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KEY=NORTHERN - CAYDEN CHANCE

GODS AND MYTHS OF NORTHERN EUROPE

Penguin Books Surveys the pre-Christian beliefs of the Scandinavian and Germanic peoples. Provides an introduction to this subject, giving basic outlines to the sagas and stories, and helps identify the character traits of not only the well known but also the lesser gods of the age.

MYTHS AND SYMBOLS IN PAGAN EUROPE

EARLY SCANDINAVIAN AND CELTIC RELIGIONS

Manchester University Press

THE LOST BELIEFS OF NORTHERN EUROPE

Routledge Fragments of ancient belief mingle with folklore and Christian dogma until the original tenets are lost in the myths and psychologies of the intervening years. Hilda Ellis Davidson illustrates how pagan beliefs have been represented and misinterpreted by the Christian tradition, and throws light on the nature of pre-Christian beliefs and how they have been preserved. The Lost Beliefs of Northern Europe stresses both the possibilities and the difficulties of investigating the lost religious beliefs of Northern Europe.

GODS AND MYTHS OF NORTHERN EUROPE

ROLES OF THE NORTHERN GODDESS

Routledge While much work has been done on goddesses of the ancient world and the male gods of pre-Christian Scandinavia, the northern goddesses have been largely neglected. *Roles of the Northern Goddess* presents a highly readable study of the worship of these goddesses by men and women. With its use of evidence from early literature, popular tradition, legend and archaeology, this book investigates the role of the early hunting goddess and the local goddesses who were involved in all aspects of the household and the farm. What emerges is that the goddess was both benevolent and destructive, a powerful figure closely concerned with birth and death and with destiny of individuals.

THE WELL OF REMEMBRANCE

REDISCOVERING THE EARTH WISDOM MYTHS OF NORTHERN EUROPE

Shambhala Publications In his introduction to *The Well of Remembrance*, author Ralph Metzner provides a telling explanation of the theme of his work: "This book explores some of the mythic roots of the Western worldview, the worldview of the culture that, for better and worse, has come to dominate most of the rest of the world's peoples. This domination has involved not only economic and political systems but also values, basic attitudes, religious beliefs, language, scientific understanding, and technological applications. Many individuals, tribes, and nations are struggling to free themselves from the residues of the ideological oppression practiced by what they see as Eurocentric culture. They seek to define their own ethnic or national identities by referring to ancestral traditions and mythic patterns of knowledge. At this time, it seems appropriate for Europeans and Euro-Americans likewise to probe their own ancestral mythology for insight and self-understanding." Focusing on the mythology and worldview of the pre-Christian Germanic tribes of Northern Europe, Metzner offers a meaningful exploration of Western ancestry.

PAGAN SCANDINAVIA

Traces the history of religious cults and symbols from the earliest archaeological records to the close of the heathen period.

THE ROAD TO HEL

A STUDY OF THE CONCEPTION OF THE DEAD IN OLD NORSE LITERATURE

Cambridge University Press This 1943 book uses a variety of evidence from archaeology and literature concerning Norse funeral customs to reconstruct their conception of future life.

MYTHS AND SYMBOLS IN PAGAN EUROPE

EARLY SCANDINAVIAN AND CELTIC RELIGIONS

*Syracuse University Press Most people know of Valhalla, the World-Tree and the gods of Norse mythology, or the strange hunts and voyages of the ancient Irish tales. Yet few people realise the significance of the similarities and contrasts between the religions of the pre-Christian people of north-western Europe. The Celts and Germans and Scandinavians had much in common in their religious practices and beliefs, and this is the first serious attempt that has been made to compare them. There are striking resemblances in their ideas about battle-goddesses and protective spirits, holy places, sacrificial rituals, divination and ideas about the Other World; and *Myths and Symbols in Pagan Europe* poses questions like: do such parallels go back to early times or are they owing to late Viking contact? Hilda Ellis Davidson has worked for many years on pre-Christian Scandinavian and Germanic religion and now compares them with the Celts from the background of previous studies, using evidence from archaeology, iconography, later literature and folklore, in a search for basic patterns which will add to our knowledge of the early peoples in Europe. Aimed at teachers and libraries but also accessible to students of history, religion and Celtic, Norse and German languages and cultures.*

VIKING & NORSE MYTHOLOGY

One of a series about world myths and legends, this book describes the many myths associated with the Vikings. Through an examination of archaeological artifacts, history and literature, it reveals the ancient beliefs in the old Norse gods and the legends of the Viking world.

