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The Global West: Connections and Identities, Volume 1: To 1790 *Wadsworth Publishing* Intimidated by the thought of taking Western civ? You may be in for a pleasant surprise because **THE GLOBAL WEST** isn't a typical Western civ textbook. Developed by authors who've spent years helping a diverse range of students understand history, the book uses stories of ordinary people and their impact on history, along with stunning images and maps that make the subject interesting. You'll also have lots of help learning concepts with learning objectives, an easy-reading narrative and a clear message that helps you "get" the origins of today's interconnected world. **A History of the Book in America: An Extensive Republic: Print, Culture, and Society in the New Nation, 1790-1840** *History of the Book in America: Volume 2: An Extensive Republic: Print, Culture, and Society in the New Nation, 1790-1840* **Sensational Designs The Cultural Work of American Fiction, 1790-1860** *Oxford University Press* In this provocative book, Jane Tompkins seeks to move the study of literature away from the small group of critically approved texts that have dominated literary discussion over the decades, to allow inclusion of texts ignored or denigrated by the literary academy. **Sensational Designs** challenges comfortable assumptions about what makes a literary work a "classic." **Making Europe: The Story of the West, Volume I to 1790** *Cengage Learning* Developed by a team of authors who have spent many years making history accessible to a diverse range of readers, each chapter of **MAKING EUROPE** begins with clear learning objectives and timelines, and continues with an accessible narrative that uses focus questions throughout the text to help all readers understand historical concepts. The Check-In feature and the Test Yourself questions at the end of each chapter help you assess your understanding of the material. The text uses stories of ordinary people and their impact on history, and visually stunning images and maps that make learning history interesting. Available in the following split options: **MAKING EUROPE, Second Edition Complete; Since 1300; Volume 1: To 1790; and Volume 2: Since 1550.** Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. **The Enduring Vision: A History of the American People, Volume 1: To 1877** *Cengage Learning* **THE ENDURING VISION's** engaging narrative integrates political, social, and cultural history within a chronological framework. Known for its focus on the environment and the land, Boyer, et al's text is also praised for its innovative coverage of cultural history, public health and medicine, and the American West -- including Native American history. The ninth edition maintains these strengths while enhancing coverage of women's history and incorporating new scholarship. A thoroughly redesigned last chapter discusses topics such as income inequality and mass incarceration, while bringing the discussion up to date with coverage of the 2016 presidential campaign. The ninth edition also incorporates new features that support learning. Each section begins with a historical question; new conclusions include summaries organized around each of the chapter questions. Available in the following split options: **THE ENDURING VISION, 9th Edition Complete, Volume 1: To 1877, and Volume 2: Since 1865.** Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. **A History of the Book in America, 5-volume Omnibus E-book Includes all Five Volumes** *UNC Press Books* The five volumes in **A History of the Book in America** offer a sweeping chronicle of our country's print production and culture from colonial times to the end of the twentieth century. This interdisciplinary, collaborative work of scholarship examines the book trades as they have developed and spread throughout the United States; provides a history of U.S. literary cultures; investigates the practice of reading and, more broadly, the uses of literacy; and links literary culture with larger themes in American history. Now available for the first time, this complete Omnibus ebook contains all 5 volumes of this landmark work. **Volume 1 The Colonial Book in the Atlantic World** Edited by Hugh Amory and David D. Hall 664 pp., 51 illus. **Volume 2 An Extensive Republic: Print, Culture, and Society in the New Nation, 1790-1840** Edited by Robert A. Gross and Mary Kelley 712 pp., 66 illus. **Volume 3 The Industrial Book, 1840-1880** Edited by Scott E. Casper, Jeffrey D. Groves, Stephen W. Nissenbaum, and Michael Winship 560 pp., 43 illus. **Volume 4 Print in Motion: The Expansion of Publishing and Reading in the United States, 1880-1940** Edited by Carl F. Kaestle and Janice A. Radway 688 pp., 74 illus. **Volume 5 The Enduring Book: Print Culture in Postwar America** Edited by David Paul Nord, Joan Shelley Rubin, and Michael Schudson 632 pp., 95 illus. **Literary Coterie and the Making of Modern Print Culture 1740-1790** *Cambridge University Press* Betty A. Schellenberg offers new insights into the integral and influential role played by interconnected manuscript-exchanging coterie - and the private circulation of literary material that they encouraged - in creating a new form of literary culture in eighteenth-century Britain. This title is also available as Open Access. **The Melodramatic Moment Music and Theatrical Culture, 1790-1820** *University of Chicago Press* We seem to see melodrama everywhere we look—from the soliloquies of devastation in a Dickens novel to the abject monstrosity of Frankenstein's creation, and from Louise Brooks's exaggerated acting in *Pandora's Box* to the vicissitudes endlessly reshaping the life of a brooding

