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KEY=CELTIC - MICAELA FOLEY

Towns, Villages and Countryside of Celtic Europe From the Beginning of the Second Millennium to the End of the First Century BC B. T. Batsford Limited **The period in north-west Europe in the last two millennia BC, up to the Roman conquest, was one of systematic settlement and land division which saw the birth of architecture in wood, the development of rural crafts, the establishment of stratified societies and the evolution of true urban settlements. The authors of this book use primary archaeological data to explain this complex process of technological economic and social evolution, which produced a remarkable level of cultural unity in a vast region stretching from the Danube to the Atlantic coasts of Europe. In so doing they present a picture remarkably different from that projected by ancient writers.** **Towns, Villages and Countryside of Celtic Europe From the Beginning of the Second Millennium to the End of the First Century BC** B. T. Batsford Limited **The period in north-west Europe in the last two millennia BC, up to the Roman conquest, was one of systematic settlement and land division which saw the birth of architecture in wood, the development of rural crafts, the establishment of stratified societies and the evolution of true urban settlements. The authors of this book use primary archaeological data to explain this complex process of technological economic and social evolution, which produced a remarkable level of cultural unity in a vast region stretching from the Danube to the Atlantic coasts of Europe. In so doing they present a picture remarkably different from that projected by ancient writers.** **Celtic Culture: A-Celti** ABC-CLIO **The Ancient Celts** Oxford University Press **Fierce warriors and skilled craftsmen, the Celts were famous throughout the Ancient Mediterranean World. They were the archetypal barbarians from the north and were feared by both Greeks and Romans. For two and a half thousand years they have continued to fascinate those who have come into contact with them, yet their origins have remained a mystery and even today are the subject of heated debate among historians and archaeologists. Barry Cunliffe's classic study of the ancient Celtic world was first published in 1997. Since then huge advances have taken place in our knowledge: new finds, new ways of using DNA records to understand Celtic origins, new ideas about the proto-urban nature of early chieftains' strongholds. All these developments are part of this fully updated, and completely redesigned edition. Cunliffe explores the archaeological reality of these bold warriors and skilled craftsmen of barbarian Europe who inspired fear in both the Greeks and the Romans. He investigates the texts of the classical writers and contrasts their view of the Celts with current archaeological findings. Tracing the emergence of chiefdoms and the fifth- to third-century migrations as far as Bosnia and the Czech Republic, he assesses the disparity between the traditional story and the most recent historical and archaeological evidence on the Celts. Other aspects of Celtic identity such as the cultural diversity of the tribes, their social and religious systems, art, language and law, are also examined. From the picture that emerges, we are - crucially - able to distinguish between the original Celts, and those tribes which were "Celtized," giving us an invaluable insight into the true identity of this ancient people.** **Healing Plants of the Celtic Druids Ancient Celts in Britain and their Druid Healers Used Plant Medicine to Treat the Mind, Body and Soul** John Hunt Publishing **Following on from Healing Power of Celtic Plants, Angela Paine's latest book covers a new range of Celtic medicinal plants which are native to Britain, as well as a few plants, such as Sage and Rosemary, which were introduced by the Romans. Combining the latest scientific data on the healing properties of the herbs used by the ancient Celts with recent archaeological discoveries, written in a jargon-free, easy to understand narrative style and offering a botanical description of each plant, an outline of their chemical constituents, and advice on ways to grow, harvest, preserve and use each plant, Healing Plants of the Celtic Druids is an essential guide.