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KEY=COMMON - DEANDRE PATEL

MORTE

Soho Press After the “war with no name” a cat assassin searches for his lost love in Repino’s strange, moving sci-fi epic that channels both *Homeward Bound* and *A Canticle for Lebowitz*. The “war with no name” has begun, with human extinction as its goal. The instigator of this war is the Colony, a race of intelligent ants who, for thousands of years, have been silently building an army that would forever eradicate the destructive, oppressive humans. Under the Colony’s watchful eye, this utopia will be free of the humans’ penchant for violence, exploitation and religious superstition. As a final step in the war effort, the Colony uses its strange technology to transform the surface animals into high-functioning two-legged beings who rise up to kill their masters. Former housecat turned war hero, Mort(e) is famous for taking on the most dangerous missions and fighting the dreaded human bio-weapon EMSAH. But the true motivation behind his recklessness is his ongoing search for a pre-transformation friend—a dog named Sheba. When he receives a mysterious message from the dwindling human resistance claiming Sheba is alive, he begins a journey that will take him from the remaining human strongholds to the heart of the Colony, where he will discover the source of EMSAH and the ultimate fate of all of earth’s creatures.

ARTHUR MACHEN ULTIMATE COLLECTION: DARK FANTASY CLASSICS, SUPERNATURAL TALES & HORROR STORIES (INCLUDING ESSAYS, TRANSLATIONS & AUTOBIOGRAPHY)

THE GREAT GOD PAN, THE HILL OF DREAMS, THE TERROR, THE MEMOIRS OF CASANOVA, THE SHINING PYRAMID, THE SECRET GLORY, THE BOWMEN, THE GREAT RETURN, THE THREE IMPOSTORS...

e-artnow This carefully crafted ebook: “ARTHUR MACHEN Ultimate Collection: Dark Fantasy Classics, Supernatural Tales & Horror Stories (Including Essays, Translations & Autobiography)” is formatted for your eReader with a functional and detailed table of contents. Arthur Machen (1863-1947) was a Welsh author and mystic of the 1890s and early 20th century. He is best known for his influential supernatural, fantasy, and horror fiction. His novella *The Great God Pan* has garnered a reputation as a classic of horror (Stephen King has called it “Maybe the best [horror story] in the English language”). Historian of fantastic literature Brian Stableford has suggested that Machen “was the first writer of authentically modern horror stories, and his best works must still be reckoned among the finest products of the genre”. Table of Contents: Novels: *The Three Impostors* *The Hill of Dreams* *The Terror: A Mystery* *The Secret Glory* Short Stories and Novellas: *A Fragment of Life* *The White People* *The Great God Pan* *The Inmost Light* *The Shining Pyramid* *The Red Hand* *The Bowmen* *The Soldiers’ Rest* *The Monstrance* *The Dazzling Light* *The Bowmen* And Other Noble Ghosts *The Marriage of Panurge* *Psychology* *The Rose Garden* *The Ceremony* *The Happy Children* *The Great Return* *A New Christmas Carol* Out of the Earth *Essay: Hieroglyphics* Translation: *The Memoirs of Jacques Casanova de Seingalt, 1725-1798* Autobiography: *Far Off Things* Criticism: *Arthur Machen: A Novelist of Ecstasy and Sin (With Two Uncollected Poems by Arthur Machen)*

THE DEATH OF EXPERTISE

THE CAMPAIGN AGAINST ESTABLISHED KNOWLEDGE AND WHY IT MATTERS

Oxford University Press A cult of anti-expertise sentiment has coincided with anti-intellectualism, resulting in massively viral yet poorly informed debates ranging from the anti-vaccination movement to attacks on GMOs. As Tom Nichols shows in *The Death of Expertise*, there are a number of reasons why this has occurred—ranging from easy access to Internet search engines to a customer satisfaction model within higher education.

THE ASHGATE RESEARCH COMPANION TO POPULAR CULTURE IN EARLY MODERN ENGLAND

Routledge *The Ashgate Research Companion to Popular Culture in Early Modern England* is a comprehensive, interdisciplinary examination of current research on popular culture in the early modern era. For the first time a detailed yet wide-ranging consideration of the breadth and scope of early modern popular culture in England is collected in one volume, highlighting the interplay of ‘low’ and ‘high’ modes of cultural production (while also questioning the validity of such terminology). The authors examine how popular culture impacted upon people’s everyday lives during the period, helping to define how individuals and groups experienced the world. Issues as disparate as popular reading cultures, games, food and drink, time, textiles, religious belief and superstition, and the function of festivals and rituals are discussed. This research companion will be an essential resource for scholars and students of early modern history and culture.