Don Draper. This anthology proposes to address the sometimes bewilderingly broad understandings of melodrama by insisting on the historical specificity of its genesis on the stage in late-eighteenth-century Europe. Melodrama emerged during this time in the metropolitan centers of London, Paris, Vienna, and Berlin through stage adaptations of classical subjects and gothic novels, and they became famous for their use of passionate expression and spectacular scenery. Yet, as contributors to this volume emphasize, early melodramas also placed sound at center stage, through their distinctive—and often disconcerting—alternations between speech and music. This book draws out the melo of melodrama, showing the crucial dimensions of sound and music for a genre that permeates our dramatic, literary, and cinematic sensibilities today. A richly interdisciplinary anthology, *The Melodramatic Moment* will open up new dialogues between musicology and literary and theater studies.

A History of the Book in America Volume 1: The Colonial Book in the Atlantic World *Univ of North Carolina Press* *The Colonial Book in the Atlantic World* carries the interrelated stories of publishing, writing, and reading from the beginning of the colonial period in America up to 1790. Three major themes run through the volume: the persisting connections between the book trade in the Old World and the New, evidenced in modes of intellectual and cultural exchange and the dominance of imported, chiefly English books; the gradual emergence of a competitive book trade in which newspapers were the largest form of production; and the institution of a "culture of the Word," organized around an essentially theological understanding of print, authorship, and reading, complemented by other frameworks of meaning that included the culture of republicanism. *The Colonial Book in the Atlantic World* also traces the histories of literary and learned culture, censorship and "freedom of the press," and literacy and orality. Contributors: Hugh Amory Ross W. Beales, The College of the Holy Cross John Bidwell, Princeton University Library Richard D. Brown, University of Connecticut Charles E. Clark, University of New Hampshire James N. Green, Library Company of Philadelphia David D. Hall, Harvard Divinity School Russell L. Martin, Southern Methodist University E. Jennifer Monaghan, Brooklyn College of The City University of New York James Raven, University of Essex Elizabeth Carroll Reilly, Hardwick, Massachusetts A. Gregg Roeber, Pennsylvania State University David S. Shields, University of South Carolina Calhoun Winton, University of Maryland

The Enduring Vision: A History of the American People, Volume I: To 1877, Concise *Cengage Learning* **THE ENDURING VISION, CONCISE EDITION**, is an engaging narrative that integrates political, social, and cultural history within a chronological framework. Known for its focus on the environment and the land, the text is also praised for its innovative coverage of cultural history, public health and medicine, and the West--including Native American history. The Seventh Edition brings the work fully up to date, and was carefully revised to create a sharper narrative. Available in the following split options: **THE ENDURING VISION, CONCISE Seventh Edition (Chapters 1-31)**; **Volume 1: To 1877 (Chapters 1-16)**; **Volume 2: From 1865 (Chapters 16-31)**. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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The Enduring Vision, Volume II: Since 1865 *Cengage Learning* **THE ENDURING VISION's** engaging narrative integrates political, social, and cultural history within a chronological framework. Known for its focus on the environment and the land, the text is also praised for its innovative coverage of cultural history, public health and medicine, and the West -- including Native American history. The ninth edition incorporates new scholarship throughout, includes a variety of new photos, and brings the discussion fully up to date with coverage of the 2016 presidential campaign. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Birth of African-American Culture An Anthropological Perspective *Beacon Press* This compelling look at the wellsprings of cultural vitality during one of the most dehumanizing experiences in history provides a fresh perspective on the African-American past. The Oxford History of Literary Translation in English: 1790-1900 "The editors and contributors are to be warmly congratulated for assembling, consolidating and making available so much useful knowledge' William St Clair, *Times Literary Supplement*.

The Purchase of the Past Collecting Culture in Post-Revolutionary Paris c.1790-1890 *Cambridge University Press* Offers a broad and vivid overview of the culture of collecting in France over the long nineteenth-century.

