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KEY=AL - LLOYD CABRERA

AL LUPO, AL LUPO! DA ESOP

THE MOST BEAUTIFUL FABLES OF AESOP, PHAEDRUS AND LA FONTAINE

White Star Kids Fascinating stories of animals that represent, like a mirror, the vices and virtues of mankind, old stories that have survived for centuries thanks to their universal and timeless meaning, created from the imagination of the greatest fable writers of all times: Phaedrus, Aesop and La Fontaine. 36 favorite fables from three popular writers, all retold in simple, child-friendly language and delightfully illustrated. The Lion who learns that even the king of the jungle must sometimes depend on the tiniest creature. The Country Mouse who comes to the city . . . only to discover that there's really no place like home. Using appealing animals and their adventures, fables bring us bite-size messages of wisdom and teach us the secrets of human nature. This collection features 36 timeless tales from Aesop, Phaedrus, and La Fontaine - including "The Hare and the Tortoise," "The Crow and the Pitcher," "The Frogs Who Desired a King," and "The Hen with the Golden Eggs" - all illustrated in Marisa Vestita's colourful, contemporary, and inimitable style. **AGES: 4 plus**
AUTHOR: Marisa Vestita began working as an illustrator in 2002 and today she exhibits at important events all over Italy. She has worked with prestigious Italian publishers and with numerous magazines, including Grazia and Natural Style. For White Star she has published a number of collections of fables.

DESERT ADVENTURE

The Rosen Publishing Group The five curious dinosaurs, known as the Fivedinos, decide to explore a desert, but when they run into a giant spider and are chased by a Tyrannosaurus rex, they turn around only to be confused by a series of mirages.

THE JUNGLE BOOK: THE STRENGTH OF THE WOLF IS THE PACK

Disney Electronic Content "THIS IS THE LAW OF THE JUNGLE, AS OLD AND AS TRUE AS THE SKY. . . ." Mowgli has lived in the Jungle for as long as he can remember. Raised by a noble wolf pack and mentored by a wise panther called Bagheera, Mowgli enjoys the rich, vibrant world of the animals. And while at times it is clear he doesn't quite fit in, he could never imagine leaving it. But when a vengeful tiger makes a vow to remove the man-cub from the Jungle, Mowgli's world is turned upside down. With help from his new friend Baloo the bear, Mowgli finds himself on a journey to protect his wolf family and himself--a journey that could change things forever. Will the man-cub be able to find his place in the Jungle?

AT THE WOLF'S TABLE

A NOVEL

Flatiron Books The international bestseller based on a haunting true story that raises provocative questions about complicity, guilt, and survival. They called it the Wolfsschanze, the Wolf's Lair. "Wolf" was his nickname. As hapless as Little Red Riding Hood, I had ended up in his belly. A legion of hunters was out looking for him, and to get him in their grips they would gladly slay me as well. Germany, 1943: Twenty-six-year-old Rosa Sauer's parents are gone, and her husband Gregor is far away, fighting on the front lines of World War II. Impoverished and alone, she makes the fateful decision to leave war-torn Berlin to live with her in-laws in the countryside, thinking she'll find refuge there. But one morning, the SS come to tell her she has been conscripted to be one of Hitler's tasters: three times a day, she and nine other women go to his secret headquarters, the Wolf's Lair, to eat his meals

before he does. Forced to eat what might kill them, the tasters begin to divide into The Fanatics, those loyal to Hitler, and the women like Rosa who insist they aren't Nazis, even as they risk their lives every day for Hitler's. As secrets and resentments grow, this unlikely sisterhood reaches its own dramatic climax, as everyone begins to wonder if they are on the wrong side of history.

THE SNOW QUEEN, AND OTHER TALES

Forty-nine fairy tales by the Danish author whose name is synonymous with stories for children and adults.

TELEPHONE TALES

Reminiscent of Scheherazade and One Thousand and One Nights, Gianni Rodari's Telephone Tales is many stories within a story. Every night, a traveling father must finish a bedtime story in the time that a single coin will buy. One night, it's a carousel that adults cannot comprehend, but whose operator must be some sort of magician, the next, it's a land filled with butter men who melt in the sunshine. Awarded the Hans Christian Anderson Award in 1970, Gianni Rodari is widely considered to be Italy's most important children's author of the 20th century. Newly re-illustrated by Italian artist Valerio Vidali (The Forest), Telephone Tales entertains, while questioning and imagining other worlds.

THE FROG AND THE OX

CAN BRAGGING GET YOU INTO TROUBLE?