** **The Oxford Companion to Archaeology** Oxford University Press, USA **Features articles written by archaeology scholars on such topics as bog bodies, underwater archaeology, the Pyramids of Giza, and the Valley of the Kings** **The Oxford Companion to Archaeology** Oxford University Press **When we think of archaeology, most of us think first of its many spectacular finds: the legendary city of Troy, Tutankhamun's golden tomb, the three-million-year-old footprints at Laetoli, the mile-high city at Machu Picchu, the cave paintings at Lascaux. But as marvelous as these discoveries are, the ultimate goal of archaeology, and of archaeologists, is something far more ambitious. Indeed, it is one of humanity's great quests: to recapture and understand our human past, across vast stretches of time, as it was lived in every corner of the globe. Now, in The Oxford Companion to Archaeology, readers have a comprehensive and authoritative overview of this fascinating discipline, in a book that is itself a rare find, a treasure of up-to-date information on virtually every aspect of the field. The range of subjects covered here is breathtaking--everything from the domestication of the camel, to Egyptian hieroglyphics, to luminescence dating, to the Mayan calendar, to Koobi Fora and Olduvai Gorge. Readers will find extensive essays that illuminate the full history of archaeology--from the discovery of Herculaneum in 1783, to the recent finding of the "Ice Man" and the ancient city of Uruk--and engaging biographies of the great figures in the field,**

from Gertrude Bell, Paul Emile Botta, and Louis and Mary Leakey, to V. Gordon Childe, Li Chi, Heinrich Schliemann, and Max Uhle. The Companion offers extensive coverage of the methods used in archaeological research, revealing how archaeologists find sites (remote sensing, aerial photography, ground survey), how they map excavations and report findings, and how they analyze artifacts (radiocarbon dating, dendrochronology, stratigraphy, mortuary analysis). Of course, archaeology's great subject is humanity and human culture, and there are broad essays that examine human evolution--ranging from our early primate ancestors, to Australopithecus and Cro-Magnon, to Homo Erectus and Neanderthals--and explore the many general facets of culture, from art and architecture, to arms and armor, to beer and brewing, to astronomy and religion. And perhaps most important, the contributors provide insightful coverage of human culture as it has been expressed in every region of the world. Here entries range from broad overviews, to treatments of particular themes, to discussions of peoples, societies, and particular sites. Thus, anyone interested in North America would find articles that cover the continent from the Arctic to the Eastern woodlands to the Northwest Coast, that discuss the Iroquois and Algonquian cultures, the hunters of the North American plains, and the Norse in North America, and that describe sites such as Mesa Verde, Meadowcroft Rockshelter, Serpent Mound, and Poverty Point. Likewise, the coverage of Europe runs from the Paleolithic period, to the Bronze and Iron Age, to the Post-Roman era, looks at peoples such as the Celts, the Germans, the Vikings, and the Slavs, and describes sites at Altamira, Pompeii, Stonehenge, Terra Amata, and dozens of other locales. The Companion offers equally thorough coverage of Africa, Europe, North America, Mesoamerica, South America, Asia, the Mediterranean, the Near East, Australia and the Pacific. And finally, the editors have included extensive cross-referencing and thorough indexing, enabling the reader to pursue topics of interest with ease; charts and maps providing additional information; and bibliographies after most entries directing readers to the best sources for further study. Every Oxford Companion aspires to be the definitive overview of a field of study at a particular moment of time. This superb volume is no exception. Featuring 700 articles written by hundreds of respected scholars from all over the world, The Oxford Companion to Archaeology provides authoritative, stimulating entries on everything from bog bodies, to underwater archaeology, to the Pyramids of Giza and the Valley of the Kings. The Archaeology of Celtic Art [Routledge](#) More wide ranging, both geographically and chronologically, than any previous study, this well-illustrated book offers a new definition of Celtic art. Tempering the much-adopted art-historical approach, D.W. Harding argues for a broader definition of Celtic art and views it within a much wider archaeological context. He re-asserts ancient Celtic identity after a decade of deconstruction in English-language archaeology. Harding argues that there were communities in Iron Age Europe that were identified historically as Celts, regarded themselves as Celtic, or who spoke Celtic languages, and that the art of these communities may reasonably be regarded as Celtic art. This study will be indispensable for those people wanting to take a fresh and innovative perspective on Celtic Art. The Divine Feminine in Ancient Europe Goddesses, Sacred Women and the Origins of Western Culture [McFarland](#) "This book is an exploration of the spiritual traditions of ancient Europe, focusing on the numinous presence of the divine feminine in Russia, Central Europe, France, Britain, Ireland and the northern regions. The book shows how the power of European goddesses and holy women evolved through the ages"-- Water in the Roman World Engineering, Trade, Religion and Daily Life [Archaeopress Publishing Ltd](#) Offering a wide and expansive new treatment of the role water played in the lives of people across the