THE BROADVIEW GUIDE TO WRITING: A HANDBOOK FOR STUDENTS - SIXTH EDITION

Broadview Press “Even the most useful reference guides are not always, well, shall we say, riveting. A refreshing exception is the new *Broadview Guide to Writing*, which is smart, helpful, and even fun to read.” —Gerald Graff and Cathy Birkenstein, authors of *They Say / I Say: The Moves That Matter in Academic Writing* Key Features —A coil-bound reference text suitable for a range of introductory composition and writing courses —Divided into three sections: *Writing Processes* (including Research, Argumentation, and Style) *Writing Mechanics* (Grammar, Usage, and Punctuation) *Writing Contexts* (Writing in different academic disciplines, Forms and conventions, and citation) —Comprehensive treatment of citation style guides, with 2016 MLA style updates —Expanded treatment of research methods, argument structures, and writing in the workplace —A unique section on “How to Be Good With Words”—issues of gender, race, class, religion, sexual orientation, disability, etc. —Expanded coverage for those whose native language is not English —All-new chapter on reading images —Extensive companion website featuring interactive exercises Increasingly, writing handbooks are seen as over-produced and overpriced. One stands out: *The Broadview Guide to Writing* is published in an elegant but simple format, and sells for roughly half the price of its fancier-looking competitors. That does not change with the new edition; what does change and stay up-to-date is the content of the book. The sixth edition brings a substantial re-organization of the contents under three headings: *Writing Processes*, *Writing Mechanics*, and *Writing Contexts*. Coverage of APA, Chicago, and CSE styles of documentation has been substantially expanded, and the MLA section has now been fully revised to take into account all the 2016 changes. Also expanded is coverage of academic argument; of writing and critical thinking; of writing about literature, of paraphrasing; of how to integrate quoted material into one’s own work; of balance and parallelism; and of issues of gender, race, religion etc. in writing. The chapter “Seeing and Meaning: Reading (and Writing About) Visual Images” is entirely new to the sixth edition.

THE DUH! BOOK OF MANAGEMENT AND SUPERVISION

DISPELLING COMMON LEADERSHIP MYTHS

Common Sense Press (Melrose, FL) Managerial styles are influenced by habit, familiarity, and workplace culture. It’s no wonder that well-intentioned professionals doing their best to be good organizational leaders often repeat unhelpful supervisory practices experienced in their early careers, even if they disliked them at the time. In the *DUH! Book of Management and Supervision*, the author disagrees with many accepted leadership principles (unabashedly referring to them as myths) and makes new and different approaches easier to imagine. Her challenging and controversial concepts illustrated with poignant stories suggest common-sense and immediately applicable alternatives more suitable in today’s workplace.

THE DEATH AND LIFE OF GREAT AMERICAN CITIES

Vintage Thirty years after its publication, *The Death and Life of Great American Cities* was described by *The New York Times* as “perhaps the most influential single work in the history of town planning....[I]t can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book’s arguments.” Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs’s small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

HOW DO FRUITS SMELL? | SENSE & SENSATION BOOKS FOR KIDS

Speedy Publishing LLC This book features a wide range of knowledge about senses particularly the sense of smell. Your child must be able to identify the different smells of fruits that he can find around him as the book comes to an end. Increase your young one’s reading grade with this edition of sense and sensation books for kids. Get your copy now!

CANDIDE 3E

W. W. Norton & Company

HIEROGLYPHICS

MACHEN'S COLLECTION

VM eBooks It was my privilege, many years ago, to make the acquaintance of the obscure literary hermit, whose talk I have tried to reproduce in the pages that follow. Our first meeting was one of those chance affairs that now and then mitigate the loneliness of the London streets, and a second hazard led to the discovery that we had many interests in common. I think that the Hermit (as I shall call him) had begun to find the perpetual solitude of his years a growing terror, and he was not sorry to have a listener; at first, indeed, he talked almost with the joy of a child, or rather of a prisoner who has escaped from the house of silence, but as he chose subjects which have always interested me intensely, he gave as much pleasure as he received, and I became an assiduous visitor of his cell. He had

found an odd retreat. He avoided personalities, and had a happy knack of forgetting any that I vouchsafed on my side, (he forgot my name three times on the first evening that we spent together, and succeeded in repeating this feat over and over again since then), and I never gathered much of his past history. But I believe that "something had happened" many years before, in the prehistoric age of the 'seventies. There had been a break of some sort in the man's life when he was quite young; and so he had left the world and gone to Barnsbury, an almost mythical region lying between Pentonville and the Caledonian Road. Here, in the most retired street of that retired quarter, he occupied two rooms on the ground floor of a big, mouldy house, standing apart from the street and sheltered by gaunt grown trees and ancient shrubs; and just beside the dim and dusty window of the sitting-room a laburnum had cast a green stain on the decaying wall. The laburnum had grown wild, like all the trees and shrubs, and some of its black, straggling boughs brushed the pane, and of dark, windy nights while we sat together and talked of art and life we would be startled by the sudden violence with which those branches beat angrily upon the glass.

