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KEY=WUTHERING - CHERRY DECKER

Wuthering Bites

Kensington Books What if the enigmatic hero of one of our most timeless love stories was part vampire? The answer lies in this haunting retelling of the classic tale of Catherine and Heathcliff, kindred spirits bound by a turbulent--and now forbidden--passion. . . When a young orphan named Heathcliff is brought to Wuthering Heights by the manor's owner, Mr. Earnshaw, rumors abound. Yet the truth is more complicated than anyone could guess. Heathcliff's mother was a member of a gypsy band that roamed the English countryside, slaying vampires to keep citizens safe. But his father was a vampire. Now, even as Heathcliff gallantly fights the monsters who roam the moors in order to protect beautiful, spirited Catherine Earnshaw, he is torn by compassion for his victims--and by his own dark thirst. Though Catherine loves Heathcliff, she fears the vampire in him, and is tempted by the privileged lifestyle their neighbors, the Lintons, enjoy. Forced to choose between wealthy, refined Edgar Linton and the brooding, increasingly dangerous Heathcliff, she makes a fateful decision. And soon Heathcliff, too, must choose--between his hunger, and the woman he will love for all eternity. . .

Wuthering Bites

Kensington Books As Heathcliff, the son of a vampire slayer and vampire, roams the moors to protect his love, Catherine Earnshaw, from the undead, Catherine must choose between a life of danger and marriage to Edgar.

Neo-Victorian Humour

Comic Subversions and Unlaughter in Contemporary Historical Re-Visions

BRILL Highlighting neo-Victorian humour's crucial role in shaping contemporary re-visions of nineteenth-century culture, this volume explores the major aesthetic, ideological and ethical issues raised by refracting the past through a comic lens, especially through self-conscious irony, parody, and black humour.

Gothic Remixed

Monster Mashups and Frankenfictions in 21st-Century Culture

Bloomsbury Publishing Longlisted for the 2022 International Gothic Association's Allan Lloyd Smith Prize The bestselling genre of Frankenfiction sees classic literature turned into commercial narratives invaded by zombies, vampires, werewolves, and other fantastical monsters. Too engaged with tradition for some and not traditional enough for others, these 'monster mashups' are often criticized as a sign of the artistic and moral degeneration of contemporary culture. These hybrid creations are the 'monsters' of our age, lurking at the

limits of responsible consumption and acceptable appropriation. This book explores the boundaries and connections between contemporary remix and related modes, including adaptation, parody, the Gothic, Romanticism, and postmodernism. Taking a multimedia approach, case studies range from novels like *Pride and Prejudice* and *Zombies* and *The Extraordinary Adventures of the Athena Club* series, to television programmes such as *Penny Dreadful*, to popular visual artworks like Kevin J. Weir's Flux Machine GIFs. Megen de Bruin-Molé uses these monstrous and liminal works to show how the thrill of transgression has been contained within safe and familiar formats, resulting in the mashups that dominate Western popular culture.

A Vampire Christmas Carol

Kensington Publishing Corp. Ebenezer Scrooge has never been known for the greatness of his heart. A miser, a leech, a penny-pinching old coot. . . Say what you will about him, though—he's never actually sucked someone's blood. That dubious honor belongs to the vampires who surround him, preying on the weak and laying traps for the strong. They've dogged his footsteps since he was born, driving him from the love of his friends, family, and faithful fiancée. Now, on Christmas Eve, Scrooge's old friend Jacob Marley rises from the grave to warn him about the evil gathering around him. With three mysterious spirits to guide him, he rediscovers his lost love Belle, toiling fearlessly as a seamstress by day and vampire hunter by night. He sees the secrets of his nephew Fred and his clerk Bob Cratchit, who risk their lives as Belle's loyal soldiers. And he learns of the plot mounting to attack all of them, starting with the innocent sacrifice of Bob's son Tiny Tim. . . Scrooge has only one night to save himself and all that he once treasured—but if he can vanquish the vampires, he might finally earn back the love he cast away. . .

