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KEY=LA - SAGE CRUZ

APOLO Y LA MÁSCARA

LA ESTÉTICA OCCIDENTAL FRENTE A LAS PRÁCTICAS ARTÍSTICAS DE OTRAS CULTURAS

Icaria Editorial

MUNDO HISPÁNICO

SEEKER

Delacorte Press "Katniss and Tris would approve."—TeenVogue.com The night Quin Kincaid takes her Oath, she will become what she has trained to be her entire life. She will become a Seeker. This is her legacy, and it is an honor. As a Seeker, Quin will fight beside her two closest companions, Shinobu and John, to protect the weak and the wronged. Together they will stand for light in a shadowy world. And she'll be with the boy she loves--who's also her best friend. But the night Quin takes her Oath, everything changes. Being a Seeker is not what she thought. Her family is not what she thought. Even the boy she loves is not who she thought. And now it's too late to walk away. "This book will not disappoint."-USAToday.com "Fans of Veronica Roth's Divergent, Marie Lu's Legend, and Suzanne Collins's The Hunger Games series: your next obsession has arrived."-School Library Journal "In this powerful beginning to a complex family saga...Dayton excels at creating memorable characters."-Publishers Weekly "[A] genre-blending sci-fi, fantasy...[with] action-packed scenes."—Booklist "Secrets, danger, and romance meet in this unforgettable epic fantasy." —Kami Garcia, #1 New York Times bestselling coauthor of Beautiful Creatures & author of

Unbreakable "A tightly-woven, action-packed story of survival and adventure, *Seeker* is perfect for fans of *Game of Thrones*." —Tahereh Mafi, author of the New York Times bestselling *Shatter Me* series

PERCY JACKSON'S GREEK HEROES

Disney Electronic Content Who cut off Medusa's head? Who was raised by a she-bear? Who tamed Pegasus? It takes a demigod to know, and Percy Jackson can fill you in on the all the daring deeds of Perseus, Atalanta, Bellerophon, and the rest of the major Greek heroes. Told in the funny, irreverent style readers have come to expect from Percy, (I've had some bad experiences in my time, but the heroes I'm going to tell you about were the original old school hard luck cases. They boldly screwed up where no one had screwed up before. . .) and enhanced with vibrant artwork by Caldecott Honoree John Rocco, this story collection will become the new must-have classic for Rick Riordan's legions of devoted fans--and for anyone who needs a hero. So get your flaming spear. Put on your lion skin cape. Polish your shield and make sure you've got arrows in your quiver. We're going back about four thousand years to decapitate monsters, save some kingdoms, shoot a few gods in the butt, raid the Underworld, and steal loot from evil people. Then, for dessert, we'll die painful tragic deaths. Ready? Sweet. Let's do this.

HISTORIA DE LOS MÉTODOS DE MEDITACIÓN NO DUAL

EDITORIAL SANZ Y TORRES S.L. Este libro tiene por finalidad el estudio de ciertos métodos de meditación seguidos no solo por tradiciones religiosas o movimientos metafísicos que continúan vivos actualmente como el vedanta advaita, la cábala (dentro de la tradición judía), el cristianismo o el islám (particularmente el sufismo), sino practicados también por otras corrientes o escuelas que, aunque ya desaparecidas, influyeron significativamente en Occidente. Es el caso del neoplatonismo o del estoicismo cuya influencia se dejó sentir en el cristianismo antiguo y medieval, o del hermetismo grecoegipcio que tuvo un papel destacado en el Renacimiento cultural europeo a partir del siglo XV. Especial consideración se ha dado a la tradición cristiana mostrando algunos de los autores más representativos del recogimiento y de sus métodos de meditación. El objeto de este estudio puede parecer paradójico. De un lado suele afirmarse que los métodos se transmiten de maestro a discípulo y se custodian en cofradías y linajes espirituales. Pero, de otra parte, también se afirma que no existe método alguno y que todo ello no es más que una invención de la mente o, si se prefiere, del ego, que disfruta entreteniéndose con las ideas de "búsqueda", "progreso espiritual", "Iluminación", etc. De hecho, algunos sabios hablan del método como un no-método, pues, en rigor, ¿qué método puede haber para ir de mí mismo a mí mismo? Pero si el Espíritu no necesita progresar ni encontrar nada, ¿quién es entonces el que busca y quien es el que es encontrado? Al final parece que el método no se encamina a obtener nada (pues lo que buscamos ya lo tenemos) sino a despojarnos de lo que, erróneamente, creemos que somos... Ante tamañas cuestiones, la empresa de escribir un libro sobre este asunto parece, a primera vista, demasiado ambiciosa. Advirtamos de entrada, no obstante, que al adoptar el punto de vista historicista, ni siquiera es necesario