MEMORY AND PUNISHMENT

HISTORICAL DENIALISM, FREE SPEECH AND THE LIMITS OF CRIMINAL LAW

Springer This book examines the criminalisation of denials of genocide and of other mass atrocities in Europe and discusses the implications of protecting institutional historical memory through criminal law. The analysis highlights the tensions with free speech, investigating the relationship between criminal law and historical memory. The book paves the way for a broader discussion about fake news, 'post-truth' scenarios, and free expression in a digital world. The author underscores the need to protect well-founded factual records from the dangers of misinformation. Historical denialism and the related jurisprudence represent a key step in exploring this complex field. The book combines an interdisciplinary approach with criminal law methodology. It is primarily aimed at academics, practitioners and others who wish to deepen their understanding of historical denialism, remembrance laws, 'speech crimes' and freedom of expression. Emanuela Fronza is Senior Research Fellow in Criminal Law and Lecturer in International and European Criminal Law at the School of Law, University of Bologna. She is a Principal Investigator within the EU research consortium Memory Laws in European and Comparative Perspectives funded by HERA (Humanities in the European Research Area).

THE BROADVIEW ANTHOLOGY OF BRITISH LITERATURE: CONCISE VOLUME A - THIRD EDITION

THE MEDIEVAL PERIOD - THE RENAISSANCE AND THE EARLY SEVENTEENTH CENTURY - THE RESTORATION AND THE EIGHTEENTH CENTURY

Broadview Press In all six of its volumes *The Broadview Anthology of British Literature* presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, *The Broadview Anthology of British Literature* has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. The two-volume *Broadview Anthology of British Literature, Concise Edition* provides an attractive alternative to the full six-volume anthology. Though much more compact, the concise edition nevertheless provides instructors with substantial choice, offering both a strong selection of canonical authors and a sampling of lesser-known works. With an unparalleled number of illustrations and contextual materials, accessible and engaging introductions, and full explanatory annotations, the concise edition of this acclaimed *Broadview* anthology provides focused yet wide-ranging coverage for British literature survey courses. Among the works now included for the first time in the concise edition are Chaucer's *The Prioress's Tale*; the York Crucifixion play; more poems from Sidney's *Astrophil and Stella*; an expanded section of writings by Elizabeth I, more poems by Lady Mary Wroth, and an expanded selection of work by Margaret Cavendish. The literatures of Ireland, Gaelic Scotland, and Wales are now much better represented, and a selection of work by *Laboring Class Poets* is now included. There are also new contextual materials—including a substantial section on "Transatlantic Currents." In the case of several authors and texts (among them *The Four Branches of the Mabinogi*, Julian of Norwich, *Sir Thomas Malory*, and *Phyllis Wheatley*), the new edition will incorporate substantial improvements that have been made in the new editions of the period volumes published in recent years. As before, the Concise edition includes a substantial website component, providing instructors with a great degree of flexibility. For the first time, a selection of Chaucer's *Canterbury Tales* will be available online in facing-column format (with versions in modern English included opposite the original text).

VOLUME 8, TOME II: KIERKEGAARD'S INTERNATIONAL RECEPTION - SOUTHERN, CENTRAL AND EASTERN EUROPE

Routledge Although Kierkegaard's reception was initially more or less limited to Scandinavia, it has for a long time now been a highly international affair. As his writings were translated into different languages his reputation spread, and he became read more and more by people increasingly distant from his native Denmark. While in Scandinavia, the attack on the Church in the last years of his life became something of a cause célèbre, later, many different aspects of his work became the object of serious scholarly investigation well beyond the original northern borders. As his reputation grew, he was co-opted by a number of different philosophical and religious movements in different contexts throughout the world. The three tomes of this volume attempt to record the history of this reception according to national and linguistic categories. Tome II covers the reception of Kierkegaard in Southern, Central and Eastern Europe. The first set of articles, under the rubric 'Southern Europe', covers Portugal, Spain and Italy. A number of common features were shared in these countries' reception of Kierkegaard, including a Catholic cultural context and a debt to the French reception. The next rubric covers the rather heterogeneous group of countries designated here as 'Central Europe': Hungary, the Czech Republic, Slovakia and Poland. These countries are loosely bound in a cultural sense by their former affiliation with the Habsburg Empire and in a religious sense by their shared Catholicism. Finally, the Orthodox countries of 'Eastern Europe' are represented with articles on Russia, Bulgaria, Serbia and Montenegro, Macedonia and Romania.

POPULAR PROTEST, POLITICAL OPPORTUNITIES, AND CHANGE IN AFRICA

Routledge This book offers a fresh analysis of third wave popular protests in Africa, shedding light on the complex dynamics between political change and continuity in contemporary Africa. The book argues that protests are simultaneously products and generators of change in that they are triggered by micro-and-macrosocial changes, but they also have the capacity to transform the nature of politics. By examining the triggers, actors, political opportunities, resources and framing strategies, the contributors shed light onto tangible (e.g. policy implementation, liberal reforms, political alternation) and intangible (e.g. perceptions, imagination, awareness) forms of change elicited by protests. It reveals the relevant role of African protests as engines of democracy, accountability and collective knowledge. Bringing popular protests in authoritarian and democratic settings into discussion, this book will be of interest to scholars of African politics, democracy and protest movements.

