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## KEY=A - KRAMER ORLANDO

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### ROMANIAN LITERATURE AS WORLD LITERATURE

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Bloomsbury Publishing USA Approaching Romanian literature as world literature, this book is a critical-theoretical manifesto that places its object at the crossroads of empires, regions, and influences and draws conclusions whose relevance extends beyond the Romanian, Romance, and East European cultural systems. This "intersectional" revisiting of Romanian literature is organized into three parts. Opening with a fresh look at the literary ideology of Romania's "national poet," Mihai Eminescu, part I dwells primarily on literary-cultural history as process and discipline. Here, the focus is on cross-cultural mimesis, the role of strategic imitation in the production of a distinct literature in modern Romania, and the shortcomings marking traditional literary historiography's handling of these issues. Part II examines the ethno-linguistic and territorial complexity of Romanian literatures or "Romanian literature in the plural." Part III takes up the trans-systemic rise of Romanian, Jewish Romanian, and Romanian-European avant-garde and modernism, Socialist Realism, exile and  literature, and translation.

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### PINOCCHIO, THE TALE OF A PUPPET

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Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

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### SHOPGIRL

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#### A NOVELLA

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Hachette Books One of our country's most acclaimed and beloved entertainers, Steve Martin has written a novella that is unexpectedly perceptive about relationships and life. Martin is profoundly wise when it comes to the inner workings of the human heart. Mirabelle is the "shopgirl" of the title, a young woman, beautiful in a wallflowerish kind of way, who works behind the glove counter at Neiman Marcus "selling things that nobody buys anymore . . ." Slightly lost, slightly off-kilter, very shy, Mirabelle charms because of all that she is not: not glamorous, not aggressive, not self-aggrandizing. Still there is something about her that is irresistible. Mirabelle captures the attention of Ray Porter, a wealthy businessman almost twice her age. As they tentatively embark on a relationship, they both struggle to decipher the language of love--with consequences that are both comic and heartbreaking. Filled with the kind of witty, discerning observations that have brought Steve Martin critical success, Shopgirl is a work of disarming tenderness.

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### FAIRY MOM AND ME #1

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Delacorte Press Fans of Sophie Kinsella's sparkling humor will love her first ever illustrated series for young readers about the charming adventures of a mother-daughter fairy duo! Ella Brook can't wait to grow up, because one day she will become a fairy and have her own sparkly wings and a teacher on Fairy Tube, just like her mom! Until then, Ella has to learn by watching her mom in action. But sometimes spells go wrong, and Ella's mom can never seem to remember the right magic codes on her Computawand. A lot of the time, it's up to Ella to come to the rescue. Does she have what it takes to be a fairy one day? Or will there be more glitches than glitter?

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### GEORGE'S COSMIC TREASURE HUNT

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Simon and Schuster George is heartbroken when his neighbor Annie and her father move to Florida, but when Annie sends him a message telling him she has been contacted by aliens with a terrible warning, he joins her in a galaxy-wide search for answers.

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## **I HOPE THEY SERVE BEER IN HELL**

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Citadel The “highly entertaining and thoroughly reprehensible” #1 New York Times bestseller—now with sixteen pages of photos and a new introduction (The New York Times). My name is Tucker Max, and I am an asshole. I get excessively drunk at inappropriate times, disregard social norms, indulge every whim, ignore the consequences of my actions, mock idiots and posers, sleep with more women than is safe or reasonable, and just generally act like a raging dickhead. But, I do contribute to humanity in one very important way: I share my adventures with the world. --from the Introduction Actual reader feedback: "I find it truly appalling that there are people in the world like you. You are a disgusting, vile, repulsive, repugnant, foul creature. Because of you, I don't believe in God anymore. No just God would allow someone like you to exist." "I'll stay with God as my lord, but you are my savior. I just finished reading your brilliant stories, and I laughed so hard I almost vomited. I want to bring that kind of joy to people. You're an artist of the highest order and a true humanitarian to boot. I'm in both shock and awe at how much I want to be you."

