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KEY=LAROSA - TALAN LANG

GLOW

HOUSE / FURNITURE / OBJECTS

Oro Editions This three-volume boxed set focuses on LaRosa's highly individual, richly complex vision of design and craftsmanship through a broad range of completed domestic projects. Each volume looks at a different aspect of his career. His architecture, his furniture, and his objects are meant to engage the viewer in known rituals or contemporary "allegories of the spirit." A wonderful consistency is revealed from one scale to the next. All of the work utilizes the effort of craftsmen and the articulate rendering of material.

HOUSE, FURNITURE, OBJECTS: OBJECTS (J. ROBERT VOGEL)

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HOUSE, FURNITURE, OBJECTS: HOUSE (THOMAS BUCK, J. ROBERT VOGEL)

ART NOW GALLERY GUIDE

INTERNATIONAL

VICTORIA HAGAN: DREAM SPACES

Rizzoli Publications Breathtaking new interiors from this iconic designer, called "the reigning queen of restrained elegance" In her much-anticipated second book, Victoria Hagan features an exquisite selection of new interiors that embody the "soft modern" look that distinguishes her work. A major force in the design community, Hagan is the master of juxtaposing old and new, showing luxury through simplicity, and creating homes that reflect their owners' lives. In these appealing, timeless projects—including a New York penthouse, a Nantucket beach house, and a Western ranch—formal architecture is loosened up with a generosity of spirit and an appreciation for the whimsies of style. Throughout, Hagan discourses on the spirit of the unexpected detail—a vintage mirror or a unique chair—that adds soul and modernity. After twenty-five years of running a successful business, she shares her philosophy on attaining good taste and expressing an attitude through her work. Victoria Hagan: Dream Spaces is a beautiful and inspiring collection of this design superstar's work and a must for every interior design library.

SEARCH

PRODUCT-SERVICE SYSTEM DESIGN FOR SUSTAINABILITY

Routledge This book, based on a huge European and Asian research project, is a state-of-the-art examination of the theory and practice of system innovation through Product-Service System (PSS) design for sustainability from a trans-cultural viewpoint. PSS design incorporates innovative strategies that shift businesses away from simply designing and selling physical products to developing integrated systems of products and services that satisfy human needs. The book provides background, advice and tools for designers interested in sustainable PSSs and has a wealth of case studies for practitioners to digest.

UNITED STATES V. PATTERSON

METROPOLIS

THE ITALIAN LEGACY IN THE DOMINICAN REPUBLIC

HISTORY, ARCHITECTURE, ECONOMICS, SOCIETY

REGISTER AND MANUAL - STATE OF CONNECTICUT

ARCHITECTURE TO LANDSCAPE

A monographic treatment, gorgeously illustrated, of two house projects by architects Salvatore LaRosa and Ronald Bentley, of B Five Studio in New York. These works were painstakingly developed over time, and are deeply considered from the scale of the landscape to custom-made items of furniture and decorative arts. They engage history, nature, rituals that are both sacred and everyday, and the meaning of domesticity.

IN SEARCH OF THE MONKEY GIRL

Shows carnival people, including those who work in side shows, and briefly tells some of their stories

WAR WITHOUT QUARTER

COLOMBIA AND INTERNATIONAL HUMANITARIAN LAW

Human Rights Watch The laws of war and Colombia

TEMPTING THE BODYGUARD

Entangled: Brazen A sexy category romance from Entangled's Brazen imprint... He can protect her from everyone except himself. Alana Gore is in danger. A take-no-prisoners publicist, her way with people has made her more than a few enemies over the years, but a creepy stalker is an entirely different matter. She needs a bodyguard, and the only man she can ask is not only ridiculously hot, but reputed to have taste for women that goes beyond adventurous. Chandler Gamble has one rule: don't protect anyone you want to screw. But with Alana, he's caught between his job and his increasingly hard libido. On one hand, Alana needs his help. On the other, Chandler wants nothing more than to take the hot volcano of a woman in hand. To make her writhe in pleasure, until she's at his complete mercy. She needs protection. He needs satisfaction. And the moment the line is crossed, all hell will break loose...

