, dreams, and insatiable thirst for knowledge of a largely unheralded pioneer in computing—a young woman who stepped out of her father's shadow to achieve her own laurels and champion the new technology that would shape the future.

Hotel Silence

Grove Press Winner of the Icelandic Literary Prize, *Hotel Silence* is a delightful and heartwarming new novel from Auður Ava Ólafsdóttir, a writer who “upends expectations” (New York Times). Told with grace, insight, and humor, this is the story of one man's surprising mid-life adventure of self-discovery that leads him to find a new reason for being. Jónas Ebeneser is a handy DIY kind of man with a compulsion to fix things, but he can't seem to fix his own life. On the cusp of turning fifty, divorced, adrift, he's recently discovered he is not the biological father of his daughter, Gudrun Waterlily, and he has sunk into an existential crisis, losing all will to live. As he visits his senile mother in a nursing home, he secretly muses on how, when, and where to put himself out of his misery. To prevent his only daughter from discovering his body, Jónas decides it's

best to die abroad. Armed with little more than his toolbox and a change of clothes, he flies to an unnamed country where the fumes of war still hover in the air. He books a room at the sparsely occupied Hotel Silence, and there he comes to understand the depths of other people's scars while beginning to see his wounds in a new light. A celebration of life's infinite possibilities, of transformations and second chances, Hotel Silence is a rousing story of a man, a community, and a path toward regeneration from the depths of despair.

Julius Caesar

The People's Dictator

This book is a splendid profile of an extraordinary man, and a radically new interpretation of one of the most controversial figures in history. Caesar played a leading role in the politics and culture of a world empire, dwarfing his contemporaries in ambition, achievement and appetite. For that, he has occupied a central place in the political imagination of Europe ever since. Yet he remains something of an enigma, struck down by his own lieutenants because he could be neither comprehended nor contained. In surviving evidence he emerges as incommensurate and nonpareil, just beyond the horizons of contemporary political thought and understanding. The result of Luciano Canfora's many years of research is a fascinating portrait of the Roman dictator, combining the evidence of political history and psychology. The product of a comprehensive study of the ancient sources, it paints an astonishingly detailed portrait of a complex personality whose mission of 'Romanisation' lies at the root of modern Europe. Key Features* Easy, engaging and pleasurable to read* About 42 chronological studies of events create a full portrait of Caesar and the contemporary Roman background* Space is devoted to the details surrounding his assassination

L'Indice dei libri del mese

Archives, Ancestors, Practices

Archaeology in the Light of its History

Berghahn Books In line with the resurgence of interest in the history of archaeology manifested over the past decade, this volume aims to highlight state-of-the-art research across several topics and areas, and to

stimulate new approaches and studies in the field. With their shared historiographical commitment, the authors, leading scholars and emerging researchers, draw from a wide range of case studies to address major themes such as historical sources and methods; questions of archaeological practices and the practical aspects of knowledge production; 'visualizing archaeology' and the multiple roles of iconography and imagery; and 'questions of identity' at local, national and international levels.

Women and Gender in the Early Modern World

Critical Concepts in Women's History

Routledge

Hedonic Methods in Housing Markets

Pricing Environmental Amenities and Segregation

Springer Science & Business Media **Cities are growing worldwide and their sprawl is increasingly challenged for its pressure on open spaces and environmental quality. Economic arguments can help to decide about the trade-off between preserving environmental quality and developing housing and business surfaces, provided the benefits of environmental quality are adequately quantified. To this end, this book focuses on the use and advancement of the "hedonic approach", an economic valuation technique that analyses and quantifies the sources of rent and property price differentials. Starting from theoretical foundations, the hedonic approach is applied to the valuation of natural land use preservation and noise abatement measures, as well as to residential segregation and discrimination, extending the analysis to the role of the buyers and sellers' identity on housing market prices and to the issue of environmental justice.**

