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## KEY=COMMENTARY - PALOMA ESSENCE

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### PRACTICAL METHOD FOR BEGINNERS, OP. 599

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#### FOR PIANO

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*Alfred Music* Contents: \* First exercises for the knowledge of the notes \* Exercises for the 5 fingers with quiet hand \* The first exercises for the thumb \* Exercises exceeding an octave \* Exercises with the bass-clef \* Exercises in sharps and flats \* Exercises in other easy tunes \* Rests \* Exercises of velocity \* Melodies with and without ornaments

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### CARL CZERNY - PRACTICAL METHOD FOR BEGINNERS, OP. 599 (MUSIC INSTRUCTION)

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*Hal Leonard Corporation (Schirmer Performance Editions)*. Czerny's popular piano exercises now available in an easy-to-read edition with performance and historical notes. Includes audio of performances demonstrating how the pieces may be thought of as real literature rather than mechanical etudes.

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### 125 EXERCISES FOR PASSAGE PLAYING, OP. 261

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#### INTERMEDIATE TO ADVANCED PIANO EXERCISES

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*Alfred Music* Op. 261 is a set of studies that covers a wide range of technical problems in a short, clear manner. They are appropriate for both early and advanced pianists. Techniques include arpeggios, change of fingers on repeated notes, change of hand position, chords, and many others. This collection is very suitable for students with small hands because exercises in octave playing are not included.

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### SCHOOL OF VELOCITY, OP. 299 (COMPLETE)

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*Alfred Music* This popular volume offers practical training in well-articulated pianistic passage work, particularly in playing the virtuoso music of the romantic period. In addition to this, each study is a complete music composition, demanding attention to dynamics and phrasing. Students who master Opus 299 have indeed progressed a long way in the "school of velocity." Available in a 112-page complete volume or in two separate books.

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### FIRST INSTRUCTION IN PIANO PLAYING, ONE HUNDRED RECREATIONS

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#### PIANO METHOD

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*Alfred Music* Carl Czerny (1791-1857) was an Austrian pianist, composer and teacher. Today he is best remembered for his volumes of études for the piano. Czerny's music was greatly influenced by his teachers, Clementi, Hummel, Salieri and Beethoven. This book contains Czerny's "First Instruction in Piano Playing," ("100 Recreations"), Exercises 1-100.

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### 100 PROGRESSIVE STUDIES WITHOUT OCTAVES, OP. 139

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#### PIANO SHEET MUSIC - ALFRED MASTERWORK EDITION

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*Alfred Music* Op. 139 begins with an easy level of pieces and gradually increases to a moderately difficult level. Some of the technical devices in these pieces include: right-hand melody with left-hand accompaniment; diatonic and chromatic scalar and arpeggio figurations; syncopated melodies and trills. Many of the studies can be transposed into other keys and practiced at varied tempos.

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### BURGMÜLLER, CZERNY & HANON -- PIANO STUDIES SELECTED FOR TECHNIQUE AND MUSICALITY, VOL 1

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*Alfred Music Publishing*

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#### DOUZE ÉTUDES

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## FOR PIANO SOLO

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*Alfred Music* Claude Debussy's 12 Études were composed in 1915, in memory of Frederic Chopin. He admits that these are extremely difficult to play, and describes them as "a warning to pianists not to take up the musical profession unless they have remarkable hands." Includes: \* Étude 1 (5 fingers, "after Monsieur Czerny") \* Étude 2 (thirds) \* Étude 3 (fourths) \* Étude 4 (sixths) \* Étude 5 (octaves) \* Étude 6 (eight fingers) \* Étude 7 (chromatic degrees) \* Étude 8 (ornaments) \* Étude 9 (repeated notes) \* Étude 10 (opposing sonorities) \* Étude 11 (composite arpeggios) \* Étude 12 (chords)

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## SCHOOL OF VELOCITY, OP. 299

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### PIANO

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*Schott & Company Limited* Viennese composer, pianist and renowned teacher Carl Czerny (1791-1857) wrote more than a thousand works, including masses, operas, orchestral, chamber and piano works. But his fame rests on his many studies and exercises for the piano. These are new editions, newly engraved, with introductory articles in English, for the moderately advanced pianist, in progressive order of difficulty.