THE NEW YORK TIMES INDEX

HAWAII'S STORY

A MIND ALWAYS IN MOTION: THE AUTOBIOGRAPHY OF EMILIO SEGRÈ

Plunkett Lake Press Born in Italy to a well-to-do Jewish family, Emilio Segrè (1905-1989) became Enrico Fermi's first graduate student in 1928, contributed to the discovery of slow neutrons and was appointed director of the University of Palermo's physics laboratory in 1936. While visiting the Radiation Laboratory in Berkeley, California in 1938, he learned that he had been dismissed from his Palermo post by Mussolini's Fascist regime. Ernest O. Lawrence hired him to work on the cyclotron at Berkeley with Luis Alvarez, Edwin McMillan, and Glenn Seaborg. Segrè was one of the first to join Oppenheimer at Los Alamos, where he became a group leader on the Manhattan Project. In 1959, he won the Nobel Prize in physics for the discovery of the antiproton. He was a professor of physics at UC Berkeley from 1946 until 1972. "[A] readable, absorbing, interesting autobiography... A valuable contribution by a person who witnessed the development of much of modern nuclear physics. Segrè's description of the historic neutron experiments performed in Rome during the mid-1930s by Enrico Fermi's group, of which Segrè was a member, is of inestimable worth." — Glenn T. Seaborg, Physics Today "A Mind Always in Motion is Emilio Segrè's account — published four years after his death in 1989 — of his personal life and his life in physics... It is absorbing, moving in places and frequently revealing. Segrè noted in his preface, 'I have not sought to display manners and tact I never had, and I have tried to treat myself no better than any one else.' He ably succeeded in these purposes." — Daniel J. Kevles, Nature "For general readers with an interest in the history of nuclear physics, Segrè... is among the most personable witnesses." — Publishers Weekly

COMPUTATIONAL INTELLIGENCE AND PREDICTIVE ANALYSIS FOR MEDICAL SCIENCE

A PRAGMATIC APPROACH

Walter de Gruyter GmbH & Co KG This book uncovers stakes and possibilities offered by Computational Intelligence and Predictive Analytics to Medical Science. The main focus is on data technologies, classification, analysis and mining, information retrieval, and in the algorithms needed to elaborate the informations. A section with use cases and applications follows the two main parts of the book, respectively dedicated to the foundations and techniques of the discipline.

MILWAUKEE MAFIA

Arcadia Publishing Milwaukee is best known for its beer--and rightfully so. But in the days of Prohibition, the big alcohol suppliers were not Miller, Blatz, Schlitz, and Pabst. The Mafia had control, and it made its money by running alcohol as far away as Canada and Indiana, as well as with counterfeiting, the numbers racket, and two of the biggest heists in American history. From then on, the sky was the limit, as the Mafia indulged in extortion, protection rackets, and skimming from Las Vegas casinos. The Cream City had its crooked lawyers, corrupt cops, and even a mayor on the take. There was the blood of those who dared to stand in the syndicate's way, who were found dead in ditches or as victims of car bombs. The members of the Mafia included doctors, real estate men, restaurateurs, tavern owners, funeral directors, union presidents, and the most famous Milwaukee gangster of all, Frank Balistrieri. While now considered extinct, the Milwaukee Family was once a dominant force in the Midwest.

POMPEII'S ASHES

THE RECEPTION OF THE CITIES BURIED BY VESUVIUS IN LITERATURE, MUSIC, AND DRAMA

Walter de Gruyter GmbH & Co KG Although there are many works dealing with Pompeii and Herculaneum, none of them try to encompass the entire spectrum of material related to its reception in popular imagination. Pompeii's Ashes surveys a broad variety of such works, ranging from travelogues between ca. 1740 and 2010 to 250 years of fiction, including stage works, music, and films. The first two chapters provide an in-depth analysis of the excavation history and an overview of the reflections of travelers. The six remaining chapters discuss several clearly-defined genres: historical novels with pagan tendencies, and those with Christians and Jews as protagonists, contemporary adventures, time traveling, mock manuscripts, and works dedicated to Vesuvius. "Pompeii's Ashes" demonstrates how the eternal fascination with the oldest still-running archaeological projects in the world began, developed, and continue until now.