La storia spezzata

Roma antica e Occidente moderno

Politics as Religion

Princeton University Press **Emilio Gentile**, an internationally renowned authority on fascism and totalitarianism, argues that politics over the past two centuries has often taken on the features of religion, claiming as its own the prerogative of defining the fundamental purpose and meaning of human life. Secular political entities such as the nation, the state, race, class, and the party became the focus of myths, rituals, and commandments and gradually became objects of faith, loyalty, and reverence. Gentile examines this "sacralization of politics," as he defines it, both historically and theoretically, seeking to identify the different ways in which political regimes as diverse as fascism, communism, and liberal democracy have ultimately depended, like religions, on faith, myths, rites, and symbols. Gentile maintains that the sacralization of politics as a modern phenomenon is distinct from the politicization of religion that has arisen from militant religious fundamentalism. Sacralized politics may be democratic, in the form of a civil religion, or it may be totalitarian, in the form of a political religion. Using this conceptual distinction, and moving from America to Europe, and from Africa to Asia, Gentile presents a unique comparative history of civil and political religions from the American and French Revolutions, through nationalism and socialism, democracy and totalitarianism, fascism and communism, up to the present day. It is also a fascinating book for understanding the sacralization of politics after 9/11.

The Living Goddesses

Univ of California Press Presents evidence to support the author's woman-centered interpretation of prehistoric civilizations, considering the prehistoric goddesses, gods and religion, and discussing the living goddesses--deities which have continued to be venerated through the modern era.

Memorabilia: Confronti per l'innovazione

Transport Justice

Designing fair transportation systems

Routledge **Transport Justice** develops a new paradigm for transportation planning based on principles of justice. Author Karel Martens starts from the observation that for the last fifty years the focus of transportation planning and policy has been on the performance of the transport system and ways to improve it, without much attention being paid to the persons actually using - or failing to use - that transport system. There are far-reaching consequences of this approach, with some enjoying the fruits of the improvements in the transport system, while others have experienced a substantial deterioration in their situation. The growing body of academic evidence on the resulting disparities in mobility and accessibility, have been paralleled by increasingly vocal calls for policy changes to address the inequities that have developed over time. Drawing on philosophies of social justice, **Transport Justice** argues that governments have the fundamental duty of providing virtually every person with adequate transportation and thus of mitigating the social disparities that have been created over the past decades. Critical reading for transport planners and students of transportation planning, this book develops a new approach to transportation planning that takes people as its starting point, and justice as its end.

Italian Fascism

History, Memory and Representation

Springer **Bringing together scholars from the Italian and English-speaking worlds, Bosworth and Dogliani's edited book reviews the history of the memory and representation of Fascism after 1945. Ranging in their study from patriotic monuments to sado-masochistic films, the essays here collected ask how and why and when Mussolini's dictatorship mattered after the event, and so provide a fascinating study of the relationship between a traumatic past and the changing present and future.**

Books, Banks, Buttons, and Other Inventions from the Middle Ages

Identifies the technological innovations of the middle ages, noting how such ubiquitous items as eyeglasses, books, arabic numbers, underwear, banks, the game of chess, clocks, and domesticated cats came into being during the period.

A Day in a Medieval City

University of Chicago Press A vast array of images and vignettes depicts the everyday hardships and commonplace pleasures of people living in the thirteenth and fourteenth centuries in a dawn-to-dark account of life in the late Middle Ages that captures the era's religious, economic, institutional, educational, leisure, cultural, and social practices and institutions.

The Sacralization of Politics in Fascist Italy

Emilio Gentile decodes Italy culturally, going beyond political and social dimensions that explain Italy's Fascist past in terms of class, or the cynicism of its leaders, or modernizing and expansionist ambitions.

Catalogo dei libri in commercio

The Wanderer's Necklace

Popular Books by H. Rider Haggard : All times Bestseller Demanding Books

BEYOND BOOKS HUB Of my childhood in this Olaf life I can regain but little. There come to me, however, recollections of a house, surrounded by a moat, situated in a great plain near to seas or inland lakes, on which plain stood mounds that I connected with the dead. What the dead were I did not quite understand, but I gathered that they were people who, having once walked about and been awake, now laid themselves down in a bed of earth and slept. I remember looking at a big mound which was said to cover a chief known as "The Wanderer," whom Freydisa, the wise woman,

my nurse, told me had lived hundreds or thousands of years before, and thinking that so much earth over him must make him very hot at nights.