NATURE MORTE

CONTEMPORARY ARTISTS REINVIGORATE THE STILL-LIFE TRADITION

Leading artists of the twenty-first century are reviving the still life, a genre that once was more associated with the sixteenth- and seventeenth-century Old Masters than with contemporary art. The audacious still lifes celebrated here challenge that historical supremacy and redefine what it means to be a work of nature morte (literally translated from the French: "dead nature"). Whether through painting, drawing, sculpture, video, or other media, contemporary artists have drawn on the centuries-old tradition to create works of conceptual vivacity, beauty, and emotional poignancy. Structured according to the classical categories of the still-life tradition—Flora, Food, House and Home, Fauna, and Death, each chapter explores how the timeless symbolic resonance of the memento mori—a reminder of death, change, and the passing of time—has been rediscovered for a new millennium. Among the artists represented are John Currin, Saara Ekström, Elmgreen & Dragset, Renata Hegyi, Damien Hirst, David Hockney, Gary Hume, Jeff Koons, McDermott & McGough, Beatriz Milhazes, Gabriel Orozco, Marc Quinn, Sam Taylor-Wood, and Cy Twombly.

THE ORDER HAS BEEN CARRIED OUT

HISTORY, MEMORY, AND MEANING OF A NAZI MASSACRE IN ROME

Springer On March 24, 1944, Nazi occupation forces in Rome killed 335 unarmed civilians in retaliation for a partisan attack the day before. Portelli has crafted an eloquent, multi-voiced oral history of the massacre, of its background and its aftermath. The moving stories of the victims, the women and children who survived and carried on, the partisans who fought the Nazis, and the common people who lived through the tragedies of the war together paint a many-hued portrait of one of the world's most richly historical cities. *The Order Has Been Carried Out* powerfully relates the struggles for freedom under Fascism and Nazism, the battles for memory in post-war democracy, and the meanings of death and grief in modern society.

LA DOLCE MORTE

VERNACULAR CINEMA AND THE ITALIAN GIALLO FILM

Scarecrow Press With the exception of die-hard aficionados of European or Italian horror cinema, most people may not have heard of giallo cinema or have seen many films in this subgenre of horror. Most academic film studies tend to ignore horror cinema in general and the giallo specifically. Critics often deride these films, which reveal more about the reviewers' own prejudices than any problem with the works themselves. As a counter to such biases, Mikel J. Koven argues for an alternative approach to studying these films, by approaching them as vernacular cinema—distinct from "popular cinema." According to Koven, to look at a film from a vernacular perspective removes the assumptions about what constitutes a "good" film and how a particular film is in some way "artistic." In *La Dolce Morte: Vernacular Cinema and the Italian Giallo Film*, Koven explores the history and evolution of this aspect of cinema, and places these films within the context of Italian popular filmmaking. He addresses various themes, motifs, and tropes in these films: their use of space, the murders, the role of the detective, the identity of the killer, issues of belief, excess, and the set-piece.

REMAPPING BRAZILIAN FILM CULTURE IN THE TWENTY-FIRST CENTURY

Routledge *Remapping Brazilian Film Culture* makes a significant contribution not only to debates about Brazilian national cinema, but more generally about the development of world cinema in the twenty-first century. This book charts the key features of Brazilian film culture of the first two decades of the twenty-first century, including: the latest cultural debates within Brazil on film funding and distribution practices; the impact of diversity politics on the Brazilian film industry; the reception and circulation of Brazilian films on the international film festival circuit; and the impact on cultural production of the sharp change in political direction at national level experienced post-2016. The principle of "remapping" here is based on a need to move on from potentially limiting concepts such as "the national", which can serve to unduly ghettoise a cinema, film industry and audience. The book argues that Brazilian film culture should be read as being part of a globally articulated film culture whose internal workings

are necessarily distinctive and thus deserving of world cinema scholars' attention. A blend of industry studies, audience reception and cultural studies, *Remapping Brazilian Film Culture* is a dynamic volume for students and researchers in film studies, particularly Brazilian, Latin American and world cinema.

(2014)

Walter de Gruyter GmbH & Co KG The purpose of the BIAS is, year by year, to draw attention to all scholarly books and articles directly concerned with the *matière de Bretagne*. The bibliography aims to include all books, reviews and articles published in the year preceding its appearance, an exception being made for earlier studies which have been omitted inadvertently. The present volume contains over 700 entries on relevant publications that were published in 2013.