America's History, Volume 1: To 1877 *Macmillan* With fresh interpretations from two new authors, wholly reconceived themes, and a wealth of cutting-edge new scholarship, the seventh edition of *America's History* is designed to work perfectly with the way you teach the survey today. Building on the book's hallmark strengths — balance, comprehensiveness, and explanatory power — as well as its outstanding visuals and extensive primary-source features, authors James Henretta, Rebecca Edwards, and Robert Self have shaped *America's History* into the ideal resource for survey classes. The *Enduring Vision: A History of the American People, Volume I: To 1877* *Cengage Learning* **THE ENDURING VISION's** engaging narrative integrates political, social, and cultural history within a chronological framework. Known for its focus on the environment and the land, the text is also praised for its innovative coverage of cultural history, public health and medicine, and the West--including Native American history. The eighth edition incorporates new scholarship throughout, and includes a variety of new photos. Based on the popularity of the *Going to the Source* feature, which was introduced in the previous edition, additional *Going to the Source* selections are offered online in the eighth edition. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Enduring Vision: To 1877 *Wadsworth Publishing Company* **THE ENDURING VISION: A HISTORY OF THE AMERICAN PEOPLE, VOLUME 1: TO 1877, 8E,**

International Edition's engaging narrative integrates political, social, and cultural history within a chronological framework. Known for its focus on the environment and the land, the text is also praised for its innovative coverage of cultural history, public health and medicine, and the West--including Native American history. The eighth edition incorporates new scholarship throughout, and includes a variety of new photos. Based on the popularity of the "Going to the Source" feature, which was introduced in the previous edition, additional "Going to the Source" selections are offered online in the eighth edition. Available in the following split options: THE ENDURING VISION, Eighth Edition Complete, International Edition, Volume 1: To 1877, International Edition, and Volume 2: Since 1865, International Edition.

Edmund Burke *CUP Archive* This is the first full, scholarly biography of Burke for over a generation, to be completed in two volumes. The first volume covers the years between 1730-1784, and describes his Irish upbringing and education, early writing, and his parliamentary career throughout the momentous years of the American War of Independence.

Private Woman, Public Stage Literary Domesticity in Nineteenth-Century America *UNC Press Books* In the decades spanning the nineteenth century, thousands of women entered the literary marketplace. Twelve of the century's most successful women writers provide the focus for Mary Kelley's landmark study: Maria Cummins, Caroline Howard Gilman, Caroline Lee Hentz, Mary Jane Holmes, Maria McIntosh, Sara Parton, Catharine Maria Sedgwick, E.D.E.N. Southworth, Harriet Beecher Stowe, Mary Virginia Terhune, Susan Warner, and Augusta Evans Wilson. These women shared more than commercial success. Collectively they created fictions that Kelley terms "literary domesticity," books that both embraced and called into question the complicated expectations shaping the lives of so many nineteenth-century women. Matured in a culture of domesticity and dismissed by a male writing establishment, they struggled to reconcile public recognition with the traditional roles of wife and mother. Drawing on the 200 volumes of published prose and on the letters, diaries, and journals of these writers, Kelley explores the tensions that accompanied their unprecedented literary success. In a new preface, she discusses the explosion in the scholarship on writing women since the original 1984 publication of *Private Woman, Public Stage* and reflects on the book's ongoing relevance.

The Revolution in Popular Literature Print, Politics and the People, 1790-1860 *Cambridge University Press* This book takes a new look at the evolution of popular literature in Britain in the Romantic and Victorian periods. Making use of a wide range of archival and primary sources, he argues that radical politics played a decisive role in the transformation of popular literature. By charting the key moments in the history of 'cheap' literature, the book casts new light on the many neglected popular genres and texts: the 'pig's meat' anthology, the female-authored didactic tale, and Chartist fiction.

Anti-Jacobin Novels, Part I *Routledge* A selection of Anti-Jacobin novels reprinted in full with annotations. The set includes works by male and female writers holding a range of political positions within the Anti-Jacobin camp, and represents the French Revolution, American Revolution, Irish Rebellion and political unrest in Scotland.

The Dream of the North A Cultural History to 1920 *Rodopi* Northern Europe and North America have dominated the world stage for more than two centuries. Using a wide range of sources, this book provides the first coherent account from a multi-national perspective of the ideas and perceptions that, from the Renaissance onwards, fuelled the North's rise to prominence, and enabled it to rival the traditional cultural and political hegemony of the South. This includes not only the fascinating conquest of the polar regions, but also the religious upheaval of the Reformation, the changing view of nature engendered by Romanticism, and, not least, the revival of ancient Nordic and Celtic culture. Finally, the book offers an indispensable historical background to current events in the Far North, where the past and the future meet in a complex web of dramatic environmental concerns, the exploitation of natural resources, and the strategies of politics and commerce.

