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From Boyhood to Manhood

Life of Benjamin Franklin

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From Boyhood to Manhood, Life of Benjamin Franklin

From Boyhood to Manhood

Life of Benjamin Franklin

Reverend William Makepeace Thayer (1820-1898) was an American author who wrote: *Sermon on Moses' Fugitive Slave Bill* (1850), *Happy New Year* (1853), *Gem and Casket* (1854), *Spots in our Feasts of Charity* (1854), *Trial of the Spirits* (1855), *Morning Star* (1856), *Poor Boy and Merchant Prince* (1857), *The Bobbin Boy; or, How Nat Got His Learning* (1859), *Objections to a License Law* (1860), *Tales from the Bible for the Young* (1860), *Pioneer Boy, and How He Became President* (1863), *Character and Public Services of Abraham Lincoln* (1864), *Life and Character of Abraham Lincoln* (1864), *Youth's History of the Rebellion* (1864), *Nelson* (1878), *Charles Jewett: Life and Recollections* (1880), *Tact, Push and Principle* (1880), *From Log-Cabin to the White House* (1881), *Abraham Lincoln* (1882), *George Washington: His Boyhood and Manhood* (1883), *From the Tannery to the White House* (1887), *Marvels of the New West* (1887), *From Boyhood to Manhood: Life of Benjamin Franklin* (1890) and *Turning Points in Successful Careers* (1895).

Life of Benjamin Franklin from Boyhood to Manhood

From Boyhood to Manhood

The Life of Benjamin Franklin

From Boyhood to Manhood: Life of Benjamin Franklin (Esprios Classics)

Blurb Reverend William Makepeace Thayer (1820-1898) was an American author. His works include: *Sermon on Moses' Fugitive Slave Bill* (1850), *Happy New Year* (1853), *Gem and Casket* (1854), *Spots in our Feasts of Charity* (1854), *Trial of the Spirits* (1855), *Morning Star* (1856), *Poor Boy and Merchant Prince* (1857), *Pioneer Boy, and How He Became President* (1863), *Nelson* (1878), *Tact, Push and Principle* (1880), *George Washington: His Boyhood and Manhood* (1883), *From the Tannery to the White House* (1887), *From Boyhood to Manhood: Life of Benjamin Franklin* (1890) and *Turning Points in Successful Careers* (1895).

From Boyhood to Manhood

Life of Benjamin Franklin

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From Boyhood to Manhood

CreateSpace The life of Benjamin Franklin is stranger than fiction. Its realities surpass the idealities of novelists. Imagination would scarcely venture to portray such victories over poverty, obscurity, difficulties, and hardships. The tact, application, perseverance, and industry, that he brought to his life-work, make him an example for all time. He met with defeats; but they inspired him to manlier efforts. His successes increased his desire for something higher and nobler.