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## SONATINA ALBUM

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*Alfred Music* Originally compiled and edited by Louis Kí\_hler, this edition contains some of the most popular keyboard sonatinas, rondos and other works (including symphonic transcriptions) of Beethoven, Clementi, Haydn, Kuhlau and Mozart, among others. In clarifying this edition, editor Allan Small has removed impractical fingerings and unnecessary accidentals found in other editions.

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## ELEMENTARY METHOD FOR THE PIANO, OP. 101

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*Alfred Music* Vorschule Im Klavierspiel, Op. 101, by Ferdinand Beyer (1803--1863) was first published in 1860. Since that time, it has been used by piano students throughout the world, especially in Asian countries. When compared with piano methods written in the 20th and 21st centuries, it appears more like a technique book than a piano method. This edition has been edited to be useful for today's piano students, either as a method (with teacher guidance) or as a supplementary book.

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## JUNIOR HANON

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*Alfred Music* A slight condensation of Hanon's first exercises. The simplification in layout and range make the exercises appear less difficult to a young student.

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## LISZT IN CONTEXT

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*Cambridge University Press* Liszt in Context explores the political, social, philosophical and professional currents that surrounded Franz Liszt and illuminates the competing forces that influenced his music. Liszt was immersed in the religious, political and cultural debates of his day, and moved between institutions, places, and social circles with ease. All of this makes for a rich contextual tapestry against which Liszt composed some of the most iconic, popular, and also contentious music of the nineteenth century. His significance and astonishing reach cannot be over-stated, and his presence in nineteenth-century European culture, and his continuing influence into the twentieth and twenty-first centuries, are overwhelming. The focus on context, reception, and legacy that this volume provides reveals the multifaceted nature of Liszt's impact during his lifetime and beyond.

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## THE PIANO HANDBOOK

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*Hal Leonard Corporation* Enhanced by an audio CD of selected examples and pieces, a course in playing all major styles of piano covers a history of the instrument and offers progressive instruction in all areas of technique, including posture, fingering, pedalling, scales, and exercises.

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## MASTERING PIANO TECHNIQUE

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### A GUIDE FOR STUDENTS, TEACHERS, AND PERFORMERS

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*Hal Leonard Corporation* (Amadeus). This holistic approach to the keyboard, based on a sound understanding of the relationship between physical function and musical purpose, is an invaluable resource for pianists and teachers. Professor Fink explains his ideas and demonstrates his innovative developmental exercises that set the pianist free to express the most profound musical ideas. HARDCOVER.

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## BURGMULLER - 25 PROGRESSIVE STUDIES, OPUS 100 (SONGBOOK)

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*Hal Leonard Corporation* (Schirmer Performance Editions). Schirmer Performance Editions are designed for piano students and their teachers as well as for professional pianists. Pedagogical in nature, these editions offer insightful interpretative suggestions, pertinent fingering, and historical and stylistic commentary. Prepared by renowned artists/teachers, these publications provide an accurate, well-informed score resource for pianists. Johann Friedrich Burgmuller (1806-1874) was born into a German musical family: both his father and brother were also well-known composers. Settling in Paris after 1832, his light and intimate playing style won popularity in the salons of the day.

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Originally titled 25 Etudes faciles et progressives, composees et doigtees expressement pour l'etendue des petites mains , his Opus 100 pieces are perennial favorites among piano students and their teachers. Editor & recording artist: Margaret Otwell

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## 51 EXERCISES

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*Alfred Music* Brahms composed these melodic finger exercises for use in preparation for performing his more challenging piano works. They encompass a great many technical problems found in piano music composed up to and including the Romantic period. Great emphasis is placed on finger independence as well as on the total independence of hands.

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## HANDBOOK OF ATOPIC ECZEMA

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*Springer Science & Business Media* State-of-the-art review on atopic eczema, one of the most common skin diseases today. This multi-authored handbook covers all aspects relevant for physicians from various disciplines.

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## 101 EXERCISES OP. 261

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*Warner Bros. Publications* A brand new edition from Faber Music of Carl Czerny's famous piano studies. These 101 exercises cover a wide range of piano technique in a clear and concise manner, focusing on strengthening fingers, developing stylistic awareness and improving technical control. Edited by one the UK's leading piano pedagogues Christine Brown, there are also helpful practice notes included, making this an invaluable resource for every pianist, whether beginner or returning to piano study.