resolver el enigma... basta con señalar la existencia de la paradoja. Precisamente el punto de vista histórico-crítico es el más adecuado para introducirse desde fuera en ese sutil universo. No obstante lo anterior, se advierte que la exposición temporal obedece a fines meramente utilitarios que no prejuzgan o implican la aceptación de una historia evolutiva de la espiritualidad, el misticismo, el esoterismo o que tal evolución resida exclusivamente en influencias o préstamos que hayan pasado de una tradición a otra. Por el contrario, las similitudes de las descripciones de las denominadas experiencias místicas también se deben a la existencia de dimensiones o estados supraindividuales fuera del tiempo y del espacio propiamente humanos que pueden ser trascendidos o rebasados hic et nunc en determinadas circunstancias. Por eso, quienes en nuestros días han vivido o reproducido una tal experiencia y han conectado con Eso o sido tomados por esa Fuente, lo han hecho de la misma manera que lo experimentaron los ascetas, sabios, magos o filósofos de hace siglos. La Fuente es la Misma y Única, y el momento es siempre Ahora. En nuestro deseo de respetar el pensamiento original de los autores aquí estudiados, hemos seleccionado los textos más significativos de ciertas obras guiando al lector por un determinado itinerario con algunas glosas procurando permanecer siempre detrás del discurso originario. Al respecto, una de las dificultades que encontramos al intentar profundizar en el pensamiento de autores antiguos proviene del diferente sentido que confieren a conceptos como "Dios", "alma", "místico", "método", "conocimiento espiritual", etc. Ante tal pluralidad de significados nos ha parecido más adecuado respetar el vocabulario utilizado por cada autor efectuando, en algunos casos, algunas aclaraciones. Es el caso, por ejemplo, de la palabra "mystika", tan polifacética hoy en día, y que hemos procurado recuperar en su sentido estrictamente etimológico. En efecto, palabras como "místico", del griego mystikos, al igual que «mito» o «misterio», mustêrion, o silencio, mueô, lo referente a los misterios (ta mystika), es decir, a las ceremonias místicas, el iniciado (mystes), el adverbio mystikos (secretamente), proceden del verbo myo. Este verbo se origina del sonido onomatopéyico derivado de la acción de cerrar fuertemente los labios para no articular sonido alguno. Por tal motivo, tradicionalmente, la palabra "mística" o "misticismo" ha designado la "ciencia del misterio", la "ciencia de los iniciados" y, más expresivamente, la «disciplina del silencio», entendiéndose por silencio o secreto no solo aquella "experiencia" espiritual que, por su propia naturaleza, es «inexpresable» e «incomunicable», sino también un cierto método y técnica para facilitar el paso de la meditación en formas y objetos hacia la meditación pura o contemplativa, es decir, exenta de pensamientos. Ilustres sabios como Guénon han mostrado su rechazo a emplear la palabra "mística" referida al ámbito metafísico con el argumento de que "el sentido actual de la palabra mística está demasiado alejado de su acepción etimológica como para permitir volver a ella", proponiendo sustituirla por la de "esotérico", "iniciático" o "metafísico". Sin embargo, la palabra "esoterismo", asumible en la época de Guénon (primera mitad del siglo XX), ya no resulta tan clarificadora a comienzos del XXI debido a su indiscriminado uso en todo tipo de ámbitos. Otro tanto sucede, aunque en menor medida, con el empleo del término "iniciático", o "metafísico", que han sido privados de todo contenido espiritual y se utilizan fundamentalmente en un sentido filosófico especulativo cuando no vulgar. Ello explica que retomemos las palabras "mystika" y