The Printer Boy

Or How Benjamin Franklin Made His Mark. an Example for Youth

This book is designed to illustrate the familiar maxim, that "the boy is father to the man." The early life of Franklin is sketched from his childhood to the time he was established in business, thus showing what he was in boyhood and youth; and the achievements of his manhood are summed up in a closing chapter, to substantiate the truth of the above proverb. The author believes that the lives of distinguished men may be incorporated into a story, uniting narrative and dialogue so as to be more attractive to the young. John Bunyan was the first to adopt this style, and his inimitable *Pilgrim's Progress* charms the young reader, not only by its graphic imagery, but also by its alternation of narrative and dialogue. Since his day, others have adopted a similar style, particularly in works of fiction, with success. Why may not truth appear in such a dress as successfully as fiction? Why may not actual lives be presented in this manner as vividly as imaginary ones? The young mind will seize upon a truth or fact that is conveyed in a story, when it will remain wholly indifferent to it as it appears in a simple statement. So the life of an eminent man may engage the attention of this class, if he is made to speak and act for himself, when they would not be interested in it, if it were presented to them in a plain summary of facts. In this volume, the actual, early life of Franklin is wrought into a story. The imagination has done no more than weave the facts of his boyhood and youth into a "tale of real life." It makes Benjamin and his associates speak and do what biographers say they spoke and did. It simply paints the scenes and acts of which other writers have told. A conspicuous place is given in the work to the maxims of Franklin, for the purpose of conveying important lessons in regard to the formation of character, and thus stimulating the young in the path of well-doing. Whole volumes of meaning are condensed into many of his wise and pithy sayings. -W. M. T. CHAPTER I. THE WHISTLE CHAPTER II. AT SCHOOL CHAPTER III. A CHANGE CHAPTER IV. MAKING CANDLES CHAPTER V. THE ROGUE'S WHARF CHAPTER VI. TABLE TALK CHAPTER VII. CHOOSING A TRADE CHAPTER VIII. THE PRINTER-BOY CHAPTER IX. FIRST LITERARY ENTERPRISE CHAPTER X. THE DISPUTE CHAPTER XI. PLAIN FARE CHAPTER XII. THE NEWSPAPER CHAPTER XIII. THE CAT OUT OF THE BAG CHAPTER XIV. THE ARREST CHAPTER XV. THE RUNAWAY CHAPTER XVI. ANOTHER TRIP AND ITS TRIALS CHAPTER XVII. GETTING WORK CHAPTER XVIII. NEWS FROM HOME, AND RETURN CHAPTER XIX. BACK AGAIN CHAPTER XX. A LITERARY GAME CHAPTER XXI. GOING TO ENGLAND CHAPTER XXII. FAREWELL TO ENGLAND CHAPTER XXIII. SETTING UP BUSINESS CHAPTER XXIV. THE JUNTO CHAPTER XXV. CONCLUSION

The Printer Boy; Or, How Benjamin Franklin Made His Mark

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[Washington: His Boyhood and Manhood \(1883\)](#), [From the Tannery to the White House \(1887\)](#), [Marvels of the New West \(1887\)](#), [From Boyhood to Manhood: Life of Benjamin Franklin \(1890\)](#) and [Turning Points in Successful Careers \(1895\)](#).

Benjamin Franklin

Biographical Overview and Bibliography

Nova Publishers Benjamin Franklin is generally considered one of America's most versatile and talented statesmen, scientists, and philosophers. His achievements include publisher of *Poor Richard's Almanac* and many articles on political, economic, religious, philosophical and scientific subjects. He was the inventor of bifocals, the Franklin stove, lightning rod, he was one of the signers of the 'Declaration of Independence', and the founder of, what is now the University of Pennsylvania. This book presents a detailed and riveting review of Franklin's life based on excerpts from the renowned 1899 book on Franklin by Sydney George Fisher. This overview is augmented by a substantial selective bibliography, which features access through title, subject and author indexes.

Elsie

A Story for the Home

A Ben of All Trades: The Most Inventive Boyhood of Benjamin Franklin

Candlewick Press (MA) A rousing biography from Michael J. Rosen and Matt Tavares reveals how Benjamin Franklin's boyhood shaped his amazingly multifaceted life. Young Benjamin Franklin wants to be a sailor, but his father won't hear of it. The other trades he tries -- candle maker, joiner, boot closer, turner -- bore him through and through. Curious and inventive, Ben prefers to read, swim, fly his kite, and fly his kite while swimming. But each time he fails to find a profession, he takes some important bit of knowledge with him. That tendency is exactly what leads him to become the astonishingly versatile genius we remember today. Inspired by *The Autobiography of Benjamin Franklin*, Michael J. Rosen's wry tale captures Ben's spirit in evocative yet playful language, while illustrations by Matt Tavares follow Ben from the workbench to the water in vivid detail. A love story to the value of variety, *A Ben of All Trades* sheds light on an unconventional path to greatness and humanizes a towering figure in American history.