Weigl Pub Incorporated The classic Aesop fable is performed by a troupe of animal actors.

FAIRY TALES BY GRIMM BROTHERS (ANNOTATED & ILLUSTRATED)

ORIGINAL DISNEY STORIES AND FOLK STORIES. JAW-DROPPINGLY DARK, DIRECTLY FROM THE SOURCE, IN AMERICAN ENGLISH

Original Disney Stories Are they really that different from the ones on the movies? Yes, They are. Want an idea of how dark the original Disney stories are? Here's a taste... Rapunzel got pregnant and had twins. Just saying. If you want Scary Disney stories... this book is for you. If you want to read Disney variations... this book is for you. If you want to know the origin of all these stories... you know. This book is a collection of stories from the Brothers Grimm, which are the actual authors of some of the most beloved Disney stories and other well-known folk stories. They compiled all these stories through years of research, to preserve these pieces of the German culture for future generations. Inside you will find the original stories of Snowwhite, Rapunzel, Rumpelstiltskin, Little red riding-hood, Hanzel & Gretel, just to say a few. But these are not like the beautiful stories Disney made you fall in love with. The original stories are raw, dark, and some may even be taken as horror stories. Which makes them great for readers like you, tired of those happily ever after. These stories were created to leave a piece of moral knowledge to the reader. Although not doing so in the most child-friendly way. Which is way more fun!

THESAURUS

ENCICLOPEDIA MANUALE ILLUSTRATA DI P. PETROCCHI. [DISPENSA 1-242].

EAST OF THE SUN, WEST OF THE MOON

Usborne Pub Limited A young girl sets out with a great white bear, visiting enchanted castles and riding the wind, in order to save her love from a troll queen.

HOW TO BE A FRIEND

A BOOK ABOUT FRIENDSHIP

Open Road Media Those long summer days and weekends spent with our best friends can be among the happiest memories of childhood. But the art of making friends isn't a skill that is taught in most schools. Teaching children how to be good friends and cultivate healthy friendships is the work of parents, teachers, coaches, ministers, and caring adults. In How

to Be a Friend: A Book about Friendship . . . Just for Me!, author, Molly Wigand, introduces children to those values that make for good friendships—loyalty, trust, and honesty—and to how they can become a good friend to others.

THE WOLF WHO WANTED TO TRAVEL THE WORLD

Auzou Publishing "Deep in the Faraway Forest, the wolf was bored to tears. One day, he had an idea...he would travel the world!"--Back cover.

HALF A MAN

Candlewick Press Revered author Michael Morpurgo evokes the post-war Britain of his childhood in this unflinching and deeply poignant tale of the physical and mental scars of war. From a young age, Michael was both fascinated by and afraid of his grandfather. Grandpa's ship was torpedoed during the Second World War, leaving him with terrible burns. Every time he came to stay, Michael was warned by his mother that he must not stare, he must not make too much noise, he must not ask Grandpa any questions about his past. As he grows older, Michael stays with his grandfather during the summer holidays and learns the story behind Grandpa's injuries, finally getting to know the real man behind the solemn figure from his childhood. Michael can see beyond the burns, and this gives him the power to begin healing scars that have divided his family for so long.

PRIDE AND PREJUDICE

Usborne Publishing A new title in Young Reading, Series Three, based on the much-loved classic by Jane Austen. Aimed at children whose reading ability and confidence allows them to tackle longer and more complex stories. Age: 7 years + the Bennett sisters are coming of age and it's time for them to find husbands if they want to find their place in high society. But will everything end up as they hope? Age: 7 years +

FIVE FRIENDS FIGHT T-REX

The Rosen Publishing Group Five curious dinosaur friends, known as the Fivedinos, travel from valley to valley, naming plants and animals and helping each other as they try to escape from their common, meat-eating enemy, Tyrannosaurus rex.

ELMER AGAIN

Andersen Press This classic Elmer story is now available as a colourful book and CD pack!

POO BUM

The little rabbit is loved by his family, even though whenever they ask him a question, he answers very rudely. In the morning his mother would say, 'Time to get up, my little rabbit ' He'd reply: 'Poo bum '. One day the little rabbit meets a hungry wolf. Will he learn his lesson once and for all?