Roman world, papers consider ports and their lighthouses; water engineering, whether for canals in the north-west provinces, or for the digging of wells for drinking water; baths for swimming; and spas. European Societies in the Bronze Age [Cambridge University Press](#) A survey of the Bronze Age in Europe, c. 2500 to 750 BC, for students and specialists. Eurasia at the Dawn of History Urbanization and Social Change [Cambridge University Press](#) Our current world is characterized by life in cities, the existence of social inequalities, and increasing individualization. When and how did these phenomena arise? What was the social and economic background for the development of hierarchies and the first cities? The authors of this volume analyze the processes of centralization, cultural interaction, and social differentiation that led to the development of the first urban centres and early state formations of ancient Eurasia, from the Atlantic coasts to China. The chronological framework spans a period from the Neolithic to the Late Iron Age, with a special focus on the early first millennium BC. By adopting an interdisciplinary approach structured around the concepts of identity and materiality, this book addresses the appearance of a range of key phenomena that continue to shape our world. Lords and Towns in Medieval Europe The European Historic Towns Atlas Project [Taylor & Francis](#) This volume is based on possibly the biggest single Europe-wide project in urban history. In 1955 the International Commission for the History of Towns established the European historic towns atlas project in accordance with a common scheme in order to encourage comparative urban studies. Although advances in urban archaeology since the 1960s have highlighted the problematic relationship between the oldest extant town plan and the actual origins of a town, the large-scale cadastral maps as they have been made available by the European historic towns atlas project are still necessary if we want to understand the evolution of the physical form of our towns. By 2014 the project consisted of over 500 individual publications from over 18 different countries across Europe. Each atlas comprises at least a core-map at the scale of 1:2500, analytical maps and an explanatory text. The time has come to use this enormous database that has been compiled over the last 40 years. This volume, itself based on a conference related to this topic that was held in the Royal Irish Academy in Dublin in 2006, takes up this challenge. The focus of the volume is on the question of how seigneurial power influenced the creation of towns in medieval Europe and of how this process in turn influenced urban form. Part I of the volume addresses two major issues: the history of the use of town plans in urban research and the methodological challenges of comparative urban history. Parts II and III constitute the core of the book focusing on the dynamic relationship between lordship and town planning in the core area of medieval Europe and on the periphery. In Part IV the symbolic meaning of town plans for medieval people is discussed. Part V consists of critical contributions by an archaeologist, an art historian and an historical geographer. By presenting case studies by leading researchers from different European countries, this volume combines findings that were hitherto

not available in English. A comparison of the English and German bibliographies, attached to this volume, reveals some interesting insights as to how the focus of research shifted over time. The book also shows how work on urban topography integrates the approaches of the historian, archaeologist and historical geographer. The narrative of medieval urbanization becomes enriched and the volume is a genuine contribution to European studies. **A Modern History of European Cities 1815 to the Present** [Bloomsbury Publishing](#) Rosemary Wakeman's original survey text comprehensively explores modern European urban history from 1815 to the present day. It provides a journey to cities and towns across the continent, in search of the patterns of development that have shaped the urban landscape as indelibly European. The focus is on the built environment, the social and cultural transformations that mark the patterns of continuity and change, and the transition to modern urban society. Including over 60 images that serve to illuminate the analysis, the book examines whether there is a European city, and if so, what are its characteristics? Wakeman offers an interdisciplinary approach that incorporates concepts from cultural and postcolonial studies, as well as urban geography, and provides full coverage of urban society not only in western Europe, but also in eastern and southern Europe, using various cities and city types to inform the discussion. The book provides detailed coverage of the often-neglected urbanization post-1945 which allows us to more clearly understand the modernizing arc Europe has followed over the last two centuries.