The Bobbin Boy; Or, How Nat Got His Learning (Illustrated Edition) (Dodo Press)

Reverend William Makepeace Thayer (1820-1898) was an American author who wrote: *Sermon on Moses' Fugitive Slave Bill (1850)*, *Happy New Year (1853)*, *Gem and Casket (1854)*, *Spots in our Feasts of Charity (1854)*, *Trial of the Spirits (1855)*, *Morning Star (1856)*, *Poor Boy and Merchant Prince (1857)*, *The Bobbin Boy; or, How Nat Got His Learning (1859)*, *Objections to a License Law (1860)*, *Tales from the Bible for the Young (1860)*, *Pioneer Boy, and How He Became President (1863)*, *Character and Public Services of Abraham Lincoln (1864)*, *Life and Character of Abraham Lincoln (1864)*, *Youth's History of the Rebellion (1864)*, *Nelson (1878)*, *Charles Jewett: Life and Recollections (1880)*, *Tact, Push and Principle (1880)*, *From Log-Cabin to the White House (1881)*, *Abraham Lincoln (1882)*, *George Washington: His Boyhood and Manhood (1883)*, *From the Tannery to the White House (1887)*, *Marvels of the New West (1887)*, *From Boyhood to Manhood: Life of Benjamin Franklin (1890)* and *Turning Points in Successful Careers (1895)*.

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The Autobiography of Benjamin Franklin

Google Auto-narrated Demo Franklin's Autobiography has received widespread praise, both for its historical value as a record of an important early American and for its literary style. This work has become one of the most famous and influential examples of an autobiography ever written. This title is based on the Harvard Classics edition.

Biography by Americans, 1658-1936

A Subject Bibliography

University of Pennsylvania Press This volume is the most comprehensive bibliography of purely biographical material written by Americans. It covers every possible field of life but, by design, excludes autobiographies, diaries, and journals.

True to His Home: A Tale of the Boyhood of Franklin

DigiCat "True to His Home: A Tale of the Boyhood of Franklin" by Hezekiah Butterworth is a coming of age story that charmed readers at the time of its publication in 1897. However, though over a century has passed since its first release, the book is still of great relevance to young readers even today. Childhood and growing up is a time of great turmoil for young people, and Butterworth's stories help to ease this transition in many readers.

From Farm House to the White House

The Life of George Washington

Reverend William Makepeace Thayer (1820-1898) was an American author who wrote: *Sermon on Moses' Fugitive Slave Bill (1850)*, *Happy New Year (1853)*, *Gem and Casket (1854)*, *Spots in our Feasts of Charity (1854)*, *Trial of the Spirits (1855)*, *Morning Star (1856)*, *Poor Boy and Merchant Prince (1857)*, *The Bobbin Boy; or, How Nat Got His Learning (1859)*, *Objections to a License Law (1860)*, *Tales from the Bible for the Young (1860)*, *Pioneer Boy, and How He Became President (1863)*, *Character and Public Services of Abraham Lincoln (1864)*, *Life and Character of Abraham Lincoln (1864)*, *Youth's History of the Rebellion (1864)*, *Nelson (1878)*, *Charles Jewett: Life and Recollections (1880)*, *Tact, Push and Principle (1880)*, *From Log-Cabin to the White House (1881)*, *Abraham Lincoln (1882)*, *George Washington: His Boyhood and Manhood (1883)*, *From the Tannery to the White House (1887)*, *Marvels of the New West (1887)*, *From Boyhood to Manhood: Life of Benjamin Franklin (1890)* and *Turning Points in Successful Careers (1895)*.