GENDERING MILITARY SACRIFICE

A FEMINIST COMPARATIVE ANALYSIS

Routledge This book offers a feminist analysis of military sacrifice and reveals the importance of a gender perspective in understanding the idea of honourable death. In present-day security discourses, traditional masculinised obligations to die for the homeland and its women and children are challenged and renegotiated. Working from a critical feminist perspective, this book examines the political and societal justifications for sacrifice in wars motivated by human rights and an international responsibility to protect. With original empirical research from six European countries, the volume demonstrates how gendered and nationalistic representations saturate contemporary notions of sacrifice and legitimate military violence. A key argument is that a gender perspective is necessary in order to understand, and to oppose, the idea of the honourable military death. Bringing together a wide range of materials – including public debates, rituals, monuments and artwork – to analyse the justifications for soldiers' deaths in the Afghanistan war (2002–14), the analysis challenges methodological nationalism. The authors develop a feminist comparative methodology and engage in cross-country and transdisciplinary analysis. This innovative approach generates new understandings of the ways in which both the idealisation and the political contestation of military violence depend on gendered national narratives. This book will be of much interest to students of gender studies, critical military studies, security studies and International Relations.

MEMORY AND MEDIEVALISM IN GEORGE RR MARTIN AND GAME OF THRONES

THE KEEPER OF ALL OUR MEMORIES

Bloomsbury Publishing This book explores the connections between history and fantasy in George RR Martin's immensely popular book series 'A Song of Ice and Fire' and the international TV sensation HBO TV's *Game of Thrones*. Acknowledging the final season's foregrounding of the cultural centrality of history, truth and memory in the confrontation between Bran and the Night King, the volume takes full account of the TV show's conclusion in its multiple readings across from medieval history, its institutions and practices, as depicted in the books to the show's own particular medievalism. The topics under discussion include the treatment of the historical phenomena of chivalry, tournaments, dreams, models of education, and the supernatural, and the different ways in which these are mediated in Martin's books and the TV show. The collection also includes a new study of one of Martin's key sources, Maurice Druon's *Les Rois Maudits*, in-depth explorations of major characters in their medieval contexts, and provocative reflections on the show's controversial handling of gender and power politics. Written by an international team of medieval scholars, historians, literary and cultural experts, bringing their own unique perspectives to the multiple societies, belief-systems and customs of the 'Game of Thrones' universe, *Memory and Medievalism in George RR Martin and Game of Thrones* offers original and sparky insights into the world-building of books and show.

THE ROMANTIC REVIEWERS

1802-1824

Routledge First published in 1969. This study of literary reviewing in the early nineteenth century is concerned with contemporary criticism of the works of the major Romantic poets – Wordsworth, Coleridge, Byron, Shelley and Keats – and of seven other notable Romantic writers including Hazlitt, Lamb and Scott. The criticism of all works in prose and verse, excluding novels, published by these writers between 1802 and 1824 is described and analysed. This study also considers the policies and practices of the reviews, and their political, religious and moral attitudes in literary matters. This title will be of interest to students of literature.

VITTORIA COLONNA AND THE SPIRITUAL POETICS OF THE ITALIAN REFORMATION

Routledge Vittoria Colonna was one of the best known and most highly celebrated female poets of the Italian Renaissance. Her work went through many editions during her lifetime, and she was widely considered by her contemporaries to be highly skilled in the art of constructing tightly controlled and beautifully modulated Petrarchan sonnets. In addition to her literary contacts, Colonna was also deeply involved with groups of reformers in Italy before the Council of Trent, an involvement which was to have a profound effect on her literary production. In this study, Abigail Brundin examines the manner in which Colonna's poetry came to fulfil, in a groundbreaking and unprecedented way, a reformed spiritual imperative, disseminating an evangelical message to a wide audience reading vernacular literature, and providing a model of spiritual verse which was to be adopted by later poets across the peninsula. She shows how, through careful management of an appropriate literary persona, Colonna's poetry was able to harness the power of print culture to extend its appeal to a much broader audience. In so doing this book manages to provide the vital link between the two central facets of Vittoria Colonna's production: her poetic evangelism, and her careful construction of a gendered identity within the literary culture of her age. The first full length study of Vittoria Colonna in English for a century, this book will be essential reading for scholars interested in issues of gender, literature, religious reform or the dynamics of cultural transmission in sixteenth-century Italy. It also provides an excellent background and contextualisation to anyone wishing to read Colonna's writings or to know more about her role as a mediator between the worlds of courtly Petrarchism and religious reform.

IDIOPHIC APPROACH TO HEALTH

IAP The concept of health is a challenge of great complexity in terms of theoretical, methodological and intervention within the idiographic frame. Health cannot be considered an abstract condition, but a means, a resource aimed at achieving objectives that relate to the ability of people to lead their lives in a productive way – individually, socially, and economically. Health is a process that is not based on the definition of standards and categories on the basis of which typifying the states of health. Rather, it has to be considered a process, on a large scale and on many entangled levels, aimed at generating a culture of the health as a resource for individuals and communities and to promote skills needed to transform these resources into developmental goals. The notion of health, indeed, defined and interpreted in terms of "state" and not of process, meets the immediate paradox of being an indicator of normativity by reason of which we risk a proliferation of new and potentially infinite forms of "deviation". The approach of the idiographic sciences (see previous volumes of the *Yearbook Idiographic Science Series*, by same publisher IAP) considers that every psychological process (but in general every process, from organic to the social and cultural ones) is characterized by a contextual, situated and contingent dynamics. That dynamics is always characterized by a never-ending opening of its cycles and great variability. Conditions of stagnation and hypostatization are characteristic of all forms of disease (physical, mental and social) that sclerotize relational links between people and their environments. Health is therefore a process that presents oscillation in the same way of any developmental process that has moments of crisis and rupture in order to re-organize new forms of relationship with the social and cultural environment. This book represent a fruitful way to deep many cogent issues and to dialogue with an idiographic perspective in order to discuss the concept of health, to define its cultural meanings and possible polysemy (e.g., wellness, care, hygiene, quality of life, resilience, prevention, healing, deviation/normality, subjective potentiality for development, etc.), its areas of pertinence and intervention (somatic, psychological, social) trying to offer possible alternatives to the "normalization" of health and creating new incentives for the reflection.

