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KEY=ABUSE - ADKINS GRAHAM

Who Lost America?

Can America's Democratic Identity and Government Survive Our Ethical, Political and Economic Failures

AuthorHouse Bromwell Ault is an essayist and a moralist. He presents here a group of essays examining the changes and weaknesses he has seen growing in American society over the past half century. Central to his thesis is the prospect of "institutional failure" as American politics and society break down from multiple causes. One cause is population growth. Political polarization and the corrupting role of money are among the others. It is a sobering book but a valuable one. You will probably agree with much of it. You will find all of it enlightening. --- Lindsey Grant, Santa Fe, NM, 6-28-2011 The highly educated, cosmopolitan patriots who imagined and constructed the world's first truly functioning republic with its proud Rule of Law and its careful checks and balances could not have foreseen how their present day successors might abuse their accomplishments to our current dangerous level of disorder. Author Ault, a retired businessman, has dramatically traced the process by which the US has been brought to a state of moral and financial dysfunction in a new book which provides a strong wake up call to all citizens. --- Donald A. Collins, Washington, DC, author and journalist, 5-12-2011 Bromwell Ault authors a unique book from an even more profound perspective. His four score years have given him a front row seat to the rise and demise of the United States of America. Whether this civilization understands its dilemma or not, Ault clearly identifies every aspect of America's current predicament. His compelling prose connected to basic realities renders an adroit understanding of what America faces and what actions her people must take if future generations expect to enjoy viable lives in the 21st century. It's a must read for every member of Congress as well as the president. --- Frosty Wooldridge, Golden, CO, teacher, journalist and author, 5-31-2011

Political Monsters and Democratic Imagination

Spinoza, Blake, Hugo, Joyce

Bloomsbury Publishing USA Political Monsters and Democratic Imagination explores the democratic thought of Spinoza and its relation to the thought of William Blake, Victor Hugo, and James Joyce. As a group, these visionaries articulate: a concept of power founded not on strength or might but on social cooperation; a principle of equality based not on the identity of individuals with one another but on the difference between any individual and the intellectual power of society as a whole; an understanding of thought as a process that operates between rather than within individuals; and a theory of infinite truth, something individuals only partially glimpse from their particular cultural situations. For Blake, God is the constellation of individual human beings, whose collective imagination produces revolutionary change. In Hugo's novel, Jean Valjean learns that the greatest truth about humanity lies in the sewer or among the lowest forms of social existence. For Joyce, Leopold and Molly Bloom are everybody and nobody, singular beings whose creative power and truth is beyond categories and social hierarchies.

Electronic Democracy

Mobilisation, Organisation and Participation via new ICTs

Routledge Electronic Democracy analyses the impact of new information and communication technologies (ICTs) within representative democracy, such as political parties, pressure groups, new social movements and executive and legislative bodies. Arguing for the validity of social perspective in theory building, it examines how representative democracies are adapting to new ICTs. It features a number of comparative studies focusing on the UK, the US, Sweden, Germany, Korea and Australia.

Stateness and Democratic Consolidation

Lessons from Former Yugoslavia

Springer Nature

Purchasing Power

Consumer Organizing, Gender, and the Seattle Labor Movement, 1919-1929

Cambridge University Press Analyzing consumer organizing tactics and the decline of the Seattle movement as a case study of the U.S. labor movement, this work traces its transformation after the famous Seattle General Strike of 1919, paying special attention to the gender dynamics of labor's consumer campaigns.

Rationality and Power

Democracy in Practice

University of Chicago Press In the Enlightenment tradition, rationality is considered well-defined. However, the author of this study argues that rationality is context-dependent, and that the crucial context is determined by decision-makers' political power. He uses a real-world Danish project to illustrate this theory.