Hostels European Cities The Only Comprehensive, Unofficial, Opinionated Guide [Rowman & Littlefield](#) **The Only Comprehensive, Unofficial, Opinionated Guide** * Praise for the Hostels series "These books are super-useful! What to do, how to get there, and what it's like, all rolled into one. You can't get this information all in one place anywhere else!" —Hostelling International * Here is the unbiased lowdown on more than 200 hostels throughout Europe. From Vienna to Lisbon, Prague to Edinburgh, Berlin to Paris—more than thirty cities are covered. Whether you're looking to party or just looking for a clean, quiet, affordable place to crash, this guide will get you exactly where you want to go. Inside you'll find: - At-a-glance ratings - Candid descriptions - Local Must-sees - What's nearby Hostels European Cities also tells you which hostels provide such "extras" as Internet access, kitchen and laundry facilities, bike rentals—and more! Easy-to-read icons are included for: - Attractive natural setting - Ecologically aware hostel - Superior kitchen facilities or great cafe/restaurant - Offbeat or eccentric place - Superior bathroom facilities - Romantic private rooms - Comfortable beds - A particularly good value - Wheelchair accessible - Good for business travelers - Especially well suited for families - Good for active travelers - Visual arts at hostel or nearby - Music at hostel or nearby - Great hostel for skiers - Bar or pub at hostel or nearby - Editors' choice: among our very favorite hostels

Society and Democracy in Europe [Routledge](#) This comparative study examines what kinds of societal forces shape European relationships towards democratic political life in contemporary Europe. Drawing on data from the European Social Survey (ESS), the book develops a theoretical perspective on the relationship between social structure and democracy and links this to research on social capital and political behaviour. The authors explore the impact of individual social characteristics on a broad range of the Europeans' political attitudes and behaviours. They investigate how the social position of the individuals in the European societies contributes to the explanation of the national and cross-national patterns of political engagement, addressing trust in the social and political environment, life satisfaction, party preferences and attitudes towards migration and migrants. Providing detailed descriptions of the similarities and differences among the various European publics at the beginning of the 21st century, **Society and Democracy in Europe** will be of strong interest to students and scholars of European politics, political participation and political sociology.

Journal of Field Archaeology Encyclopedia of European Peoples [Infobase Publishing](#) Presents an alphabetical listing of information on the origins, prehistory, history, culture, languages, relationships to other cultures and more regarding European peoples.

Atlas of the Irish Rural Landscape [University of Toronto Press](#) Lush and green, the beauty of Ireland's landscape is legendary. "The Atlas of the Irish Rural Landscape" has harnessed the expertise of dozens of specialists to produce an exciting and pioneering study which aims to increase understanding and appreciation for the landscape as an important element of Irish national heritage, and to provide a much needed basis for an understanding of landscape conservation and planning. Essentially cartographic in approach, the Atlas is supplemented by diagrams, photographs, paintings, and explanatory text. Regional case studies, covering the whole of Ireland from north to south, are included, along with historical background. The impact of human civilization upon Ireland's geography and environment is well documented, and the contributors to the Atlas deal with contemporary changes in the landscape resulting from developments in Irish agriculture, forestry, bog exploitation, tourism, housing, urban expansion, and other forces. "The Atlas of the Rural Irish Landscape" is a book which aims to educate and inform the general reader and student about the relationship between human activity and the landscape. It is a richly illustrated, beautifully written, and immensely authoritative work that will be the guide to Ireland's geography for many years to come.

European Cities and Towns 400-2000 [Oxford University Press on Demand](#) Examines and explains the waves of urbanization across Europe from the fall of the Roman empire to the dawn of the 21st century, covering the whole of Europe, north and south, east and west, and looking at urban trends, the urban economy, social developments, cultural life, and governance.