MIRROR OF THE WORLD

LITERATURE, MAPS, AND GEOGRAPHIC WRITING IN LATE MEDIEVAL AND EARLY MODERN ENGLAND

Routledge In the late fifteenth century, the production of print editions of Claudius Ptolemy's second-century Geography sparked one of the most significant intellectual developments of the era—the production of mathematically-based, north-oriented maps. The production of world maps in England, however, was notably absent during this "Ptolemaic revival." As a result, the impact of Ptolemy's text on English geographical thought has been obscured and minimized, with scholars speculating a possible English indifference to or isolation from European geographic developments. Tracing English geographical thought through the material culture of literary and popular texts, this study provides evidence for the reception and transmission of Ptolemaic-based geography in England during a critical period of geographic innovation and synthesis, one that laid the foundation for modern geographical representation. With evidence from prose romance, book illustration, theatrical performance, cosmological ceilings, and almanacs, *Mirror of the World* proposes a new, interdisciplinary literary and cartographic history of the influence of Ptolemaic geography in England, one that reveals the lively integration of geographic concepts through narrative and non-cartographic visual forms.

THE RETORNADOS FROM THE PORTUGUESE COLONIES IN AFRICA

MEMORY, NARRATIVE, AND HISTORY

Routledge Placed in the wider scope of post-war European decolonisation migrations, *The Retornados from the Portuguese Colonies in Africa* looks at the "Return" of the Portuguese nationals living in the African colonies when they became independent. Using an interdisciplinary research agenda, the book presents a collection of research essays written by experts in the fields of anthropology, history, literature and the arts, that look at a wide range of memory narratives through which the Return—as well as the experiences of war, violence, loss and trauma—have been expressed, contested and internalised in the social realm. These narratives include testimonial accounts from the so-called *retornados* from Africa and their descendants, as well as works of fiction and public memory—novels, television series, artworks, films or social media—that have come to mediate the public understanding of this past. Through the dialogue between these different narrative modes, this book intends to explore the interplay between official memory, the lived experience and fiction, thus contributing to build an empirical basis to critically discuss the memory of the end of the Portuguese empire within postcolonial Europe. This book will be of great interest to postgraduates, researchers and academics, most notably the ones working in the fields of postcolonial studies, cultural studies and memory studies.

JEWISH, CHRISTIAN, AND CLASSICAL EXEGETICAL TRADITIONS IN JEROME'S TRANSLATION OF THE BOOK OF EXODUS

TRANSLATION TECHNIQUE AND THE VULGATE

BRILL *In Jewish, Christian, and Classical Exegetical Traditions in Jerome's Translation of the Book of Exodus*, Matthew Kraus analyzes the Classical, Christian, and rabbinic influences on Jerome's translation of biblical narrative, poetry, and law.

THE DEFENCE OF TRADITION IN BRAZILIAN POPULAR MUSIC

POLITICS, CULTURE AND THE CREATION OF MÚSICA POPULAR BRASILEIRA

Routledge Sean Stroud examines how and why *Música Popular Brasileira* (MPB) has come to have such a high status, and why the musical tradition (including MPB) within Brazil has been defended with such vigour for so long. He emphasizes the importance of musical nationalism as an underlying ideology to discussions about Brazilian popular music since the 1920s, and the key debate on so-called 'cultural invasion' in Brazil. The roles of those responsible for the construction of the idea of MPB are examined in detail. Stroud analyses the increasingly close relationship that has developed between television and popular music in Brazil with particular reference to the post-1972 televised song festivals. He goes on to consider the impact of the Brazilian record industry in the light of theories of cultural imperialism and globalization and also evaluates governmental intervention relating to popular music in the 1970s. The importance of folklore and tradition in popular music that is present in both Mário de Andrade and Marcus Pereira's efforts to 'musically map' Brazil is clearly emphasized. Stroud contrasts these two projects with Hermano Vianna and Itaú Cultural's similar ventures at the end of the twentieth century that took a totally different view of musical 'authenticity' and tradition. Stroud concludes that the defence of musical traditions in Brazil is inextricably bound up with nationalistic sentiments and a desire to protect and preserve. MPB is the musical expression of the Brazilian middle class and has traditionally acted as a cultural icon because it is associated with notions of 'quality' by certain sectors of the media.