“mystes”, en su sentido originario. Lo mismo acontece con el uso indiferenciado de palabras como “espíritu” y “alma” que se hace en numeras obras antiguas y modernas siendo, no obstante, dos conceptos totalmente distintos. También aquí hemos respetado la terminología de cada autor. Bien es verdad que en la tradición religiosa judeocristiana se distingue entre ruach (espíritu), el alma (heb. néfesch) y el cuerpo, de modo que, mientras que el alma o néfesch muere con el cuerpo, la ruach (espíritu) es inmortal. Sin embargo, como ruach y néfesch fueron traducidas ambas al griego como ψυχή (psykhé) y al latín como ánima (alma), muchos místicos han utilizado las palabras “alma” o “espíritu” como sinónimas. También los estoicos distinguían entre cuerpo (soma), alma (psiqué) y espíritu (hegemonikón). Igualmente, algunos autores tradicionales hacen la distinción entre el “Ser que causa el Ser” (es decir, el Dios antes de la aparición de Dios y que en el Antiguo Testamento se denomina Yahweh) y el “Ser” mismo, lo que equivale a la distinción que en la India se hace entre Parabrahman (es decir, lo que está más allá de “Yo soy”) y Brahman (“Yo soy”), o la que Eckhart hacía entre la Divinidad (antes de la aparición de la Creación) y Dios (como creador). El que tales distinciones respondan a una realidad metafísica o sean más bien constructos mentales de utilidad pedagógica, es cuestión que veremos más adelante. Hechas estas consideraciones, pasemos a comentar algunos de los autores, episodios y textos representativos del camino metafísico.

LA ILUSTRACIÓN IBÉRICA

ERCILLA

LA ILUSTRACIÓN ESPAÑOLA Y AMERICANA

HISPANO AMERICANO

SEMANARIO DE LA VIDA Y LA VERDAD

EL MUSEO UNIVERSAL

DICCIONARIO ENCICLOPÉDICO HISPANO-AMERICANO DE LITERATURA, CIENCIAS Y ARTES

EL CORREO

PERIÓDICO LITERARIO Y MERCANTIL

LSD, MY PROBLEM CHILD

REFLECTIONS ON SACRED DRUGS, MYSTICISM, AND SCIENCE

Multidisciplinary Assn for This is the story of LSD told by a concerned yet hopeful father, organic chemist Albert Hofmann. He traces LSDs path from a promising psychiatric research medicine to a recreational drug sparking hysteria and prohibition. We follow Dr. Hofmanns trek across Mexico to discover sacred plants related to LSD, and listen in as he corresponds with other notable figures about his

remarkable discovery. Underlying it all is Dr. Hofmann's powerful conclusion that mystical experience may be our planet's best hope for survival. Whether induced by LSD, meditation, or arising spontaneously, such experiences help us to comprehend the wonder, the mystery of the divine in the microcosm of the atom, in the macrocosm of the spiral nebula, in the seeds of plants, in the body and soul of people. Now, more than sixty years after the birth of Albert Hofmann's problem child, his vision of its true potential is more relevant, and more needed, than ever.

FREE PLAY

IMPROVISATION IN LIFE AND ART

Penguin Free Play is about the inner sources of spontaneous creation. It is about where art in the widest sense comes from. It is about why we create and what we learn when we do. It is about the flow of unhindered creative energy: the joy of making art in all its varied forms. *Free Play* is directed toward people in any field who want to contact, honor, and strengthen their own creative powers. It integrates material from a wide variety of sources among the arts, sciences, and spiritual traditions of humanity. Filled with unusual quotes, amusing and illuminating anecdotes, and original metaphors, it reveals how inspiration arises within us, how that inspiration may be blocked, derailed or obscured by certain unavoidable facts of life, and how finally it can be liberated - how we can be liberated - to speak or sing, write or paint, dance or play, with our own authentic voice. The whole enterprise of improvisation in life and art, of recovering free play and awakening creativity, is about being true to ourselves and our visions. It brings us into direct, active contact with boundless creative energies that we may not even know we had.

BROOKLYN HOUSE MAGICIAN'S MANUAL

Penguin UK Greetings, initiate! Carter Kane, here. Congratulations on reaching Brooklyn House in one piece. You are quite clearly descended from Egyptian royalty, with magical powers gifted from the gods. But what good is power without knowing how to use it? That's where this training manual comes in. It's packed with quizzes, stories and inside info on the Ancient Egyptian deities. For those with the blood of the pharaohs, this is your first step down the path of the gods. But beware, anything can happen in the world of Egyptian magic . . . Forming a trio with HOTEL VALHALLA and CAMP HALF-BLOOD CONFIDENTIAL, this companion guide gives readers the inside scoop on Brooklyn House - the safe haven in New York for magicians like Carter and Sadie Kane.

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

Anchor Canada A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain,

Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

CREATIVITY, INC.