Adaptation and Cultural Appropriation

Literature, Film, and the Arts

Walter de Gruyter “Hamlet” by Olivier, Kaurismäki or Shepard and “Pride and Prejudice” in its many adaptations show the virulence of these texts and the importance of aesthetic recycling for the formation of cultural identity and diversity. Adaptation has always been a standard literary and cultural strategy, and can be regarded as the dominant means of production in the cultural industries today. Focusing on a variety of aspects such as artistic strategies and genre, but also marketing and cultural politics, this volume takes a critical look at ways of adapting and appropriating cultural texts across epochs and cultures in literature, film and the arts.

The Gothic Romance Wave

A Critical History of the Mass Market Novels, 1960-1993

McFarland The late 1960s and early 1970s saw the birth of modern feminism, the sexual revolution, and strong growth in the mass-market publishing industry. Women made up a large part of the book market, and Gothic fiction became a higher popular staple. Victoria Holt, Mary Stewart and Phyllis Whitney emerged as prominent authors, while the standardized paperback Gothic sold in the millions. Pitched at middle-class women of all ages, Gothics paved the way for contemporary fiction categories such as urban fantasy, paranormal romance and vampire erotica. Though not as popular today as they once were, Gothic paperbacks retain a cult following—and the books themselves have become collectors' items. They were also the first popular novels to present strong heroines as agents of liberation and transformation. This work offers the missing chapters of the Gothic story, from the imaginative creations of Ann Radcliffe and the Brontë sisters to the bestseller *50 Shades of Grey*.

The Horror Sensorium

Media and the Senses

McFarland Horror films, books and video games engage their audiences through combinations of storytelling practices, emotional experiences, cognitive responses and physicality that ignite the sensorium—the sensory mechanics of the body and the intellectual and cognitive functions connected to them. Through analyses of various mediums, this volume explores how the horror genre affects the mind and body of the spectator. Works explored include the films *28 Days Later* and *Death Proof*, the video games *Resident Evil 4* and *Doom 3*, the theme park ride *The Revenge of the Mummy*, transmedia experiences associated with *The Dark Knight* and *True Blood*, and paranormal romance novels featuring Anita Blake and Sookie Stackhouse. By examining how these diverse media generate medium-specific corporeal and sensory responses, it reveals how the sensorium interweaves sensory and intellectual encounters to produce powerful systems of perception.

The Little Stranger

McClelland & Stewart From the multi-award-winning and bestselling author of *The Night Watch* and *Fingersmith* comes an astonishing novel about love, loss, and the sometimes unbearable weight of the past. In a dusty post-war summer in rural Warwickshire, a doctor is called to see a patient at Lonely Hundreds Hall. Home to the Ayres family for over two centuries, the once grand house is now in decline, its masonry crumbling, its garden choked with weeds. All around, the world is changing, and the family is struggling to adjust to a society with new values and rules. Roddie Ayres, who returned from World War II physically and emotionally wounded, is desperate to keep the house and what remains of the estate together for the sake of his mother and his sister, Caroline. Mrs. Ayres is doing her best to hold on to the gracious habits of a gentler era and Caroline seems cheerfully prepared to continue doing the work a team of servants once handled, even if it means having little chance for a life of her own beyond Hundreds. But as Dr. Faraday becomes increasingly entwined in the Ayreses' lives, signs of a more disturbing nature start to emerge, both within the family and in Hundreds Hall itself. And Faraday begins to wonder if they are all threatened by something more sinister than a dying way of life, something that could subsume them completely. Both a nuanced evocation of 1940s England and the most chill-inducing novel of psychological suspense in years, *The Little Stranger* confirms Sarah Waters as one of the finest and most exciting novelists writing today.