The First Irish Cities An Eighteenth-Century Transformation [Yale University Press](#) The untold story of a group of Irish cities and their remarkable development before the age of industrialization A backward corner of Europe in 1600, Ireland was transformed during the following centuries. This was most evident in the rise of its cities, notably Dublin and Cork. David Dickson explores ten urban centers and their patterns of physical, social, and cultural evolution, relating this to the legacies of a violent past, and he reflects on their subsequent partial eclipse. Beautifully illustrated, this account reveals how the country's cities were distinctive and—through the Irish diaspora—influential beyond Ireland's shores.

Making the Irish American History and Heritage of the Irish in the United States [NYU Press](#) "Most will find this book alone as satisfying as a plate of praties or an endearing tin-whistle tune." --Foreword Magazine "This lavish compendium looks at the Irish and America from a variety of perspectives." --USA Today "For anyone with the slightest interest in the history of Irish immigrants in America, Lee and Casey's book is a wonderful foundation on which to build a knowledge base." --Northeast Book

Reviews"From the double-meaning of its title to its roster of impressive contributors, *Making the Irish American* is destined for the bookshelves of all readers who aim to keep up on Irish-American history." --*Irish America*"For the astute editorial selection of the number of general and somewhat specialized articles, expertise of the authors, and documentation in articles and appendices plus notes and biographies, *Making the Irish American* is a major text tying together this field of ethnic studies with American history and social history."--*Midwest Book Review**Irish America*- a land of pubs, politics, music, stories and St. Patricks Day. But of course, it's also so much more....*Making the Irish American* is one of the most comprehensive books of its kind."--*NYU Today*"In *Making the Irish American*, editors J.J. Lee and Marion R. Casey have compiled an illustrated 700-page volume that traces the history of the Irish in the United States and shows the impact America has had on its Irish immigrants and vice versa. The book's 29 articles deal with various aspects of Irish-American life, including labor and unions, discrimination, politics, sports, entertainment and nationalism, as well as the future of Irish America. Among the contributors are Calvin Trillin, Pete Hamill, Daniel Patrick Moynihan and the editors." --*Associated Press*"This massive volume, copublish *Irish Contemporary Landscapes in Literature and the Arts* [Springer](#) Looking at representations of the Irish landscape in contemporary literature and the arts, this volume discusses the economic, political and environmental issues associated with it, questioning the myths behind Ireland's landscape, from the first Greek descriptions to present day post Celtic-Tiger architecture. *Population and Society in Western European Port Cities, C.1650-1939* [Liverpool University Press](#) This volume brings together ten original papers on the population dynamics and development of Western European port cities. In a substantial overview chapter Lawton and Lee examine "Port Development and the Demographic Dynamics of European Urbanisation", setting in context the individual case studies that follow. These studies - of Bremen, Cork, Genoa, Glasgow, Hamburg, Liverpool, Malmö, Nantes, Portsmouth and Trieste - provide an important enhancement of our understanding of the particular socio-economic and demographic characteristics of port cities, and point to the existence of a particular port demographic regime. They emphasize the central importance of the high proportion of unskilled and casual labor, the susceptibility of cyclical employment, the inflated risk of epidemic infection, and other demographic and economic factors specific to port cities. *Development of the Settlement Network in the Central European Countries Past, Present, and Future* [Springer Science & Business Media](#) This volume intends to summarize the most important changes in the Central European countries and their settlement network emphasizing the last 20 years since the collapse of the Iron Curtain. *The Globalization of God Celtic Christianity's Nemesis* [iUniverse](#) • Roman Catholicism was the first multinational corporation • Preaching was the forerunner of advertising • Roman Catholicism created the template for the spread of commercial globalisation through multinational corporations • For global Christianity to succeed all local expressions of Christianity had to be suppressed. These included Celtic Christianity. For 800 years the Roman church tried to break the independent spirit of Celtic Christianity • Despite being defeated in 1014 at the Battle of Clontarf, the Irish Vikings, through their urban bishops, were key