OVERCOMING THE UNSEEN FORCES THAT STAND IN THE WAY OF TRUE INSPIRATION

Random House From a co-founder of Pixar Animation Studios—the Academy Award-winning studio behind *Coco*, *Inside Out*, and *Toy Story*—comes an incisive book about creativity in business and leadership for readers of Daniel Pink, Tom Peters, and Chip and Dan Heath. **NEW YORK TIMES BESTSELLER | NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Huffington Post • Financial Times • Success • Inc. • Library Journal** *Creativity, Inc.* is a manual for anyone who strives for originality and the first-ever, all-access trip into the nerve center of Pixar Animation—into the meetings, postmortems, and “Braintrust” sessions where some of the most successful films in history are made. It is, at heart, a book about creativity—but it is also, as Pixar co-founder and president Ed Catmull writes, “an expression of the ideas that I believe make the best in us possible.” For nearly twenty years, Pixar has dominated the world of animation, producing such beloved films as the *Toy Story* trilogy, *Monsters, Inc.*, *Finding Nemo*, *The Incredibles*, *Up*, *WALL-E*, and *Inside Out*, which have gone on to set box-office records and garner thirty Academy Awards. The joyousness of the storytelling, the inventive plots, the emotional authenticity: In some ways, Pixar movies are an object lesson in what creativity really is. Here, in this book, Catmull reveals the ideals and techniques that have made Pixar so widely admired—and so profitable. As a young man, Ed Catmull had a dream: to make the first computer-animated movie. He nurtured that dream as a Ph.D. student at the University of Utah, where many computer science pioneers got their start, and then forged a partnership with George Lucas that led, indirectly, to his co-founding Pixar in 1986. Nine years later, *Toy Story* was released, changing animation forever. The essential ingredient in that movie's success—and in the thirteen movies that followed—was the unique environment that Catmull and his colleagues built at Pixar, based on leadership and management philosophies that protect the creative process and defy convention, such as: • Give a good idea to a mediocre team, and they will screw it up. But give a mediocre idea to a great team, and they will either fix it or come up with something better. • If you don't strive to uncover what is unseen and

understand its nature, you will be ill prepared to lead. • It's not the manager's job to prevent risks. It's the manager's job to make it safe for others to take them. • The cost of preventing errors is often far greater than the cost of fixing them. • A company's communication structure should not mirror its organizational structure. Everybody should be able to talk to anybody.

THE DIVINE COMEDY

NOVÍSIMO DICCIONARIO DE LA LENGUA CASTELLANA

EN EL QUE SE HALLAN INCLUIDOS CUANTOS VOCABLOS CONTIENEN LOS DICCIONARIOS DE LA LENGUA CASTELLANA PUBLICADOS HASTA EL DÍA, INCLUSOS LOS DE LA REAL ACADEMIA ESPAÑOLA, BARCIA, DOMÍNGUEZ, MONLAU, SALVÁ Y OTROS VARIOS

ILLUMINATIONS

ESSAYS AND REFLECTIONS

Mariner Books Views from one of the most original cultural critics of the twentieth century, Walter Benjamin

THE WAY OF TAROT

THE SPIRITUAL TEACHER IN THE CARDS

Simon and Schuster Filmmaker Alejandro Jodorowsky's insights into the Tarot as a spiritual path • Works with the original Marseille Tarot to reveal the roots of Western wisdom • Provides the key to the symbolic language of the Tarot's "nomadic cathedral" • Transforms a simple divination tool into a vehicle for self-realization and healing Alejandro Jodorowsky's profound study of the Tarot, which began in the early 1950s, reveals it to be far more than a simple divination device. The Tarot is first and foremost a powerful instrument of self-knowledge and a representation of the structure of the soul. The Way of Tarot shows that the entire deck is structured like a temple, or a mandala, which is both an image of the world and a representation of the divine. The authors use the sacred art of the original Marseille Tarot--created during a time of religious tolerance in the 11th century--to reconnect with the roots of the Tarot's Western esoteric wisdom. They explain that the Tarot is a "nomadic cathedral" whose parts--the 78 cards or "arcana"--should always be viewed with an awareness of the whole structure. This understanding is essential to fully grasp the Tarot's hermetic symbolism. The authors explore the secret associations behind the hierarchy of the cards and the correspondences between the suits and energies within human beings. Each description of the Major Arcana includes key word summaries, symbolic meanings, traditional interpretations, and a section where the card speaks for itself. Jodorowsky and Costa then take the art of reading the Tarot to a depth never before possible. Using their work with Tarology, a new psychological approach that uses the symbolism and optical language of the Tarot to create a mirror image of the personality, they offer a powerful tool for self-realization,

creativity, and healing.