A Court of Thorns and Roses

Bloomsbury Publishing USA The sexy, action-packed first book in the #1 New York Times bestselling *Court of Thorns and Roses* series from Sarah J. Maas. When nineteen-year-old huntress Feyre kills a wolf in the woods, a terrifying creature arrives to demand retribution. Dragged to a treacherous magical land she knows about only from legends, Feyre discovers that her captor is not truly a beast, but one of the lethal, immortal faeries who once ruled her world. At least, he's not a beast all the time. As she adapts to her new home, her feelings for the faerie, Tamlin, transform from icy hostility into a fiery passion that burns through every lie she's been told about the beautiful, dangerous world of the Fae. But something is not right in the faerie lands. An ancient, wicked shadow is growing, and Feyre must find a way to stop it, or doom Tamlin—and his world—forever. From bestselling author Sarah J. Maas comes a seductive, breathtaking book that blends romance, adventure, and faerie lore into an unforgettable read.

Come Back to Me

Simon and Schuster In this heart-wrenching tale of love and loss, a young Marine and his best friend's sister plunge into a forbidden love affair while he's home on leave. When a Marine Chaplain knocks on her door, Jessa's heart breaks—someone she loves is dead. Killed in action, but is it Riley or Kit? Her brother or her boyfriend... Three months earlier, Marine Kit Ryan finds himself back home on leave and dangerously drawn to his best friend Riley's sister, Jessa—the one girl he can't have. Exhausted from fighting his feelings, Kit finally gives in, and Jessa isn't strong enough to resist diving headfirst into a passionate relationship. But what was just supposed to be a summer romance develops into something far greater than either of them expected. Jessa's finally found the man of her dreams and Kit's finally discovered there's someone he'd sacrifice everything for. When it's time for Kit to redeploy, neither one is ready to say goodbye. Jessa vows to wait for him and Kit promises to come home to her. No matter what. But as Jessa stands waiting for the Marine Chaplain to break her heart, she can't help but feel that Kit has broken his promise... Riley or Kit? Kit or Riley? Her brother or her boyfriend? Who's coming home to her?

The Devil and Other Stories

OUP Oxford 'It is impossible to explain why Yevgeny chose Liza Annenskaya, as it is always impossible to explain why a man chooses this and not that woman.' This collection of eleven stories spans virtually the whole of Tolstoy's creative life. While each is unique in form, as a group they are representative of his style, and touch on the central themes that surface in War and Peace and Anna Karenina. Stories as different as 'The Snowstorm', 'Lucerne', 'The Diary of a Madman', and 'The Devil' are grounded in autobiographical experience. They deal with journeys of self-discovery and the moral and religious questioning that characterizes Tolstoy's works of criticism and philosophy. 'Strider' and 'Father Sergy', as well as reflecting Tolstoy's own experiences, also reveal profound psychological insights. These stories range over much of the Russian world of the nineteenth century, from the nobility to the peasantry, the military to the clergy, from merchants and cobblers to a horse and a tree. Together they present a fascinating picture of Tolstoy's skill and artistry. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Taming the Beast

Picador Australia A dazzling debut from one of Australia's most gifted young writers "Maguire keeps the prose crackling and the dialogue lively ... from the first page to the last." Publishers Weekly Sarah Clark's life is irrevocably changed at the age of 14 when her English teacher, Mr Carr, seduces her after class. Their affair is illegal, erotic, passionate and dangerous - a vicious meeting of minds and bodies. But when Mr Carr's wife discovers the affair, he has to choose between them and moves to another city with his family. Sarah is devastated and from that day on her life is defined by a series of meaningless, self-abasing sexual encounters, hoping with each man that she will experience the same delicious feelings she had with Mr Carr. Seven years later Daniel Carr walks back into Sarah's life and she is drawn once again into the destructive relationship. Is Sarah strong enough to "tame the beast"? PRAISE FOR EMILY MAGUIRE "At the heart of ... Emily Maguire's work lies an urgent need to pull away at the interconnecting threads of morality, society and human relationships." Sydney Morning Herald "what you get, along with a sharp mind and a keenness to investigate cultural confusions, is an engaging ability to put the vitality of the story first." Weekend Australian

The Bitten Word

Newcon Press From slick urban terror to murder in the streets of old London town, from the horror awaiting a doomed archaeological expedition to Vampirism in a society of sentient insects, from fey children to blighted houses, from besotted artists to mysterious goings-on during Bram Stoker's theatrical days... A brand new collection of seventeen original stories detailing vampiric horror, murder and mystery; Vampires as you've never seen them before. Includes stories by Kelley Armstrong, Tanith Lee, Storm Constantine, Freda Warrington, Gail Z Martin, Nancy Kilpatrick, Chaz Brenchley, Sarah Singleton, Jon Courtenay Grimwood, Simon Clark, and many more.