THE SERPENT SYMBOL IN TRADITION

*BoD - Books on Demand Serpent and dragon symbolism is ubiquitous in the art and mythology of premodern cultures around the world. Over the centuries, conflicting hypotheses have been proposed to interpret this symbolism which, while illuminating, have proved insufficient to the task of revealing a singular meaning for the vast majority of examples. In *The Serpent Symbol in Tradition*, Dr. Dailey argues that, in what the symbolist Rene Guenon and the historian of religions Mircea Eliade have called 'traditional' or*

'archaic' societies, the serpent/dragon transculturally symbolizes matter, a state of being that is constituted by the perception of the physical world as chaotic in comparison to what traditional peoples believed to be the 'higher' meta-physical source of the physical world or 'nature.' In the course of Dr. Dailey's investigations into the meaning of traditional serpent/dragon symbolism, the following contributions have proved invaluable: 1) Guénon's interpretation of the language of traditional symbolism and the metaphysics that underlies it, as well as his interpretation of the terminology of the 'Hindu Doctrines,' 2) Eliade's interpretation of traditional/archaic societies by means of his concepts of chaos, creation, Axis Mundi (World Axis), and 'Sacred and Profane,' and 3) the insights of various other researchers of serpent/dragon symbolism. Beyond purporting to resolve some of the mystery of the ancient and varied symbolism of the serpent/dragon, *The Serpent Symbol in Tradition* strives to serve the related functions of interpreting the symbolic meanings of a wide variety of premodern artifacts and narratives as well as providing a study of the origination, and ancient human awareness, of the mentioned state of matter.

MYTHS AND LEGENDS OF THE NORSE

DTTV PUBLICATIONS Once there was another Sun and another Moon, a different Sun and a different Moon from the ones we see now. Sol was the name of that Sun, and Mani was the name of that Moon. Nevertheless, always behind Sol and Mani wolves went a wolf behind each. The wolves caught on them at last, and they devoured Sol and Mani. And then the world was in darkness and cold. In those times, the Gods lived, Odin and Thor, Hödur and Baldur, Tyr and Heimdall, Vidar and Vali, and Loki, the doer of a good doer of evil. Moreover, the beautiful Goddesses lived then, Frigga, Freya, Nanna, Iduna, and Sif. Nevertheless, in the days when the Sun and Moon were destroyed, the Gods were destroyed too—all the Gods except Baldur who had died before that time, Vidar and Vali, the sons of Odin, and Modi and Magni, the sons of Thor. At that time, too, there were men and women in the world. However, before the Sun and the Moon were devoured and before the Gods were destroyed, terrible things happened in the world. Snow fell on the four corners of the earth and kept on falling for three seasons. Winds came and blew everything away. Moreover, the people of the world who had lived on despite the snow and the cold and the winds fought each other, brother killing brother until all the people were destroyed.

MYTHOLOGY OF THE BRITISH ISLES

Trafalgar Square Retells the legendary history of Britain by recounting stories and legends from the dark centuries of British prehistory to the 9th century AD - tales of giants and fairies, druids and saints, King Lear, King Arthur and Old King Cole, all interrelated and presented with fresh significance.

PLAYING WITH FIRE: AN EXPLORATION OF LOKI LAUFYJARSON (EPUB)

Lulu Press, Inc Everyone knows the Norse god Loki, or at least they think they do: He is the god of mischief, the trickster, the troublemaker of Asgard. To some, he is a destructive force to be defeated or restrained. To others, he is an amusing prankster, a friend, and an ally. Love him or hate him, he's impossible to ignore. But is there more to Loki, or have we only scratched the surface? Playing With Fire is part historical exploration, part heartfelt devotional, written from the perspective of a devotee who has walked with this often misunderstood deity for over two decades. Go deeper with Loki and be surprised. Go all the way, and be transformed.