THE LIFE OF DAVID BELASCO

CORNELIA HAHN OBERLANDER

MAKING THE MODERN LANDSCAPE

University of Virginia Press Cornelia Hahn Oberlander is one of the most important landscape architects of the twentieth century, yet despite her lasting influence, few outside the field know her name. Her work has been instrumental in the development of the late-twentieth-century design ethic, and her early years working with architectural luminaries such as Louis Kahn and Dan Kiley prepared her to bring a truly modern—and audaciously abstract—sensibility to the landscape design tradition. In Cornelia Hahn Oberlander: Making the Modern Landscape, Susan Herrington draws upon archival research, site analyses, and numerous interviews with Oberlander and her collaborators to offer the first biography of this adventurous and influential landscape architect. Born in 1921, Oberlander fled Nazi Germany at the age of eighteen with her family, going on to become one of the few women to graduate from Harvard University's Graduate School of Design in the late 1940s. For six decades she has practiced socially responsible and ecologically sensitive planning for public landscapes, including the 1970s design of the Robson Square landscape and its adjoining Provincial Law Courts—one of Vancouver's most famous spaces. Herrington places Oberlander within a larger social and aesthetic context, chronicling both her personal and professional trajectory and her work in New York, Philadelphia, Vancouver, Seattle, Berlin, Toronto, and Montreal. Oberlander is a progenitor of some of the most significant currents informing landscape architecture today, particularly in the area of ecological focus. In her thorough biography, Herrington draws much-deserved attention to one of the truly important figures in landscape architecture.

PRIMARY PROGRESSIVE MULTIPLE SCLEROSIS

Springer Science & Business Media "Why are there no effective treatments for my condition? Why do researchers exclude patients with primary progressive multiple sclerosis from enrolling in clinical trials? Please let me know if you hear of studies that I might be allowed to enter or treatments that I could try for my condition. " Thus, in recent years, the sad lament of the patient with primary progressive MS (PPMS). This variant, often in the guise of a chronic progressive myelopathy or, less commonly, progressive cerebellar or bulbar dysfunction, usually responds poorly to corticosteroids and rarely seems to benefit to a significant degree from intensive immunosuppressive treatments. In recent years, most randomized clinical trials have excluded PPMS patients on two counts. Clinical worsening develops slowly in PPMS and may not be recognized during the course of a 2- or 3-year trial even in untreated control patients. This factor alone adds to the potential for a type 2 error or, at the very least, inflates the sample size and duration of the trial. In addition, there is mounting evidence that progressive axonal degeneration and neuronal loss (rather than active, recurrent inflammation) may be important components of the pathology in this form of the disease. Although contemporary trials are evaluating whether PPMS patients may benefit from treatment with the α -interferons and glatiramer acetate, preliminary, uncontrolled clinical experience suggests that the results may not be dramatic.

ANNUAL REPORTS FOR THE YEAR ...

(AS LAID BEFORE THE LEGISLATIVE COUNCIL).

ARCHAEOLOGY OF CULTURE CONTACT AND COLONIALISM IN SPANISH AND PORTUGUESE AMERICA

Springer The volume contributes to disrupt the old grand narrative of cultural contact and colonialism in Spanish and Portuguese America in a wide and complete sense. This edited volume aims at exploring contact archaeology in the modern era. Archaeology has been exploring the interaction of peoples and cultures from early times, but only in the last few decades have cultural contact and material world been recognized as crucial elements to understanding colonialism and the emergence of modernity. Modern colonialism studies pose questions in need of broader answers. This volume explores these answers in Spanish and Portuguese America, comprising present-day Latin America and formerly Spanish territories now part of the United States. The volume addresses studies of the particular features of Spanish-Portuguese colonialism, as well as the specificities of Iberian colonization, including hybridism, religious novelties, medieval and modern social features, all mixed in a variety of ways unique and so different from other areas, particularly the Anglo-Saxon colonial thrust. Cultural contact studies offer a particularly in-depth picture of the uniqueness of Latin America in terms of its cultural mixture. This volume particularly highlights local histories, revealing novelty, diversity, and creativity in the conformation of the new colonial realities, as well as presenting Latin America as a multicultural arena, with astonishing heterogeneity in thoughts, experiences, practices, and, material worlds.