ON INSIGNIFICANCE

THE LOSS OF MEANING IN THE POST-MATERIAL AGE

Routledge Focusing on the anthropological consequences of the disappearing of materiality and sensory embodiment, *On Insignificance* highlights some of the most perturbing patterns of insignificance that have seeped into our everyday lives. Seeking to explain the semiotic causes of feelings of meaninglessness, Leone posits that caring for the singularities of the world is the most viable way to resist the alienating effects of the digital bureaucratization of meaning. The book will be of interest to scholars of anthropology, cultural studies, semiotics, aesthetics, communication studies, and social theory.

THE DICTIONARY OF SCIENCE AND TECHNICAL TERMS USED IN PHILOSOPHY, LITERATURE, PROFESSIONS, COMMERCE, ARTS, AND TRADES

BY THE BEDSIDE OF THE PATIENT

LESSONS FOR THE TWENTY-FIRST-CENTURY PHYSICIAN

UNC Press Books In *By the Bedside of the Patient*, Nortin Hadler places current efforts to reform medical education—from the undergraduate level through residency programs and on to continuing medical education—in historical context. In doing so, he traces the evolution of medical school curricula, residency and fellowship programs, and the clinical practices they promoted. Hadler examines crucial junctures in history to locate the seeds for reform. Some believe that medical education and training should highlight literature, ethics, and culture, while others emphasize science and efficiency to abbreviate the time from entry to licensure. Neither of these approaches, Hadler argues, maintains or improves patient care, which should be at the core of medical education and practice. Hadler contends that most reform attempted thus far constitutes, at best, little more than a reshuffling of the basic curriculum and, at worst, an augmenting of medicine's predilection to measure, grade, and record. Examining generational changes in medical education, Hadler mines sixty years of training and practice to identify mistaken approaches and best practices. Ultimately, in the contemporary era of managed care, Hadler argues for a clinical practice that draws on the best available scientific knowledge, transmits the wisdom of experienced clinicians, reforges an empathetic relationship between physician and patient, and treats each patient as an individual—all centered on restoring the mandate to care.

LE MORTE D'ARTHUR

THE HISTORY OF KING ARTHUR AND OF HIS NOBLE KNIGHTS OF THE ROUND TABLE

Lulu.com *Le Morte d'Arthur* is Sir Thomas Malory's compilation of some French and English Arthurian romances. The book contains some of Malory's own original material (the Gareth story) and retells the older stories in light of Malory's own views and interpretations. First published in 1485 by William Caxton, *Le Morte d'Arthur* is perhaps the best-known work of English-language Arthurian literature today.

CONVERGENCES AND INTERFERENCES

NEWNESS IN INTERCULTURAL PRACTICES / ÉCRITURES D'UNE NOUVELLE ÈRE/AIRE

BRILL How does one imagine plurality? How does one find new strategies for writing diversity and polyphony? How does one read the most challenging creative and critical works of the present time? This bi-lingual volume of twelve English and eight French papers proposes to breach linguistic critical frontiers by placing careful analysis of texts from different language traditions in a multi-lingual and multi-cultural dialogue. In this collection of theoretically and politically aware close readings of contemporary cultural production, the focus of analysis rests on the multiple and complex global convergences and interferences of cultural influences. The collection foregrounds the work of innovative writers who seek to express the ungraspable presence of cultural "newness" at the same time as situating themselves in the richness of detail of local lives. This volume, most particularly, finds a balance of critical approach between the everyday attempts at negotiation and survival, and the insight brought to the reader by postcolonial, syncretic and feminist theoretical analysis.

KLAUS KINSKI, BEAST OF CINEMA

CRITICAL ESSAYS AND FELLOW FILMMAKER INTERVIEWS

McFarland With more than 130 films and a career spanning four decades, Klaus Kinski (1926-1991) was one of the most controversial actors of his generation. Known for his wild tantrums on set and his legendary collaborations with auteur Werner Herzog—*Aguirre, the Wrath of God* (1972), *Nosferatu the Vampyre* (1979)—Kinski's intense performances made him the darling of European arthouse and exploitation/horror cinema. A genius in front of the camera, he was capable of lighting up the most risible films. Yet behind his public persona lurked a depraved man who took his art to the darkest extremes. This first ever collection of essays focusing on Kinski examines his work in exploitation and art house films and spaghetti westerns, along with his performances in such cult classics as *Doctor Zhivago* (1965), *Crawlspac* (1986), *Venus in Furs* (1965), *The Great Silence* (1968), *Android* (1982) and his only directorial credit, *Paganini* (1989). More than 50 reviews of Kinski's films are included, along with exclusive interviews with filmmakers and actors who worked with him.