MYTH AND RELIGION OF THE NORTH

THE RELIGION OF ANCIENT SCANDINAVIA

THE GERMANIZATION OF EARLY MEDIEVAL CHRISTIANITY

A SOCIOHISTORICAL APPROACH TO RELIGIOUS TRANSFORMATION

Oxford University Press on Demand "An intelligent synthesis of observations from a wide range of anthropological, historical, and other literature....[Russell's] ultimate mapping of the Germanizing shifts in early medieval Christian belief and praxis is done with a subtle eye to this particularization, its consequences, and the attempted undoing of it since the Second Vatican Council."--Catholic Historical Review

WOMEN WHO FLY

GODDESSES, WITCHES, MYSTICS, AND OTHER AIRBORNE FEMALES

Oxford University Press From the beautiful apsaras of Hindu myth to the swan maidens of European fairy tales, tales of flying women--some carried by wings, others by rainbows, floating scarves, or flying horses--reveal both fascination with and ambivalence about female power and sexuality. In Women Who Fly, Serinity Young examines the motif of the flying woman as it appears in a wide variety of cultures and historical periods, expressed in legends, myths, rituals, sacred narratives, and artistic productions. She introduces a wide range of such figures, including supernatural women like the Valkyries of Norse legend, who transport men to immortality; winged deities like the Greek goddesses Iris and Nike; figures of terror like the Furies, witches, and succubi, airborne Christian mystics, and wayward women like Lilith and Morgan le Fay. Looking beyond the supernatural, Young examines the extraordinary

mythology surrounding twentieth-century female aviators like Amelia Earhart and Hanna Reitsch. Throughout, the book *Young* traces the inextricable link between female power and sexuality and the male desire to control it. This is most vividly portrayed in the twelfth-century *Nibelungenlied*, in which the proud warrior-queen Brunnhilde loses her great physical strength when she is tricked into giving up her virginity. Centuries earlier the theme is seen in Euripides' play *Medea*, in which the title character--enraged by her husband's intention to marry a younger woman--uses her divine powers in revenge, wreaking chaos and destruction around her. It is a theme that remains tangible even in the twentieth-century exploits of the comic book character Wonder Woman who, *Young* argues, retains her physical strength only because her love for fellow aviator Steve Trevor goes unrequited. The first book to systematically chronicle the figure of the flying woman in myth, literature, art, and pop culture, *Women Who Fly* is an exciting, fresh look at the ways in which women have both influenced and been understood by society and religious traditions around the world.

THE END OF THE WORLD IN SCANDINAVIAN MYTHOLOGY

A COMPARATIVE PERSPECTIVE ON RAGNARÖK

Oxford University Press *The End of the World in Scandinavian Mythology* is a detailed study of the Scandinavian myth on the end of the world, the Ragnarök, and its comparative background. The Old Norse texts on Ragnarök, in the first place the 'Prophecy of the Seeress' and the Prose Edda of the Icelander Snorri Sturluson, are well known and much discussed. However, Anders Hultgård suggests that it is worthwhile to reconsider the Ragnarök myth and shed new light on it using new comparative evidence, and presenting texts in translation that otherwise are available only to specialists. The intricate question of Christian influence on Ragnarök is addressed in detail, with the author arriving at the conclusion of an independent pre-Christian myth with the closest analogies in ancient Iran. People in modern society are concerned with the future of our world, and we can see these same fears and hopes expressed in many ancient religions, transformed into myths of the future including both cosmic destruction and cosmic renewal. The Ragnarök myth can be said to be the classical instance of such myths, making it more relevant today than ever before.