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## **REVISTA PADURILOR**

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### **VLACHICA**

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#### **MOUNTAINTOPS ABOVE A STORMY SEA OF CONTENDING EMPIRES**

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Xlibris Corporation Who are the Vlachs? For the first time, Mirela Roznoveanu has put Europe's original people—her people—on the map. Living for millennia hidden high in the Balkan and Dalmatian mountains, above the shifting tides of empires, the Vlachs, or Armâns, have fiercely guarded the unity in variety of their ancient way of life. Their long silence breaks at last, overflowing with mythology, history, landscape, folklore, food, customs, clothing, music, magical realism, intrigue, passion, cruelty, poetry, tragedy, and comedy. Vlachica is a force of nature—total immersion in a rich, lost world.

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#### **OLD ROMANIAN FAIRY TALES**

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#### **2ND EDITION**

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Xlibris Corporation OLD ROMANIAN FAIRY TALES by Mirela Roznoveanu Illustrated by: Alexandra Conte

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#### **GENIU PUSTIU**

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SC Active Business Development Srl Romanul este terenul pe care se întalnesc profunde manifestări naționale și romantice, realismul, o imaginație debordantă, reflecții filozofice originale și îndrăznețe, adică viitoare constante ale întregii activități literare. Inevitabil, apare în Geniu pustiu și dragostea, căci și ea este o constantă eminesciană, atât în plan literar, cât și personal.

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#### **ISADORA MOON GETS IN TROUBLE**

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Random House Books for Young Readers Fans of Vampirina and the Princess in Black series will love Isadora Moon: half-fairy, half-vampire, totally unique--and totally in BIG trouble! Isadora wants to take Pink Rabbit to class for "Bring Your Pet to School Day." But her older cousin Mirabelle has a much better plan--why not take a dragon? What could possibly go wrong. . . ? Sink your fangs into all of Isadora's adventures! Isadora Moon Goes to School Isadora Moon Goes Camping Isadora Moon Goes to the Ballet Isadora Moon Has a Birthday Isadora Moon Goes on a Field Trip Isadora Moon Saves the Carnival Isadora Moon Has a Sleepover

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#### **A FACE PE PROSTUL LA TIMPUL POTRIVIT ESTE CEA MAI MARE ÎNTELEPCIUNE**

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#### **FOLCLOR UMORISTIC INTERNETIST, VOL. XII**

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Infinite Study Bancuri, folclor umoristic, imagini.

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#### **ALL THE LIVES WE NEVER LIVED**

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#### **A NOVEL**

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Simon and Schuster From the Man Booker Prize-nominated author of Sleeping on Jupiter and “one of India’s greatest living authors” (O, The Oprah Magazine), a poignant and sweeping novel set in India during World War II and the present day about a son’s quest to uncover the truth about his mother. In my childhood, I was known as the boy whose mother had run off with an Englishman. The man was in fact German, but in small-town India in those days, all white foreigners were largely thought of as British. So begins the “gracefully wrought” (Kirkus Reviews) story of Myshkin and his mother, Gayatri, who rebels against tradition to follow her artist’s instinct for freedom. Freedom of a different kind is in the air across India. The fight against British rule is reaching a critical turn. The Nazis have come to power in Germany. At this point of crisis, two strangers arrive in Gayatri’s town, opening up to her the vision of other possible lives. What took Myshkin’s mother from India and Dutch-held Bali in the 1930s, ripping a knife through his comfortingly familiar universe? Excavating the roots of the world in which he was abandoned, Myshkin comes to understand the connections between the anguish at home and a war-torn universe overtaken by patriotism. Evocative and moving, “this mesmerizing exploration of the darker consequences of freedom, love, and loyalty is an astonishing display of Roy’s literary prowess” (Publishers Weekly).