Self-Harm in New Woman Writing

Edinburgh University Press Explores the contemporary significance of Alfred North Whitehead's 1927 book Symbolism: Its Meaning and Effect

Meet Arabella

one girl's journey with eosinophilic oesophagitis

ausEE Inc This is a story of Arabella's journey, when she was diagnosed with eosinophilic oesophagitis. It is based on a true story and written to bring understanding and comfort to anyone touched by eosinophilic disorders.

Ambiguity in Emily Brontë's Wuthering Heights

Since its publication, Emily Brontë's *Wuthering Heights* has given rise to an unusual plurality of interpretations, leading to the impression that the novel somehow resists interpretation. The author offers a new reading of the novel that takes this effect into account by investigating its reason: ambiguity is a thematic focal point and structural key element of the novel. This study is concerned with the ambiguity of *Wuthering Heights* which arises through a complex interplay of distinct but interdependent ambiguities of perception, narration, and the narrated world. In particular, it shows how specific ambiguous utterances (e.g. a clash of implicatures and presuppositions) are linked with each other and contribute to the global ambiguity of the text. In this way, not only the function of ambiguity for understanding *Wuthering Heights* is explored but also the function of *Wuthering Heights* for understanding ambiguity. The book should thus be of interest not only to Brontë scholars and Victorianists but also to literary scholars and linguists in general.

B Is for Bad Poetry

Sterling Publishing Company, Inc. Forget Shakespeare. Don't count on Donne. Shelley and Keats: banished! And there's absolutely no poet laureate from the golden or any other age. So fawning PhDs in love with little-understood verses by long-dead writers should go elsewhere. This is poetry for the rest of us?bad poetry! Pamela Russell's unexalted (but thoroughly hysterical) poems mock, chide, accuse, tease, joke, undermine, point, and laugh at the world around us?and at anything that takes itself too seriously. Her non-canonical oeuvre includes: *Tea For Two (A Tragedy)*; *Nietzsche And The Ice-Cream Truck*; *Capitalism Can Fall Not Like I Fell For You*; *Inappropriately Touched By An Angel*; *Love Is Like A Toilet Bowl*; and many more. Who knew bad poetry could be so good!

A Court of Thorns and Roses

Turtleback

Queen Victoria: Demon Hunter

Harper Collins For all the rabid fans who devoured *Pride and Prejudice* and *Zombies*, comes A.E. Moorat's *Queen Victoria: Demon Hunter*! This outrageously entertaining and deeply irreverent tale of palace intrigue and bloody supernatural mayhem features the most unlikely monster-slayer ever to go toe-to-toe with the living dead. It's George A. Romero meets the Bronte sisters—it's Max Brooks's *World War Z* in Victorian garb! Watch out flesh-eating zombie scum, it's *Queen Victoria: Demon Hunter*!

The Light at Wyndcliff

Thomas Nelson Set in the same time period as *Poldark* and *Bridgerton*, this Regency romance follows a young man searching for truth among the debris of multiple shipwrecks on his newly inherited property. Cornwall, England, 1820: Raised on the sprawling and rugged Wyndcliff Estate near the dangerous coast of South Cornwall, Evelyn Bray lives with her grandfather, a once-wealthy man now reduced to the humble post of steward. Evelyn's mother, embarrassed by their lost wealth and status, left Evelyn in search of a better life for them both, but never returns. Evelyn is still grieving her father's death and her mother's abandonment when a passing ship is dashed against the rocks. Liam Twethewey is a mere two and twenty when he inherits Wyndcliff Estate from his great uncle. His optimistic plans to employ the estate's tenants meets unexpected resistance, and rumors of smuggling and illegal activity challenge his newfound authority. Brought together by troubling questions surrounding the shipwreck, Evelyn and Liam uncover even darker mysteries shrouding the estate. As they untangle truth from deception, their loyalties separate them—and their budding love might not be strong enough to overcome the distance. Full-length Regency romance Book 3 in the Cornwall novels (*The Governess of Penwythe Hall*, *The Thief of Lanwyn Manor*, and *The Light at Wyndcliff*), but can be read as a stand-alone story Book length: 85,000 words Includes discussion questions for book clubs