GREAT FAIRY TALE CLASSICS

Joshua Morris Pub

OZ

THE WONDERFUL WIZARD OF OZ

Marvel L. Frank Baum's beloved classic gets the Marvel treatment! When Kansas farm girl Dorothy flies away to the magical Land of Oz, she fatally flattens a Wicked Witch, liberates a living Scarecrow and is hailed by the Munchkin people as a great sorceress...but all she really wants to know is: how does she get home? Featuring an all-new cover by Skottie Young! COLLECTING: THE WONDERFUL WIZARD OF OZ 1-8

WHEN AN ELEPHANT FALLS IN LOVE

Chronicle Books From the bestselling author of *I Didn't Do My Homework Because...* comes an irresistible meditation on the quest for connection. When an elephant falls in love, he does many foolish things. He hides when the elephant-object of his affection is around. He writes dozens of letters that he will never send. And he tries to be healthy, but ends up finishing the cheesecake. This soulful book is at once relatable and revealing, a reminder that love is worth striving for, and that the very best things in life will come to those who wait. Plus, this is the fixed format version, which looks almost identical to the print edition.

A BIT LOST

Walker Little Owl must be more careful when he is sleeping - uh-oh! He has fallen from his nest, & with a bump he lands on the ground. Where is his mummy? With the earnest assistance of his new friend Squirrel, Little Owl sets off in search of her, & meets a sequence of other animals.

THE FACETIAE OR JOCOSE TALES OF POGGIO; VOLUME 2

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WINNIE AND WILBUR: HAPPY BIRTHDAY, WINNIE

THE BIG BOOK OF SLUMBER

Wm. B. Eerdmans Publishing "All creatures of the world find time to rest. In this lullaby book, countless cozy animals settle down in their beds"--

THE WARREN BUFFETT WAY

John Wiley & Sons Warren Buffett is the most famous investor of all time and one of today's most admired business leaders. He became a billionaire and investment sage by looking at companies as businesses rather than prices on a stock screen. The first two editions of *The Warren Buffett Way* gave investors their first in-depth look at the innovative investment and business strategies behind Buffett's spectacular success. The new edition updates readers on the latest investments by Buffett. And, more importantly, it draws on the new field of behavioral finance to explain how investors can overcome the common obstacles that prevent them from investing like Buffett. New material includes: How to think like a long-term investor - just like Buffett Why "loss aversion", the tendency of most investors to overweight the pain of losing money, is one of the biggest obstacles that investors must overcome. Why behaving rationally in the face of the ups and downs of the market has been the key to Buffett's investing success Analysis of Buffett's recent acquisition of H.J. Heinz and his investment in IBM stock The greatest challenge to emulating Buffett is not in the selection of the right stocks, Hagstrom writes, but in having the fortitude to stick with sound investments in the face of economic and market uncertainty. The new edition explains the psychological foundations of Buffett's approach, thus giving readers the best roadmap yet for mastering both the principles and behaviors that have made Buffett the greatest investor of our generation.

NON TI BUTTARE, LARRY! EDIZ. A COLORI

THE FABLES OF JEAN DE LA FONTAINE: GUSTAVE DORÉ RESTORED SPECIAL EDITION

HANSEL AND GRETEL

Capstone Retells the fairy tale about two children whose father and stepmother abandon them in the woods, where they find a witch in a cottage made of candy.

TIP THE MOUSE DOESN'T WANT TO EAT

THE FLAVOR THESAURUS

A COMPENDIUM OF PAIRINGS, RECIPES AND IDEAS FOR THE CREATIVE COOK

Bloomsbury Publishing USA A career flavor scientist who has worked with such companies as Lindt, Coca-Cola and Cadbury organizes food flavors into 160 basic ingredients, explaining how to combine flavors for countless results, in a reference that also shares practical tips and whimsical observations.

SPIKY

Two Lions When Spiky loses his spikes, he must learn to share his softer side. Spiky lives in the dark of the forest, where he spends his days being very, very bad, bullying the other forest creatures and sharpening the spikes on his body. Those spikes are handy for keeping everybody at a distance, and that's just how Spiky likes it! But then one day the unthinkable happens: Spiky starts losing his spikes! Soon he is left looking as soft and as pink as a soft, pink marshmallow. What will Spiky do, now that he can no longer scare away the other forest creatures? Will he have to (gulp!) make friends? It's a good thing Bernardo the bunny comes along to show him how it's done. First published in Italy, this charming story of friendship will have children giggling until the very end.