The Democratic Virtues of the Christian Right

Princeton University Press The Christian Right is frequently accused of threatening democratic values. But in *The Democratic Virtues of the Christian Right*, Jon Shields argues that religious conservatives have in fact dramatically increased and improved democratic participation and that they are far more civil and reasonable than is commonly believed. Shields interviewed leaders of more than thirty Christian Right organizations, observed movement activists in six American cities, and analyzed a wide variety of survey data and movement media. His conclusions are surprising: the Christian Right has reinvigorated American politics and fulfilled New Left ideals by mobilizing a previously alienated group and by refocusing politics on the contentious ideological and moral questions that motivate citizens. Shields also finds that, largely for pragmatic reasons, the vast majority of Christian Right leaders encourage their followers to embrace deliberative norms in the public square, including civility and secular reasoning. At the same time, Shields highlights a tension between participatory and deliberative ideals since Christian Right leaders also nurture moral passions, prejudices, and dogmas to propel their movement. Nonetheless, the Christian Right's other democratic virtues help contain civic extremism, sharpen the thinking of activists, and raise the level and tenor of political debate for all Americans.

Other Planes of There

Selected Writings

Duke University Press For more than two decades, the artist Renée Green has created an impressive body of work in which language is an essential element. Green is also a prolific writer and a major voice in the international art world. *Other Planes of There* gathers for the first time a substantial collection of the work she wrote between 1981 and 2010. The selected essays initially appeared in publications in different countries and languages, making their availability in this volume a boon to those wanting to follow Green's artistic and intellectual trajectory. Charting this cosmopolitan artist's thinking through the decades, *Other Planes of There* brings essays, film scripts, reviews, and polemics together with reflections on Green's own artistic practice and seminal artworks. It immerses the reader in three decades of contemporary art showcasing the art and thought, the incisive critiques and prescient observations of one of our foremost artists and intellectuals. Sound, cinema, literature, time-based media, and the relationship between art forms and other forms of knowledge are just a few of the matters that Green takes up and thinks through. Sixty-four pages of color plates were selected by the artist for this lavishly illustrated volume.

Ill Winds

Saving Democracy from Russian Rage, Chinese Ambition, and American Complacency

Penguin *Shortlisted for the 2020 Arthur Ross Book Award* From America's leading scholar of democracy, a personal, passionate call to action against the rising authoritarianism that challenges our world order—and the very value of liberty Larry Diamond has made it his life's work to secure democracy's future by understanding its past and by advising dissidents fighting autocracy around the world. Deeply attuned to the cycles of democratic expansion and decay that determine the fates of nations, he watched with mounting unease as illiberal rulers rose in Hungary, Poland, Turkey, the Philippines, and beyond, while China and Russia grew increasingly bold and bullying. Then, with Trump's election at home, the global retreat from freedom spread from democracy's margins to its heart. *Ill Winds*' core argument is stark: the defense and advancement of democratic ideals relies on U.S. global leadership. If we do not reclaim our traditional place as the keystone of democracy, today's authoritarian swell could become a tsunami, providing an opening for Vladimir Putin, Xi Jinping, and their admirers to turn the twenty-first century into a dark time of despotism. We are at a hinge in history, between a new era of tyranny and an age of democratic renewal. Free governments can defend their values; free citizens can exercise their rights. We can make the internet safe for liberal democracy, exploit the soft, kleptocratic underbelly of dictatorships, and revive America's degraded democracy. *Ill Winds* offers concrete, deeply informed suggestions to fight polarization, reduce the influence of money in politics, and make every vote count. In 2020, freedom's last line of defense still remains "We the people."

Black Enterprise

BLACK ENTERPRISE is the ultimate source for wealth creation for African American professionals, entrepreneurs and corporate executives. Every month, *BLACK ENTERPRISE* delivers timely, useful information on careers, small business and personal finance.

Geo. P. Rowell and Co.'s American Newspaper Directory

Asking the Audience

Participatory Art in 1980s New York

U of Minnesota Press The 1980s was a critical decade in shaping today's art production. While newly visible work concerned with power and identity hinted at a shift toward multiculturalism, the '80s were also a time of social conservatism that resulted in substantial changes in arts funding. In *Asking the Audience*, Adair Rounthwaite uses this context to analyze the rising popularity of audience participation in American art during this important decade. Rounthwaite explores two seminal and interrelated art projects sponsored by the Dia Art Foundation in New York: Group Material's *Democracy* and Martha Rosler's *If You Lived Here...* These projects married issues of social activism—such as homelessness and the AIDS crisis—with various forms of public participation, setting the precedent for the high-profile participatory practices currently dominating global contemporary art. Rounthwaite draws on diverse archival images, audio recordings, and more than thirty new interviews to analyze the live affective dynamics to which the projects gave rise. Seeking to foreground the audience experience in understanding the social context of participatory art, she argues that affect is key to the audience's ability to exercise agency within the participatory artwork. From artists and audiences to institutions, funders, and critics, *Asking the Audience* traces the networks that participatory art creates between various agents, demonstrating how, since the 1980s, leftist political engagement has become a cornerstone of the institutionalized consumption of contemporary art.