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THE REAL MIDDLE EARTH

EXPLORING THE MAGIC AND MYSTERY OF THE MIDDLE AGES, J.R.R. TOLKIEN, AND "THE LORD OF THE RINGS"

St. Martin's Press J.R.R. Tolkien claimed that he based the land of Middle Earth on a real place. The Real Middle Earth brings alive, for the first time, the very real civilization in which those who lived had a vision of life animated by beings beyond the material world. Magic was real to these people and they believed their universe was held together by an interlaced web of golden threads visible only to wizards. At its center was Middle Earth, a place peopled by humans, but imbued with spiritual power. It was a real realm that stretched from Old England to Scandinavia and across to western Europe, encompassing Celts, Anglo Saxons and Vikings. Looking first at the rich and varied tribes who made up the populace of this mystical land, Bates looks at how the people lived their daily lives in a world of magic and mystery. Using archaeological, historical, and psychological research, Brian Bates breathes life into this civilization of two thousand years ago in a book that every Tolkien fan will want.

THE PENGUIN BOOK OF NORSE MYTHS

GODS OF THE VIKINGS

Penguin UK 'Burning ice, biting flame; that is how life began' The extraordinary Scandinavian myth cycle is one of the most enduring, exciting, dramatic and compelling of the world's great stories. The Penguin Book of the Norse Myths compellingly retells these stories for the modern reader, taking us from the creation of the world through the building of Asgard's Wall to the final end in Ragnarok. You'll discover how Thor got his hammer and how Odin lost his eye, the terrible price of binding the wolf Fenrir and why Loki the trickster can never be trusted. The Norse myths are as thrilling to read as they are of vast cultural and historical importance. In this gripping book Kevin Crossley-Holland brings alive the passion, cruelty and heroism of these unforgettable stories.

MAIDEN, MOTHER, CRONE

THE MYTH AND REALITY OF THE TRIPLE GODDESS

Llewellyn Worldwide MAIDEN, MOTHER, CRONE presents the Trinity as ancient symbols of the Goddess, predating Christianity by thousands of years. The book explores longstanding myths and symbols, illuminating ancient, universal human challenges that still exist today. Together with in-depth explanations of goddess archetypes and their relevance to 20th century living, this book will lead you to a state of conscious awareness that can change your life.

SURVIVORS OF ATLANTIS

THEIR IMPACT ON WORLD CULTURE

Simon and Schuster Explores scientific evidence from four cataclysmic events that led to the development of civilization and the downfall of Atlantis • The sequel and companion volume to The Destruction of Atlantis • Studies the connections between the world-conquering war the Atlanteans launched and the quartet of natural catastrophes that ravaged the earth more than 5,000 years ago • Demonstrates that the Atlanteans ran an imperial copper trade empire that stretched from North America to Asia Minor Archaeologists have long puzzled over the evidence suggesting highly sophisticated copper mining activities in the area of the Great Lakes some 5,000 years ago. Menomonic Indian tradition speaks of fair skinned mariners who had come in the past to “dig out the shiny bones” of the Earth Mother. Plato, meanwhile, recorded that Atlanteans provided an exceptionally high grade of copper that was no longer available in his time. In this sequel to The Destruction of Atlantis, Frank Joseph argues that the Menomonic Indians’ mariners were Atlanteans and that the destruction of Atlantis by war and natural catastrophe brought about the end of Bronze Age civilization. Furthermore, Atlantis’s survivors dispersed to all sides of their former island empire into Western Europe, the Near East, and North and South America. In Survivors of Atlantis Frank Joseph provides an in-depth study of the Atlantean war and the intimate connections it had with the last of four great cosmic catastrophes generated by the cyclical return of a comet and its debris. This quartet of natural disasters was followed by mass migrations recorded in the histories of such diverse peoples as the Incas of Peru, the Celtic Irish, the Classical Greeks, and the Aztecs of Mexico. Where the archaeology, mythology, astronomy, and geology of these cultures coincide, a common thread is exposed: Atlantis. Joseph shows that the fate of the Atlantean empire is the story of early civilization and reveals Atlantis to be a credible part of the world’s history.

MYSTIC OR SORCERER

Lulu.com

GODDESS OF THE NORTH

A COMPREHENSIVE EXPLORATION OF THE NORSE GODESSES, FROM ANTIQUITY TO THE MODERN AGE

Weiser Books A thorough, academic look at the past, present, and future of Norse polytheism. Welch highlights many Norse goddesses as well as other divine females of the Norse pantheon - Valkyries, Norns, Giantesses, Disir - and in a straightforward manner, makes a definitive case for the primordial goddess.