LITTLE GREEN RIDING HOOD

TELL THE MACHINE GOODNIGHT

A NOVEL

Penguin FINALIST FOR 2018 KIRKUS PRIZE NAMED ONE OF THE "BEST LITERARY FICTION OF 2018" BY KIRKUS REVIEWS "Sci-fi in its most perfect expression...Reading it is like having a lucid dream of six years from next week, filled with people you don't know, but will." —NPR "[Williams's] wit is sharp, but her touch is light, and her novel is a winner." - San Francisco Chronicle "Between seasons of *Black Mirror*, look to Katie Williams' debut novel." —Refinery29 Smart and inventive, a page-turner that considers the elusive definition of happiness. Pearl's job is to make people happy. As a technician for the Apricity Corporation, with its patented happiness machine, she provides customers with personalized recommendations for greater contentment. She's good at her job, her office manager tells her, successful. But how does one measure an emotion? Meanwhile, there's Pearl's teenage son, Rhett. A sensitive kid who has forged an unconventional path through adolescence, Rhett seems to find greater satisfaction in being unhappy. The very rejection of joy is his own kind of "pursuit of happiness." As his mother, Pearl wants nothing more than to help Rhett--but is it for his sake or for hers? Certainly it would make Pearl happier. Regardless, her son is one person whose emotional life does not fall under the parameters of her job--not as happiness technician, and not as mother, either. Told from an alternating cast of endearing characters from within Pearl and Rhett's world, *Tell the Machine Goodnight* delivers a smartly moving and entertaining story about the advance of technology and the ways that it can most surprise and define us. Along the way, Katie Williams playfully illuminates our national obsession with positive psychology, our reliance on quick fixes. What happens when these obsessions begin to overlap? With warmth, humor, and a clever touch, Williams taps into our collective unease about the modern world and allows us see it a little more clearly.

IRISH FAIRY TALES

BLACK CAT, WHITE CAT

Candlewick Press A black cat who only ever goes out during the day and a white cat who only goes out at night meet in the middle and start a beautiful relationship together.

SAVAGE KISS

A NOVEL

Farrar, Straus and Giroux Roberto Saviano returns to the streets of Naples and the boy bosses who run them in *Savage Kiss*, the hotly anticipated follow-up to *The Piranhas*, the bestselling novel and major motion picture. Nicolas Fiorillo and his gang of children—his paranza—control the squares of Forcella after their rapid rise to power. But it isn't easy being at the top. Now that the Piranhas have power in the city, Nicolas must undermine the old families of the Camorra and remain united among themselves. Every paranzino has his own vendettas and dreams to pursue—dreams that might go beyond the laws of the gang. A new war may be about to break out in this city of cutthroat bargaining, ruthless betrayal, and brutal revenge. Saviano continues the story of the disillusioned boys of Forcella, the paranzini ready to give and receive kisses that leave a taste of blood. Saviano's *Gomorra* was a worldwide sensation, and *The Piranhas*, called "raw and shocking" by *The New York Times Book Review*, captured readers with its tale of raw criminal ambition, told with "openhearted rashness" (Elena Ferrante). *Savage Kiss*, which again draws on the skills of translator Antony Shugaar, is the latest thrilling installment from the brilliant Italian novelist.

THE PRINCESS OF ELSSERIA

She is the heiress of the throne, the guardian of the blue forest, the princess of Elsseria, and a creature of darkness. Liah does not know her origin, or what type of blood runs through her veins. Suffocating in a court that perhaps expects too much from her, she embarks on an adventure to find her own self, although what she might discover scares her more every time. This book will take you to a world of magic, threatened by a legendary enemy. Where a different kind of princess tries to find her place, and a young Captain falls in love with the wrong person. A world that its inhabitants will defend with fury, rescuing old alliances and forging new ones. A place to dream.

THE DOG, THE WOLF AND GOD

HarperCollins UK After the best-seller *The End is My Beginning*, co-authored with his father Tixiano Terzani, the long-awaited Folco Terzani's comeback with a spiritual fable of nature, men and God.

NO MATTER WHAT

A&C Black A little fox is in a big bad mood, and is worried that its mother won't love it forever. In this beautiful and lyrical picture book we see a clever and resourceful mother prove to her child that a parents love is limitless - no matter what! In this reassuring and warm picture book the hugely talented Debi Gliori manages to treat the familiar subject of childhood worries in a very fresh, original and inventive way. 'this is an instant childhood classic for anyone over the age of three' *Independent On Sunday* 'the literary equivalent of a big hug' *The Times* 'With gentle rhyming text, humorous pictorial detail and themes which can be explored and re-explored, this is a brilliant gem of a book.' *The Guardian* Brilliantly read by Amelia Fox. Please note that audio is not supported by all devices, please consult your user manual for confirmation.