actors in the imposition of Roman episcopal structures of church throughout Ireland in the 12th century • There was an 'invasion' of Norman monks to Ireland which began in 1142, twenty-five years before the military invasion in 1167 • The ecclesiastical colonisation of Ireland meant that: - a Roman episcopal and diocesan structure replaced the Celtic monastic structure - Norman colonisers destroyed Celtic monasteries and replaced them with imported European religious orders - Cistercian monasteries in Ireland were required to have French abbots and sometimes these were imposed by force - no Irishman was allowed to become a bishop or attain any ecclesiastical high office • St Malachy of Armagh betrayed his own Celtic heritage and was a key figure in bringing about the ecclesiastical colonisation of Ireland • Monotheism is the mythical container for globalization • Humans will fail to return to a sustainable way of living on this planet until the mythological container of monotheism is replaced by new bioregional spiritualities that go beyond both monotheism and polytheism *Understanding Western Society, Combined Volume A Brief History* [Macmillan](#) Based on the highly successful *A History of Western Society, Understanding Western Society: A Brief History* captures students' interest in the everyday life of the past and ties social history to the broad sweep of politics and culture. Abridged by 30%, the narrative is paired with innovative pedagogy, designed to help students focus on significant developments as they read and review. An innovative, three-step end-of-Chapter study guide helps students master key facts and move toward synthesis. Read the preface. *Understanding Western Society, Volume 1: From Antiquity to the Enlightenment A Brief History: From Antiquity to Enlightenment* [Macmillan](#) Based on the highly successful *A History of Western Society, Understanding Western Society: A Brief History* captures students' interest in the everyday life of the past and ties social history to the broad sweep of politics and culture. Abridged by 30%, the narrative is paired with innovative pedagogy, designed to help students focus on significant developments as they read and review. An innovative, three-step end-of-Chapter study guide helps students master key facts and move toward synthesis. *The Cambridge Social History of Modern Ireland* [Cambridge University Press](#) This is the first textbook on the history of modern Ireland to adopt a social history perspective. Written by an international team of leading scholars, it draws on a wide range of disciplinary approaches and consistently sets Irish developments in a wider European and global context. *The North Atlantic Frontier of Medieval Europe Vikings and Celts* [Routledge](#) Discussion of medieval European expansion tends to focus on expansion eastward and the crusades. The selection of studies reprinted here, however, focuses on the other end of Eurasia, where dwelled the warlike Celts, and beyond whom lay the north seas and the awesome Atlantic Ocean, formidable obstacles to expansion westward. This volume looks first at the legacy of the Viking expansion which had briefly created a network stretching across the sea from Britain and Ireland to North America, and had demonstrated that the Atlantic could be crossed and land reached. The next sections deal with the English expansion in the western and northern British Isles. In the 12th century the Normans began the process of subjugating the Celts, thus inaugurating for the English an experience which was to prove crucial when colonizing the Americas in the 17th century. Medieval Ireland in particular served as a laboratory for the development of imperial institutions, attitudes, and ideologies that shaped the creation of the British Empire and served as a staging area for further expansion

westward. Avery Index to Architectural Periodicals. 2d Ed., Rev. and Enl Supplement Police Uniforms of Europe 1615 - 2017 Volume Three [Lulu.com](https://www.lulu.com) A comprehensive record of the police uniforms worn in Europe from the Seventeenth to the Twenty-First Century. Each country has an overview history of the police force, badges, current ranks and insignia. 