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#### **SMON SMON**

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NorthSouth Books Batchelder Honor Book recipient, Sonja Danowski, takes us on a journey into a beautiful, mysterious world where cooperation and generosity save the day and friendships make it wonderful. The Smon Smon hangs its last ron ron next to its won won on a lon lon and floats away in a ton ton. But when the Smon Smon falls into a zon zon . . . what happens next is what makes any world worth being in. A finely woven story.

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## MEETING STANDARDS THROUGH INTEGRATED CURRICULUM

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ASCD A guide to integrating standards across the curriculum through the Know/Do/Be framework.

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## NARRATIVE INNOVATION AND CULTURAL REWRITING IN THE COLD WAR ERA AND AFTER

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Springer Narrative Innovation and Cultural Rewriting undertakes a systematic study of postmodernism's responses to the polarized ideologies of the postwar period that have held cultures hostage to a confrontation between rival ideologies abroad and a clash between champions of uniformity and disruptive others at home. Considering a broad range of narrative projects and approaches (from polysystemic fiction to surfiction, postmodern feminism, and multicultural/postcolonial fiction), this book highlights their solutions to ontological division (real vs. imaginary, worldly and other-worldly), sociocultural oppositions (of race, class, gender) and narratological dualities (imitation vs. invention, realism vs. formalism). A thorough rereading of the best experimental work published in the US since the mid-1960s reveals the fact that innovative fiction has been from the beginning concerned with redefining the relationship between history and fiction, narrative and cultural articulation. Stepping back from traditional polarizations, innovative novelists have tried to envision an alternative history of irreducible particularities, excluded middles, and creative intercrossings.

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## DOCUMENTARE TEHNICĂ

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## HERMENEUTIC DESIRE AND CRITICAL REWRITING

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## NARRATIVE INTERPRETATION IN THE WAKE OF POSTSTRUCTURALISM

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Springer Starting from a comprehensive examination of current poststructuralist and sociosemiotic theories of narrative, this book formulates an interactive model of literary interpretation and pedagogy emphasising process, critical self-awareness and strategies of rereading/rewriting. A literary pedagogy premised on the concept of 'rewriting', the author argues, will enable readers to experience the process of narrative and critical construction creatively.

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## TO KILL A KINGDOM

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"Lira, a famous siren, must prove herself by stealing the heart of the man, a prince, threatening their race"--

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## HERMIE, A COMMON CATERPILLAR

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Thomas Nelson This Max Lucado's Hermie & Friends® best-selling story now available in easy-to-read format! Hermie and his friend Wormie have always felt common. They don't have stripes or dots, they aren't very strong, and they can't find anything special about themselves. But every time they pray, God tells them that He loves them all the time just as they are and that He isn't finished with them yet. When Hermie becomes a beautiful butterfly, he realizes just how special God's plan is for him! This classic story has been revised for kids to read and enjoy on their own as a Lever 2 Reader. With fresh new art and a story kids can read themselves, plus a new, low price—this classic story will find a whole new generation of kids who love Hermie and his garden friends!

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## THE WORLD OF FRIENDSHIP

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## LIFE ON THE RUN

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## A NOVEL

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Xlibris Corporation Mirela Roznoveanu Life on the Run is both a haunting novel and an essential historical and human document. As a novel, it captures the visceral experience of immigration and exile like no other book, fiction or nonfiction. It is fascinating to read that to lose one's mother tongue is to suffer the amputation of a vital organ and that adapting to a strange culture changes the entire body. Using a light touch of magical realism, Roznoveanu vividly evokes the ancient Romanian culture she comes from rich with magic, portent, and enigma and its poisoning by Communism. She also gives us a fresh view of the dynamic, jarring culture of America, which both attracts and punishes the protagonist, infusing her body with a strange energy. As a document, this novel incorporates the author's journals from the period immediately following Romania's 1989 revolution better termed an internecine coup d'état. By preserving and publishing this record, Roznoveanu has saved from oblivion the struggle of democratic activists, artists, and journalists whose hopes for a free Romania surged with Ceausescu's fall but were brutally crushed. Life on the Run was suppressed in Romania, and little is known in the West of this critical period in which ruling communists changed their skin without ever releasing their grip on power. Scholarly studies might reach few, but this novel/memoir brings that human tragedy to life. Roznoveanu lived it and still lives its consequences, unknowingly, do we all. Annie Gottlieb Annie Gottlieb is a New York-based author, critic, and blogger whose work has appeared in the New York Times, the Nation, O, the Oprah Magazine, and other national publications. She is the author or coauthor of several books, including Do You Believe in Magic? Bringing the Sixties Back Home, Wishcraft: How to Get What You Really Want, and The Cube: Keep the Secret.