THE GREAT FLOODGATES OF THE WONDERWORLD

A MEMOIR

Graywolf Press Surfing in Far Rockaway, romantic obsession, and Moby-Dick converge in this winning and refreshing memoir Justin Hocking lands in New York hopeful but adrift—he's jobless, unexpectedly overwhelmed and disoriented by the city, struggling with anxiety and obsession, and attempting to maintain a faltering long-distance relationship. As a man whose brand of therapy has always been motion, whether in a skate park or on a snowdrift, Hocking needs an outlet for his restlessness. Then he spies his first New York surfer hauling a board to the subway, and it's not long before he's a member of the vibrant and passionate surfing community at Far Rockaway. But in the wake of a traumatic robbery incident, the dark undercurrents of his ocean-obsession pull him further and further out on his own night sea journey. With Moby-Dick as a touchstone, and interspersed with interludes on everything from the history of surfing to Scientology's naval ties to the environmental impact of the Iraq War, *The Great Floodgates of the Wonderworld* is a multifaceted and enduring modern odyssey from a memorable and whip-smart new literary voice.

ROMAN LEGENDS: A COLLECTION OF THE FABLES AND FOLK-LORE OF ROME

Library of Alexandria At another time one would have to spend hours in listening to detached incidents altogether lacking a thread to connect them, or stories of which the point had been so completely lost that they could only have been made available by means of a reconstruction too integral to be honestly attempted. As, e.g., 'Oh yes! I know a story of an enchantress who had a gown which made her invisible, and a pair of boots which would carry her a thousand miles without walking, but I quite forget what she did with them.' Or else it might be, 'I knew a story of a king whose wife had been fatata (subjected to magic influence), and maligned by her mother-in-law while the king was gone to the wars; but that's all I remember, except that in the end the queen was rehabilitated, and the mother-in-law punished'—incidents of stories recurring in every collection, but tantalisingly lacking all means of further particular identification with any. Sometimes, too, it would be only a title that could be recalled, and nothing more, as in the case of a certain 'Uccello Biverde,' which I have been several times assured is 'a most beautiful story,' but I have never yet succeeded in meeting with any one who could supply the narrative. I have further felt called sometimes to exercise a difficult forbearance in withholding some specimens which at first promised to afford singular instances of interchanged episodes, but which there afterwards appeared reason to conclude were merely jumbled in the bad memory of the narrator, and had, therefore, no individual interest, but were rather calculated to mislead. One of my worst disappointments was the case of a very old woman, who, I am assured, knows more of such things than anyone in the world, but whom nothing can induce to repeat them now. She has grown so toothless and tremulous and inconsecutive, that it is not easy to understand her; but I think her arguments are not difficult to appreciate in the following way,—that having had a long run of weary bad fortune, she had rather not dwell on stories where things turned out as one could wish to have them. She wants to go to heaven, she says, and so she believes in God, and whatever else she must believe; but for anything more, for special interpositions of Providence, and anything one is not obliged to believe, she had rather say nothing about all that. 'But don't tell them then as if you believed them; tell them only as a pastime; just to oblige me.' I thought I had moved her, but the utmost she would yield was to promise to think about it before I came again: and when I came again she was as rigid as ever. It is vexatious to think that a vast store is going to the grave with her under one's very eyes and that one cannot touch it.

EXQUISITE MARIPOSA

A NOVEL

Catapult In the aftermath of a reality TV deal gone wrong, Fiona Alison Duncan asks the question, Can you rewrite your life? The answer, her debut novel *Exquisite Mariposa*, follows a cast of housemates as they navigate questions of art making and economies, breakups and breakdowns, and the internet and its many obsessions. Given the initials F.A.D. at birth, Fiona Alison Duncan has always had an eye for observing the trends around her. But after years of looking for answers in books and astrological charts and working as a celebrity journalist to make rent, Fiona discovers another way of existing: in the Real, a phenomenological state few humans live in. Fiona's journey to the Real takes her to Koreatown, Los Angeles, where she sublets a room in La Mariposa. There, in the aftermath of a reality TV deal gone wrong, Fiona asks the question, Can you rewrite your life? The answer, her debut novel, *Exquisite Mariposa*, follows a cast of friends and lovers as they navigate questions of art making and economies, breakups and breakdowns, and the Internet and its many obsessions.