146 full colour paintings within Volume Three, illustrating uniforms and badges of seven western European countries. Each entry is accompanied by a history and description. Volume Three includes seven countries: England, Channel Islands, Wales, Scotland, Ireland, Eire, Ulster. Global Connections [Cambridge University Press](https://www.cambridge.org/9780521875886) Emphasizing global interconnectedness, Volume 2 of this undergraduate history textbook covers the early modern period through to modern times. Global Connections: Volume 2, Since 1500 Politics, Exchange, and Social Life in World History [Cambridge University Press](https://www.cambridge.org/9780521875886) The first textbook to present world history via social history, drawing on social science methods and research. This interdisciplinary, comprehensive, and comparative textbook is authored by distinguished scholars and experienced teachers, and offers expert scholarship on global history that is ideal for undergraduate students. Volume 2 takes us from the early modern period to speculation about the world in 2050, visiting diverse civilizations, nation-states, ecologies, and people along the journey through time and place. The book pays particular attention to the ways in which ordinary people lived through the great changes of their times, and how everyday experience connects to great political events and the commercial exchanges of an interconnected world. With 75 maps, 65 illustrations, timelines, boxes, and primary source extracts, the book enables students to use historical material and social science methodologies to analyze the events of the past, present, and future. The European Territory From Historical Roots to Global Challenges [Routledge](https://www.routledge.com/9781138000000) Originally published in French as *Le territoire européen: des racines aux enjeux globaux*, this book reflects the enormous changes that Europe has seen in the past half century. In a period of immense upheaval, the continent has experienced increased integration, largely through the development of the European Union, heightened urbanization and a changing rural landscape, while economic and commercial activities have impressed their stamp on the whole scene. In this book, Jacques Robert deploys the experience amassed throughout his 35 years' experience as adviser to European institutions in the field of territorial and regional development. The chapter on cities explains the emergence of the European urban hierarchy and the driving forces and inertia behind its evolution, while a following chapter looks at the changing role of rural areas. This material provides a historic overview of relevant policies and a discussion of future challenges. The third chapter discusses evolving paradigms of regional economic development and their impact on European regions. Next, there is a chapter on the historical roots and current processes within territorial integration. The book concludes with an examination of Europe's place in the world at large, focussing particularly on globalization effects, climate change and new energy paradigms, which will present real challenges for decades to come. The book is unique in its combination of in-depth analysis of the evolution of European territorial policies and paradigms, but also in its geographically comprehensive approach integrating the experience of both Western and Eastern Europe. It will be of interest to academics and professionals within territorial development and spatial planning. The Invention of Enterprise Entrepreneurship from Ancient Mesopotamia to Modern Times [Princeton University Press](https://www.princeton.edu/libcatalog/9780691152832) This work provides a sweeping history of enterprise in Mesopotamia and Neo-Babylon; carries the reader through the Islamic Middle East; offers insights into the entrepreneurial history of China, Japan, and colonial India; and describes the crucial role of the entrepreneur in innovation activity in the Western world. The Origin of Empire Rome from the Republic to Hadrian [Harvard University Press](https://www.harvard.edu/libcatalog/9780674042179) Starting with the Roman army's first foray beyond its borders and ending with Hadrian's death (138 CE), David Potter's panorama of the early Empire recounts the wars, leaders and social transformations that lay the foundations of imperial success. As today's parallels reveal, the Romans have much to teach us about power, governance and leadership. Minerva Handbook for British and Irish Archaeology Sources and Resources Where can I find an amateur archaeological society to join? How can I find out more about a particular aspect of archaeology? Which are the most useful available texts in this field? Which Universities run archaeology courses? If you have ever asked or been asked any of the above questions, then this is the book for you - a one-stop, truly comprehensive, dedicated and reliable sourcebook for archaeology. In one volume the Handbook offers an astonishingly wide range of up-to-date information, including: Lists of organisations, national societies and special interest groups within archaeology and contributory disciplines A catalogue of finding aids such as printed bibliographies, dictionaries, map lists and record office directories A guide to grant sources Lists of archaeological touring guides Bibliography of books offering starting points for almost any topic encountered in archaeology With a full subject and author index to help the reader navigate the information, this Handbook is the most comprehensive guide to sources and resources available in British and Irish Archaeology. Studia Celtica