Finding List of the Minneapolis Public Library

Section 2 : History, Travel, and Biography

Catalogue of the Minneapolis Public Library

Section 1 : English Prose Fiction (including Juvenile Fiction)

Catalogue of the Central Lending Library

Excluding Fiction in English, Children's Books and Books for the Blind

Experiencing the Lifespan

Macmillan Janet Belsky is an innovative and accomplished teacher, an engaging and perceptive writer, as well as a practicing psychologist who has worked in many settings--from inner-city hospitals to nursing homes. Drawing on the sensibilities that have defined her professional life, Janet Belsky has produced an exploration of development across the lifespan unlike any other. Person-centered yet scientifically sound, practice-oriented yet rich in current and classic research, Belsky's *Experiencing the Lifespan* offers students an experience learning about life that they will take to heart. And at around just 550 pages, it is an experience that fits comfortably within a single term.

Intellectual Manhood

University, Self, and Society in the Antebellum South

UNC Press Books In this in-depth and detailed history, Timothy J. Williams reveals that antebellum southern higher education did more than train future secessionists and proslavery ideologues. It also fostered a growing world of intellectualism flexible enough to marry the era's middle-class value system to the honor-bound worldview of the southern gentry. By focusing on the students' perspective and drawing from a rich trove of their letters, diaries, essays, speeches, and memoirs, Williams narrates the under examined story of education and manhood at the University of North Carolina, the nation's first public university. Every aspect of student life is considered, from the formal classroom and the vibrant curriculum of private literary societies to students' personal relationships with each other, their families, young women, and college slaves. In each of these areas, Williams sheds new light on the cultural and intellectual history of young southern men, and in the process dispels commonly held misunderstandings of southern history. Williams's fresh perspective reveals that students of this era produced a distinctly southern form of intellectual masculinity and maturity that laid the foundation for the formulation of the post-Civil War South.

Proceedings, American Philosophical Society (vol. 96, no. 2)

American Philosophical Society

Boyhood in America

An Encyclopedia

ABC-CLIO The first reference work to focus on the history of American boyhood from the early 17th century to the present, with careful attention to sports, ethnicity, education, and region. * 150+ A-Z signed entries including such wide-ranging topics as cowboys, abuse, drag racing, gangs, and superheroes * 124 expert contributors from a myriad of disciplines, including history, cultural studies, media studies, education, literature, sociology, and anthropology

General Catalogue of the Books Except Fiction, French, and German, in the Public Library of Detroit, Mich

General Catalogue of the Public Library of Detroit, Mich

Supplement

Boys

Stories about Bullies, Jobs, and Other Unpleasant Rites of Passage from Boyhood to Manhood

Mutt Press THE BESTSELLING, AWARD-WINNING BOOK WITH THREE CAPTIVATING STORIES 2018 IndieReader Discovery Awards: Winner for Short Stories "The writing is sharp and unpretentiously thoughtful... An endearing collection that deftly captures the need for youthful fellowship." -- Kirkus Reviews These are the stories of three boys living in Texas: one growing up, one dreaming, and one fighting to stay alive in the face of destitution and adversity. There's second-grader William, a shy yet imaginative boy who schemes about how to get back at his school-yard bully, Randy. Then there's Sam, a 15-year-old boy who dreams of getting a 1980 Mazda RX-7 for his sixteenth birthday but has to work at a Greek restaurant to fund his dream. Finally, there's Seff, a 21-year-old on the brink of manhood, trying to survive along with his roommate, working as waiters and barely making ends meet. These three stories are told with heart, humor, and an uncompromising look at what it meant to grow up in Texas during the 1980s and 1990s. The writing of Scott Semegran has been praised by bestselling author / Emmy Award-winning filmmaker Davy Rothbart as "Hilarious, poignant, and twisted." Award-winning cartoonist Emily Flake described the fiction of Scott Semegran as "Funny, sweet, dark, and sad, Scott Semegran's stories create a wholly convincing world of love, loss, and fear. His light touch with heavy subjects is a gift, and his forays into silliness are a delight." "Verdict: With nary a dull moment, Scott Semegran's BOYS features short stories filled with unexpected nuances that draws readers right into the heart of his well-developed characters." -- IndieReader. 5 Stars. IR Approved. Best Reviewed Books of 2017. "Semegran's work is evocative and replete with relatable, recognizable characters... who find comfort in friendship. With its descriptive flair and flashes of humor, Boys offers an engaging read--one short fiction fans are sure to enjoy." -- BlueInk Review "Raising difficult questions of morality, this slice-of-life narrative is as heartfelt as it is entertaining... Boys is compellingly realistic fiction. Its fantastic details, interesting construction, and humor make it worth the read." -- Foreword Clarion Reviews. Clarion Rating: 4 out of 5.