THE PLEASURES OF MEMORY, WITH OTHER POEMS

COLLEGE ALGEBRA

Pearson Higher Ed Bob Blitzer has inspired thousands of students with his engaging approach to mathematics, making this beloved series the #1 in the market. Blitzer draws on his unique background in mathematics and behavioral science to present the full scope of mathematics with vivid applications in real-life situations. Students stay engaged because Blitzer often uses pop-culture and up-to-date references to connect math to students' lives, showing that their world is profoundly mathematical.

THE LAST NEW WAVE

THE AUSTRALIAN FILM REVIVAL

Sydney : Angus & Robertson Looks at the growth of mass air tourism and the consequent increase in greenhouse gas emissions from aircraft. The effects on cities such as Venice, subject to frequent flooding, and the climate of Europe and Africa could become much worse as new airline markets such as India and China continue to expand.

BIENNIAL REPORT FOR ...

THE LACANIAN REVIEW 6

¡URGENT!

The Lacanian Review (TLR) is a semiannual English-language journal of psychoanalysis, with bilingual (French - English) presentations of texts by Jacques Lacan and Jacques-Alain Miller. TLR publishes writing from prominent international figures of the Lacanian Orientation, featuring new theoretical developments in psychoanalysis, testimonies of the pass, dialogues with other discourses, and articles on contemporary culture, politics, art and science. Each issue explores a theme intersecting the symptoms of our era and emerging work in the New Lacanian School (NLS) and the World Association of Psychoanalysis (WAP). In issue 6 of The Lacanian Review (TLR), there is not a moment to lose. The acceleration of culture and the vertiginous pressure of the drive seem to collapse the instant to see, the time to understand and the moment to conclude. The urgent subject of the now cannot catch up to rapid cycles of political upheaval and social media streams turned into torrents of data. Production overflows consumption in a tidal wave of imaginary cacophony. How does psychoanalysis today respond to urgent times? For its 6th issue, The Lacanian Review (TLR) tasks the signifier, Urgent!, to orient the work of the New Lacanian School (NLS) in examining the urgent cases that occupy our clinic in preparation for the 2019 NLS Congress in Tel Aviv: ¡URGENT! Tracing the edge of the latest Lacan, Bernard Seynhaeve (President of the NLS) curated a series of newly established texts by Jacques Lacan and Jacques-Alain Miller, translated by Russell Grigg, appearing in the first ever bilingual featured section of TLR. Four lessons from the seminars of Jacques-Alain Miller frame this issue. TLR 6 draws heavily from the work of the current Analysts of the School to explore four new fundamental concepts of psychoanalysis: Pass, Real Unconscious, Urgent Cases, and Satisfaction. Interviews with Angelina Harari (President of the WAP), Ricardo Seldes (Director of Pausa), and Lee Edelman (Professor of English Literature at Tufts University) elaborate fundamental concepts across the work of the School One, the clinic of applied analysis, and literary theory in dialogue with psychoanalysis. A groundbreaking orientation text by Éric Laurent from the 2018 Congress of the World Association of Psychoanalysis (WAP) will be published for the first time in English, along with clinical cases exploring transference and psychosis. And finally, approaching the problem of temporality in psychoanalysis, this issue spans Freudian time-management to the logic of the cut in the Lacanian Orientation. TLR is published by the New Lacanian School (amp-nls.org) and distributed by the Lacanian Compass Bookshop (lacaniancompass.com) and Eurl Huysmans (ecf-echoppe.com).

EMPLOYEES OF THE FEDERAL GOVERNMENT

JEWS ON TRIAL

THE PAPAL INQUISITION IN MODENA, 1598-1638

Manchester University Press This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. Jews on trial concentrates on Inquisitorial activity during the period which historians have argued was the most active in the Inquisition's history: the first forty years of the tribunal in Modena, from 1598 to 1638, the year of the Jews' enclosure in the ghetto. Scholars have in the past tended to group trials of Jews and conversos in Italy together. This book emphasises the fundamental disparity in Inquisitorial procedure, as well as the evidence examined, and argues that this was especially true in Modena where the secular authority did not have the power during the period in question to reject, or even significantly monitor, Inquisitorial trial procedure. It draws upon the detailed testimony to be found in trial transcripts to analyse Jewish interaction with Christian society in an early modern community. This book will appeal to scholars of inquisitorial studies, social and cultural interaction in early modern Europe, Jewish Italian social history and anti-Semitism.