In a Dark, Dark Room and Other Scary Stories

Harper Collins Creak... Crash... BOO! Shivering skeletons, ghostly pirates, chattering corpses, and haunted graveyards...all to chill your bones! Share these seven spine-tingling stories in a dark, dark room.

The Football Girl

Delacorte Press For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of *The Running Dream* by Wendelin Van Draanen, *Grace, Gold, and Glory* by Gabrielle Douglass and *Breakaway: Beyond the Goal* by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end. Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all their structured plans derail in the final flag game when they lose. Tessa doesn't want to end her career as a loser. She really enjoys playing, and if she's being honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she's decided to take her hobby to the next level? This summer Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth cheering for. "A great next choice for readers who have enjoyed Catherine Gilbert Murdock's *Dairy Queen* and Miranda Kenneally's *Catching Jordan*."—SLJ "Fast-paced football action, realistic family drama, and sweet romance...[will have] readers looking for girl-powered sports stories...find[ing] plenty to like."—Booklist "Tessa's ferocious competitiveness is appealing."—Kirkus Reviews "[The Football Girl] serve[s] to illuminate the appropriately complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight and restraint."—The Horn Book

The Color Purple

Houghton Mifflin Harcourt The lives of two sisters--Nettie, a missionary in Africa, and Celie, a southern woman married to a man she hates--are revealed in a series of letters exchanged over thirty years

The Picture of Dorian Gray

Bernhard Tauchnitz

Love, Lucas

Simon and Schuster A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The French Lieutenant's Woman

Vintage Books USA Set in Lyme Regis in 1867, 'The French Lieutenant's Woman' tells the story of a woman wronged, depicted against an unrelenting Victorian England.

The Red and the Black

Phoemixx Classics Ebooks The Red and the Black Stendhal - First published in 1830, The Red and the Black, is widely considered the masterpiece of 19th century French author Marie-Henri Beyle, known more commonly by his pen name, Stendahl. It follows the ambitions of Julien Sorel, a young man raised in the French countryside who wishes to rise above his provincial station by climbing the social ranks of Parisian society. Through a series of events, Juliens talent and hard work give way to deception and hypocrisy when he realizes the limitations for advancement of a sincere and honest man of humble origins. Although Julien achieves much which he aspires to, ultimately his pride gets the better of him when he commits a violent crime of passion, leading to his tragic downfall. Through the deep psychological introspection of Julien we see Stendhals unique literary genius, the remarkable way in which he allows readers to live in the minds of his characters. Set against the backdrop of the July Revolution of 1830, The Red and the Black is a narrative which embodies the rich social conflict of that time. This edition is translated with an introduction by Horace B. Samuel.

Henry VIII

Wolfman

A tale that puts a supernatural twist on historical events offers a werewolf re-imagining of the infamous Tudor king's life.

Gray Magic

A Stoner McTavish Mystery

New Victoria Pub After coming out to Gwen's grandmother, Stoner and Gwen head for Arizona to avoid the fallout. The vacation turns frightening when Stoner finds herself an unwitting combatant in the great struggle between Hopi Spirits of good and evil.

PERSUASION

Strelbytskyy Multimedia Publishing Persuasion is a novel written by a famous British writer Jane Austen. It is a story about the life of Anne Elliot, a middle daughter of baronet Sir Walter, a spender and bluffer. Due to these features of his character, he found himself in a difficult financial position. He has to rent a family estate Kellynch Hall in order to pay his debts. Meanwhile, his most smart and considerate daughter Anne goes to Uppercross to look after a sick sister. In the days of her youth she was mutually in love with Frederick Wentworth, but because of a fear of a poor marriage, "reasons of conscience" and on the insistence of a "family friend" Lady Russel Anne stopped her relationship with him. But now after eight years, some incredible coincidence happens. The family that rents Kellynch Hall is related to Frederick Wentworth. Is the old-time love still alive in the hearts of Anne and Frederick?