The Enduring Vision: A History of the American People, Volume 2: From 1865, Concise *Cengage Learning* Like its corresponding full-size version, THE ENDURING VISION, CONCISE, is an engaging, elegantly written narrative that emphasizes political, social, and cultural history within a chronological framework. THE ENDURING VISION is known for sustained attention to cultural history, and for innovative coverage of the environment, and the West. The Sixth Edition of THE ENDURING VISION, CONCISE, features a new co-author, Andrew Rieser, new pedagogy, and a beautiful new design. Available in the following split options: THE ENDURING VISION, CONCISE Sixth Edition Complete (Chapters 1-32), ISBN: 0547222807; Volume A: To 1877 (Chapters 1-16), ISBN: 0547222815; Volume B: Since 1865 (Chapters 16-32), ISBN: 0547222785. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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The Oxford History of Classical Reception in English Literature: The Oxford History of Classical Reception in English Literature Volume 3 (1660-1790) *Oxford University Press* To be complete in 5 volumes, with volume 3 appearing first. The

Philosophical Review An international journal of general philosophy.

Liberty, Equality, Power: A History of the American People, Volume 1: To 1877 *Cengage Learning* A highly respected, balanced, and thoroughly modern approach to US History, LIBERTY, EQUALITY, POWER, uses these three themes to show how the United States was transformed from hunter-gatherer and agricultural Native American societies into the most powerful industrial nation on earth. This approach helps students understand the impact of the notions of liberty and equality, which are often associated with the American story, and also how dominant and subordinate groups have affected and been affected by the ever-shifting balance of power. The text integrates the best of recent social and cultural scholarship -- including fun

material on music and movies -- into a political story, offering students the most comprehensive and complete understanding of American history available. Available in the following split options: **LIBERTY, EQUALITY, POWER, Sixth Edition (Chapters 1-32)**, ISBN: 978-0-495-90499-1; **Volume 1: To 1877 (Chapters 1-17)**, ISBN: 978-0-495-91587-4; **Volume 2: Since 1863 (Chapters 17-32)**, ISBN: 978-0-495-91588-1. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Science and Civilisation in China: Volume 6, Biology and Biological Technology, Part 3, Agro-Industries and Forestry *Cambridge University Press* **Volume 6.** Part III of *Science and Civilisation in China* contains two separate works. The first, by Christian Daniels, is a comprehensive history of Chinese sugar cane technology from ancient times to the early twentieth century. The second, by Nicholas K. Menzies, is a history of forestry in China.

Cengage Advantage Books: The Enduring Vision, Volume I *Cengage Learning* Developed to meet the demand for a low-cost, high-quality history book, this text is an economically priced version of **THE ENDURING VISION, Seventh Edition (©2011)**. The Advantage Edition offers readers the complete narrative while limiting the number of photos, tables, and maps. Its engaging narrative integrates political, social, and cultural history within a chronological framework. Known for its focus on the environment and the land, the text is also praised for its innovative coverage of cultural history, public health and medicine, and the West--including Native American history. Available in the following split options: **CENGAGE ADVANTAGE BOOKS: THE ENDURING VISION, Seventh Edition (Chapters 1-31)**, ISBN: 978-1-111-34155-8; **Volume I: To 1877 (Chapters 1-16)**, ISBN: 978-1-111-34156-5; **Volume II: Since 1865 (Chapters 16-31)**, ISBN: 978-1-111-34157-2. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Literary Utopias of Cultural Communities, 1790-1910 *Rodopi* This volume of essays by scholars in the field of English and American studies brings together a variety of perspectives on the utopian literature originating from cultural communities from 1790-1910. Ranging from the Lunar society to the Nationalist movement, and from the Transcendentalists to the Indian Monday Club the fifteen peer-reviewed articles examine a wide range of contexts in which utopian literature was written, and will be of interest to scholars in the field of cultural and literary studies alike. Moreover, the volume presents the reader with a unique overview of developments in Utopian thinking and literature throughout the long nineteenth century. Specific attention is paid to the transatlantic nature of cultural communities in which utopian writings were produced and read as well as to the colonial contexts of nineteenth-century utopian literature. As such, the collection offers a novel approach to a tradition of utopian writing that was essentially transcultural. Marguérite Corporaal (Radboud University Nijmegen) and Evert Jan van Leeuwen (Leiden University) are lecturers in English and American literature in the Netherlands.