THE INFINITE WISDOM OF THE AKASHIC RECORDS

HOW TO ACCESS YOUR SOUL'S PLAN WITH EASE

Red Wheel/Weiser The Infinite Wisdom of the Akashic Records is an extraordinary book filled with unparalleled tools for transformation. Accessing the Akashic Records is one of the most powerful paths to self-awareness and personal change currently available. Lisa carefully and lovingly guides you through the Akashic Knowing Wisdom Prayer System, a five-step system with three vibrational keys to directly and easily access your Akashic Record. You will also become skilled at: The art of formulating questions to receive life-enhancing answers. Releasing karma, soul contracts, and vows that bind you to negative life patterns. Gaining clarity about personal situations by practicing exercises. Learning new healing tools from the Akashic Lords to assist you in further releasing old issues and aligning with your life purpose. Author Lisa Barnett has gathered all her most successful techniques, strategies, shortcuts, and wisdom into this one book so you can do it yourself-- anytime, anywhere.

THE FOURTH INDUSTRIAL REVOLUTION

Currency Between the 18th and 19th centuries, Britain experienced massive leaps in technological, scientific, and economical advancement

CITY OF LOST SOULS

Simon and Schuster Don't miss The Mortal Instruments: City of Bones, soon to be a major motion picture in theaters August 2013. The New York Times bestselling Mortal Instruments continues—and so do the thrills and danger for Jace, Clary, and Simon. What price is too high to pay, even for love? When Jace and Clary meet again, Clary is horrified to discover that the demon Lilith's magic has bound her beloved Jace together with her evil brother Sebastian, and that Jace has become a servant of evil. The Clave is out to destroy Sebastian, but there is no way to harm one boy without destroying the other. As Alec, Magnus, Simon, and Isabelle wheedle and bargain with Seelies, demons, and the merciless Iron Sisters to try to save Jace, Clary plays a dangerous game of her own. The price of losing is not just her own life, but Jace's soul. She's willing to do anything for Jace, but can she still trust him? Or is he truly lost? Love. Blood. Betrayal. Revenge. Darkness threatens to claim the Shadowhunters in the harrowing fifth book of the Mortal Instruments series.

BIBLICAL FEMININITY

ALWAYS RED

Sourcebooks, Inc. The highly anticipated and epic conclusion to the Chasing Red duology "Red," Caleb whispered. "Do you know how I felt when you left me?" I looked into his eyes. The emotion I saw in them, the intensity, and the tenderness filled up my throat. "I felt ruined. Because, Red, every time you break me apart, you put me

back together. And I always come out better than before." "So," he cupped my face, stroking my cheek with his thumb. "Ruin me." *Chasing Red Duology: Chasing Red (Book 1) Always Red (Book 2) Praise for Chasing Red: "Chasing Red is a perfectly sweet romance, with just the right amount of spice."*—Foreword Reviews "Readers will be chomping at the bit while waiting for the next installment!"—RT Book Reviews "Readers will swoon over Caleb."—Publishers Weekly

THE BURNING MAZE

The formerly glorious god Apollo, cast down to earth in punishment by Zeus, is now an awkward mortal teenager named Lester Papadopoulos. In order to regain his place on Mount Olympus, Lester must restore five Oracles that have gone dark. But he has t

BLACKPINK

QUEENS OF K-POP

Sterling Children's Books Blackpink is taking the world by storm--this is the ultimate fan book for "Blinks" everywhere! This is the must-have commemorative celebration of Blackpink, the hotter-than-hot K-pop girl group! Their dedicated followers, known as "Blinks," will marvel at the gorgeous photos, fun quotes, and profiles of band members Jisoo, Jennie, Rosé, and Lisa. There's background on the girls' days as trainees, debut, hit songs, choreography, fashion, and style. Filled with more than 25 images and containing plenty of quotes and facts, the book also includes "Did you know?" and "Quick question" sections in every chapter. Old and new fans alike will enjoy the opportunity to get up close and personal with their idols.

PROBABILITY AND STATISTICS FOR ENGINEERING AND THE SCIENCES + ENHANCED WEBASSIGN ACCESS

THE THIRD WAVE

THE CLASSIC STUDY OF TOMORROW

Bantam From the author of *Future Shock*, a striking way out of today's despair . . . a bracing, optimistic look at our new potentials. *The Third Wave* makes startling sense of the violent changes now battering our world. Its sweeping synthesis casts fresh light on our new forms of marriage and family, on today's dramatic changes in business and economics. It explains the role of cults, the new definitions of work, play, love, and success. It points toward new forms of twenty-first-century democracy. Praise for *The Third Wave* "Magnificent . . . an astonishing array of information."—The Washington Post "Imperishably fresh."—Business Week "Will mesmerize readers, and rightly so."—Vogue "Alvin Toffler . . . has written another blockbuster . . . a powerful book."—The Guardian "Fresh ideas, clearly explained. . . . Toffler has proven again that he is a master."—United Press International "Toffler has imagination and an ability to think of various future possibilities by transcending prevailing values, assumptions and myths."—Associated Press "Once you have walked into his version of the future, you may decide never again to whitewash