The Publishers Weekly

The American Catalogue

American national trade bibliography.

Young Benjamin Franklin

The Birth of Ingenuity

Vintage In this new account of Franklin's early life, Pulitzer finalist Nick Bunker portrays him as a complex, driven young man who elbows his way to success. From his early career as a printer and journalist to his scientific work and his role as a founder of a new republic, Benjamin Franklin has always seemed the inevitable embodiment of American ingenuity. But in his youth he had to make his way through a harsh colonial world, where he fought many battles with his rivals, but also with his wayward emotions. Taking Franklin to the age of forty-one, when he made his first electrical discoveries, Bunker goes behind the legend to reveal the sources of his passion for knowledge. Always trying to balance virtue against ambition, Franklin emerges as a brilliant but flawed human being, made from the conflicts of an age of slavery as well as reason. With archival material from both sides of the Atlantic, we see Franklin in Boston, London, and Philadelphia as he develops his formula for greatness. A tale of science, politics, war, and religion, this is also a story about Franklin's forebears: the talented family of English craftsmen who produced America's favorite genius.

The National Union Catalog, Pre-1956 Imprints

A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

The American Catalog, 1900-1905

Containing a Record Under Author, Title, Subject and Series, of the Books Published in the United States, Recorded from January 1, 1900 to January 1, 1905, Together with a Directory of Publishers

School Publication

Suffering Childhood in Early America

Violence, Race, and the Making of the Child Victim

University of Georgia Press Nothing tugs on American heartstrings more than an image of a suffering child. Anna Mae Duane goes back to the nation's violent beginnings to examine how the ideal of childhood in early America was fundamental to forging concepts of ethnicity, race, and gender. Duane argues that children had long been used to symbolize subservience, but in the New World those old associations took on more meaning. Drawing on a wide range of early American writing, she explores how the figure of a suffering child accrued political weight as the work of infantilization connected the child to Native Americans, slaves, and women. In the making of the young nation, the figure of the child emerged as a vital conceptual tool for coming to terms with the effects of cultural and colonial violence, and with time childhood became freighted with associations of vulnerability, suffering, and victimhood. As Duane looks at how ideas about the child and childhood were manipulated by the colonizers and the colonized alike, she reveals a powerful line of colonizing logic in which dependence and vulnerability are assigned great emotional weight. When early Americans sought to make sense of intercultural contact—and the conflict that often resulted—they used the figure of the child to help displace their own fear of lost control and shifting power.

CHILDHOOD FAVORITES – The Greatest Classics for Little Women

Including the Biographies of the Most Defiant, Forceful and Influential Women in History