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The Crisis of Literature in the 1790s Print Culture and the Public Sphere *Cambridge University Press* This book offers an original study of debates that arose in the 1790s about the nature and social role of literature and the new class of readers produced by the revolution in information and literacy in eighteenth-century England. The first part concentrates on the dominant arguments about the role of literature and the status of the author; the second shifts its focus to the debates about working-class activists and radical women authors, and examines the growth of a Romantic ideology within this context of political and cultural turmoil.

The Printed Image and the Transformation of Popular Culture, 1790-1860 *Oxford : Clarendon Press* In mid-nineteenth century Britain, literacy was by no means universal, and printed imagery captured the popular imagination in a way that words alone could not. This study shows how the widening dissemination of print led to the transformation of popular cultural experience such that by 1840 an essentially modern mass culture had begun to develop. Focusing on four illustrated magazines, but looking also at penny fiction and broadsides, Anderson interprets a wide variety of neglected sources. A recurring theme is the decline of the role of high art reproduction. Anderson combines modern cultural theory and historical evidence to demonstrate how people of all kinds--especially workers and women--interacted with the printed image, helping to shape the increasingly visual culture that was ultimately to lead to the growth of twentieth-century mass media.

Cultural Politics in the 1790s Literature, Radicalism and the Public Sphere *Springer* **Cultural Politics in the 1790s** examines the relationship between sentimental literature, political activism and the public sphere at the end of the eighteenth century. Drawing on critical theorists such as Habermas, Negt and Kluge, Marcuse and Foucault, it attempts to demonstrate how major literary and political figures of the 1790s can be read in terms of the broader dynamics of modernity. Reading a diverse range of political and literary material from the period, it examines how relationships between the aesthetic and the political, the private and the public, mark the emergence and consolidation of bourgeois behavioural norms and the simultaneous marginalization of potentially more radical forms of political and cultural production.

The Transformation of Political Culture Massachusetts Parties, 1790s-1840s *Oxford University Press, USA* **Making Europe: The Story of the West, Volume II: Since 1550** *Cengage Learning* Developed by a team of authors who have spent many years making history accessible to a diverse range of readers, each chapter of **MAKING EUROPE** begins with clear learning objectives and timelines, and continues with an accessible narrative that uses focus questions throughout the text to help all readers understand historical concepts. The Check-In feature and the Test Yourself questions at the end of each chapter help you assess your understanding of the material. The text

uses stories of ordinary people and their impact on history, and visually stunning images and maps that make learning history interesting. Available in the following split options: MAKING EUROPE, Second Edition Complete; Since 1300; Volume 1: To 1790; and Volume 2: Since 1550. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

British Immigration to the United States, 1776-1914 *Routledge* This four-volume reset edition collects immigrants' letters, immigration guides, newspaper articles, county history biographies, and promotional and advisory pamphlets published by immigrants and travellers, land and railroad companies.

Women Writers and the English Nation in the 1790s *Romantic Belongings* *Cambridge University Press* Angela Keane addresses the work of five women writers of the 1790s and its problematic relationship with the canon of Romantic literature. Refining arguments that women's writing has been overlooked, Keane examines the more complex underpinnings and exclusionary effects of the English national literary tradition. The book explores the negotiations of literate, middle-class women such as Hannah More, Mary Wollstonecraft, Charlotte Smith, Helen Maria Williams and Ann Radcliffe with emergent ideas of national literary representation. As women were cast into the feminine, maternal role in Romantic national discourse, women like these who defined themselves in other terms found themselves exiled - sometimes literally - from the nation. These wandering women did not rest easily in the family-romance of Romantic nationalism nor could they be reconciled with the models of literary authorship that emerged in the 1790s.

Dangerous Enthusiasm *William Blake and the Culture of Radicalism in the 1790s* *Oxford University Press on Demand* **Dangerous Enthusiasm** considers Blake's prophetic books written during the 1790s in the light of the French Revolution controversy raging at the time; his works are shown to be less the expressions of isolated genius than the products of a complex response to the cultural politics of his contemporaries. William Blake's work presents a stern challenge to historical criticism. Jon Mee's new study meets the challenge by investigating contexts outside the domains of standard literary histories. He traces the distinctive rhetoric of the illuminated books to the French Revolution controversy of the 1790s and Blake's fusion of the diverse currents of radicalism abroad in that decade. The study is supported by a wealth of original research which will be of interest to historians and literary critics alike. Blake emerges from these pages as a 'bricoleur' who fused the language of London's popular dissenting culture with the more sceptical radicalism of the Enlightenment. **Dangerous Enthusiasm** presents a more comprehensively politicized picture of Blake than any previous study.