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## RECTAL CANCER

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### INTERNATIONAL PERSPECTIVES ON MULTIMODALITY MANAGEMENT

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*Humana Press* Rectal Cancer: International Perspectives on Multimodality Management is a timely analysis of the diagnosis, staging, pathology, and therapy of cancer of the rectum. This book is intended as a useful resource for physicians, scientists, medical students, and allied health personnel in the disciplines of radiology, gastroenterology, surgical oncology, medical oncology, radiation oncology, and pathology. Renowned contributors from different medical disciplines have written their chapters in a thoughtful, provocative, and visual fashion. Importantly, these chapters highlight the controversies in the diagnostic, staging, and therapeutic management of patients with rectal cancer while providing practical management recommendations. This book is divided into 18 chapters. Early chapters address the diagnosis and staging of rectal cancer, highlighting the critical role of contemporary imaging in guiding treatment. The remaining chapters focus on the multimodality management of rectal cancer from the vantage points of surgery, pathology, chemotherapy, and radiation therapy. The major developments in surgery are reviewed first, including contemporary roles of local excision, total mesorectal excision, lateral pelvic lymph node dissection, organ preservation approaches, as well as the management of advanced, recurrent, and metastatic disease. Following is a chapter describing the pathologic evaluation of rectal cancer specimens, with emphasis on proper methodology and its clinical relevance to overall disease management. The final chapters review the contemporary roles of chemotherapy (including with radiation therapy, adjuvant and neoadjuvant settings without radiation therapy, as well as in metastatic disease) as well as radiation therapy (including adjuvant and neoadjuvant approaches, short vs.

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### MANAGEMENT OF ABDOMINAL HERNIAS

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*Springer Science & Business Media* Hernia repair is one of the commonest operations in general surgery. Open or laparoscopic repair of a primary inguinal hernia is a relatively straightforward operation, but more complex abdominal wall hernias demand greater surgical skill and knowledge. The editors have assembled the world's top herniologists to describe and illustrate numerous surgical techniques in detail. The field of herniology has developed rapidly over the last few years. Since the previous edition of this book, published in 2003, new surgical techniques have been developed and many new prosthetic and biologic materials have been introduced. Management of Abdominal Hernias 4e presents an authoritative, comprehensive and fully updated account of the surgical techniques and the available prosthetic materials for performing repair of abdominal wall hernias. Both open and laparoscopic methods are included. It is aimed at general and specialist surgeons in the practice of clinical surgery, as well as trainee surgeons.

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### ELEMENTARY INSTRUCTION BOOK FOR THE PIANOFORTE

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### METODO DE INSTRUCCION ELEMENTAL

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*G Schirmer, Incorporated* Piano Method

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### BEFORE THE PYRAMIDS

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### THE ORIGINS OF EGYPTIAN CIVILIZATION

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*Oriental Inst Publications Sales* "Published in conjunction with the exhibition ... March 28-December 31, 2011"--T.p. verso.

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### COUNTER-FIGURES: AN ESSAY ON ANTI-METAPHORIC RESISTANCE. PAUL CELAN'S POETRY AND POETICS AT THE LIMITS OF FIGURALITY

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*Pajari Räsänen*

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## MUSICAL CREATIVITY

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### MULTIDISCIPLINARY RESEARCH IN THEORY AND PRACTICE

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*Psychology Press* This collection initiates a resolutely interdisciplinary research dynamic specifically concerning musical creativity. Creativity is one of the most challenging issues currently facing scientific psychology and its study has been relatively rare in the cognitive sciences, especially in artificial intelligence. This book will address the need for a coherent and thorough exploration. **Musical Creativity: Multidisciplinary Research in Theory and Practice** comprises seven sections, each viewing musical creativity from a different scientific vantage point, from the philosophy of computer modelling, through music education, interpretation, neuroscience, and music therapy, to experimental psychology. Each section contains discussions by eminent international specialists of the issues raised, and the book concludes with a postlude discussing how we can understand creativity in the work of eminent composer, Jonathan Harvey. This unique volume presents an up-to-date snapshot of the scientific study of musical creativity, in conjunction with ESCOM (the European Society for the Cognitive Sciences of Music). Describing many of the different aspects of musical creativity and their study, it will form a useful springboard for further such study in future years, and will be of interest to academics and practitioners in music, psychology, cognitive science, artificial intelligence, neuroscience and other fields concerning the study of human cognition in this most human of behaviours.