e-artnow This unique collection is prepared for the heroines of the future: [Novels: Little Women](#), [Anne of Green Gables Series](#), [Rose in Bloom](#), [Pride and Prejudice](#), [Emma](#), [Jane Eyre](#), [Heidi](#), [Emily of New Moon](#), [Alice in Wonderland](#), [The Wonderful Wizard of Oz](#), [The Secret Garden](#), [A Little Princess](#), [Peter and Wendy](#), [The Girl from the Marsh Croft](#), [The Nutcracker and the Mouse King](#), [The Princess and the Goblin](#), [At the Back of the North Wind](#), [A Girl of the Limberlost](#), [Rebecca of Sunnybrook Farm](#), [Mother Carey's Chickens](#), [Pollyanna](#), [A Sweet Girl Graduate](#), [Daddy Long-Legs](#), [Understood](#), [Betsy](#), [The Luckiest Girl in the School](#), [What Katy Did](#), [Patty Fairfield](#), [Two Little Women on a Holiday](#), [Mildred Keith](#), [The Wide, Wide World](#), [The Silver Skates](#), [Six to Sixteen](#), [The Wind in the Willows](#), [The Box-Car Children](#), [Five Children and It](#), [The Phoenix and the Carpet](#), [The Story of the Amulet](#), [The Railway Children](#), [Journey to the Centre of the Earth](#), [Great Expectations](#), [And Both Were Young](#), [Rapunzel](#), [Cinderella](#), [Snow-white](#), [The Twelve Brothers](#), [Little Match Girl](#), [Little Mermaid](#), [Thumbelina...](#), [The Heroines of the Past: Biographies & Memoirs](#), [Helen Keller: The Story of My Life](#), [Harriet, The Moses of Her People](#), [Joan of Arc](#), [Saint Catherine](#), [Vittoria Colonna](#), [Mary Queen of Scots](#), [Pocahontas](#), [Priscilla Alden](#), [Catherine the Great](#), [Marie Antoinette](#), [Catherine de' Medici](#), [Fanny Burney](#), [Elizabeth Cady Stanton](#), [Susan B. Anthony](#), [Catherine Douglas](#), [Lady Jane Grey](#), [Flora Macdonald](#), [Madame Roland](#), [Grace Darling](#), [Sister Dora](#), [Florence Nightingale](#), [Augustina Saragoza](#), [Charlotte Bronte](#), [Dorothy Quincy](#), [Molly Pitcher](#), [Harriet Beecher Stowe](#), [Madame de Stael](#), [Elizabeth Van Lew](#), [Ida Lewis](#), [Clara Barton](#), [Virginia Reed](#), [Louisa M. Alcott](#), [Clara Morris](#), [Anna Dickinson](#), [Lucretia](#), [Sappho](#), [Xantippe](#), [Aspasia of Cyrus](#), [Portia](#), [Octavia](#), [Cleopatra](#), [Julia Domna](#), [Eudocia](#), [Hypatia](#), [The Lady Rowena](#), [Queen Elizabeth](#), [The Lady Elfrida](#), [The Countess of Tripoli](#), [Jane, Countess of Mountfort](#), [Laura de Sade](#), [The Countess of Richmond](#), [Elizabeth Woodville](#), [Jane Shore](#), [Catharine of Arragon](#), [Anne Boleyn](#), [Jane Addams](#)

Monthly Bulletin

Stolen Childhood

Slave Youth in Nineteenth-century America

Indiana University Press King provides a jarring snapshot of children living in bondage. This compellingly written work is a testament to the strength and resilience of the children and their parents. Kathleen Hughes, *Booklist* Stolen Childhood is a wonderful book with manifold strengths of research and analysis. Nell Irvin Painter, *The Journal of Southwest Georgia History* She [King] takes an enormous step toward filling some of the voids in the literature of slavery. . . . Adele Logan Alexander, *Washington Post Book World* Wilma King has done a service in correcting a major problem in slave history. Her writing style gracefully conveys both the joys and the terrors of youth under slavery. David Libby, *Southern Historian* King's deeply researched, well-written, passionate study places children and young adults at center stage in the North American slave experience. J. D. Smith, *Choice* Stolen Childhood is a welcome addition to the burgeoning literature on the slave experience in the United States. P. Franklin, *History of Education Quarterly* Stolen Childhood mines the major American archives in order to present the ways in which enslaved men and women created a semblance of family life and cultural heritage. Mary Warner Marien, *Christian Science Monitor* Wilma King argues that childhood was stolen from these children—they were forced into the workplace at an early age, subjected to arbitrary plantation authority and punishment, and were separated from family. King follows the slave child's experience through work, play and leisure, education, socialization, resistance to slavery, and the transition to freedom.

Childhood

Its Care and Culture