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## RECOLLECTIONS FROM CHILDHOOD

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Tiberian Press The story of a boy who did not want to become a priest; the masterpiece of Romania's greatest storyteller. Recollections from Childhood (original title in Romanian, Amintiri din copilărie) is a highly entertaining recount of the author's idyllic childhood, disrupted by his parents' ambitions to have him enter priesthood. "One of the main literary contributions of Romanian author Ion Creangă. The largest of his two works in the memoir genre, it includes some of the most recognizable samples of first-person narratives in Romanian literature, and is considered by critics to be Creangă's masterpiece." --Wikipedia

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## **TOWARD A CYBERLEGAL CULTURE: LEGAL RESEARCH ON THE FRONTIER OF INNOVATION, 2ND EDITION**

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BRILL Although universal on-line access to legal information has vastly expanded the lawyer's practical resources, it does not come with a clear and reliable methodology. A fundamental shift in approach is necessary to understand its enormous transformation of the legal research process; using it requires a new set of procedures amounting to the assimilation of a new legal culture. Now for the first time this new 'cyberlegal' culture is fully set forth in a way that makes its great benefits available to all legal practitioners and law librarians. This volume provides an in-depth analysis of the new legal infrastructure inherent in the internationalisation of legal research via the internet. It presents dependable strategies for navigating efficiently in the virtual reality environment, with special attention to the librarian's role in shaping legal database interfaces. It thoroughly explains how the law library's mission is restructured, adding a teaching dimension to its traditional role as a reference service. The author describes the skills and managerial decisions that characterise the cyberlegal culture, showing the reader exactly how the cyberlegal information specialist conducts substantive legal research. She spells out the guiding principles on evaluating databases, other online legal research tools, and the 'linked thinking' capabilities of the internet.

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## **THE COMPLETE BOOK OF POTATOES**

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### **WHAT EVERY GROWER AND GARDENER NEEDS TO KNOW**

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Timber Press The only comprehensive resource for home gardeners and commercial potato growers, The Complete Book of Potatoes has everything a gardener or commercial potato grower needs to successfully grow the best, disease-resistant potatoes for North American gardens. Includes practical as well as technical information about the potato plant, its origin, conventional and organic production techniques, pest management, and storage practices. The plant profiles include still life photographs of the exterior and interior of the tuber, and a succinct description of each variety's physical and culinary qualities.

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## **HORRID HENRY AND THE MUMMY'S CURSE**

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Orion Children's Books Four favourite stories: Horrid Henry's Hobby, Horrid Henry's Homework, Horrid Henry's Swimming Lesson and Horrid Henry and the Mummy's Curse

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## **PERFORMANCE MEASUREMENT AND MANAGEMENT CONTROL**

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### **THE RELEVANCE OF PERFORMANCE MEASUREMENT AND MANAGEMENT CONTROL RESEARCH**

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Emerald Group Publishing This volume contains exemplary papers that were presented at the 2017 Conference on Performance Measurement and Management Control in Nice, France, by researchers in the field from North America, South America, Africa, Europe, and Asia.