THE WAY OF FIRE AND ICE

THE LIVING TRADITION OF NORSE PAGANISM

Llewellyn Worldwide A Radical New Take On Norse Paganism The Way of Fire and Ice reimagines Norse Paganism with mystical practices and rituals for today's world as well as tips for building community and resisting fascism. This approach to working with Norse deities and beliefs is a living, adaptable tradition, representing a strong alternative to the reconstructionist perspectives of Asatru and Heathenry. In these pages, the old ways come alive in a radically inclusive form. You will explore the secrets of the World Tree and the mysteries of the gods, work with the many spirits around us, and feel the deep rhythms that drive all life while creating new songs of power. You will also discover how to make these practices part of your every waking moment, developing your own personal spirituality and building healthy, sustainable communities along the way.

NORTHERN TRADITION FOR THE SOLITARY PRACTITIONER

A BOOK OF PRAYER, DEVOTIONAL PRACTICE, AND THE NINE WORLDS OF SPIRIT

Red Wheel/Weiser An essential guide to expand your spiritual practices for followers of Norse Paganism, Heathenry, Asatru, and other Northern Traditions. Northern Tradition for the Solitary Practitioner is a groundbreaking look at devotional work in religions from Theodism to Asatru to Norse Paganism, all of which comprise the umbrella of the Northern Tradition. Although interest in devotional and experiential work within these traditions has been growing rapidly in the past few years, this is the first book to show the diverse

scope of such practices as a living, modern-day religion. It features an in-depth exploration of altar work, prayer, prayer beads, ritual work, sacred images, and lore, and a thorough examination of common cosmology that forms the foundation of belief for Northern Tradition communities and related Heathen practices. Northern Tradition for the Solitary Practitioner is not denomination-specific: rather, it seeks to provide an entry into interior practice for anyone involved in a branch of this broad family of traditions of the ancient Norse, Germanic, and Saxon peoples, using material suitable for the solitary, independent practitioner. Those outside of the Northern Tradition who wish to deepen their own devotional practice will find this book helpful in their own work, as well.

THE NORSE MYTHS

Pantheon Here are thirty-two classic myths that bring the Viking world vividly to life. The mythic legacy of the Scandinavians includes a cycle of stories filled with magnificent images from pre-Christian Europe. Gods, humans, and monstrous beasts engage in prodigious drinking bouts, contests of strength, greedy schemes for gold, and lusty encounters. The Norse pantheon includes Odin, the wisest and most fearsome of the gods; Thor, the thundering powerhouse; and the exquisite, magic-wielding Freyja. Their loves, wars, and adventures take us through worlds both mortal and divine, culminating in a blazing doomsday for gods and humans alike. These stories bear witness to the courage, passion, and boundless spirit that were hallmarks of the Norse world. Part of the Pantheon Fairy Tale and Folklore Library From the Trade Paperback edition.

GODS, GODDESSES, AND MYTHOLOGY

Marshall Cavendish More than three hundred alphabetically arranged entries cover mythological beings, themes, and deities from around the world.

NORSE MYTHOLOGY A TO Z

Infobase Publishing Alphabetically listed entries identify and explain the characters, events, important places, and other aspects of Norse mythology.

ENCYCLOPEDIA OF GODDESSES AND HEROINES

REVISED

New World Library More Than 1,000 Goddesses & Heroines from around the World Groundbreaking scholar Patricia Monaghan spent

her life researching, writing about, and documenting goddesses and heroines from all religions and all corners of the globe. Her work demonstrated that from the beginning of recorded history, goddesses reigned alongside their male counterparts as figures of inspiration and awe. Drawing on anthropology, folklore, literature, and psychology, Monaghan's vibrant and accessible encyclopedia covers female deities from Africa, the eastern Mediterranean, Asia and Oceania, Europe, and the Americas, as well as every major religious tradition.