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### GRADED PIANOFORTE STUDIES

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First published over fifty years ago, this imaginative series of studies is as useful and relevant now as it ever has been. Each volume has studies composed by well known and lesser known composers and is carefully graded to offer a variety of keys, time signatures, textures and tempi.

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### THE STUDY OF EXPRESSION, VIBRATO, COLOR, SUPPLENESS AND THEIR APPLICATION TO DIFFERENT STYLES

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### THE STUDY OF EXPRESSION, VIBRATO, COLOR, SUPPLENESS AND THEIR APPLICATION TO DIFFERENT STYLES

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### SELECTED PIANO STUDIES

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### IVORIES FROM THE NORTH WEST PALACE (1845-1992)

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*British School of Archaeology in Iraq* The great, ninth century palace which Ashurnasirpal II (883-859) built at his new capital of Kalhu/Nimrud has been excavated over 150 years by various expeditions. Each has been rewarded with remarkable antiquities, including the finest ivories found in the ancient Near East, many of which had been brought to Kalhu by the Assyrian kings. The first ivories were discovered by Austen Henry Layard, followed a century later by Max Mallowan, who found superb ivories in Well NN. Neither Layard nor Mallowan was able to empty Well AJ: this was achieved by the Iraqi Department of Antiquities and Heritage, who retrieved arguably the finest pieces found at Nimrud. Finally, an interesting collection of ivory and bone tubes was found by Muzahim Mahmud, the discoverer of the famous Royal Tombs, in Well 4. This volume publishes for the first time the majority of the ivories found in the Palace by location. These include superb examples carved in Assyria proper and across the Levant from North Syria to Phoenicia and provide an outstanding illustration of the minor arts of the early first millennium. In addition ivories found in the Central Palace of Tiglath-pileser III and fragmentary pieces found in the domestic contexts of the Town Wall Houses are also included. In addition to a detailed catalogue, this book also aims to assess the present state of ivory studies, discussing the political situation in the Levant, the excavation of the palace, the history of study, the various style-groups of ivories and their possible time and place of production. This volume is the sixth in the Ivories from Nimrud series published by the British School of Archaeology in Iraq now known as the British Institute for the Study of Iraq.

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### SCHOOL OF VELOCITY. OP. 299

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### 15 SELECTED STUDIES

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*Createspace Independent Publishing Platform* Czerny, Best Studies from op. 299; well-balanced selection of studies for different types of technique.

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### PIANO PIECES FOR CHILDREN (EVERYBODY'S FAVORITE SERIES, NO. 3)

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*WWW.Snowballpublishing.com* 100 compositions, progressively graded for grades 1 through 4, ranging from the works of the great masters to the folk tunes and dances from many countries.

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### THE RUSSIAN PIANO SCHOOL

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### RUSSIAN PIANISTS AND MOSCOW CONSERVATOIRE PROFESSORS ON THE ART OF THE PIANO

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*Kahn & Averill Pub* An insight into the views on technique and interpretation of several of the twentieth century's greatest Russian teachers and performers.

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### KLAVIERMUSIK

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### **EASY CLASSICS TO MODERNS**

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Easy Classics to Moderns Compiled and Edited by Denes Agay 142 pieces by the masters of piano literature date from the second half of the 17th century to the present day.

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### **THE CAMBRIDGE COMPANION TO LISZT**

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This Companion provides an up-to-date view of the music of Franz Liszt, and its contemporary context and performance practice. Although a core of Liszt's piano music has always maintained a firm hold on the repertoire, his output was so vast, influential and multi-faceted that scholarship too has taken some time to assimilate his achievement. Katharine Ellis, Alexander Rehding and James Deaville present the biographical and intellectual aspects of Liszt's legacy, Kenneth Hamilton, James Baker and Anna Celenza give a detailed account of Liszt's piano music - including approaches to performance - Monika Hennemann discusses Liszt's Lieder, and Reeves Shulstad and Dolores Pesce survey his orchestral and choral music. -- publisher description.

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### **GRAMOPHONE RECORD REVIEW**

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