American Newspaper Directory

The Truth of Democracy

Fordham Univ Press Written in a direct and accessible, almost manifesto-like style, *The Truth of Democracy* presents a forceful plea that we rethink democracy not as one political regime or form among others but as that which opens up the very experience of being in common. --Book Jacket.

Edmund S. Muskie, Democratic Senator from Maine

Paragraph Writing Made Easy

Arihant Publications India limited Developing the writing skills is the most paramount objective of the school education. From the very start, the students are called upon to produce paragraphs on various topics. Moreover, in many of the competitive recruitments entrance exams in India, paragraph writing is an essential component of the tests. The book *Paragraph Writing Made Easy*, unveils required skills in a systematic manner through a number of interesting paragraphs. The focus is on making the students learn how to present the ideas in clear and coherent manner to help them communicate their thoughts easily and in an understandable manner. Enrich and refine the paragraph writing skills with this practice resource to do well in competitive, entrance and all other exams.

Cultures of Transparency

Between Promise and Peril

Routledge This volume addresses the major questions surrounding a concept that has become ubiquitous in the media and in civil society as well as in political and economic discourses in recent years, and which is demanded with increasing frequency: transparency. How can society deal with increasing and often diverging demands and expectations of transparency? What role can different political and civil society actors play in processes of producing, or preventing, transparency? Where are the limits of transparency and how are these boundaries negotiated? What is the relationship of transparency to processes of social change, as well as systems of social surveillance and control? Engaging with transparency as an interrelated product of law, politics, economics and culture, this interdisciplinary volume explores the ambiguities and contradictions, as well as the social and political dilemmas, that the age of transparency has unleashed. As such it will appeal to researchers across the social sciences and humanities with interests in politics, history, sociology, civil society, citizenship, public policy, criminology and law.

Theater of the People

Spectators and Society in Ancient Athens

University of Texas Press Greek drama has been subject to ongoing textual and historical interpretation, but surprisingly little scholarship has examined the people who composed the theater audiences in Athens. Typically, scholars have presupposed an audience of Athenian male citizens viewing dramas created exclusively for themselves—a model that reduces theater to little more than a medium for propaganda. Women's theater attendance remains controversial, and little attention has been paid to the social class and ethnicity of the spectators. Whose theater was it? Producing the first book-length work on the subject, David Kawalko Roselli draws on archaeological and epigraphic evidence, economic and social history, performance studies, and ancient stories about the theater to offer a wide-ranging study that addresses the contested authority of audiences and their historical constitution. Space, money, the rise of the theater industry, and broader social forces emerge as key factors in this analysis. In repopulating audiences with foreigners, slaves, women, and the poor, this book challenges the basis of orthodox interpretations of Greek drama and places the politically and socially marginal at the heart of the theater. Featuring an analysis of the audiences of Aeschylus, Sophocles, Euripides, Aristophanes, and Menander, *Theater of the People* brings to life perhaps the most powerful influence on the most prominent dramatic poets of their day.

Saving Nature Under Socialism

Transnational Environmentalism in East Germany, 1968 – 1990

Cambridge University Press When East Germany collapsed in 1989–1990, outside observers were shocked to learn the extent of environmental devastation that existed there. The communist dictatorship, however, had sought to confront environmental issues since at least the 1960s. Through an analysis of official and oppositional sources, *Saving Nature Under Socialism* complicates attitudes toward the environment in East Germany by tracing both domestic and transnational engagement with nature and pollution. The communist dictatorship limited opportunities for protest, so officials and activists looked abroad to countries such as Poland and West Germany for inspiration and support. Julia Ault outlines the evolution of environmental policy and protest in East Germany and shows how East Germans responded to local degradation as well as to an international moment of environmental reckoning in the 1970s and 1980s. The example of East Germany thus challenges and broadens our understanding of the 'greening' of post-war Europe, and illuminates a larger, central European understanding of connection across the Iron Curtain.