THE GERMANIZATION OF EARLY MEDIEVAL CHRISTIANITY

A SOCIOHISTORICAL APPROACH TO RELIGIOUS TRANSFORMATION

Oxford University Press While historians of Christianity have generally acknowledged some degree of Germanic influence in the development of early medieval Christianity, Russell goes further, arguing for a fundamental Germanic reinterpretation of Christianity. This first full-scale treatment of the subject follows a truly interdisciplinary approach, applying to the early medieval period a sociohistorical method similar to that which has already proven fruitful in explicating the history of Early Christianity and Late Antiquity. The encounter of the Germanic peoples with Christianity is studied from within the larger context of the encounter of a predominantly "world-accepting" Indo-European folk-religiosity with predominantly "world-rejecting" religious movements. While the first part of the book develops a general model of religious transformation for such encounters, the second part applies this model to the Germano-Christian scenario. Russell shows how a Christian missionary policy of temporary accommodation inadvertently contributed to a reciprocal Germanization of Christianity.

THE HISTORY OF HELL

Houghton Mifflin Harcourt A survey of how, over the past 4,000 years, religious leaders, poets, painters, and ordinary people have visualized Hell--its location, architecture, furnishings, purpose, and inhabitants.

WORLD MYTHOLOGY

Macmillan Looks at the mythology of Egypt, the Middle East, India, China, Tibet, Japan, Greece, Rome, Europe, the Americas, Africa, and Australia

GIVING VOICE TO BEAR

NORTH AMERICAN INDIAN MYTHS, RITUALS, AND IMAGES OF THE BEAR

Roberts Rinehart In this new edition of a classic, David Rockwell describes the captivating and awe-inspiring presence of the bear in Native American rituals. The bear played a central role in shamanic rights, initiation, healing and hunting ceremonies, and new year celebrations. Considered together, these traditions are another way of looking at the world, one in which the mysteries of the universe are revealed through animals.

NORSE GODS

B. Wahlströms Bokförlag Johan Egerkrans long dreamed of illustrating the Norse mythology, and when he released Norse Gods in Swedish it was an immediate success. Egerkrans re-tells the most exciting and imaginative sagas of the Norse mythology: From the creation myth in which the first giant Ymer is hacked to pieces by Odin and his brothers, to the gods final destruction in Ragnarök. This is a gorgeously illustrated book in which gods, giants, dwarves, monsters and heroes are presented in all their glory. A book for those who already know and love these stories, as well as for those who have yet to discover Scandinavian mythology. A definitive work for readers of all ages. It is a pleasure to be enchanted by the suggestive visualizations of Angerboda, Hel, Freya, Utgarda-Loki, Mimer and Surt. Dick Harrison, Svenska Dagbladet Divine. LitteraturMagazinet

PAGAN PATHS

A GUIDE TO WICCA, DRUIDRY, ASATRU SHAMANISM AND OTHER PAGAN PRACTICES

Random House Revised 20th anniversary edition. Embrace your magickal awakening with this essential guide to modern paganism. From Wicca to Druidry, Shamanism to Heathenry, Paganism is bound together by a collection of spiritual paths that are rooted in the ancient religions of our world. In this enlightening guide, pioneer of the modern Pagan movement Pete Jennings introduces the core concepts of each unique strand of Paganism, explaining their foundations, beliefs and practices to help you in your own personal spiritual journey. Exploring magick, sacred sites, celebrations and organisations and the pivotal role of nature and the divine, this is your guide to finding the path that feels good and true to you.

GIVING VOICE TO BEAR

NORTH AMERICAN INDIAN RITUALS, MYTHS, AND IMAGES OF THE BEAR

Rowman & Littlefield North American Indian rituals, myths, and images of the bear.--Title page.

SCANDINAVIAN MYTHOLOGY

HABITROT AND THE WOOD MAIDEN

SPINNING GODDESSES AND IMAGERY IN EUROPEAN TRADITION

Carolyn Emerick European Fairy Tales Series Vol 7 This volume builds off of discussions in previous volumes, but digs deeper into the native spirituality indigenous to Europe. In this volume we look deeply into spinning goddesses, feminine divinity, and the symbolic meaning behind spinning and weaving in European spirituality in relation to life force, creation of life, and fate/destiny. This volume culminates with an analysis and retelling of two European fairy tales that involve supernatural beings associated with spinning.