MASCULINITY AND EMOTION IN EARLY MODERN ENGLISH LITERATURE

Routledge The first full length treatment of how men of different professions, social ranks and ages are empowered by their emotional expressiveness in early modern English literary works, this study examines the profound impact of the cultural shift in the English aristocracy from feudal warriors to emotionally expressive courtiers or gentlemen on all kinds of men in early modern English literature. Jennifer Vaught bases her analysis on the epic, lyric, and romance as well as on drama, pastoral writings and biography, by Shakespeare, Spenser, Sidney, Marlowe, Jonson and Garrick among other writers. Offering new readings of these works, she traces the gradual emergence of men of feeling during the sixteenth and seventeenth centuries, to the blossoming of this literary version of manhood during the eighteenth century.

'THE GIFT' IN NIETZSCHE'S ZARATHUSTRA

AFFIRMATIVE LOVE AND FRIENDSHIP

Bloomsbury Publishing Tracing the notion of 'the gift' in Nietzsche's *Thus Spoke Zarathustra*, Emilio Corriero provides a new interpretation of this essential text, alongside 'the gift's' evolution as a key concept in the history of western philosophy and Christianity. The last phase of Nietzsche's thought, including his writings on the death of God, *The Will to Power*, the Overman, and eternal recurrence are analysed anew in Corriero's reading of *Thus Spoke Zarathustra*. From Nietzsche's Prologue, in which Zarathustra presents the idea of the Overman as a gift of love and wisdom, up to the fourth and final book, in which the theme of hospitality and sacrifice are inextricably linked to the concept of donation, highlighting the novelty and exceptionality of Zarathustra's gift. Building on these ideas, this book reveals how the gift of Zarathustra put forward by Nietzsche rethinks the relationships between individuals based on Christian doctrine, enabling new forms of coexistence and sociality to thrive.

THE PLAY OF PARADOX

STAGE AND SERMON IN RENAISSANCE ENGLAND

University of Pennsylvania Press *The Play of Paradox: Stage and Sermon in Renaissance England* is a wide-ranging investigation of Tudor/Stuart drama, Reformation preaching, and the relations between the two. The cross-fertilization between the two kinds of performance engendered among audiences a ready receptivity to the rhetorical use of paradox. The two modes similarly capitalized on characteristic Renaissance syntheses of magic, drama, and religion to develop strategies for negotiating state control. In chapters that set comedies and tragedies by Shakespeare, Jonson, Webster, and others side by side with sermons by Hooker, Andrewes, Donne, and popular preachers whose works have not been reprinted since the early seventeenth century, Bryan Crockett argues that stage and pulpit performances elicited similar responses to the political and theological divisions marked by the incessant polemics of the age.

MEDIEVAL INTO RENAISSANCE

ESSAYS FOR HELEN COOPER

Boydell & Brewer *The borderline between the periods commonly termed "medieval" and "Renaissance", or "medieval" and "early modern", is one of the most hotly, energetically and productively*

contested faultlines in literary history studies. The essays presented in this volume both build upon and respond to the work of Professor Helen Cooper, a scholar who has long been committed to exploring the complex connections and interactions between medieval and Renaissance literature. The contributors re-examine a range of ideas, authors and genres addressed in her work, including pastoral, chivalric romance, early English drama, and the writings of Chaucer, Langland, Spenser and Shakespeare. As a whole, the volume aims to stimulate active debates on the ways in which Renaissance writers used, adapted, and remembered aspects of the medieval. Andrew King is Lecturer in Medieval and Renaissance Literature at University College, Cork; Matthew Woodcock is Senior Lecturer in Medieval and Renaissance Literature at the University of East Anglia. Contributors: Joyce Boro, Aisling Byrne, Nandini Das, Mary C. Flannery, Alexandra Gillespie, Andrew King, Megan G. Leitch, R.W. Maslen, Jason Powell, Helen Vincent, James Wade, Matthew Woodcock

THE DEATH OF THE TROUBADOUR

THE LATE MEDIEVAL RESISTANCE TO THE RENAISSANCE

University of Pennsylvania Press Through a series of detailed readings of a colorful selection of texts which mourn the "death of a troubadour"--including old French *lais*, old Provençal *vidas* and *razos*, Italian *novelle*, and Chaucer's *Book of Duchess*--Stone locates various strategies of resistance to bourgeois individualism and to the emerging notion that literature is the realistic mimesis of historical fact.

MASKS IN HORROR CINEMA

EYES WITHOUT FACES

University of Wales Press Why has the mask been such an enduring generic motif in horror cinema? This book explores its transformative potential historically across myriad cultures, particularly in relation to its ritual and mythmaking capacities, and its intersection with power, ideology and identity. All of these factors have a direct impact on mask-centric horror cinema: meanings, values and rituals associated with masks evolve and are updated in horror cinema to reflect new contexts, rendering the mask a persistent, meaningful and dynamic aspect of the genre's iconography. This study debates horror cinema's durability as a site for the potency of the mask's broader symbolic power to be constantly re-explored, re-imagined and re-invented as an object of cross-cultural and ritual significance that existed long before the moving image culture of cinema.