9 Days and 9 Nights

HarperCollins In this sequel to the New York Times bestseller *99 Days*, perfect for fans of Jenny Han and Morgan Matson, Molly Barlow finds herself in Europe on her summer vacation, desperately trying to forget everything that happened a year ago. But over the course of nine days and nine nights, her whole life will be turned upside down once more. . . . Molly Barlow isn't that girl anymore. A business major at her college in Boston, she's reinvented herself after everything that went down a year ago... After all the people she hurt and the family she tore apart. Slowly, life is getting back to normal. Molly has just said I love you to her new boyfriend, Ian, and they are off on a romantic European vacation together, starting with scenic London. But there on a tube platform, the past catches up to her in the form of Gabe, her ex, traveling on his own parallel vacation with new girlfriend Sadie. After comparing itineraries, Ian ends up extending an invite for Gabe and Sadie to join them on the next leg of their trip, to Ireland. And Molly and Gabe can't bring themselves to tell the truth about who they once were to each other to their new significant others. Now Molly has to spend 9 days and 9 nights with the boy she once loved, the boy whose heart she shredded, without Ian knowing. Will she make it through as new and improved Molly, or will everything that happened between her and Gabe come rushing back?

The Demon's Lexicon

Simon and Schuster Nick and his brother Alan are on the run with their mother, who was once the lover of a powerful magician. When she left him, she stole an important charm - and he will stop at nothing to reclaim it. Now Alan has been marked with the sign of death by the magician's demon, and only Nick can save him. But to do so he must face those he has fled from all his life - the magicians - and kill them. So the hunted becomes the hunter... but in saving his brother, Nick discovers something that will unravel his whole past...

The Book of Magic

A Novel

Simon and Schuster Master storyteller Alice Hoffman brings us the conclusion of the Practical Magic series in a spellbinding and enchanting final Owens novel brimming with lyric beauty and vivid characters. The Owens family has been cursed in matters of love for over three-hundred years but all of that is about to change. The novel begins in a library, the best place for a story to be conjured, when beloved aunt Jet Owens hears the deathwatch beetle and knows she has only seven days to live. Jet is not the only one in danger—the curse is already at work. A frantic attempt to save a young man's life spurs three generations of the Owens women, and one long-lost brother, to use their unusual gifts to break the curse as they travel from Paris to London to the English countryside where their ancestor Maria Owens first practiced the Unnamed Art. The younger generation discovers secrets that have been hidden from them in matters of both magic and love by Sally, their fiercely protective mother. As Kylie Owens uncovers the truth about who she is and what her own dark powers are, her aunt Franny comes to understand that she is ready to sacrifice everything for her family, and Sally Owens realizes that she is willing to give up everything for love. *The Book of Magic* is a breathtaking conclusion that celebrates mothers and daughters, sisters and brothers, and anyone who has ever been in love.

Plenilune

Jennifer Freitag The fate of Plenilune hangs on the election of the Overlord, for which Rupert de la Mare and his brother are the only contenders, but when Rupert's unwilling bride-to-be uncovers his plot to murder his brother, the conflict explodes into civil war. To assure the minds of the lord-electors of Plenilune that he has some capacity for humanity, Rupert de la Mare has been asked to woo and win a lady before he can become the Overlord, and he will do it--even if he has to kidnap her. En route to Naples to catch a suitor, Margaret Coventry was not expecting a suitor to catch her.

The English Novel

tradition This book is part of the TREDITION CLASSICS series. The creators of this series are united by passion for literature and driven by the intention of making all public domain books available in printed format again - worldwide. At tradition we believe that a great book never goes out of style. Several mostly non-profit literature projects provide content to tradition. To support their good work, tradition donates a portion of the proceeds from each sold copy. As a reader of a TREDITION CLASSICS book, you support our mission to save many of the amazing works of world literature from oblivion.