some of the built-in frailties of the real present.”—Financial Post “Rich, stimulating and basically optimistic . . . will unquestionably aid many to a greater understanding of [today’s] puzzling social changes.”—The Globe & Mail “A detailed breathtakingly bold projection of the social changes required if we are to survive. . . . Toffler’s vision of a democratic, self-sustaining utopia is a brave alternative to recent grim warnings.”—Cosmopolitan

ENCICLOPEDIA HISPÁNICA: MICROPEDIA EÍNDICE

THE HERO WITH A THOUSAND FACES

Bollingen Foundation Examines myths and folk tales from around the world in an attempt to understand the symbolism of the hero as it appears in the mythologies and religions of mankind.

PSYCHIATRIC POWER

LECTURES AT THE COLLÈGE DE FRANCE, 1973--1974

Macmillan A historical investigation into the practice of psychiatric medicine in the western world chronicles its evolution, offering insight into how diagnoses and treatments changed throughout time and how modern social and political attitudes toward mental illness have developed, in a collection of philosophical lectures. Reprint. 15,000 first printing.

HISTORY OF SPANISH LITERATURE

THE KANE CHRONICLES BOOK TWO THE THRONE OF FIRE: THE GRAPHIC NOVEL

Disney-Hyperion In this exciting second installment of the three-book series, Carter and Sadie, offspring of the brilliant Egyptologist Dr. Julius Kane, embark on a worldwide search for the Book of Ra, but the House of Life and the gods of chaos are determined to stop them. This non-stop thrill ride is adapted and brought to life by Orpheus Collar, who developed the first Kane Chronicles graphic novel and worked on *The Lightning Thief*; *The Graphic Novel*; *The Lost Hero*, *The Graphic Novel*; and many other titles including *The Amazing Spider-Man* and *Ultimate X-Men*.

THE DEMON-HAUNTED WORLD

SCIENCE AS A CANDLE IN THE DARK

Random House Digital, Inc. Reveals the dangers associated with widespread scientific ignorance, and explains how scientific thought has served to overcome prejudice and hysteria

BIOLOGY

LIFE ON EARTH

Benjamin Cummings This introductory text has been revised to reflect the changing

dynamics of introductory biology. Emphasizing concepts over facts, it presents the dynamic processes at work in biology.

GAME OF THRONES AND PHILOSOPHY

LOGIC CUTS DEEPER THAN SWORDS

John Wiley & Sons An in-depth look at the philosophical issues behind HBO's Game of Thrones television series and the books that inspired it George R.R. Martin's New York Times bestselling epic fantasy book series, A Song of Ice and Fire, and the HBO television show adapted from it, have earned critical acclaim and inspired fanatic devotion. This book delves into the many philosophical questions that arise in this complex, character-driven series, including: Is it right for a "good" king to usurp the throne of a "bad" one and murder his family? How far should you go to protect your family and its secrets? In a fantasy universe with medieval mores and ethics, can female characters reflect modern feminist ideals? Timed for the premiere of the second season of the HBO Game of Thrones series Gives new perspectives on the characters, storylines, and themes of Game of Thrones Draws on great philosophers from ancient Greece to modern America to explore intriguing topics such as the strange creatures of Westeros, the incestuous relationship of Jaime and Cersei Lannister, and what the kings of Westeros can show us about virtue and honor (or the lack thereof) as they play their game of thrones Essential reading for fans, Game of Thrones and Philosophy will enrich your experience of your favorite medieval fantasy series.

STATISTICS FOR BUSINESS AND ECONOMICS

TRACING ORPHEUS

STUDIES OF ORPHIC FRAGMENTS

Walter de Gruyter This volume sheds light on the most relevant pieces of evidence for ancient Orphism, collected in the recent edition by Alberto Bernabé. It contains 65 short new studies on Orphic fragments by leading international scholars who comment one of the most controversial phenomena in Antiquity from a plurality of perspectives. Readers will acquire a global vision of the multiple dimensions of the Orphic tradition, as well as many new insights into particular Orphic fragments.