Eminent Disdain

The Triumph of Cynicism Over Integrity in 21st Century America

AuthorHouse This book comments on serious social, economic, political, historical, environmental and other issues which have tested our elected governments from both parties. It points out areas of Constitutional conflict, political inertia, selective law enforcement and others that pose a real peril to our republic. Whether in our foreign, economic, immigration, health care, agricultural or other policy choices, it finds a common thread which ties our elected representatives to the service of interests that are special rather than national. At the root of these failed policy and legislative efforts is an equally damaging failure of our electoral system whereby money is dominant and delivers a Congress that enjoys an incumbency reelection rate of over 90%. Not all of our problems are internal, however. The role assigned to America as sole superpower following the collapse of the USSR has been one which called for our assumption, but for which we were psychologically and historically less than suited. The point is not whether others could do better, but rather that it has had a negative impact upon our national character and actions. This book makes clear that unless we are willing to make a real effort to return to the principles and ideals of our founding and literally "pull ourselves together", our enviable experiment in representative democracy will no longer be able to meet the needs of its citizens and will fail due to our lack of will, not its merit.

Toward the Common Good

Perspectives in International Public Relations

Allyn & Bacon "Toward the Common Good" presents the first comprehensive discussion and analysis of public relations in emerging democracies by the world's leading scholars in the field. Focusing on countries in Latin America, Europe, Africa, and Asia, this text offers both theoretical foundations and practical applications for public relations in a global context. It examines a broad range of public relations practices and institutions within a discussion of history, politics, economics, culture, and communication. The text offers a multicultural approach that includes both well-known scholars and new, alternative voices. With cutting-edge research and a global perspective, "Toward the Common Good" is essential for students preparing for 21st century careers in public relations. Exciting Features Introductory essays to each regional section, helps students think about issues and trends across the entire region under discussion. Country profiles at the beginning of each chapter give a snapshot of each country for quick reference. Key points listed at the beginning of each chapter, help students get the most from each reading. Discussion questions at the end of every chapter help students recall the main points and think critically about them, and to encourage classroom discussion. Lists of web sites give additional sources for information on topics and organizations referenced in the chapters.

Unbuilding Jerusalem

Apocalypse and Romantic Representation

Cornell University Press

Theoretical Approaches to the Archaeology of Ancient Greece

Manipulating Material Culture

University of Michigan Press Employs a new theoretical approach toward ancient Greek material culture

Research Handbook on Art and Law

Edward Elgar Publishing Featuring international contributions from leading and emerging scholars, this innovative Research Handbook presents a panoramic view of how law sees visual art, and how visual art sees law. It resists the conventional approach to art and law as inherently dissonant - one a discipline preoccupied with rationality, certainty and objectivity; the other a creative enterprise ensconced in the imaginary and inviting multiple, unique and subjective interpretations. Blending these two distinct disciplines, this unique Research Handbook bridges the gap between art and law.

N.W. Ayer & Son's American Newspaper Annual

African Customary Law

Assessing Its Status and Effects Today

Lexington Books Africa is the emerging continent of the twenty-first century and will continue to play a major role in the world politics and trade. At the center of the African experience is customary law, which remains one of the most important and quintessential forms of legal, political, and social organization and regulation in the sub-Saharan landscape. Using qualitative and quantitative data, Casper Njuguna, sets a framework for understanding the hybrid nature of this law and creates an appropriate new moniker for it—Neo-Autogenous Sub-Saharan Law (NAS law). This systematic and empirical analysis addresses philosophical issues like human rights, property rights, women's rights, individual rights and freedoms, family relations, social structures, and political loyalties, which span beyond Africa and African scholars.