The Secret Life of Bees

Penguin Books After her mother's death, Lily Owens and her African-American maid seek refuge from the racism of their South Carolina hometown with eccentric beekeeping sisters in this coming of age story representing the letter "K" in a new series of twenty-six collectible editions.

The Dress Lodger

Grove/Atlantic, Inc. A New York Times Notable Book from the author of *A Stolen Tongue: A tale of crime and survival in nineteenth-century England* "as unsettling as it is brilliant" (The Washington Post Book World). In Sunderland, England, a city quarantined by the cholera epidemic of 1831, a defiant, fifteen-year-old beauty in an elegant blue dress sells her body to feed her only love: a fragile baby boy. When the surgeon Henry Chiver offers Gustine a different kind of work, she hopes to finally change her terrible circumstances. But Chiver was recently implicated in the famous case of Burke and Hare, who murdered beggars and sold their corpses for medical research. And soon, Gustine's own efforts to secure cadavers for Chiver's anatomy school will threaten the very things she's working so hard to protect . . . "Reminiscent of *Wuthering Heights* . . . or the novels of Dickens . . . An even better book than Holman's first, with prose that's more limber and vivid—and with, appropriately, even more heart." —The New York Times Book Review "As unsettling as it is brilliant. Holman attempts Herculean feats of plot and character, and the resulting novel is seamlessly crafted." —The Washington Post Book World "Holman seduces you. Her prose, tart, racy and somber, will sing in your soul a long while." —Frank McCourt, author of *Angela's Ashes* "Holman's style is risky and direct . . . with unflinching emotional precision. This dazzlingly researched epic is an uncommon read." —Publisher Weekly, starred review

My Sweet Girl

Penguin WINNER OF THE ITW THRILLER AWARD FOR BEST FIRST NOVEL "My Sweet Girl pushes the boundaries of what a thriller can do."—The Washington Post "Fiendish [and] full of twists.... Sri Lankan author Amanda Jayatissa keeps us guessing and worrying until the very end." —The New York Times "A thriller centered on the meaning of identity and all the layers it can have."—NPR Paloma thought her perfect life would begin once she was adopted and made it to America, but she's about to find out that no matter how far you run, your past always catches up to you... Ever since she was adopted from a Sri Lankan orphanage, Paloma has had the best of everything—schools, money, and parents so perfect that she fears she'll never live up to them. Now at thirty years old and recently cut off from her parents' funds, she decides to sublet the second bedroom of her overpriced San Francisco apartment to Arun, who recently moved from India. Paloma has to admit, it feels good helping someone find their way in America—that is until Arun discovers Paloma's darkest secret, one that could jeopardize her own fragile place in this country. Before Paloma can pay Arun off, she finds him face down in a pool of blood. She flees the apartment but by the time the police arrive, there's no body—and no evidence that Arun ever even existed in the first place. Paloma is terrified this is all somehow tangled up in the desperate actions she took to escape Sri Lanka so many years ago. Did Paloma's secret die with Arun or is she now in greater danger than ever before?

Nelly Dean

A Return to Wuthering Heights

Simon and Schuster A gripping and heartbreaking novel that re-imagines life at Wuthering Heights through the eyes of the Earnshaws' loyal servant, Nelly Dean. Young Nelly Dean has been Hindley's closest companion for as long as she can remember, living freely at the great house, Wuthering Heights. But when the benevolence of the master brings a wild child into the house, Nelly learns she must follow in her mother's footsteps, be called "servant" and give herself over completely to the demands of the Earnshaw family. But Nelly is not the only one who finds her life disrupted by this strange newcomer. As death, illness, and passion sweep through the house, Nelly suffers heartache and betrayals at the hands of those she cherishes most, tempting her to leave it all behind. But when a new heir is born, a reign of violence begins that will test even Nelly's formidable spirit as she finds out what it is to know true sacrifice. Nelly Dean is a wonderment of storytelling and an inspired accompaniment to Emily Bronte's adored work. It is the story of a woman who is fated to bear the pain of a family she is unable to leave, and unable to save.