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## **TRANSILVANIA**

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### **LITERATURA POPULARĂ**

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### **WILHELM MEISTER'S APPRENTICESHIP AND TRAVELS**

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### **ISTORIA LITERATURII ROMÂNE DE LA ORIGINI PÂNĂ ÎN PREZENT**

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### **ELEGIES FROM NEW YORK CITY**

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Poetry. Mirela Roznoveanu, a prolific Romanian writer, critic, and journalist, has come out with a new collection of poetry called ELEGIES FROM NEW YORK. "What I find fascinating are the startling images gleaned from such a breadth of human experience. The poetry is of such depth and complexity while not in the least hermetic. It is as if the image is the precise one to stir the conflicting emotions that permeate the poems. Mirela Roznoveanu's world travels and breadth of literary experience carry a resonance that inspires further exploration into the poetic line. Without actually reading the Romanian I find the reading of her poetry and of Heathrow O'Hare's translations as seamless. This is quite a remarkable accomplishment" -Elizabeth Gamble Miller.

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## **LOVE IN LOWERCASE**

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### **A NOVEL**

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Penguin A feel-good novel for fans of A Man Called Ove and The Rosie Project, about an eccentric, language-loving bachelor and the cat that opens his eyes to life's little pleasures The Silver Linings Playbook author Matthew Quick: "A delightfully absurd, life-affirming celebration. I literally stood up and cheered as I read the last page." When Samuel, a lonely linguistics lecturer, wakes up on New Year's Day, he is convinced that the year ahead will bring nothing more than passive verbs and un-italicized moments—until an unexpected visitor slips into his Barcelona apartment and refuses to leave. The appearance of Mishima, a stray, brindle-furred cat, becomes the catalyst that leads Samuel from the comforts of his favorite books, foreign films, and classical music to places he's never been (next door) and to people he might never have met (a neighbor with whom he's never exchanged a word). Even better, the Catalan cat leads him back to the mysterious Gabriela, whom he thought he'd lost long before, and shows him, in this international bestseller for fans of The Rosie Project, The Solitude of Prime Numbers, and A Man Called Ove, that sometimes love is hiding in the smallest characters.

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**LICENSE TO CARRY A GUN**

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Carnegie-Mellon University Press A reissuing of the debut collection of poems by the noted National Public Radio commentator Andrei Codrescu.

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**PINNOCHIO**

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This tale of how the old woodcarver Geppetto made a puppet boy from an unusual piece of wood, who could talk, dance and turn somersaults has been a much-loved story since it was first written more than 130 years ago. The irrepressible Pinocchio ignores the advice of his kindly father and sets off into the world for some extraordinary adventures.

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**THE SELFISH GIANT**

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Strelbytskyy Multimedia Publishing "The Selfish Giant" is a short fantasy story for children by the Irish author Oscar Wilde. The story's plot revolves around a giant who builds a wall to keep children out of his garden, but learns compassion from the innocence of the children. The short story contains significant religious imagery. The Selfish Giant owns a beautiful garden which has 12 peach trees and lovely fragrant flowers, in which children love to play after returning from the school. The Giant put a notice board "TRESPASSERS WILL BE PROSECUTED". The garden falls into perpetual winter. One day, the giant is awakened by a linnnet, and discovers that spring has returned to the garden, as the children have found a way in through a gap in the wall... It was first published in 1888 in the anthology The Happy Prince and Other Tales, which, in addition to its title story, also includes "The Nightingale and the Rose", "The Happy Prince", "The Devoted Friend" and "The Remarkable Rocket".

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**BUILDING INTEGRITY AND REDUCING CORRUPTION IN DEFENCE**

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**A COMPENDIUM OF BEST PRACTICES**

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**MARA**

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**A CRITICAL STUDY**

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**THE ETRUSCAN**

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Pickle Partners Publishing First published in 1956, The Etruscan is a fiction novel by Finnish author Mika Waltari. Beginning around 480 B.C., the story takes us on the spiritual journey of a young man named Lars Turms as he adventures through Ancient Greece to Sicily, Rome and, finally, Tuscany, searching for the meaning of life. He gradually becomes aware of his immortality and his duties to the future. Although set in ancient civilization, the book poses many of life's existential questions asked to this day, and the reader will find timeless answers to these timeless questions through the main character.

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**TWELVE GERMAN DANCES**

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Alfred Music Publishing