Again to the Life of Eternity

William Blake's Illustrations to the Poems of Thomas Gray

Associated University Presse "This work postulates that the set of 116 designs by William Blake, illustrated herein, is not a series of individual responses to the pieces of text they accompany, nor is it a series of responses to the individual poems of Thomas Gray. The designs are also more than illustrations, or corrections, of Gray's speakers or of Gray himself. In the Gray designs, Blake was using the opportunity given him by John and Ann Flaxman in 1797 to explore and explain visually the reformist malaise in the reactionary nineties when the general economic well-being and optimism had been replaced by the effects of war and fear. For Blake, the collapse into the later 1790s is the failure of the imaginative will to sustain the impetus that the American and French Revolutions had begun." "Blake saw several causes for this failure of will and created a set of designs rich in allusions and dense with visual conventions. These visual topoi are personal, topical, classical, biblical, and literary." "Thus, there is a need for a study of the Gray designs that sees them as they are: a unity rich with visual conventions partaking of Blake's revolutionary pattern of development and desire to reshape in specific ways the mind of his audience."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

N.W. Ayer & Son's American Newspaper Annual and Directory

Ayer Directory, Newspapers, Magazines and Trade Publications

Critical Paths

Blake and the Argument of Method

Duke University Press When the unconventional English teacher who helped her conquer many of her feelings of insecurity is fired, a junior high student uses her new-found courage to campaign for the teacher's reinstatement.

Why Athens?

A Reappraisal of Tragic Politics

Oxford University Press This collection of essays reconsiders Greek tragedy as a reflection of Athenian political culture. The contributors explore the Athenianness of tragedy as the polyphonic discourse of tragedy; the presentation of Athens in some plays; tragedy as an Athenian form of choral performance and how family matters are presented.

The IMS ... Ayer Directory of Publications

Normative Theories of the Media

Journalism in Democratic Societies

University of Illinois Press In this book, five leading scholars of media and communication take on the difficult but important task of explicating the role of journalism in democratic societies. Using Fred S. Siebert, Theodore Peterson, and Wilbur Schramm's classic *Four Theories of the Press* as their point of departure, the authors explore the philosophical underpinnings and the political realities that inform a normative approach to questions about the relationship between journalism and democracy, investigating not just what journalism is but what it ought to be. The authors identify four distinct yet overlapping roles for the media: the monitorial role of a vigilant informer collecting and publishing information of potential interest to the public; the facilitative role that not only reports on but also seeks to support and strengthen civil society; the radical role that challenges authority and voices support for reform; and the collaborative role that creates partnerships between journalists and centers of power in society, notably the state, to advance mutually acceptable interests. Demonstrating the value of a reconsideration of media roles, *Normative Theories of the Media* provides a sturdy foundation for subsequent discussions of the changing media landscape and what it portends for democratic ideals.

Lamennais: A Believer's Revolutionary Politics

BRILL English translations of the most influential and debated writings of Félicité de Lamennais, a controversial French priest, the founder of Liberal Catholicism, who left the Church after his ideas were condemned by Rome.

Press Summary - Illinois Information Service

Congressional Record

Proceedings and Debates of the ... Congress

The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The *Congressional Record* began publication in 1873. Debates for sessions prior to 1873 are recorded in *The Debates and Proceedings in the Congress of the United States (1789-1824)*, *the Register of Debates in Congress (1824-1837)*, and *the Congressional Globe (1833-1873)*

Show and Tell

A Chronicle of Group Material

Edited by Julie Ault. Essays by Doug Ashford, Julie Ault, Sabrina Locks, Tim Rollins.

Populist and Pro-Violence State Religion

The Diyanet's Construction of Erdoğanist Islam in Turkey

Springer Nature This book explores state-religion relations under a populist authoritarian ruling party in Turkey. In doing so, it investigates how the ruling Justice and Development Party (AKP) instrumentalizes state-controlled religion to further, defend, legitimize and propagate its authoritarian populist political agenda in a constitutionally secular nation-state. To exemplify this, the authors examine the Friday sermons delivered weekly in every mosque in Turkey by the Turkish State's Directorate of Religious Affairs (Diyanet). By analyzing all sermons delivered between 2010-2021, the book shows how the Diyanet has enthusiastically adopted AKP's increasingly Islamist, authoritarian, civilisationist, militarist and pro-violence populism since 2010, and how it has tried to socially engineer beliefs in line with this ideology.

Tax Treaties: Building Bridges between Law and Economics

IBFD
Brotherhood of Locomotive Engineers' Monthly Journal